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SPRING 2019



rouergue



Shh!

Don't Wake the Little Sleeping Rabbits

AMÉLIE JACKOWSKI

1 year + • 18,5 x 20,5 cm • 28 pages • Board book • 14€

This book is a lullaby, into which the reader enters with hushed footsteps. A motionless stroll where each word and sound takes on the air of a reassuring refrain, to talk about the night, when invisible things happen, and the kind and caring world surrounding the child.

The next morning is anticipated through images of daily life, filling the child with a sense of calm and continuity, that are both so reassuring for a child as he surrenders to sleep.





Over Here!

BENOÎT AUDÉ & OLIVIER DOUZOU

3 years + • 20 x 24 cm • 40 pages • Hardcover • 15€



A trickle of water appears, then a stream and everything becomes clear. Dive, hurtle down, zigzag, and follow the river's flow and the landscapes it shapes. Trace it with the tip of your finger and see it transform, following the route from its source to its estuary.

In this picture book, everything flows downhill, picking up speed. The current gets wider and wider, until water invades the entire double-page spread, and becomes an ocean. The illustrations are teeming with details. The text could narrate the little scenes on every page, but it is the river who talks, tells its story, all the way to the ocean, beyond its depth.

Picture books



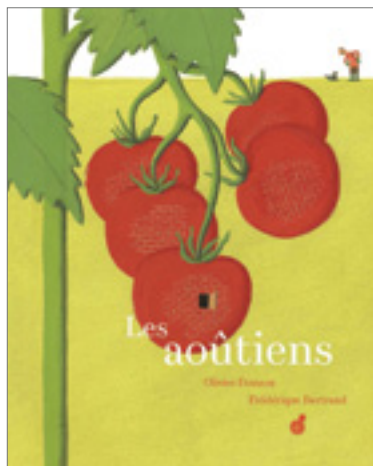
Chips and Biscotte

MICKAËL JOURDAN

3 years + • 16 x 22 cm • 40 pages • Hardcover • 15€

Chips and Biscotte are different in every way – their shape, their interests, their tastes... From one page to the next, they reveal everything that opposes them – Chips likes kites, Biscotte likes the ukulele. Chips enjoys big ice-cream cones, Biscotte prefers a slice of juicy watermelon.

You could think they were complete opposites, or complementary. You could think they were different in every way, but when Chips and Biscotte decide to go to the park for a picnic, they show how differences mean nothing when it comes to sharing.



August Invaders

OLIVIER DOUZOU & FRÉDÉRIQUE BERTRAND

4 years + • 20 x 25 cm • 48 pages • Hardcover • 16,50€

Grandpa has discovered that he has green fingers, as can be seen from his new vegetable patch. One beautiful evening in August, he invites Pierre over for a lesson in gardening. His very "down to earth" Grandpa explains in an uninterrupted monologue how to grow a vegetable patch... But Pierre is gazing into the distance, where extraordinary events unfold. Aliens – August holidayers – are landing, invading the space, abducting and destroying...

The picture book advances through both fields of vision, and can be read on two levels, simultaneously visible to the reader.

Just like in *Costa Brava*, little Pierre is once more faced with the confusion between a real and imaginary world.



Ant Steps

CRISTINA SPANÓ

3 years + • 17 x 26,5 cm • 40 pages • Hardcover • 14,50€

Out of the several ants on the cover, only one of them finds its way into the book, scuttling from page to page. The reader follows closely behind, looking for the little insect and the identical shape on both sides of the page, forming a passageway for the ant.

The reader is invited to travel through the illustrations, on a big journey through a picture book teeming with details, carrying us into a variety of indoor spaces and abundant landscapes.

The ant makes its way through the picture book, all the way to the last page, where, surprise, it disappears! Where has it gone?

Picture books



Hulot Domino

DAVID MERVEILLE (after Jacques Tati)

6 years + • 18,1 x 26 cm • 40 pages + 8 die-cuts • Hardcover • 17€

David Merveille's new project around Jacques Tati's character Hulot, uniquely combines die-cuts with little scenes in the form of comic strips. Monsieur Hulot's recognisable silhouette plays with appearances and leaves the reader guessing from one scene to the next. And so, within one illustration, a tennis racket turns into a frying pan, and Hulot goes from serving at the back of a court, to working in a kitchen. Funny sequences, brought to life on each page by a transition in the style of a comic book. By mixing comic strips and die-cuts together, David Merveille pays tribute to Jacques Tati's films and his playful sequences through riddle images, to be interpreted on two levels. As thus, the reader follows Hulot from one comical situation to the next, alongside his usual companions - his loyal dachshund, the children and the birds - with all the poetic style that characterises Jacques Tati's work.

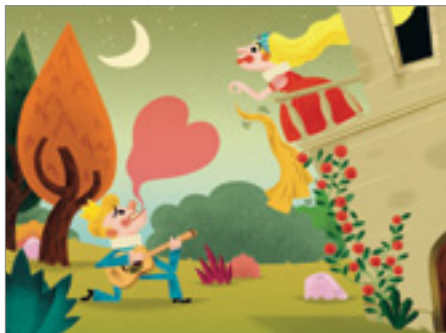


The Hidden Face of Prince Charming

GUILLAUME GUÉRAUD & HENRI MEUNIER

4 years + • 21 x 16,5 cm • 40 pages • Hardcover • 15€

Prince Charming holds his cards close to his chest. On the outside, he follows all the rules and has the stature one would expect for a majesty of his kind... But between words and images, a whole other truth appears!



The book can be read on two different levels, as the meaning can be changed by partially covering the text and illustrations. "The splendour fades when the stained page reduces this prince to a disarming cry baby". And so, the valiant prince charming reveals himself, through the magic of the concept, to be a bit of a coward, lazy and awkward. In other words, an ordinary person, like everyone else! Beyond the "technical" achievement that shows the negative side of the prince's personality, this picture book invites the reader to question appearances... that can sometimes be misleading!

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collection

Through the Forest / Over the Lake

ALEX COUSSEAU

8 years + • 12 x 17 cm • 64 pages • 6,50€

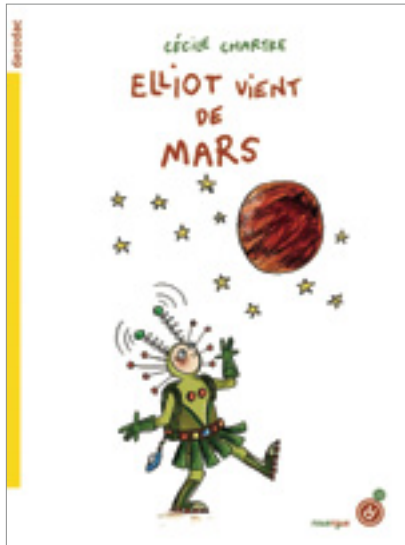
Today is no ordinary day. It is the end of winter, and when the sun comes up, it will be the first day of Spring. And one young Indian would not miss this precious moment for the world. He wants to be at the top of Snake hill to watch. From up there, he will have a perfect view. But how should he get there? Through the forest or over the lake? Through the forest, he gets lost, and the trees as well as a bird of prey help him find his way. Over the lake, the ice breaks under his feet, but a coyote saves him.

Two stories facing each other in one book, and two paths for two adventures in which nature and animals have plenty of surprises in store for the apprentice hunter.



dacodac

collection



Elliot Comes From Mars

CÉCILE CHARTRE

8 years + • 14 x 19 cm • 80 pages • 8,50€

Elliot is in love with Lisa, but he doesn't know how to tell her. She never even notices him! He turns to his sister Louna for advice, and for once she accepts to listen. She explains that men and women don't come from the same planet. One is from Mars and the other from Venus! And so, Elliott imagines he is an alien, on a Lisa observation mission...

Cécile Chartre's hilarious daydreaming character, back for more adventures in a new novel, moving from one absurd situation to the next, with an almost unintentional sense of humour. It is only when Dona Calzone, an opera singer, comes to their class, that the boys and girls mix together freely and move away from all their gender stereotypes... not in a singalong with Carmen, but in a football match!

Novels





The Abduction of the "V"

PASCAL PRÉVOT & EMMA CONSTANT

9 years + • 14 x 19 cm • 208 pages • 12€

What on earth is going on? As far as anyone can remember, nothing quite like this has ever happened before at the Ministry of Spelling... They have received a threatening - not to mention anonymous - letter! Announcing the imminent disappearance of the letter "V". Everyone thinks it's a joke, but the young Omicron Pie is not so sure. And he's right because the letter in question really does disappear! Now it is impossible to write or pronounce it! In a state of panic, the Ministry of Spelling replaces it with a "W" while they wait... Wait for what? A ransom demand, obviously! "20 million euros, or another letter will disappear from the alphabet every day."

Grandma Packs Her Bags

GWLADYS CONSTANT

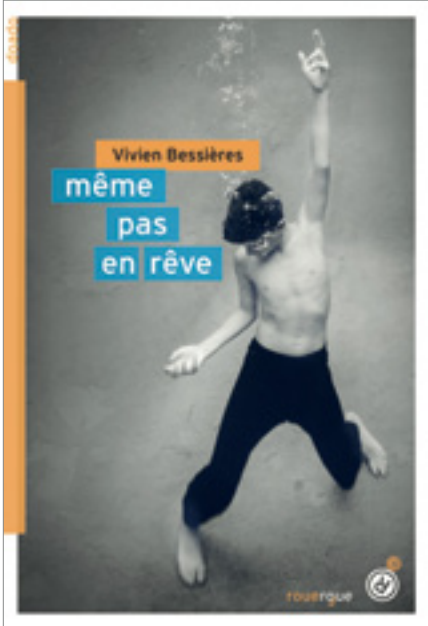
9 years + • 14 x 19 cm • 80 pages • 8,50€

Grandma has had enough! Of what? Of Grandpa Hubert... and above all, of feeling like a maid. Who does the laundry, the cleaning, the cooking...? Grandma! Well if that's the way it is, Grandma's leaving! (and going to live with her daughter). Unlike his parents, Armand is delighted to see his grandma Angelina move in with them. She's funny and, when it's just the two of them, she lets him do things he's not normally allowed to do. Like eating a burger in Mum and Dad's bed whilst watching a horror film (he picks *The Devil Wears Prada*). But is the love really gone between Grandma and Grandpa? Will Grandpa pull himself together? Will he win back the love of his life? Armand hopes so (his grandma has a slight tendency to annoy his parents). But for that to happen, Grandpa Hubert is going to have to seriously shape up and recapture Angelina's heart... and start doing the dishes too.



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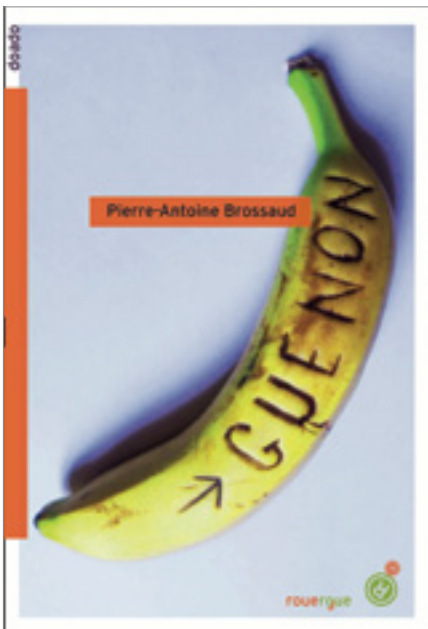


Not Even In Your Wildest Dreams

VIVIEN BESSIÈRES

13 years + • 14 x 20,5 cm • 192 pages • 12,80€

Timéo is sixteen, joining a new class and boarding school at the same time. And it is starting to feel more like a survival course! The other students have decided to make his life a living nightmare. But then along comes Louis. Good looking, confident, and the complete opposite of Timéo. When he stands up for him, he becomes his first and only friend. Together, they form an unlikely duo. Then there's Louis' fascinating father - a brilliant researcher who has perfected a chemical substance known as spectrine, a powerful psychoactive drug that erases bad memories. They even tested it out together without telling anyone. Whereas the effect on Timéo was very strong, Louis feels nothing at all. How strange... Could Louis be hiding something behind his nonchalant superhero mask? An unimaginable secret...? Vivien Bessières' debut novel, portraying the ruthless world of high school with humour and precision. An intelligent young adult novel about artificial paradises, bullying, teenage emotions and above all, friendship, all-consuming and very strong.



Troll

PIERRE-ANTOINE BROSSAUD

13 years + • 14 x 20,5 cm • 208 pages • 12,80€

Manon is fifteen. She is a good student, self-effacing, and an outsider. One of those people the others only look at to make fun of. They call her Troll, and even she doesn't like her changing body, with its curves and bulges. There are other overweight kids at school who are comfortable with their bodies, but not her. So, Manon tells the story of her day-to-day life, through a deeply moving and naïve voice, plunging the reader into her innermost thoughts and her difficult relationship with the outside world. How she makes it through class, faced with the other students' aggressiveness. How she obsessively admires her cousin Jeanne, an accomplished musician who just moved to New York with her parents. But something happens that year. She meets Amaury, a teenager who doesn't go to school, perfectly content with being on the outskirts. For the first time, she thinks a boy might just be looking at the real her. This debut novel is marked by its accurate portrayal of Manon. A slice of life conveying all the suffering of a young girl drowning in her own solitude. How can you live when you don't love yourself?

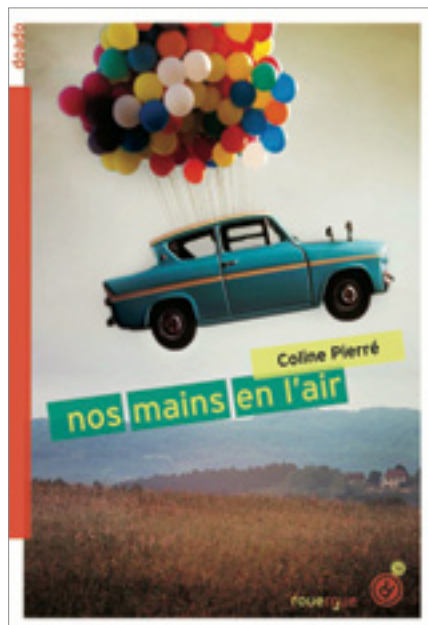
Our Hands Up

COLINE PIERRÉ

12 years + • 14 x 20.5 cm • 352 pages • 14.60€

Victor doesn't have a choice. Armed robbery runs in the family for the Kouzos, from father to son. Yet he dreams of doing good. As for Yazel, she is a teenager whose life isn't particularly rosy either. Both her parents died in a car accident a long time ago. From that day on, she has lived with her aunt, who is incredibly rich... but not very nice!

Victor and Yazel only have one thing in common - they both live in the same town. But when Victor's father forces him to take part in a robbery at Yazel's manor, their paths cross. For Victor, this will be his final misdemeanour, before he runs away from his toxic family. When Yazel finds him in her house, she jumps at the opportunity. She needs a young adult like him to escape with! And, she has a mission to complete - to scatter her parents' ashes over Lake Pancharevo, in Bulgaria, where they fell in love. So, they set off in Victor's banged-up car - having become international fugitives... Or according to the official version - Yazel has been abducted by Victor!



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The Tribe of Ever Afters Volume 1

The Tribe of Ever Afters

Volume 1

BENJAMIN DESMARES

13 years + • 14 x 20,5 cm • 368 pages • 15€

Elias has killed.

It was not an accident and he was not in danger.

He will be punished for his crime, for killing the village chief's son. For the inhabitants on his part of the island, the hunt is on. Tracked like an animal, Elias has no other choice than to run away and take all kinds of risks to survive. His mad race against death leads him to a place feared by all, that he never imagined he would reach... an inaccessible, cursed place since the disaster, surrounded by huge brambles. Rumour has it that it is inhabited by creatures, and that reality is not the same. Alone in this unknown environment, Elias must learn. Learn to accept the unimaginable, learn to live with monsters. This is Benjamin Desmares first volume in a dark and gripping diptych. A long way from the post-apocalyptic genre's clichés, the world he portrays is disconcertingly rich, violent and mystical. Just like the overgrown brambles straight out of a childhood fairy tale, this story snags the reader and doesn't let go.

doado

thriller



The Summer I Saw the Killer

CLAIRE GRATIAS

12 years + • 14 x 20.5 cm • 208 pages • 12.80€

Hugo is not going on holiday this summer. Instead he spends his days bored in the village, although as an avid reader, he can spend hours devouring horror novels. They stimulate his imagination, too much so at times! For example, he is terrified of going down to the cellar, with its vaulted ceilings, where what he calls the Devil's Door lies. One night, he even thinks that he sees his neighbour throw a large black body bag into a well. Could he have murdered his wife?

But an event suddenly shakes up the sleepy summer. The dogs in the village drop dead one by one. After initially blaming this on an epidemic, people begin to fear that a serial dog killer is at loose in the village... Hugo, who has an ability to invent a story from close to nothing, also knows how to observe. Along with his two friends, Vadim and Rémi, he begins to investigate...

A young adult thriller, playing with horror... until the danger becomes quite real!

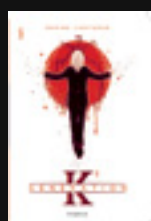
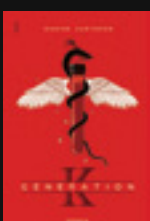
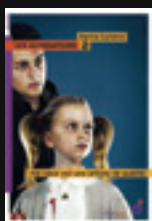
Ten

MARINE CARTERON

13 years + • 14 x 20.5 cm • 304 pages • 14,80€

There were ten of them. Seven teenagers and three adults, all picked to take part in a literary escape game and appear on prime time television. The whole thing to be filmed 24 hours a day. The teenage cast seems perfect for this kind of programme - the bimbo, the leading man, the sporty one, the twins, the geek, the child prodigy. The location - a mansion on an island, cut off from the rest of the world. A place so isolated that nobody can hear you cry, scream, or call for help. When death begins to strike the contestants down one by one, there is only one question - who is the culprit? And one goal - to survive! As the tension mounts and the horror sets in, appearances come crashing down, revealing that each and every one of them has something to hide.

After *Les Autodafes* (90 000 copies sold) and *Génération K* (voted best young adult novel by Lire's editorial board, 46 000 copies sold), Marine Carteron loosely adapts Agatha Christie's *And Then There Were None*. A bloody and gripping novel!





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