

ACTES SUD JUNIOR
FOREIGN RIGHTS AUTUMN 2018

BOARD BOOKS



THE BAT!

Stéphane Kiehl

With its gallery of fun and colorful animals and its round and tender artwork, this board-book is a perfect early-learning book for toddlers.

In this picture book you can read from all angles, a bat is sleeping upside down. Naturally! It is the opportunity for Stéphane Kiehl's animals – the big cat, the yellow dog or Corky the Pig– to have a look at the funny creature, avoiding waking him up of course.

9 months + • 22 pages • 16 x 16 cm • Cardboard • 10,90 €

FRIENDS

Stéphane Kiehl

With its gallery of fun and colorful animals and its round and tender artwork, this board-book helps little ones get their bearings with the idea of space.

In front or behind, face on or from the back, on top or from below, up close or far away, the animals change position over and over again.

They play with each other and with us. All friends together, life is more fun!

9 months + • 22 pages • 16 x 16 cm • Cardboard • 10,90 €



LIONEL'S CHRISTMAS TREE

Éric Veillé

Lionel is back and is ready to celebrate Christmas! In his own funny and quirky way of course! For Christmas Lionel received a comb and a banana. Lionel is very happy, he loves combs and bananas. But then he hears a tiny little crocodile crying because he didn't get a present. Lionel has an idea, he gives the banana a special kiss and wraps it up with pretty paper. Then, with a few quick moves of the comb, it transforms into a Christmas tree. Ta-dah: a wonderful Christmas for the little crocodile.

18 months + • 28 pages • 13,5 x 13,5 cm • Cardboard • 8,50 €





CROCOLOU'S BIRTHDAY

Ophélie Texier

A picture book in the shape of Crocolou, full of games and activities to celebrate his birthday!

Crocolou has invited all of his friends to his birthday party. Everyone is busy getting things ready for the special day ahead! There is a new game or activity to enjoy on each double-page spread: spot the difference, a maze, colouring-in, "search and find", number and letter games... There's something for everyone! The activities are all adapted to a Crocolou reader's level, from 2 years old onwards.

2 years + • 24 pages • 17,6 x 25,3 cm • Game-book in cardboard • 12 €



CIRCUS

Amandine Laprun

After *Tree comes Circus*: a new carousel pop up book in the shape of a circus tent in which readers big and small will witness the assembly of a circus and its colorful, fairytale-like show.

The circus arrived in town last night. In no time, the marquee was mounted. The show can now begin ! In the dark, we see what looks like an elephant covered by a sheet arrive on stage. Under the fabric, we discover the tight rope walkers, the contortionists, the saxophonists and the other talented gymnasts lying asleep, surrounded by their instruments. A whistle signal wakes them up and they perform their acts. As night falls, they salute the audience before the firework display and prepare to meet for the next performance.

For all ages • 48 pages • 23,8 x 27 cm • Circus tent-shaped, all cardboard • Cloth spine, closed with a ribbon • 14,50 €

PICTURE BOOKS

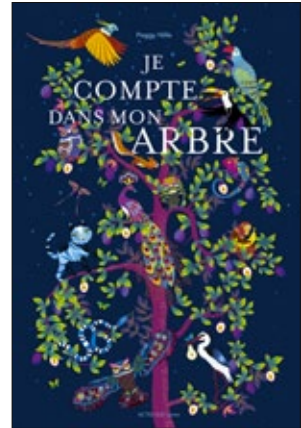
I COUNT IN MY TREE

Peggy Nille

A rich and poetic 'Search and Find' but also a counting picture book!

Majestic trees with branches laden with fruit. Between the leaves incredible animals are hiding. In the banana tree there are 10 bananas but how many monkeys? In the fig tree there are 17 figs and how many chameleons? In the coconut tree, there are 6 coconuts and how many toucans? ... Search, learn and dream. Peggy Nille yet again invites us to take the plunge into her colourful world which is teeming with life.

4 years + • 32 pages • 24 x 35 cm • Hardcover • 16 €



I'VE BEEN DREAMING ABOUT THIS FOR SO LONG

Olivier Tallec

A little boy gets a dog as his Christmas present...But against all expectations we realize that it is the animal who recounts his life with his little master, and not the other way round!

Right this little boy doesn't like dog biscuits, refuses to sleep in his kennel, takes up too much space on the sofa and disappears every day with a schoolbag on his back... But the dog will patiently get used to all of these bizarre habits, out of love for his new best friend. A back-to-front story which narrates the relationship between a child and his pet with affection and humour.

4 years + • 32 pages • 25 x 35 cm • Hardcover • 16 €



HOW TO RAISE THE MONSTER IN THE CUPBOARD

Antoine Dole, illustrated by Bruno Salamone

The monster in the cupboard is back! The sequel to the successful picture book, combining a writing style which is both full of verve and monstrously sensitive.

The monster in the cupboard exists, it has been proven. If he wasn't there, the little boy would be very good and not misbehave at all. So he decides to look after this troublesome friend of his, just like a grown-up. But teaching a monster how to brush his teeth, comb the jungle which is his hair, not touch electric sockets and never use swear words, it's a real task! Naturally the little boy no longer has any time to listen to his parents.... Full of many hilarious sketches combining every-day life with children's overflowing imagination.

5 years + • 40 pages • 25 x 32 cm • Hardcover • 15,90 €

IN MADAME NOU'S BOUTIQUE

Jo Witek, illustrated by Nathalie Choux

A picture book full of subtleties and tenderness, celebrating the art of generosity.

In Madame Nou's boutique nothing is sold. Instead loving care and smiles are given to those who are in need. Clients come from all over to stock up on these little gifts and there are of course the regulars who pass through every morning. But through wanting to give so much to others, Madame Nou almost forgets her own loved ones: her little daughter would also really like a hug...

5 years + • 40 pages • 25 x 32 cm • Hardcover • 16 €



COMIC BOOKS



JEAN-MICHEL: TIRED OF BEING A SUPER-HERO

Magali Le Huche

The sixth episode of the series invented and illustrated by Magali Le Huche, soon to be adapted for television.

A bit of a low-point for Jean-Michel! The caribou hero is tired of saving René the Rabbit from drowning every morning, or helping Bernard the Squirrel break his hazelnuts. He's bored of the same routine and dreams of new adventures. So on spotting an advert for a Pastry Chef Competition organized at Vlalbonvent, he has a sudden revelation. Jean-Michel throws himself into the competition. Sadly his cakes are inedible! Even a super-hero doesn't have every talent. But when catastrophe strikes, the inhabitants of Vlalbonvent can always count on him

5 years + • 40 pages • 17 x 23 cm • Hardcover, cut-flush, rounded corners • 12,80 €

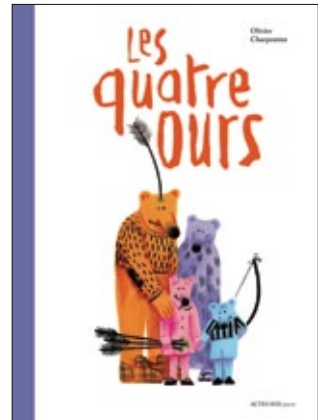
THE FOUR BEARS

Olivier Charpentier

The life of a family of bears narrated through simple and hilarious sketches.

For this family of bears daily life is made up of harvesting mushrooms, collecting fire-wood and reading or playing games in the evening. Occasional arguments too, such as when Little Bear insists on his right to hibernate alone. And then there are the preparations for Christmas, or discovering modernity with the installation of a window in the cabin to watch the world go by... Hilarious dialogue and situations which are always just right and give heart-warming insights into the private life of a family 'just like any other'

6 years + • 80 pages • 23 x 32 cm • Hardcover • 16,50 €



THE WHATWHATS AND THE UGLY DOG NOBODY WANTS

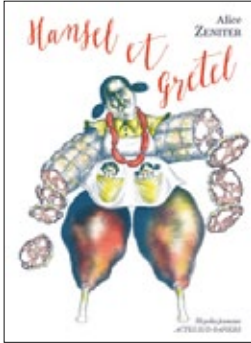
Laurent Rivelaygue, illustrated by Olivier Tallec

Olivier Tallec's little characters are back for more adventures! Overflowing with imagination, good fun and guaranteed giggles.

Pétole is bored. If only she had a pet! It just so happens that Pamela has "borrowed" a pen from Olive. But not everyone is a natural artist! Pamela's drawing looks nothing like a dog... It has three legs and is incredibly ugly. But then the strange creature, nicknamed Uggo, comes to life. And so, begins a new wacky adventure for the gang. The gags just keep on coming and of course Mixo, the know-it-all, is on hand as always with a moral to the tale...

6 years + • 32 pages • 23 x 16 cm • Hardcover • 12,80 €





HANSEL AND GRETEL

Alice Zeniter, illustrated by Nicolas Zouliamis

A dark forest, a terrible witch and a house made of gingerbread... How could all this be transposed to some apartment blocks in concrete in Cleveland during the economic crisis? Alice Zeniter updates the tale written by the Grimm brothers to seize what still frightens children and what makes them dream.

9 years + • 64 pages • 13 x 17,5 cm • Softcover • 14 €

NON-FICTION BOOKS



ONE THOUSAND AND ONE ANTS

Joanna Rzezak

A pleasant journey with a little ant colony through the undergrowth, discovering the plants and animals inhabiting this natural environment.

Everybody's busy in the anthill. But some of the ants step out to explore the countryside. Let's follow them and discover along the way the plants, insects, mushrooms and animals, little and big, living in our environment!

3 years + • 32 pages • 25 x 32 cm • Hardcover • 16 €

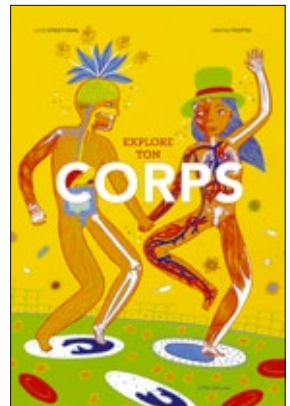
EXPLORE YOUR BODY!

Lucie Streiff-Rivail, illustrated by Virginie Pfeiffer

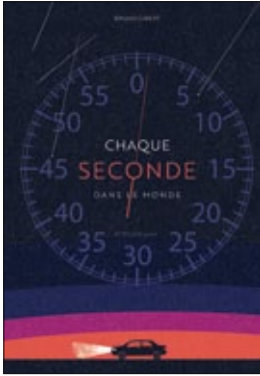
An amazing journey inside your own body!

Explore the human body through surrealist style illustrations in this big format non-fiction book. Russian matryoshka dolls to help understand the digestive system, jigsaw puzzle pieces to discover all about cells, balloons to learn about sight, and an intrepid astronaut to find out what lies beneath our skin.

5 years + • 40 pages • 24 x 35 cm • Hardcover • 16,50 €



NON-FICTION BOOKS



EVERY SECOND IN THE WORLD

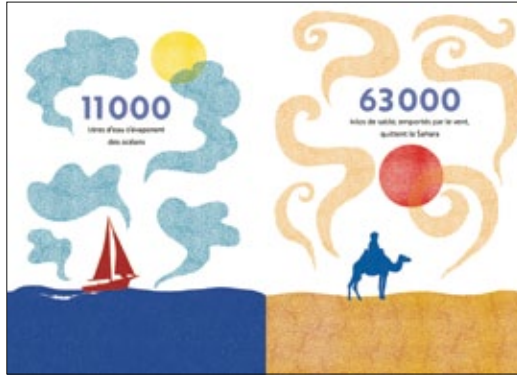
Bruno Gibert

A hard-hitting book with striking images and numbers to understand today's world and all its paradoxes.

Every second, somewhere in the world, an aeroplane takes off and another one lands. Food-loving humans devour 110 hamburgers and guzzle 412 litres of ice cream. And that's not all...

Approximately forty trees are cut down but only 32 are planted. 40 smartphomes are sold for only 14 books. Two people die, but four beautiful newborns enter the world...

5 years + • 56 pages • 19,5 x 28 cm • Hardcover • 15,50 €



199 FLAGS: SHAPES, COLOURS AND PATTERNS

Orith Kolodny

They're all there! Every single flag in the world in one book, to become an expert on the "colours" that represent each country!

A 304-page book including all 197 flags from each of the countries recognised by the UN, with information about the symbolic and graphic meanings. Vertical or horizontal stripes, colours, patterns, national mottos... Flags represent the very soul of a country. There are plenty of interesting anecdotes to discover too! For example, did you know that the three colours on the French flag influenced the design of over 30 countries' flags? Or that the Swiss and Vatican ones are the only square-shaped flags? A fascinating journey throughout the world.

7 years + • 304 pages • 21 x 14 cm • Hardcover • 20 €





ONE TREE, ONE STORY

Cécile Benoist, illustrated by Charlotte Gastaut

40 real stories about trees around the world, beautifully illustrated by Charlotte Gastaut.

For centuries man has worshipped trees, planted them or torn them down, bestowed powers upon them or left them to dry out in total indifference. Today, more and more people are coming to realise that trees are necessary for our survival, and they are now trying to understand and protect them. Superbly illustrated by Charlotte Gastaut, this book recounts some of the most remarkable stories about the special relationship between man and trees: the incredible story of an acacia in the Ténéré desert in Niger, the only tree within a radius of 400 kilometres, and a symbol for the whole country; the one about the President, a 75 metre high sequoia so tall that it was impossible to photograph until one tree-loving photographer set himself a bit of a crazy challenge; or the custom in an Indian village to plant 111 trees every time a girl is born in her honour...

8 years + • 48 pages • 24 x 35 cm • Hardcover • 17,50 €

A QUESTION OF MEMORY

Michèle Mira-Pons, illustrated by Édith Carron

This book's clear answers to fifteen common questions about memory, with numbers and landmarks, will help fight against widely-shared assumptions!

In what parts of the brain are our different memories stored? How do cells exchange information? How do you 'recall' a memory? How can you forget moments, even people? These are the kind of questions the book answers. It also addresses the evolution of memory as we age, from the newborn to the elderly, and offers tips on how to help our memory when it is strained or tired. A great help to answer children's questions, reassure them and disprove misconceptions.

9 years + • 56 pages • 24 x 32,5 • Hardcover • 16 €



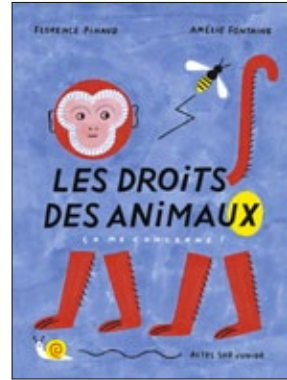
NON-FICTION BOOKS

ANIMAL RIGHTS MATTER TO ME TOO!

Florence Pinaud, illustrated by Amélie Fontaine

Backed by the French L214 animal rights group upon publication. Prehistoric men sought to protect themselves from animals. Then over time, man seized control of the animal kingdom, domesticating some species and destroying others. But animals have rights too, first and foremost the right to be respected by human beings. This new way of thinking is bringing about major changes in the relationship between animals and people. Ethologists studying animal behaviour have proved that animals feel pain, communicate with one another, know how to lie, laugh and elaborate strategies... Yet the conditions in which animals are reared often remain cruel, laboratories continue to experiment on them and numerous species are under threat... Pressured by various groups and organisations, governments are starting to put protective measures in place, but there is still a long way to go!

9 years + • 80 pages • 19,8 x 27 cm • Hardcover • 15 €



WHEN NATURE FIGHTS BACK

Claire Lecoivre, illustrated by Christophe Merlin

As man continues to shape the world to suit his needs, nature would like to be heard. A non-fiction book alerting the world to an environmental emergency.

Beaches, dunes, forests, lakes, swamps, estuaries, grassy areas... Home to dozens of species, these natural habitats would be perfectly balanced, if only man would stop interfering. For instance, as roads and houses are being built along the beachfront, towns are gradually replacing the sand dunes. But without these natural barriers, strong winds batter the buildings and water floods the roads... All of man's actions are changing the vegetation, the soil, the quantity of water, and are also having an impact on the animal species. The time has come to stop mistreating our natural environment. The survival of all these species depends on it, as does man's!

10 years + • 48 pages • 24 x 32 • Hardcover • 16,50 €

A LIFE IN COLOURS

Céline Delavaux, illustrated by Stéphane Kiehl

What would life be like with no colours? A non-fiction book about the history of colours, their symbolic meaning, their purpose and their powers...

Colour is everywhere. All around us, whether in towns and cities or the countryside. With hundreds of shades and names, they have found their way into everyday expressions. There is a backstory to each of them, as they take on different meanings from one culture to the next and are highly symbolic. Did you know that Madame de Pompadour contributed to our passion for the colour pink? That orange and purple reached their peak of popularity in the 1960s and 70s? That the word “yellow” initially referred to a shade of pale green? Or that most colours have been associated with evil at some point in time? Welcome to a world full of colour!

10 years + • 72 pages • 14 x 31cm • Cut flush • 17 €



A LIFE OF DANCING

Cécile Guibert Brussel, illustrated by Julie Guillem

A panorama showcasing the great diversity of dances throughout the world, from flamenco to salsa, tango to hip-hop or opera ballet to Martha Graham. A future reference book.

Dance is an intrinsic part of man. Since the dawn of time, people have been dancing in every corner of the globe, to worship gods, seduce a partner, let off steam or put on a show. Each chapter highlights a different movement: classical dancing, ballet, opera, African dance, Indian dance, belly dancing, Latin dances, flamenco, ballroom dancing, musicals, modern jazz, contemporary dance, hip-hop. Complete with information about the steps, outfits, sources of inspiration, etiquette, or the music accompanying the dances... And, above all else, a chance for the reader to discover some of the men and women who have devoted their lives to this beautiful art form such as Maurice Béjart, Philippe Decouflé, but also Fred Astaire, Carolyn Carlson, or even Michael Jackson...

10 years + • 56 pages • 14 x 31cm • Cut flush • 17,50 €

Middle grade NOVELS



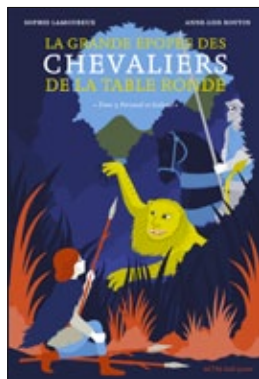
LOOKING FOR THE SERENA

Anne Vantal

A legend of the Crusades, a missing ship, treasure hunters, chasing a scoop... Investigation and adventure in Paris and then under the Greek sun.

Damien, an intern at a weekly tabloid newspaper, overhears the word “Serena” during a very mysterious meeting at his office. The future investigative journalist in him is intrigued... With the help of his twin sister Victoria, an avid enthusiast for historical research, he learns all about a Crusade ship called The Serena, that sank at the beginning of the XIIIth century in Greek waters, along with a valuable booty stolen in Constantinople. He suspects an adventurer and former soldier has discovered the famous treasure. To get to the bottom of it, the brother and sister track him down and set off to Greece. Is it all just a legend? A false rumour or a real scoop?

11 years + • 240 pages • 13,5 x 21,5 cm • Softcover • 15 €



BOOK 3 PERCIVAL AND GALAHAD: THE EPIC TALE OF THE KNIGHTS OF THE ROUND TABLE

Sophie Lamoureux, illustrated by Anne-Lise Boutin

From one episode to the next, from one castle to a forest, this fast-paced story plunges the reader into the mythical world of the Knights of the Round Table.

In this third volume of the Round Table’s extraordinary adventures, Percival of Wales, a young adventurous boy who, just like his companions, comes face to face with multiple dangers, and Lancelot of the Lake’s son, Galahad, a knight with a pure heart and an exceptional destiny, take centre-stage. Along the way, they cross paths with Yvain, the Knight of the Lion, the beautiful Blanchefleur and a rather strange fisherman... Will they finally manage to complete their quest for the Holy Grail?

9 years + • 216 pages • 16,5 x 24,5 • Softcover • 18 €

Testimonial NOVELS



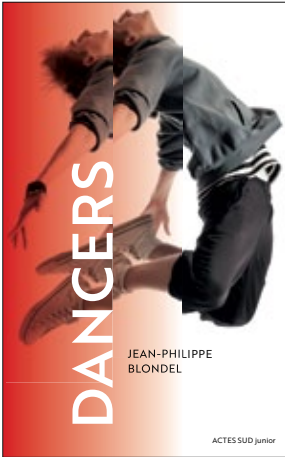
WHERE THE DICTATORSHIP THREW US

Maria Poblete

A poignant account about a dictatorship and the forced exile of a Chilean family, told through a little girl, Maria’s eyes. A testimonial based on a true story.

On the 11th September 1973, a crackle came from Maria’s parents’ radio. General Pinochet had assumed power as the President of Chile, following a deadly coup d’état led by the army. The years of lead that followed this event would send thousands of Chilean opponents into exile, including Maria and her family. After arriving in Paris and then Lyon, the Pobletes are forced to adapt to entirely new habits and customs, far removed from their own, whilst watching the ongoing struggle in their home country from afar. An odd sort of adolescence...

12 years + • 144 pages • 11,5 x 21,7 cm • Softcover • 14 €



DANCERS

Jean-Philippe Blondel

A novel with three voices, and a touching choreography of adolescent passions.

Anais, Adrien and Sanjeewa. A former gymnast and her thwarted career, a boy angry at the injustice in his family, and a son of Tamil immigrants who nobody knows what to do with. Love, friendship, break-ups. And an unbreakable tie to one another through dance and hip-hop. A common passion for movement, that flow inside and between their bodies. The three rewrite the laws of attraction in life, as on stage.

14 years + • 176 pages • 13,5 x 21,5 cm • Softcover • 13,90 €



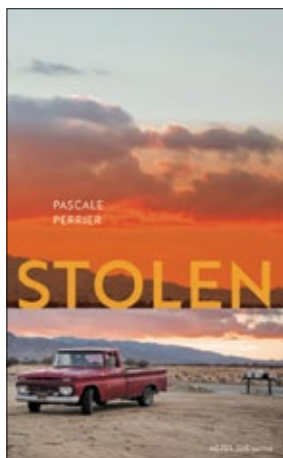
UENO PARK

Antoine Dol

A novel with multiple points of view, giving voice to eight adolescents, at the heart of the Ueno park in Tokyo.

Ueno Park, a huge stretch of green in the heart of Tokyo. Meet Ayumi, a hikikomori, as she steps outside of her house for the first time after two years of seclusion. Haruto, a young high-school student trying to rebuild his life after the 2011 tsunami. Nozomu, a teenager forced to leave his family home. Sora and her extreme and asexual genderless kei look, as she tries to ignore the insults. Airi, an obsessive fan, lost in a fantasy world with her idol... These adolescents don't know each other but they all share a non-conformist attitude to life, rejecting Japanese society's traditional codes in order to assert their own lifestyles, and an intense desire for freedom. They find themselves brought together at Ueno park by Hanami, the cherry blossom festival. A moment of rebirth, enabling each of them to explore their own solitude.

14 years + • 128 pages • 13,5 x 21,5 cm • Softcover • 13,50 €



STOLEN

Pascale Perrier

Inspired by a true story, this road trip novel takes the reader on a journey into the wild lands, alongside an endearing main character as he tries to find out where he came from.

In Australia, up until the 1970s, aboriginal children were taken away from their parents and given to white families. Fifteen year old Joshua is one of them. Of mixed race, he grew up with everything he could want, kept completely in the dark about his true roots. His world is turned upside down when one day Ruby, his biological sister, bursts into his life. Unlike him, she experienced the harsh reality of children's homes. The revelation that he is an "Abo" hits him hard, like a hurricane. A prisoner of his own prejudices against this ethnic minority, Joshua throws himself into a quest for the truth that leads him to the Outback and his red soils. A journey of discovery into his origins, spirituality and ancient art.

14 years + • 240 pages • 13,5 x 21,5 cm • Softcover • 15 €



MY SOULMATE

Gaël Aymon

A story of first love, but also of a girl trying to find her way in life and refusing to comply with adult expectations... A wonderful portrayal of a key phase in a teenager's life.

Camille attends a secondary school for academic excellence. With every passing day, she struggles a little more to hide from her parents the fact that her grades are in freefall. But she soon faces the consequences when they discover the truth. No more outings, no more telephone, and worst of all, no more seeing Yanis, her boyfriend, her soul mate, the only one who understands her and has her back. The pressure is too great for Camille. She breaks down and is allowed to spend a few days on her aunt's farm. Between the orchards and the barn, alongside the animals, Camille discovers a new path, far from her parents' high ambitions. She can't help but wonder if the future set out by the adults in her life really suits her. And can her relationship with Yanis withstand all these challenges?

14 years + • 176 pages • 13,5 x 21,5 cm • Softcover • 13,90 €

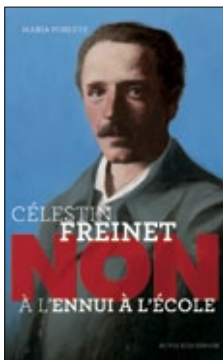


**THE SUBLIME COMMUNITY
VOLUME 2: THE SIX WORLDS**
Emmanuelle Han

In this second volume of the fantasy saga The Sublime Community, the mystery of the Six Worlds is finally unveiled. Between suspense and revelations, a masterfully constructed novel that keeps the reader on tenterhooks until the very last page.

The paths of the three Transplanted are about to meet. Ashoka, Ekian and Tupà are ready to take command of the resistance. Together, they form the Sublime Community, and try to force their way through the Six Worlds. But they also discover the extent of the Watchers' plans and their new base, built on an ice-floe in Point Hope near the Bering strait, where strange experiments are being carried out on the Famished...?

14 years + • 304 pages • 14,5 x 22,5 cm • Softcover • 16 €



CÉLESTIN FREINET: "SAY NO TO BOREDOM AT SCHOOL"
Maria Poblete

Rejecting a military-like school, one of boredom and exclusion, Célestin Freinet shakes up teaching methods and proves that the classroom can be a happy place.

France, in the 1920s. A young teacher, injured in the trenches, transforms the way children are taught at school. Célestin Freinet throws the authoritarian teacher's lectern out of the window, along with morality lessons and the boredom of rote learning. His aim? To involve all his pupils in the learning process, whatever their social background, to encourage them to express themselves and work together. His methods rile many and go strongly against the institution. These new active learning methods are used today by many teachers. In this novel, written in the first person, Maria Poblete delights in inviting the reader into Célestin's head, who with the help of his wife Élise, turns going to school and teaching into a happy experience.

12 years + • 96 pages • 11 x 17,6 cm • Softcover • 9 €



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