



ARTS
NATURE
&
SOCIETY

FOREIGN RIGHTS:
OCTOBER 2018 TO NOVEMBER 2019

ACTES SUD

ARTS & NATURE SOCIETY

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ARTS

ARTS

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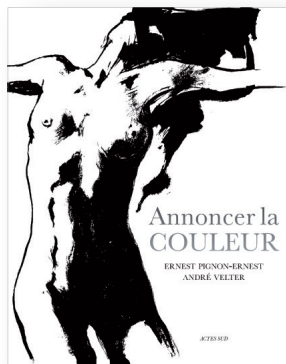
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19,6 x 25,5 CM
128 PAGES
50 COLOR ILLUSTRATIONS
SOFTBACK
MARCH 2019
RETAIL PRICE: 29 €

Since the 1960s, **Ernest Pignon-Ernest** has created politically committed street art throughout the world, in an attempt to reconcile ethical requirements with an innovative and unusual artistic expression. His images such as *Les Fusillés de la Commune* and *Rimbaud vagabond*, have become icons of the modern age.

A poet, essayist and radio broadcaster, **André Velter** combines the poetry of the world. From 1998 to 2017 he was editorial director of the publisher Gallimard's poetry collection. He has received a number of literary awards including the prestigious Mallarmé and Goncourt poetry prizes in 1990 and 1996 respectively.

ANNONCER LA COULEUR ANNOUNCING THE COLOUR

Text by André Velter

Illustrated by Ernest Pignon-Ernest

"Each separate work in this book comes together to form a whole. The initial idea was to create poem-tracts to highlight, in our minds, what their form was. But our vision expanded and became part of a broader project. So the question was posed: what should these unusual, changing, hybrid pieces be called in a terminology outside the general lexicon of art? Perhaps, we decided, we should not describe the object so much as accept the function.

"What power might these fleeting leaves contain? What effect might they have? What ideas might they shake up? What freedom might they promise?

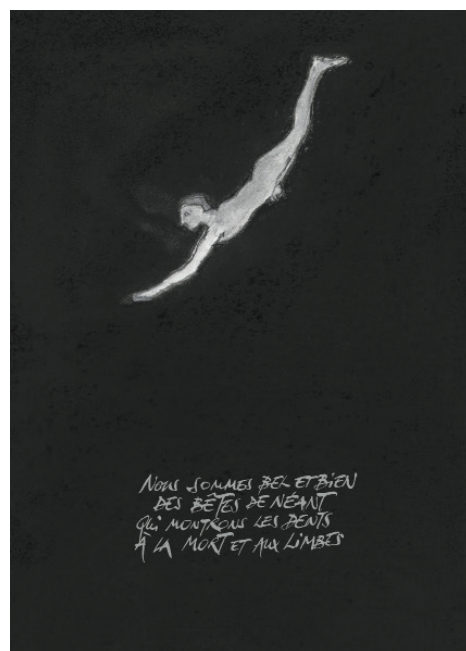
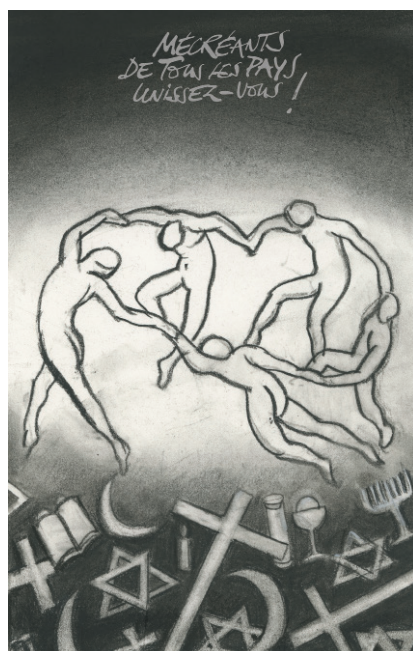
"The games that societies play have their own rules, which are not inevitably our own. So we decided to change the underlying gameplan.

"In the Land of the Rising Sun, such paradoxical questions that illuminate the mind like bolts of lightning and reveal the path to meditation are known as 'koans'.

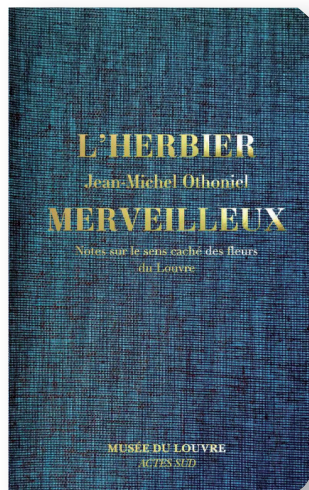
"Could we claim to have invented an original, not necessarily Zen, form that disturbs maxims and saying, truisms and principles using the concerted efforts of text and image?"

André Velter and Ernest Pignon-Ernest

After their *Tao du toreo* and *Ceux de la poésie vécue* (Actes Sud, 2014 and 2017), André Velter and Ernest Pignon-Ernest return with their 19th work, *Annoncer la couleur*, a compilation of their most inventive of shared creations in which each work is the sum of the synergy of text and illustration to create an original fusional approach.



(© André Velter & Ernest Pignon-Ernest)



13 x 21 CM
208 PAGES
160 COLOR ILLUSTRATIONS
SOFTBACK
COEDITION MUSÉE DU LOUVRE/ACTES
SUD
MAY 2019
RETAIL PRICE: 35 €
SEPARATED FRENCH AND ENGLISH
VERSIONS

Born in 1964 in Saint-Étienne, Jean-Michel Othoniel lives and works in Paris. From drawing to sculpture, installation to photography and writing to performance, he has invented a world with multiple contours. Early in his artistic career he explored materials with reversible qualities, such as sulfur and wax, before moving onto glass in 1993. Today his works have an architectural dimension and are frequently commissioned for exhibition in public or private gardens around the world.

L'HERBIER MERVEILLEUX

Notes sur le sens caché des fleurs du Louvre

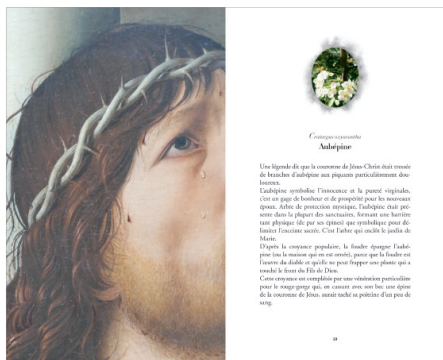
THE SECRET LANGUAGE OF FLOWERS

Notes on the hidden meaning of the Louvre's flowers

Jean-Michel Othoniel

To celebrate the 30th anniversary of the Louvre pyramid, Jean-Michel Othoniel was invited to create a work relating the importance of flowers in the Museum's eight art departments. The artist photographed the floral wealth concealed in the masterpieces of the Museum's painting, drawing, sculpture, embroidery and enamel collections. Using this, Othoniel composes his own original herbarium, accompanied with notes on the secret language of flowers and their symbolism in the history of art.

Among the seventy details of flowers, you will find the thistle in Dürer's self-portrait, the poppy in the Paros funerary stele, the apple sitting on a stool in *The Lock* by Fragonard, or the peony attached to the unfastened blouse of the young woman in Greuze's *Broken Pitcher*. The work also introduces us to lesser-known details in works, offering a magnificent treasure hunt for visitors of the museum.



Amid this vast prairie spangled with symbolic flowers, the artist asks this question: If there could be only one, which would be the Louvre's flower? A question to which the artist himself offers his own response.

The book follows a similar format to his first *Herbier merveilleux* (Magnificent Herbarium) (Actes Sud, 2008, 2015), with photography and drawing accompanied by short texts, with an attractive, original page lay-out.

Once an attendant at the Louvre while studying at the Beaux-Arts, Othoniel returns to his artistic roots to offer a personal reading of the artistic wonders of the greatest museum in the world, thus celebrating, elegantly and poetically, the new Louvre's anniversary.





19,6 x 25,5 CM
160 PAGES
80 COLOR ILLUSTRATIONS
SOFTBACK
OCTOBER 2019
RETAIL PRICE: 35 €

Born in 1967, Yannick Haenel edits the *Ligne de risque* journal. He has published a number of novels with Gallimard including *Cercle* (2007, winner of the Décembre prize) and *Tiens ferme ta couronne* (2017, winner of the Médicis prize), as well as *La Solitude Caravage* (2019, winner of the Méditerranée essay prize with Fayard publishers).



ADRIAN GHENIE

Déchaîner la peinture

ADRIAN GHENIE

Painting Unleashed

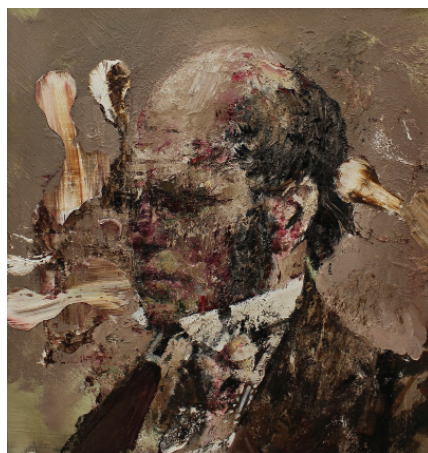
Yannick Haenel

Born in 1977, Adrian Ghenie lives and works in Berlin. In the last ten years, his painting has become an extraordinary explosion of color. Situated somewhere between the figurative and the abstract, it invents new forms inspired by Francis Bacon and Gerhard Richter, to tackle issues of history and humanity's destiny in the face of genetic mutation. This fascinating artistic investigation describes its own processes through analysis of its radiant figures.

Ghenie paints the figure of Göring as a fiendish collector who has literally confiscated western painting. In this light, his work can be understood as an attempt to save painting from abduction. In Ghenie's work, the figures of Hitler and Darwin that haunt European history as the men who "biologised" the human species become masks of exorcism. His

hallucinogenic reworkings of Van Gogh's portraits, regarded as the last hero of art, provide an untimely reminder of the power of faces and our need to look death in the face.

Broken down into a series of chapters, the book tells the story of the genesis of a contemporary artist's work that asks searching questions of our perception: Is it still possible to produce painting in an age saturated by images? Is it still possible to paint faces after a century of propaganda during which the portraits of tyrants have reinforced their domination? And what does it mean to be a radical artist today.





21 x 21 CM
28 PAGES
POP-UP 3D BOOK
HARDBACK
NOVEMBER 2018
SEPARATED FRENCH AND ENGLISH VERSIONS
RETAIL PRICE: 29 €

Stéphane Foenkinos is a casting director who has worked on over sixty movies for directors as diverse as Godard and Woody Allen. He has also written for television (*Hard, Fais pas ci, fais pas ça...*) and cinema. He directs for the stage and has produced a number of short films and documentaries in Quebec. In recent years, in parallel, he has also contributed to Hermès events.

HERMÈS POP-UP !

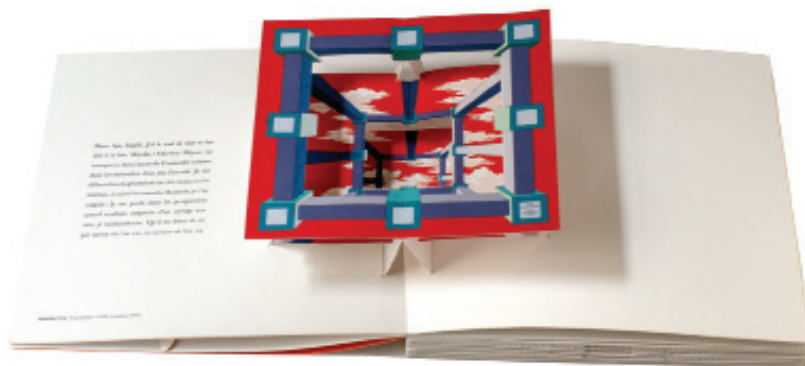
Text by Stéphane Foenkinos
Preface by Pierre-Alexis Dumas

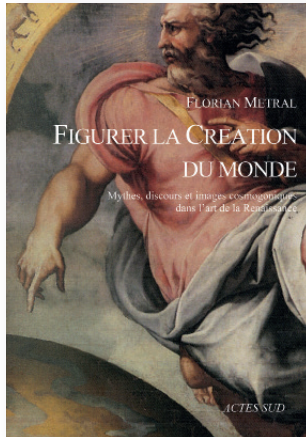
"The imagination takes flight as the lines take form. A story slowly unfurls and we traverse the border between reality and fiction. It is a journey, an illusion, a game, a dream. It is your turn to play. Immerse yourself in these pages and let yourself be borne away by the wings of Pegasus."

PIERRE-ALEXIS DUMAS,
ARTISTIC DIRECTOR OF HERMÈS

To celebrate the theme selected by Hermès in 2018: "A vous de jouer!" (Your turn to play), Actes Sud and the famous faubourg Saint-Honoré establishment have come together to produce a pop-up book. The twelve pop-ups are accompanied by a text by Stéphane Foenkinos which explores the inexhaustible narrative wealth of the drawings and immerses us into their dream world. The book opens with a preface by Pierre-Alexis Dumas, the artistic director at Hermès, who tells of his personal relationship with the famous silk scarf introduced in 1937 by his grandfather Robert Dumas.

The timeless women's accessory, the Hermès silk scarf is reinvented in paper form, revealing its volume, its fantasy, its sense of detail and its poetry.





14 x 22.5 CM
368 PAGES
100 BLACK AND WHITE AND COLOR
ILLUSTRATIONS
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 34 €

Florian Métral is a doctor in art history specializing in the Renaissance at the University Paris 1, Panthéon-Sorbonne. Between 2014 and 2018, he received research funding from the Kunsthistorisches Institute in Florence, the Villa Médicis, Oxford University and the French National Institute for Art History. He currently lectures at the Catholic Institute in Paris.

FIGURER LA CRÉATION DU MONDE THE CREATION OF THE WORLD AND ITS FIGURATIONS

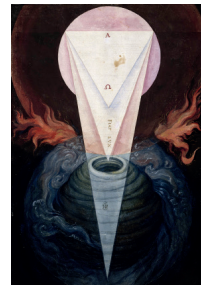
Florian Métral

“Appearances” collection, directed by Jérémie Koering

The “Appearances” collection already features *Le Prince en représentation* [The Prince in Representation] (J. Koering), *La Peinture facétieuse* [Facetious Painting] (F. Alberti) and *Représenter la vision* [Representing Vision] (G. Cassegrain). This work sets out to develop these themes offering a fresh look at Renaissance art. This work helps develop the themes of the collection, continuing its goals to highlight the under-explored aspects of this flourishing artistic period, offering readers the necessary tools to help understand its intricate subtleties. While the collection is readily accessible to all, it is far reaching in its scope. The lay-out is simple, the text clear and accompanied by both black and white and color images to accompany the author’s argument.

This fourth work looks at the cosmogonies that have followed the history of humanity since its inception. Exploration into origins was one of the leitmotifs of 15th and 16th century thinking.

No other period in history has seen such an examination of the anthropological, philosophical and artistic stakes of how humanity came to be. Analyzing works by Ghiberti, Mantegna, Bosch, Michelangelo, Raphael, Parmigianino, Bandinelli, Salviati, Tintoretto, Veronese, Goltzius, El Greco, and Caravaggio, Florian Métral guides the reader through the exploration of the imagination that has fashioned our modernity. In this visual quest, Christian beliefs meet Platonism, Hermeticism rubs shoulders with orphism, and astrology mingles with alchemy and cabbala at a time when cosmography and astronomy – through the work of Copernicus, Mercator, Kepler and Galileo – were revolutionizing the image we had held of the earth and the cosmos. By combining historical, iconographical and poetic approaches, this work offers an original journey through Renaissance art and the intimacy of the creative process.





22 x 28 CM
160 PAGES
80 COLOR PHOTOGRAPHS
HARDBACK
OCTOBER 2019
RETAIL PRICE: 29 €

Throughout his career, which began in 1989, **Stéphan Gladieu** took pictures of war and social issues, travelled through Europe, Asia and the Middle-East, created travel photography before specializing in portraits and worked for magazines, big companies or international institutions.

After finishing his literature agregation, **Patrick Maurus** went to China to earn his first stripes teaching French as a foreign language (FLE) and lexicology. Later, he decidedly turned to Korea. Nowadays, Patrick Maurus teaches at the Inalco in Paris and directs the "Lettres coréennes" collection for Actes Sud.



CORÉE DU NORD NORTH KOREA

Photography by Stéphan Gladieu
Text by Patrick Maurus

Fifty years after its foundation, North Korea is one of the most hated countries in the world, but one about which little is known. This strange paradox conceals a much more complex reality than the familiar media portrait of war famine and dissidence, nuclear programs and military parades. In a context of permanent political, diplomatic and military crisis, the dynastic, dictatorial regime deploys a particularly crushing form of propaganda which invisibilizes the population. The unusual deeply felt nationalism of its people is one of the cornerstones of the enigma. To understand its identity and its relation to the tragic destiny of the motherland, the propaganda machine is paramount and especially portraiture. In North Korea, individual portraits do not exist, iconography is only allowed in propaganda which comes in the form of painted or ceramic frescos. Inside households people are forced to

display only the portraits of the regimes founder Kim Il-sung and his son Kim Jong-Il. Family photos are not allowed neither are personal portraits. The individual does not exist and has no reality in a society based on plural, collective and community values. Throughout his photographic investigation of North Korea, Stéphan Gladieu found himself constantly monitored, escorted and accompanied everywhere. Despite these constraints, he manages to invent a space of freedom. The very existence of these photographs was made possible by the photographer's relationship to his hosts. Gladieu opted for mirror-portraits, often full, which require a face-on pose and a direct gaze. This way, the Frenchman managed to create a form similar to propaganda imagery, which made his approach more comprehensible to the authorities. The series inevitably refers us back to our own forms of representation but also enables us to see North Koreans with our own eyes.



Humanité végétale

Mario Del Curto



24 x 30 CM

344 PAGES

180 PHOTOGRAPHS

HARDBACK

OCTOBER 2019

RETAIL PRICE: 49 €

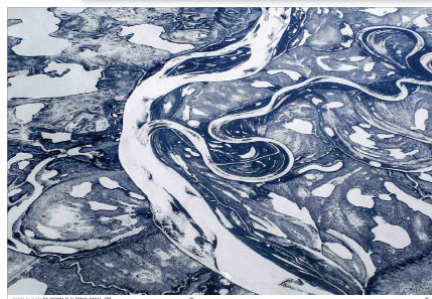
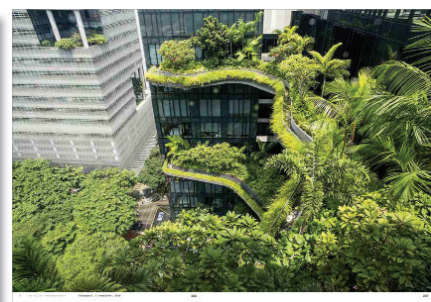
A Swiss photographer, **Mario Del Curto** quickly chose to prioritise empiricism over learning conventional techniques, and produces social photographs. He also takes stage and living art photographs. He is an emblem of the “Outsider Art” movement and is a film director as well.

HUMANITÉ VÉGÉTALE THE HUMAN GARDEN

Mario Del Curto

“Black llama nose”, “old shabby bonnet” and “child’s heart” are just three of the three-hundred and eighty varieties of ancient potato rediscovered by Julio Hanco three-thousand meters up in the Andes near the sacred valley of the Incas. From London to Budapest, amateur horticulturists cultivate their own kitchen gardens. In the Great North, thousands of seeds have been frozen to save the biodiversity of the planet. In the forests of Kazakhstan, the apple of the Garden of Eden still grows. Niki de Saint Phalle, Charles Billy and Joseph Pujiula have all created their own inner gardens. Scientists place electrodes on plants to discover their self-defense mechanisms. And what of the strollers along the artificial banks of Dubai Creek? An unusual assortment of stories that were never meant to meet, paths that should never have crossed or even been mapped. The photographer Mario Del Curto however asks: what do all these elements have in common and what is our connection?

To contemporary concerns about changes to our ecosystems and their disastrous consequences on life forms, the Swiss artist responds with a powerful photographic narrative accompanied by critical essays. He reflects on our relationship to the plant world and without moralizing or pigeonholing, offers an alternative perspective to our environment and its inhabitants. He considers gardens beyond their simply alimentary or landscape dimension and instead as a gesture or proposition open to all possibilities. As the philosopher, Emanuele Coccia points out this is the first ever visual investigation to reveal the world as a garden, and to grasp its deeply garden nature: fashioned by humanity, our planet is also the product of the plants that feed us and influence our lives, our thoughts and our actions. Activists today entreat us to “go garden” and inspire ourselves from visionary gardeners or past gurus in the matter. Vandana Shiva encourages us to return to the root of the verb vegetare – which means enliven and animate – to grasp the full force of the plant world.



Mario Del Curto

Les graines du monde, l'Institut Vavilov



22 x 30,5 CM

320 PAGES

HARDBACK

OCTOBER 2019

SEPARATED FRENCH AND ENGLISH

VERSIONS

RETAIL PRICE: 45 €

A Swiss photographer, **Mario Del Curto** quickly chose to prioritise empiricism over learning conventional techniques, and produces social photographs. He also takes stage and living art photographs. He is an emblem of the “Outsider Art” movement and is a film director as well.

LES GRAINES DU MONDE SEEDS OF THE EARTH

New edition

Mario Del Curto

Les Graines du Monde is the first exhaustive photo documentary about the Vavilov Institute in Saint-Petersbourg – the oldest seed bank in the world containing 325,450 samples of plant species and a herbarium of 376,825 sections; it also controls 12 research stations around Russia. It is one of the main photo stories of Mario Del Curto whose work is known for its powerful expression and its eco-commitment. The work features impressive images of the Institute and of the people who still work on this historic site which is today threatened by closure. It forms a reference for specialists and makes for a beautiful coffee table book for horticulture aficionados. Nikolai Vavilov was an accomplished agronomist and ethno-botanist living in Moscow. Considered by some as the “Darwin of the plant world”, his visionary research is still relatively unknown by the public at large. In 1920, he took the head of the “Bureau of Applied Botany” and set off around the world in search of ancient, disease resistant seed varieties. In a period when Russia

was being ravaged by famine, his ultimate goal was to gather together the world’s plant heritage in case its biodiversity was ever threatened with extinction. With his teams, the explorer managed to identify the origins of cultivated plants such as wheat, barley, oats, rye, potatoes and corn. They went on to create invaluable scientific laws as they studied the growing methods of farmers everywhere and they invented a method of selection and regeneration of seed varieties that would ensure the food security of all. But his passion for genetics considered to be a “bourgeois science” brought down Stalin’s wrath upon him and he was imprisoned where he died from starvation. A yes-man of the regime, Trofim Lyssenko, at the head of Soviet agricultural policy and continued to promote his erroneous theories.

Mario Del Curto’s images and texts by renowned researchers helped bring to light this magnificent body of research and provide us with a glimpse of possible solutions for the future. The work was awarded the Prix Redouté 2019.



FRÉDÉRIQUE DEGHELT

Je porte un enfant
et dans mes yeux
l'étreinte sublime
qui l'a conçu

&

Le cordon de soie

ACTES SUD

10 x 19 CM

216 PAGES

42 COLOR PHOTOGRAPHS

BOX SET

FEBRUARY 2019

RETAIL PRICE: 40 €

A consummate traveler based in Paris, **Frédérique Deghelt** is a journalist and radio broadcaster. With Actes Sud she has already written: *La Vie d'une autre* (2008), *La Grand-mère de Jade* (2009), *La Nonne et le Brigand* (2011), *Les Brumes de l'apparence* (2014) and *Libertango* (2016).

JE PORTE UN ENFANT ET DANS MES YEUX L'ÉTREINTE SUBLIME QUI L'A CONÇU & LE CORDON DE SOIE

BEARING A CHILD, IN MY EYES YOU SHALL FIND THE SUBLIME EMBRACE THAT CONCEIVED IT & THE SILKEN UMBILICAL

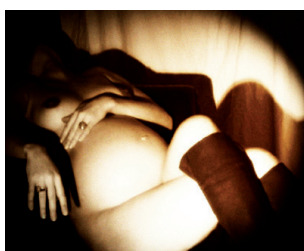
Frédérique Deghelt

A collection of texts and photographs recounting the elfin mystery that inhabits future mothers.

Photography encounters the beauty of expectant mothers and their soft gentle curves. Amid the images, words began to dance telling of the solitude, joy and doubt of this inner journey, the secrets of moments too difficult to describe. The words fluttered down and gently alighted upon the page to tell of that elusive, elfin mystery that inhabits mothers-to-be. The box set of two of Frédérique Deghelt works "Bearing a child, in my eyes you shall find the sublime embrace that

conceived it" and "The silken umbilical" recount moments shared between mothers and future mothers, and the men hidden away in the background, waiting between thoughts. It provides an intimate sketchbook of what women experience in motherhood, offering men a glimpse of what is concealed within.

In words and images, the works tell the story of the birth of a bond between a mother and child during pregnancy and the first weeks of life. Sylvie Kergall's photography helps create a touching poetic tribute to motherhood and sheds light on mothers' feelings as they experience the first moments of life with their children.





22 x 28 CM
112 PAGES
76 COLOR PHOTOGRAPHS
HARDBACK
OCTOBER 2019
RETAIL PRICE: 32 €

With *Actes Sud*, **Antoine Herscher** has already published *Arbor* (2016).

DERNIER ACTE FINAL ACT

Antoine Herscher
Preface by Baudoin Lebon

“It is the traces and testimonies of forgotten places that fascinate me, scenes that have become timeless. Man is not present, but you can sense he is there.”

ANTOINE HERSCHER

In his second work, Antoine Herscher has decided to photograph places, machinery, ruins and constructions – all lost, abandoned and alone amidst the landscape surrounded by nature.

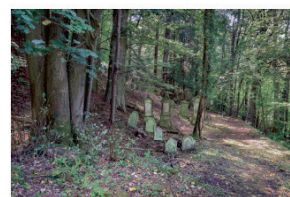
As Baudoin Lebon explains in the preface: “At first sight, Antoine Herscher’s work is face-on, limited to the centralized focus of an object, a lost detail recalibrated in an abandoned world.

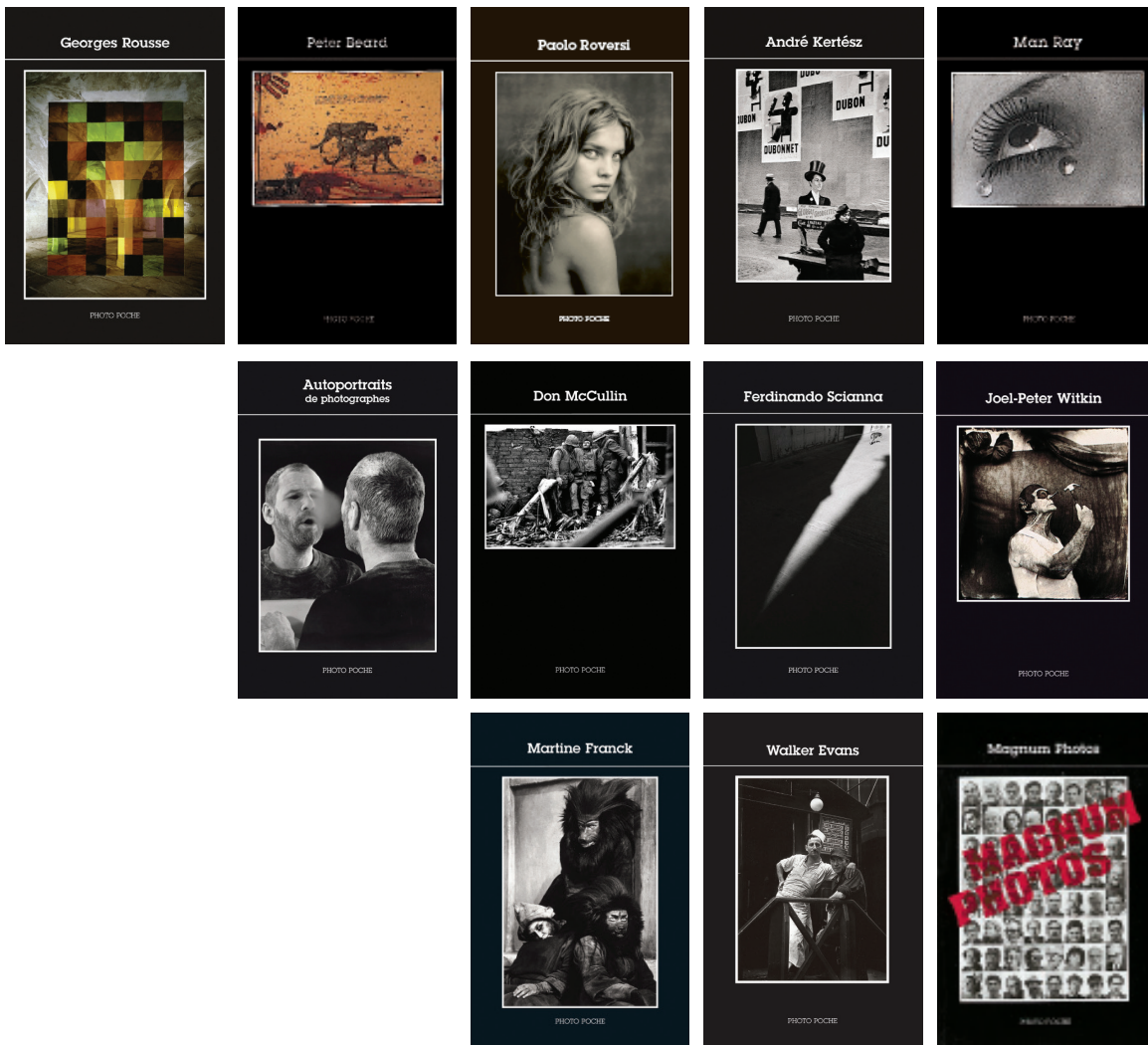
“Rust, iron, and the blood of concrete dominate the photographer’s dream world. Through his camera lens he depicts the destructive talent of mankind, nature’s assassin, the destroyer of his own constructions.

“Antoine Herscher’s photos are redolent of totalitarian, Soviet or Siberian landscapes: with their broken murals and improbable mechanical and cement intrusions in the heart of nature, they present a sordid world of isolation, desolation, abandonment and degradation. A world never far away regularly traversed without noticing, sometimes because we refuse to see it.

“The photographer’s almost bucolic gaze shows us the rotten underbelly of our society, the warts and woes of industrialization and the pestilential leftovers of enterprise.

“While their subject matter might disturb, curiously such images set in their environments, with their special textures and their colors, emanate a rustic melancholy, shared by the trees of his previous work.”





ENGLISH VERSION
FOTOFIL BY THAMES AND HUDSON
ITALIAN VERSION
FOTONOTE BY CONTRASTO EDITORE

12,5 x 19 CM
144 PAGES
COVER: PAPER BOARD 250G WITH FLAPS
115 MM, GLOSS LAMINATING
BINDING: PAPERBACK, SEWN,
COATED-DOUBLE, SCARING JOINTS, GLUED
INSIDE PAPER: 135G PAPER COATED
COVER PAPER: GLOSSY
PHOTOGRAPHS: APPROXIMATELY
65 PRINTING DUOTONE
OR FIVE-COLOR
BINDING/COVER: PAPERBACK FORMAT –
ILLUSTRATED
COVER - BLACK COVER WITH FILLET
PREFACE/INTRODUCTION (APPROXIMATELY
20 TYPED PAGES)
NOTES: APPROXIMATELY 5 TYPED PAGES

PHOTO POCHE

A HISTORY OF PHOTOGRAPHY IN POCKET BOOKS

The Photo Poche series was created in 1982 by Robert Delpire. Containing more than 180 published titles, it has sold three million copies worldwide. It is both a publishing phenomenon and a major reference of photographic history. The monographs feature the most important artists of international photography as well as the most relevant themes, subjects or trends that have acted as landmarks in the history of the medium. Each title comprises 144 pages and includes an introduction by the best specialists, a selection of 65 emblematic photographs by the artist or on the subject treated, and a set of notes (biography, bibliography, exhibitions) regularly updated. Fabricated according to high quality standards (paper, engraving process, duotone or five color printing), Photo Poche publishes eight new titles per year and republishes a large part of its backlist with updates. Sold at an affordable price, the titles of the series target a wide readership and constitute the best initiation possible to the art of photography and its history. Published in Italian since 2004 (Fotonote) by Contrasto publishers and in English by Thames and Hudson (United Kingdom), the Photo Poche series can be adapted in different languages and represents a firstclass opportunity for any publisher willing to step into or confirm its presence in the photography book market.

Marc Riboud



PHOTO POCHE

Ragnar Axelsson



PHOTO POCHE

Henri Cartier-Bresson



PHOTO POCHE

David Goldblatt



PHOTO POCHE

David Seymour

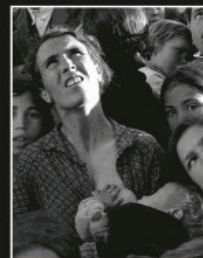


PHOTO POCHE

Robert Doisneau



PHOTO POCHE

Flor Garduño



PHOTO POCHE

Joan Fontcuberta



PHOTO POCHE

Gilbert Garcin

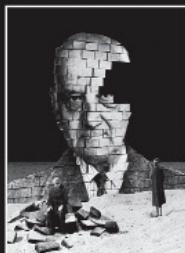


PHOTO POCHE

Gilles Caron

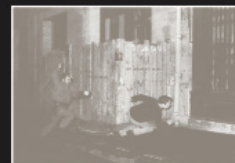


PHOTO POCHE

LA GUERRE : 14-18



PHOTO POCHE HISTOIRE

Françoise Huguier



PHOTO POCHE

Patrick Zachmann



PHOTO POCHE

Malick Sidibé

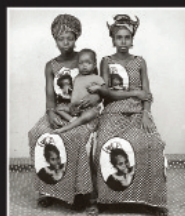


PHOTO POCHE

Daido Moriyama



PHOTO POCHE

Robert Capa



PHOTO POCHE

Sarah Moon



PHOTO POCHE

"Les yeux brûlants"

MÉMORIE DES ARMÉNIENS PAR ANTOINETTE ASSADOURIAN

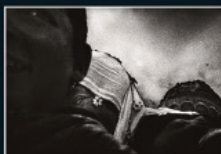


PHOTO POCHE SOCIÉTÉ

Bruce Gilden



PHOTO POCHE

Bruno Barbey

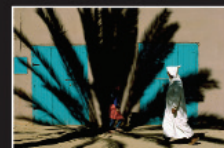


PHOTO POCHE

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1. Nadar
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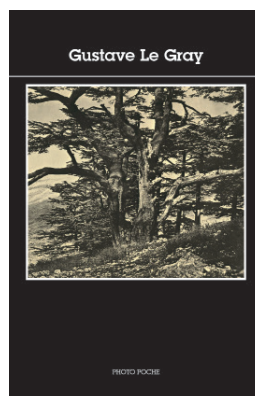
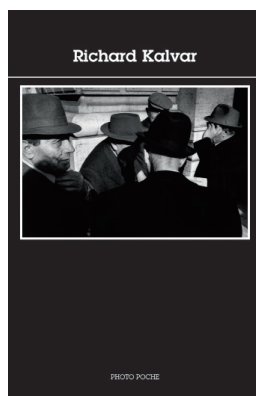
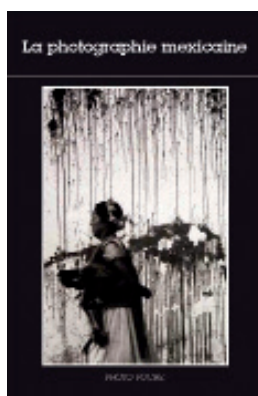
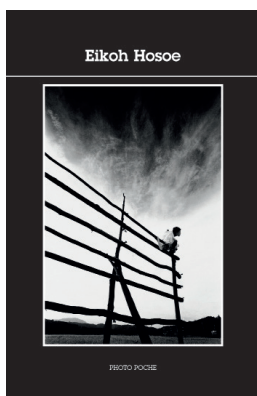
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text by François Maspero
- H 2. La Commune. Paris 1871.
Text by Bernard Noël
- H 3. Mao. Text by Caroline Puel
- H 4. J. F. Kennedy. Text by Jean Lacouture
- H 5. Gandhi. Text by Catherine Clément
- H 6. Jean Jaurès.
Text by Jean-Noël Jeanneney
- H 7. Haines. Irlande, Balkans, Rwanda.
Text and photographs by Gilles Peress
- H 8. Le Front populaire.
Texts by Jean Lacouture
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Photographs by Roger Ballen
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- S 4. "Serra Pelada".
Photographs by Sebastião Salgado
- S 5. "États d'enfances".
Photographs by Francesco Zizola
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Photographs by Hien Lam Duc
- S 7. "Place de la Réunion".
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Photographs by Jean-Louis Courtinat
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AFFINITÉS

La photographie de groupe au temps des cartes-photos

AFFINITIES

Group photographs in the age of photo postcards

Text and choice of photography by Michel Christolhomme

Definition of "group photo": photography showing an active gathering of people in the same location with some point in common, as though to create an organized assembly.

Designed in the 1870s, postcards were initially a quick and simple means of written communication. Twenty years later, the first illustrated postcards appeared featuring photographs. The commercial postcard sold in retail outlets was turned to more private use and people began printing personal photos in postcard format.

Personal use of these photo-cards flourished. In the first half of the 20th century, millions were produced in France. In the majority they were portraits and pictures of people's home. Group photos also had a special importance.

This work studies the relationship between group photos and postcards in France during the first half of the 20th century, produced by both professionals and amateurs. The book is divided into a series of themes: family, school, army, work, meal-times, sport, travel and festivities.

The idea of "federating affinity", than elective affinities, has been adopted to

refine the idea. Whether large or small, institutional or otherwise, permanent or occasional, there can be no real sense of group if the relationships between its members are not founded on some common aspect: taste, interest, commitments, beliefs, opinions, etc.

This work of the "Photo Poche" collection is dedicated to the study of the concomitance between the development of photography as a new profession and a new mode of expression and development of the notion of group in the context of the changes in society and lifestyles in the 19th century.

A certain aesthetic develops, and with it technique. Each event respects the criteria of social order and hierarchy, and the need for social representation. While the boredom of the chore is often very apparent, the photos also reveal impish pranks both amusing and incongruous, providing a glimpse of their age and showing how groups change over time.

Among the photographers are some of the great names of the photographic art such as Felice Beato, Walker Evans, Seydou Keita, August Sander, Irvin Penn, Oliviero Toscani.



12,5 x 19 CM

144 PAGES

82 COLOR PHOTOGRAPHS

PHOTO POCHE N°159

SOFTBACK

MARCH 2019

RETAIL PRICE: 13 €



11.5 x 21.7 CM
192 PAGES
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 19.80 €

L'ÎLE DES ENFANTS PERDUS THE ISLAND OF LOST CHILDREN

Nicolas Chaudun

Art publisher, documentary maker and writer, **Nicolas Chaudun** has also published with Actes Sud an authoritative biography of Baron Haussmann and two award winning historical novels, *L'Été en enfer* (2011) and *Le Brasier* (2015).

In spring 1947, Marcel Carné and Jacques Prévert produced a film in Belle-Île-en-Mer, *L'Île des enfants perdus*, renamed *La Fleur de l'âge*. The film was inspired on the 1934 mutiny in the children's prison not far from Le Palais, the Island's main port. The film tells the story of the doomed love affairs between a runaway mutineer (Serge Reggiani) and a rich holidaymaker (Arletty), a young woman from the Island (Anouk Aimée) and an innocent inmate. The film was the pair's eighth production together and was eagerly awaited by audiences expecting a masterpiece of the same caliber as *Quai des brumes* or *Les Enfants du paradis*. The cast featured a range of prestigious talent, with Paul Meurisse, Martine Carol and Django Reinhardt on the bill. The unanimous verdict of those who saw the early rushes confirmed this promise; a true masterpiece was in the making. But production stalled as conflicts broke out between the production crew, technicians went on strike and accidents happened, some of which were fatal. Of the unfinished film, not a single rush or sequence remains. Apart from a series of set photographs. Ill fortune? Sabotage? Some said the film was cursed. Rumors abounded, in the majority falsehoods. Prévert and Carné's partnership came to an end. Prévert distanced himself from cinema, while Carné started churning out B-movies that were lambasted by the young oracles of the New Wave. The narrator sets out in search of the lost reels, encouraged by possible clues as to their whereabouts and testimony from the few remaining survivors of the enterprise.

The author's investigation takes us on a journey through the golden age of French cinema in the post-war years and the troubled memories of the Epuration, depicting a gleaming age of great majesty with its own tragedy and darkness.





19.6 x 25.5 CM

352 PAGES

350 COLOR ILLUSTRATIONS

SOFTBACK

SEPTEMBER 2019

RETAIL PRICE: 49 €

ISSUE DE SECOURS EMERGENCY EXIT

Jean-Michel Ribes and Fabienne Pascaud

"Don't go too deep inside yourself, you may never surface again."

JEAN-MICHEL RIBES

"Through his choral staging, Ribes metamorphoses the most lunatic writing into treasures of the imagination, humor and despair. He reveals his incongruous popular genius through the most banal conversations. At the same as his fantasy and light."

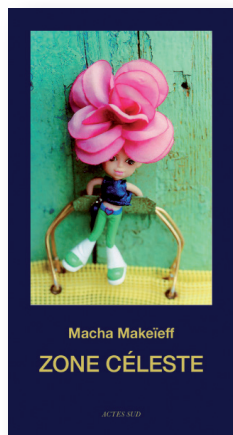
FABIENNE PASCAUD

Written by Fabienne Pascaud, *Issue de secours* covers the career of one of the main figures of French theatre of the last fifty years, the director and playwright, Jean-Michel Ribes. Pascaud looks at Ribes's early life, his childhood and first theatrical adventures, as well as his dabbling with TV dramas, until his arrival at the head of the Théâtre du Rond-Point. Throughout his career, the director has constantly sought out laughter and satire as escape routes from reality and as solutions to each fresh challenge confronting him. The narrative is speckled with anecdotes and citations, as well as a number of previously unpublished photographs showing Ribes at work and his work on stage.

The playwright, director and filmmaker, **Jean-Michel Ribes** is an advocate of the subversive and of the imagination. His freely creative work sits at the boundaries of genres. Since 2002 he has been the artistic director of Paris's prestigious Théâtre du Rond-Point where he has championed a distinctly contemporary repertoire. He has written over 20 plays, most of which have been published by Actes Sud.

Fabienne Pascaud was born in Paris. After studying at Lycée Fénélon, she graduated from Sorbonne University with a master's in literature and took classes at the Paris Institute of Political Studies. She joined *Télérama* in 1980 and was named head of the editorial board in 2006. Specialised in theatre, she was a commentator on Europe 1 and produced the show 1, 2, 3 Théâtre on France 2 (1989-91).





10 x 19 CM

56 PAGES

10 COLOR ILLUSTRATIONS

SOFTBACK

JULY 2019

RETAIL PRICE: 9.80 €

The author, director, visual artist and director of La Criée, Théâtre national de Marseille, **Macha Makeïeff** has written and directed over twenty theatre pieces with Jérôme Deschamps. She created *Les Deschiens* – an extraordinary television series and stage show, and also founded Les Films de Mon Oncle, a structure to promote the films of Jacques Tati. Macha Makeïeff has also staged opera productions of Mozart and Poulenc among others. She also creates personal installations, exhibitions scenography, and has published essays for a number of publishing houses.

ZONE CÉLESTE

CELESTIAL ZONE

Macha Makeïeff

“Build with fragments, shards, holes, absences. Avoid reasonable narrative. Always. You have to leave a trace of chaos in life.”

MACHA MAKEÏEFF

One day in July, in the heat of mid-festival Avignon, Macha Makeïeff declared that her next creation would be Lewis Carroll. Her choice was driven by a love of theatre and by a certain world-weariness. She held no doubts as to the adventure in store. As she researched the tale, she discovered an affinity with an author who,

like her, places childhood at the heart of his reverie. Through a kaleidoscope of sensations, correspondences and images, Macha Makeïeff explored theatrical creation, the destiny of a young girl, especially her childhood, spent in the company of one particular brother with whom she played all the time, and whom she had the feeling she had abandoned in his own strange, unsettling world. It was probably this childhood that destined her to follow Alice through the looking glass. For chance does not exist. *Zone céleste* provides Macha Makeïeff with an opportunity to tell her side of the story.



(© Macha Makeïeff)

COLINESERREAU

Coline Serreau



15 x 20.5 CM

208 PAGES

60 COLOR ILLUSTRATIONS

SOFTBACK

OCTOBER 2019

RETAIL PRICE: 28 €

Coline Serreau was born into an artistic family. In her career she has been an organist, a trapeze artist at the Fratellini circus, an internee at the Comédie-Française before becoming an actress, an author and a stage and film director. Her work encompasses epic burlesque, hymns for tolerance and social satire: *Pourquoi pas*, *Trois hommes et un couffin*, *La Belle Verte*, etc. A committed “total artist”, she has already published a number of works with Actes Sud.

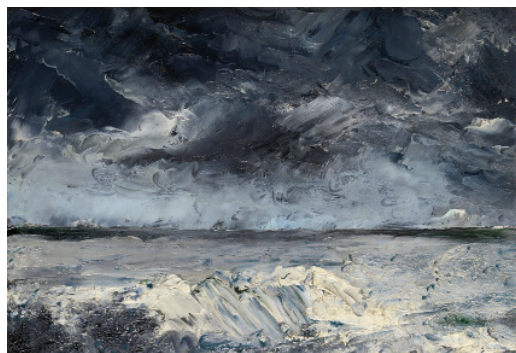
“That day she was wearing a straw-yellow dress and a white muslin belt. From the wide-brimmed sunhat imprisoning her red hair fell a few gleaming locks. She stepped off the ferry from le Havre to Trouville.”

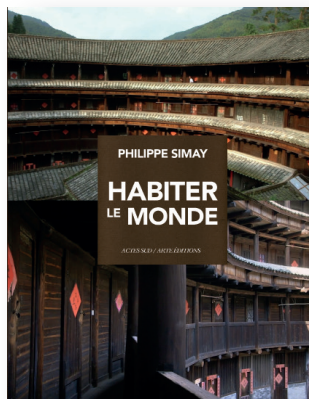
COLINE SERREAU

Coline Serreau set herself a challenge: to speak openly of the world, her life and commitments on stage. The result: *#COLINESERREAU*. The piece is a “life dialogue”, developing themes relating to the arts, daily struggles, the geniuses of history and her own career. Her goal is to say it all, each

performance different, accompanied by readings, images and music, in a surprise-packed interactive experience.

#COLINESERREAU, the book, provides an exhaustive examination of the ideas she develops on stage in six chapters: “My story”, “The professions that made my life”, “The giants who have borne me”, “Women and ecology”, “Jokes (because humor is more effective than kalachnikovs)” and “Philosophy and the big myths (thinking the future through ancient wisdom)”. The collection is also accompanied by sixty previously unpublished photo, illustrations and documents by the author.





19,6 X 25,5 CM
256 PAGES
400 COLOR ILLUSTRATIONS
SOFTBACK
COEDITION ARTE ÉDITIONS/ACTES SUD
APRIL 2019
RETAIL PRICE: 35 €

Philosopher, urban explorer and passionate analyst of urban worlds and the relationship between inhabitants and their space, **Philippe Simay** has devoted his first works to the experiences and representations of the modern city and is currently focusing on the relationship between the city, bodies and senses. His analysis especially focuses on how spaces can offer resources to enable city dwellers to inhabit them and change them.

HABITER LE MONDE INHABITING THE WORLD

Philippe Simay

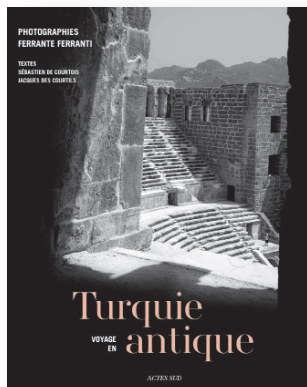
The philosopher-traveler, Philippe Simay, has crossed the length and breadth of the world in search of unusual habitats that reflect the various ways of inhabiting the world. From his travels, he devised a documentary series for the Franco-German TV station Arte. To accompany the second series, he wanted to expand his exploration by producing a sumptuously illustrated book to help the reader reflect on the way that each culture is able to take advantage of the natural resources at their disposal and use their social and natural environment to create a vast range of different notions of habitation, each adapted to their constraints. Philippe Simay takes us into the

heart of diverse and extraordinary living communities to find out what they reveal about our lifestyles.

There are the stilt houses of the Amazon designed to resist high tides; the tulou of China, the hilltop community fortresses built to protect from invasion, a micro-house in the middle of Tokyo's vast metropolis and the ecological passive houses of Austria – all radically different forms of habitation, all of which lead us to the same question: how does mankind appropriate space to ensure a secure life in society, in harmony with our surrounding environment?

This book is an invitation to travel and to discover forgotten characters and unforgettable habitats.





22 x 28 CM

224 PAGES

200 COLOR ILLUSTRATIONS

HARDBACK

OCTOBER 2019

RETAIL PRICE: 39 €

Ferrante Ferranti graduated as an architect and photographer. Fascinated by ruins, he is the author of *L'Esprit des ruines* (Le Chêne, 2005) and with Actes Sud has published *Imaginaire des ruines, hommage à Piranèse* (2009) and *Voyage en Algérie antique* (2013).

A former student at the École Normale Supérieure and the École Française d'Athènes, **Jacques des Courtils** is a professor of archaeology at Bordeaux-Montaigne University. He is scientific secretary at the French Institute of Istanbul and has directed the excavations of Xanthos for the last fifteen years.

Sébastien de Courtois is a director at the French Institute of Turkey and produced the "Christians of the East" program for France Culture radio station.

VOYAGE EN TURQUIE ANTIQUE A JOURNEY THROUGH ANCIENT TURKEY

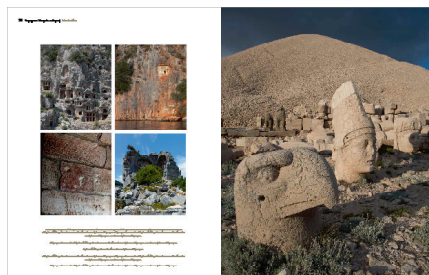
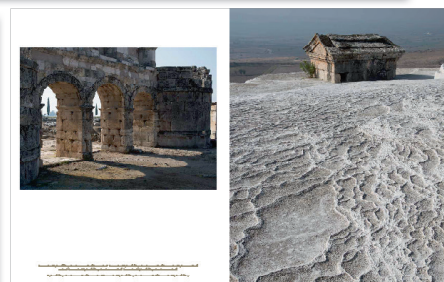
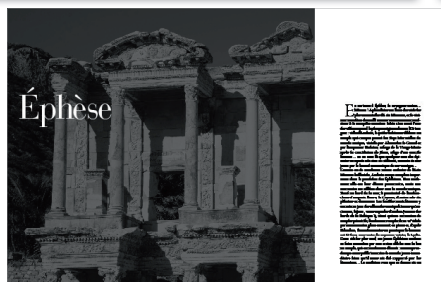
Photography by Ferrante Ferranti

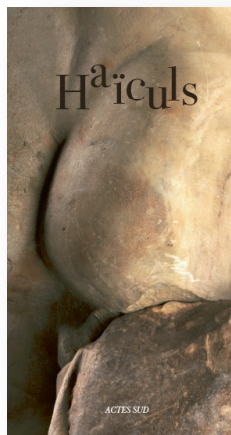
Texts by Jacques des Courtils and Sébastien de Courtois

Watercolors by Jean-Claude Golvin

Three authors with very different perspectives come together to share their love of ancient Anatolia. The work presents a series of sites: some known, others less so, and others far from the well-beaten tourist trail. Through these sites we discover the buried past – Anatolia's history, its art, its religious fervor and poetry. While many sites are to be found on the west coast of Turkey, the book also takes us to the south coast and up to Capadoccia. The period of history covered begins with the Trojan War and its legends then visits the history of Greek cities and the emergence of indigenous civilizations (the Lydians, the Carians and the Lycians). Then we move onto the Roman

conquest and the spread of Christianity which suddenly emerged from clandestinity and began to fill the country with completely new styles of monument. Each site visited bears witness to a period, a civilization, a political organization and philosophical and religious thought. Gradually a multifaceted world appears captured by the magnificent sun-splashed landscapes of Ferrante Ferranti and the poetic writing of Sébastien de Courtois. The archaeological perspective is provided by Jacques des Courtils along with watercolors by Jean-Claude Golvin. The result bridges the gaps in research into this multifarious and wonderful historical period of architecture.





10 x 19 CM

80 PAGES

34 COLOR ILLUSTRATIONS

HARDBACK

OCTOBER 2019

RETAIL PRICE: 19 €

Rémi Sabouraud is convinced that creativity is an individual strength which, when organised collectively, allows a change in the structures of organisations. He got educated in order to manage this creative process, mostly abroad (USA, Denmark, Italy...). He has been working on innovative issues with companies and institutions for over 10 years.

Soizic Toussaint manages art collections at the Musée Départemental Arles Antique.

HAÏCULS

Du Musée départemental Arles antique

“HAÏCULS”

Works from the Arles Museum of Antiquity

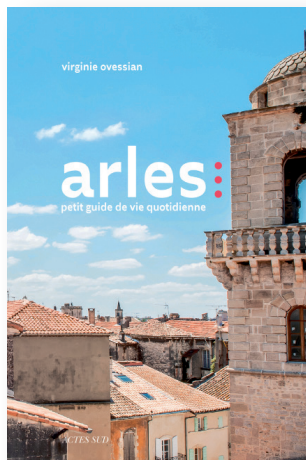
Edited by Rémi Sabouraud and Soizic Toussaint

What happens when ancient butts meet the imaginations of mischievous writers? An unusual new but perfectly coherent alliance of poetry and antique erotica. The work features images come from the collections of the Arles Museum of Antiquity, sculptures or models that have already inspired generations of aesthetes. Here we get to see the often hidden face of some of ancient Rome's finest works, focusing away from their countenance.

The frivolity and sauciness of the texts combines with the lightness of poetry. There are also works by the master of the genre Basho Matsuo offering a more sensitive approach. Readers will be enticed to pick up their own pens.

An attractive book designed as an objet d'art which makes a bridge between two cultures in which eroticism has a key role to play.





14 x 20 CM
208 PAGES
80 COLOR ILLUSTRATIONS
JULY 2019
RETAIL PRICE: 25 €

Virginie Ovessian is a professional photographer who studied at France National Photography School. She lives and works in Arles.

ARLES : PETIT GUIDE DE VIE QUOTIDIENNE

ARLES: A GUIDE TO DAILY LIFE

Virginie Ovessian

This *guide to daily life* offers a different perspective on Arles and especially expresses one Arlesian's love for her home town. Presented as photo stories through the seasons, it brings us a personal perspective on Arles: the places to go, events, monuments architectural details, local personalities, unusual hideaways, modern features, the typical authentic aspects, revealing the hidden talents, and the special atmospheres and character of the town. There are restaurant, cafés, bookstores, patisseries, florists, designer boutiques, hairdressers, all run by independent artisans, passionate retailers, principled chefs who work only the freshest seasonal produce and unusual personalities. Tradition and the contemporary mingle, offering readers, as well as local Arlesians, the chance to discover the town, or their town, in a new light. The book began on the facebook and instagram pages of "In the Mood for Arles".

It is based on more than fifty portraits of men and women living and working in Arles who are celebrated for their heroic role in making the town so unique.

The book is both a photographic portrait and guide to the gourmet, cultural, artisanal and architectural wonders of the city. It is also an artist's notebook offering readers their own snapshot of Arles to take away from the town.



14.5 × 24 CM
608 PAGES
MANY BLACK AND WHITE ILLUSTRATIONS
COMPLETE WORK
SEPTEMBER 2019
RETAIL PRICE: 34 €

LETTRES ÉGYPTIENNES IV

L'apogée du Nouvel Empire. Amenhotep III, Akhéaton, Toutânkhamon et Horemheb

EGYPTIAN LITERATURE IV

The peak of the New Empire. Amenhotep III, Akhenaton, Tutankhamen and Horemheb

Michel Dessoudeix

A science graduate who studied engineering at the Institut national polytechnique de Toulouse, a doctor in chemistry and agrégé in physical sciences, **Michel Dessoudeix** has studied ancient Egypt for more than thirty years. He now devotes his life to Egyptology and is a member of the Toulouse Egyptology Association where he teaches hieroglyphics, history and Egyptian civilization. He is the author of *Chronique de l'Égypte ancienne* (Actes Sud, 2008) and of the *Lettres égyptiennes* series (Actes Sud).

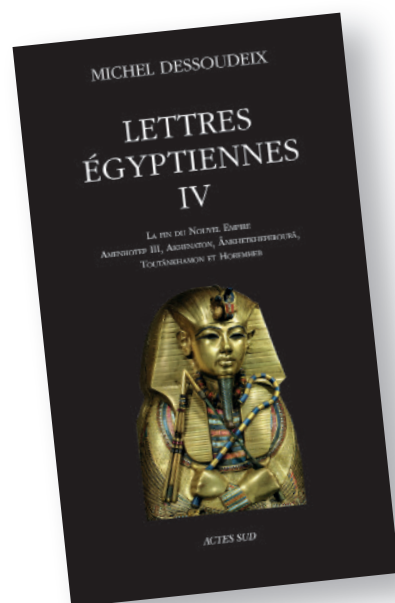
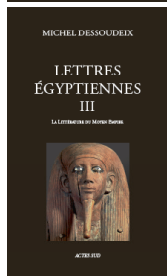
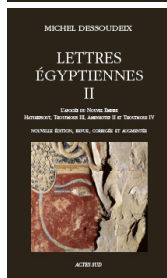
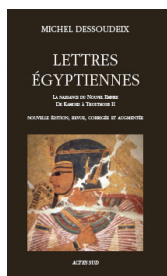
In the extensive literature about Egyptology, civilization is treated separately to hieroglyphics. When an Egyptian text is used to back up an argument or attest to an event, it is often presented in (often partial) translation, but never in its original version. Peoples and their cultures are however inseparable from their language. Knowing about the Egyptians without paying heed to their texts deprives us of one essential aspect: personal opinion. The *Lettres égyptiennes* series addresses this shortfall and supplies the elements necessary for a personal approach to texts and their content, while also sidestepping dependency on third party translations.

The fourth volume of this series looks at the end of the New Empire, one of the most interesting periods of Egyptian history. Amenhotep III's lavish reign was followed by that of the "heretic" pharaoh Akhenaton, who abandoned polytheism and instead promoted worship centered on the solar deity Aten. At his death it is believed that his daughter Ankhesenpaaten reigned briefly over the country before being replaced by the young Tutankhamen, who died at the age of 19 leaving behind him a magnificent treasure discovered by Howard Carter in 1922. In the absence of any heir, the dynasty came to an end when power was seized by General Horemheb.

The texts selected – stele, papyruses, tomb walls, etc – are presented as photographs or as drawings so that the reader can visualize the object of study. Each is given as hieroglyphs, most often in their original form, in their totality without arbitrary selection by the author. In order to facilitate translation, texts are accompanied by their transliterations, grammatical or epigraphical notes and a full lexicon of the

vocabulary used in the text. Furthermore, each text is followed by its full translation – worth noting as this is so rare in such works – and accompanied each time by numerous and varied inserts that provide background to certain aspects of Egyptian civilization relevant to the texts in question. Maps and diagrams also feature to encourage a dynamic and geographical comprehension of events.

The work is targeted at researchers, Egyptology students and aficionados of Ancient Egypt. It is at once a work of history, epigraphical exercises, and grammar, a hieroglyphic lexicon and a fascinating insight in to pharaonic civilization.



14.5 × 24 CM
992 PAGES
COMPLETE WORK
SEPTEMBER 2019
RETAIL PRICE: 35 €

DICTIONNAIRE DES HIÉROGLYPHES

(Nouvelle édition revue, corrigée et augmentée)

DICTIONARY OF HIEROGLYPHICS

(New revised, corrected and augmented edition)

Yvonne Bonnamy

Born in Bordeaux in 1945, **Yvonne Bonnamy** studied history at her hometown university. She then went on to train as an archivist and in 1984 decided to specialize in the history of ancient Egypt. In December 2003, she took early retirement to devote her time to research into ancient Egyptian writing and especially hieroglyphics. Her research led to the creation of this French dictionary. Since 2002, Yvonne Bonnamy has been chair of the Kemet association of Egyptology where she teaches hieroglyphics at several levels.

The first dictionary of hieroglyphics in the French language, this work is a boon to those eager to crack the code of ancient Egyptian ideograms.

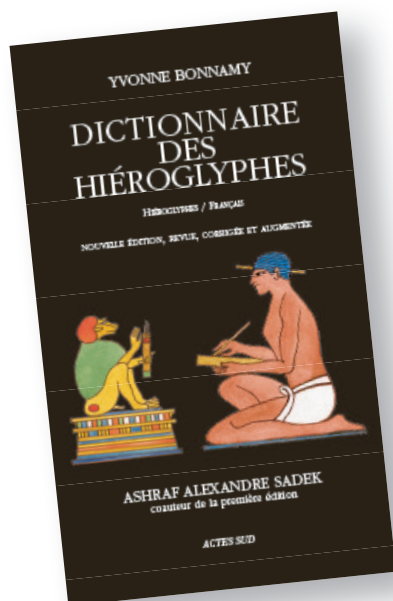
A debutant in any foreign language needs the right reference tools that are readily accessible while offering a variety of possibilities. The only dictionaries of hieroglyphics thus far available are in English and German. Many of these are now outdated however because our knowledge of the form has progressed over the decades and because the hand-drawn signs contained within them are often

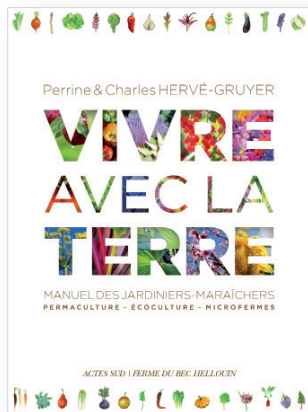
unrecognizable in their actual context. Furthermore in attempting to understand an ancient language through a foreign language we often lose the precision, the meaning and flavor of the text. The task is complicated by the fact that we are dealing with a non-native, dead language.

Aware of this problem because they themselves encountered it in their own early studies and to help them tackle more linguistically subtle texts, the authors sought to create a French language tool with clear pictograms that can also be typed on a computer keyboard accompanied by accessible translations for French-speakers. After all how could the land of Champollion not have its own comprehensive French language dictionary of hieroglyphics.

The work is divided into two parts. The first part (750 pages) contains roughly 8500 entries comprising names of divinities, people, places, and common nouns. Each notice gives the transliteration of the word, its possible translations, its variants, certain locutions and references of the texts cited. The classification of word is governed by the order of unilateral ideograms established by Sir Alan Gardiner. Toponyms, proper names, and divinities feature a brief presentation. Depending on the nature of the word, notices may present grammatical explanations.

The second part (250 pages) presents: the list of cardinal numbers; a list of royal cartouches ordered chronologically; a list of ancient Egyptian nomes with hieroglyphs, transliterations, or variants if needed; a presentation of the calendar, months and seasons, as well as the names of the most important planets; and the list of hieroglyphic signs, the alphanumeric list, the systematic list, the formal list and the phonetic list.





24 x 32 CM
 3 HARDBACK VOLUMES -
 304, 448 AND 296 PAGES,
 BOXSET
 3 MILLION CHARACTERS
 100 CHAPTERS
 1271 PHOTOS
 437 ILLUSTRATIONS
 205 TABLES AND INFO SECTIONS
 116 MIND MAPS AND
 DIAGRAMS
 COEDITION FERME DU BEC HELLOUIN/
 ACTES SUD
 MAY 2019
 RETAIL PRICE: 79 €

After graduating as an educator, **Charles Hervé-Gruyer** set off around the world with the *Fleur de Lampaul* sailing school for twenty two years. He has written a number of documentaries and books about nature. Alongside his wife **Perrine**, in 2004 they founded the internationally acclaimed Le Bec Hellouin farm. Their last book, *Permaculture. Guérir la Terre, nourrir les hommes* (Actes Sud, 2014 and 2017), became a best-seller in France and has already been translated into eight languages.

VIVRE AVEC LA TERRE

Manuel des jardiniers-maraîchers
 Permaculture, écoculture, microfermes

LIVING WITH THE EARTH

The truck-farmer and gardeners' manual. Permaculture, ecoculture, microfarms

Perrine and Charles Hervé-Gruyer

How are we to feed the generations of tomorrow? It is clear that our current fossil fuel-dependent, green-house-gas emitting agricultural model not only destroys land and the biodiversity but will also be incapable of feeding generations to come.

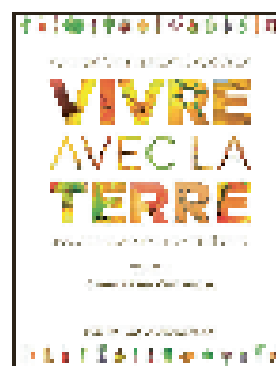
The Ferme du Bec Hellouin farm has been experimenting with new forms of agriculture that are radically different to current models, based on the imitation of natural ecosystems.

The approach fosters farmers' autonomy and the food security of local communities. The "miniaturization" of agricultural scales advocated by the Bec Hellouin method means that microfarms can be created anywhere, even in urban environments, encouraging job creation and more resilient soils. Bec Hellouin's research has already inspired farmers around the globe as well as politicians, heads of regional authorities, agricultural teaching and national education ministries.

The fruit of six years work, *Vivre avec la Terre* ("*Living with the Earth*") is an exceptional literary and scientific project which gives readers the resources needed to commit to an organically-inspired approach.

The manual recounts Bec Hellouin's unique experience but also offers a whole host of recent information about nature and food-growing provided by the permanent scientific and technical monitoring of the farm in the last 15 years.

The manual is targeted at everyone who wants to "live with the Earth" (gardeners, but also agriculture professionals, researchers and everybody who dreams of starting their own microfarm).



100 MÉTHODES D'ÉVALUATION

A. ÉTAPES PRÉPARATOIRES

1. FORMULER LE DÉFI DE L'ÉVALUATION
2. DÉFINIR L'ÉVALUATION
3. ÉVALUER L'ÉVALUATION
4. ÉVALUER L'ÉVALUATION

B. CRÉATION DU DESIGN

5. ANALYSE DES ÉLÉMENTS ET DE LEURS FONCTIONS
6. CRÉATION DE L'INTERACTION ENTRE LES ÉLÉMENTS
7. ÉVALUATION
8. ÉVALUATION

17

LE PROCESSUS DE DESIGN

Le processus de design est un processus itératif qui permet de créer une solution innovante et durable. Il se compose de plusieurs étapes : la formulation du défi, la définition de l'évaluation, la création du design, l'analyse des éléments et de leurs fonctions, la création de l'interaction entre les éléments, l'évaluation et la mise en œuvre.



100 MÉTHODES D'ÉVALUATION

25

INTRODUCTION AUX CULTURES VIVRIÈRES

Les cultures vivrières sont des cultures destinées à la consommation humaine. Elles sont généralement produites à petite échelle et sont souvent associées à des pratiques agricoles traditionnelles. Les cultures vivrières peuvent être classées en deux catégories : les cultures vivrières de base (comme le riz, le maïs, le blé) et les cultures vivrières de complément (comme les légumes, les fruits, les légumineuses).



100 MÉTHODES D'ÉVALUATION

26

LES SEMIS EN PLACE (SEMS DIRECTS)

Les semis en place (sems directs) sont une méthode de culture qui consiste à semer les graines directement dans le sol, sans passer par une phase de semencière. Cette méthode permet de réduire les coûts de production et de préserver la structure du sol. Elle est particulièrement adaptée aux cultures de céréales et de légumineuses.



100 MÉTHODES D'ÉVALUATION

27

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100 MÉTHODES D'ÉVALUATION

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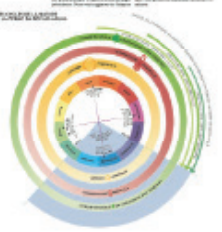


100 MÉTHODES D'ÉVALUATION

29

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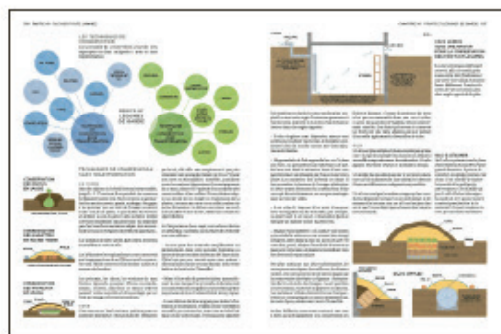
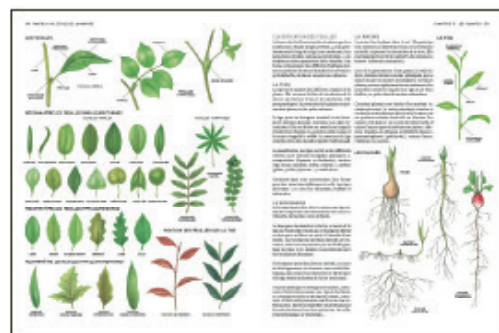
100 MÉTHODES D'ÉVALUATION

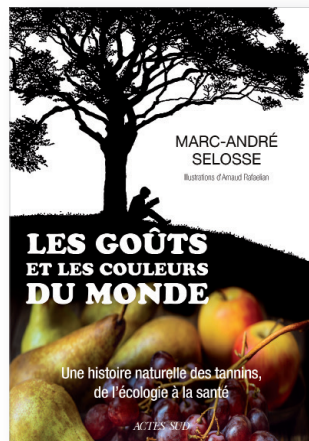
31

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14 X 20,5 CM
352 PAGES
50 BLACK AND WHITE ILLUSTRATIONS
SOFTBACK
COEDITION MUSÉUM NATIONAL
D'HISTOIRE NATURELLE/ACTES SUD
OCTOBER 2019
RETAIL PRICE: 25 €

Marc-André Seloosse is a lecturer at the Museum of Natural History as well as several universities in France and abroad. His research looks at symbiosis and what it tells us about plants, microbes, ecology and evolution. He is the author of *Jamais seul* (Actes Sud, 2017) which met with great success and edits the *Espèces* natural sciences journal. He also gives conferences, writes articles and creates videos and documentaries on the subject.

LES GOÛTS ET LES COULEURS DU MONDE

Une histoire naturelle des tannins, de l'écologie à la santé

FLAVORS AND COLORS OF THE WORLD

A natural history of tannins and how they sustain ecosystems and health

Marc-André Seloosse

Illustrated by Arnaud Rafaelian

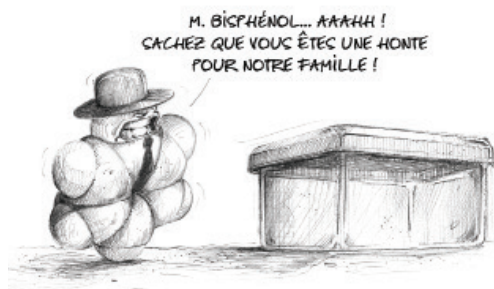
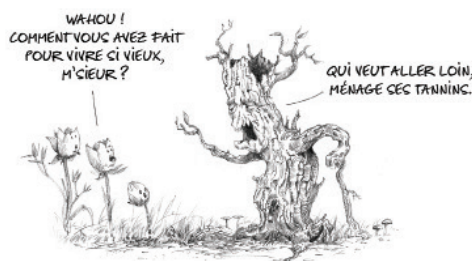
Jamais seul led us into a world of microbes and their relationship with plants and animals. In his latest work, Marc-André Seloosse takes us on a new journey into the world of tannins. The tannin molecule is omnipresent in our daily life and environment. But who really knows what it is and how it works. The book takes us on a voyage across the world from Connemarra in South America to the autumn landscapes of Japan. It also takes us back in time to the coniferous forests and an age when plants grew in water. Indeed the book recounts the life of plants, their anatomy, their self-defense systems, the way they grow and flourish as well as the role of soils and plants role in ecosystems. It also tells the story of how man harvests tannins from the world around us, for our own pleasure and health. Gradually using simple observations, tannins begin to reveal their

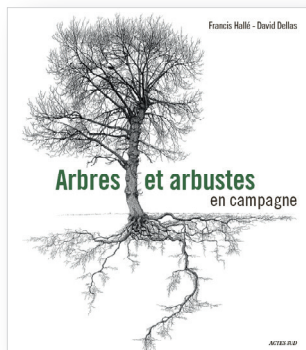
true nature and their range of functions that explain how important they are. We begin to understand how even though everything isn't a tannin, tannins are actually everywhere.

This essential work of naturalism has been written with non-specialists in mind. No prior knowledge of chemistry or biology is necessary. It shows how the world around us is full of obscure miniscule actors which explain its multifaceted nature.

This stimulates our curiosity and encourages to enjoy observing the world around us and savor its sensorial pleasures.

This natural history of tannins sets out to engage our sense of wonder in the face of the natural world and reveal its beauty, the beauty of its simple recurrent underlying mechanisms. Like the microbes in *Jamais seul*, tannins give us a glimpse of the functional unity of nature which they reveal in a surprising and captivating way.





21 x 24 CM
176 PAGES
150 LINE DRAWINGS
HARDBACK
JULY 2019
RETAIL PRICE: 30 €

David Dellas is a technical advisor and project designer for Arbre & Paysage 32, a landscape planning and plantation association. His work promotes the importance of trees outside of forests.



ARBRES ET ARBUSTES EN CAMPAGNE TREES AND SHRUBS IN THE COUNTRYSIDE

Preface by Francis Hallé, postface by Bruno Sirven
Drawings by David Dellas

New edition

In this essentially illustrated picture book, David Dellas portrays the trees, bushes and shrubs of our countryside: the ash, the maple, the elder, the apple tree, the poplar, the bramble, the dogwood, all discreet, yet essential companions to our lives. His illustrations not only describe but also interpret this vision of the plants. David Dellas amplifies their features to reveal their reality and focus on the myriad details that escape the camera lens.

In the power of its realism, this work brings a sense of proximity and wonderment to countryside plant life. As Francis Hallé writes in the preface: "We finally get to see our regions' trees and bushes as they really are, represented with such precision and sensitivity that their identification becomes easy almost instantaneous."

This accessible work is also a manifesto for trees and their oft-forgotten importance in our daily lives. They produce biomass and wood; they promote biodiversity and they protect the soil, cattle, buildings and crops. They are also capable of capturing and redistributing solar energy, of filtering pollutants from the air, of stocking and injecting carbon into the soil, purifying and retaining water, cooling the climate and attenuating global warming. For the future we shall have to reconcile ourselves with trees and learn to recognize them.

Published in 2010, the now out-of-print first edition of this book enjoyed great success. This new edition is augmented with a further twenty illustrations and an introductory text explaining the relationship of trees to agriculture and the environment.





21 X 24 CM
160 PAGES
100 COLOR ILLUSTRATIONS
SOFTBACK
APRIL 2019
RETAIL PRICE: 35 €
SEPARATED FRENCH AND ENGLISH VERSIONS

Born in Canada, **Louisa Jones** has spent thirty years of her life living and gardening in the Midi region of France. She has written a number of works about contemporary and Mediterranean gardens in French and English. For Actes Sud, she has published *La Bambouseraie* (2003), *Serre de la Madone* (2002), *Où en est l'herbe ?* (with Gilles Clément, 2006), *L'Art de visiter un jardin* (2009) and *Manifeste pour les jardins méditerranéens* (2012).

Clive Nichols is an internationally acclaimed garden photographer whose work has received a number of awards.

NICOLE DE VÉSIAN

Un art des jardins en Provence

NICOLE DE VÉSIAN - GARDENS

Modern design in Provence

Louisa Jones

Photography by Clive Nichols

After a career as a designer working for the great design houses, especially Hermès, Nicole de Vésian (1916-1996) moved to Provence and created her first garden at the age of seventy. Her green and gray tapestry-gardens soon inspired gardeners and landscapers around the world. Today, few gardens have been imitated as readily as those of Nicole de Vésian, because writes Louisa Jones, “she has a feeling for space as musicians have for music”. Her finest work was La Louve, her own garden in Bonnieux, a hilltop village in the Luberon area of Provence.

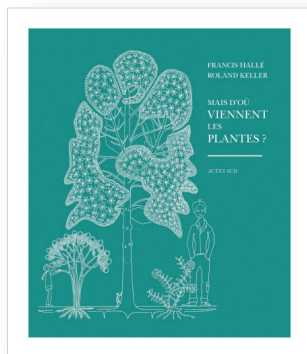
On the narrow terraces around her Bonnieux home, Nicole de Vésian created her own very personal garden in a minimal but far from austere style, composed mainly of heath-land plants (varieties of thyme, lavender, rosemary, rockrose and box tree), in which she pruned all her plants to cushion shapes of varying, yet superbly proportioned sizes. Nicole de

Vésian advises us to “learn to listen to the soil”. Her plant sculptures are always somehow a reference to the wild hills of the surrounding countryside, reflecting an age-old Mediterranean landscape mindset, with a distinctly modern twist.

The work is also a tribute to Nicole de Vésian and her life. Her close friend, Louisa Jones, shares her own thoughts on the work of this atypical creator, accompanied by accounts from her friends and pupils: Christian Lacroix, the nursery owner Jean-Marie Rey, the landscape artists Arnaud Maurières, Éric Ossart and Marc Nucera, as well as the garden historians Roy Strong and John Brookes.

This is the first book in French and English devoted to Nicole de Vésian and her work. The out of print 2011 edition met with huge success among amateur gardeners. This new up-to-date edition features articles by Louisa Jones which have appeared in several specialist journals such as *L'Art des jardins* and *Garden Design*, etc.





21 X 24 CM
176 PAGES
60 PLATES OF DUOTONE DRAWINGS
HARDBACK
MAY 2019
RETAIL PRICE: 36 €

The botanist and biologist **Francis Hallé** is a specialist in trees and tropical forests. He has written a number of publications, including, for Actes Sud: *Plaidoyer pour l'arbre* (2005), *La Condition tropicale* (2010), *Il était une forêt* (with Luc Jacquet, 2013) and *Plaidoyer pour la forêt tropicale* (2014).

The mathematician, biologist and botanist, **Roland Keller** has previously published *Identification of Tropical Plants in the Absence of Flowers* (Birkhäuser, 1996 and 2004) as well as several applications and e-books developing knowledge of trees and flowers in Central Europe.

MAIS D'OÙ VIENNENT LES PLANTES ? THE ORIGINS OF PLANTS

Francis Hallé and Roland Keller

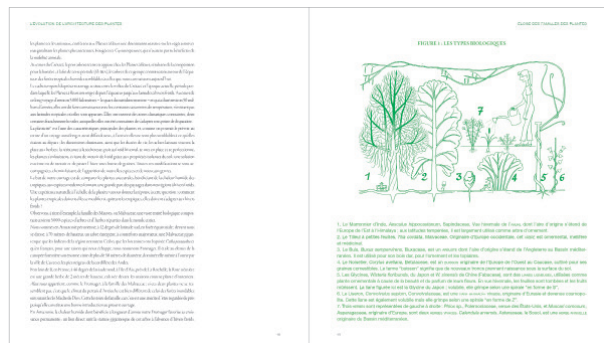
Where do the plants around us come from? Why do they do they have tree or grass forms? These are just two of the basic plant-related questions that this book tries to answer. It offers an interpretation of plants according to their latitude, based on two criteria: their "biological type" and their "architecture".

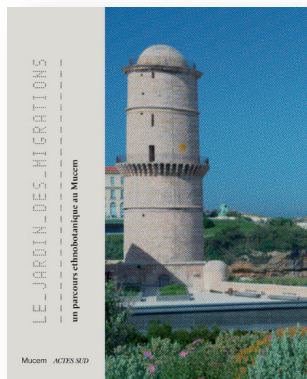
The notion of "biological type" is familiar to any nature lover: olive trees and oaks are indeed trees while daisies and poppies are herbaceous plants. However, the idea of "architecture" as applied to plants is less widespread and unfamiliar even to most botanists. The concept looks at how plants grow. It thus addresses the very essence of plant species, and their external forms. Architectural models can effectively help botanists identify and study plants especially in tropical environments where species are often inaccessible. Furthermore, plant architecture indicates plants' positions in evolutionary lineage on a world scale: from the towering trees of equatorial forests to the spiny shrubs of Mediterranean climates and the tall grasses of

more temperate climes to annual herbaceous plants capable of resisting the cold in seed form. This new global approach to plant life has applications in agronomy (improving cultivated plants), forestry (a global vision of trees) and urban planning (pruning methods and tree selection).

With its clear and accessible text, illustrated by a number of detailed illustrations, this work targeted at plant lovers reveals a new approach to botany until now restricted to professionals, offering a broad comprehensive vision of the plant world.

The work also features a digital bonus presenting the architectural evolution of forty-one plant families in 160 captioned diagrams and illustrations.





17 X 22 CM
96 PAGES (32 PAGES CARDBOARD
REINFORCED BOOKLET)
110 COLOR AND BLACK AND WHITE
ILLUSTRATIONS
SOFTBACK
COÉDITION MUCM/ACTES SUD
MARCH 2019
RETAIL PRICE: 17 €

LE JARDIN DES MIGRATIONS

Un parcours ethnobotanique au Mucem

THE MIGRATIONS GARDEN

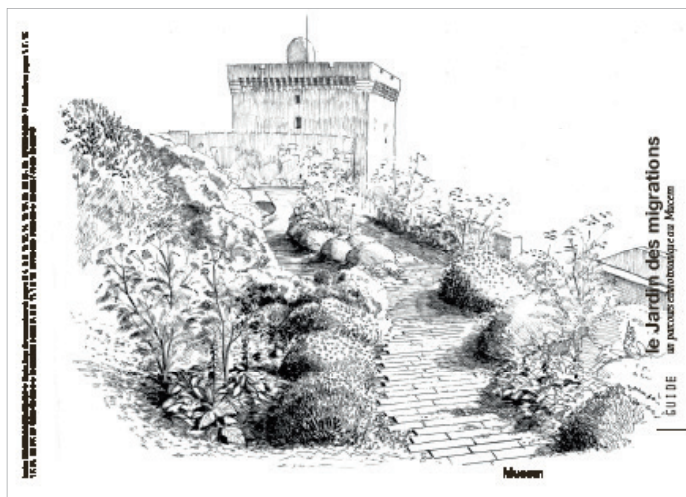
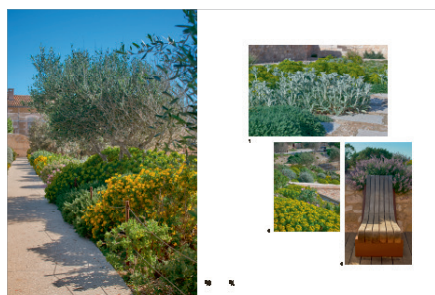
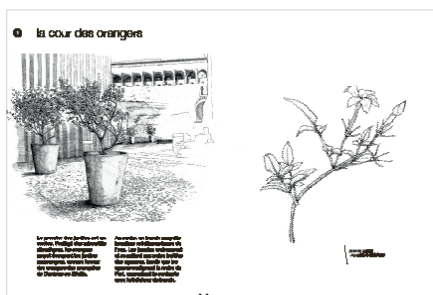
An ethnobotanical journey at the Mucem

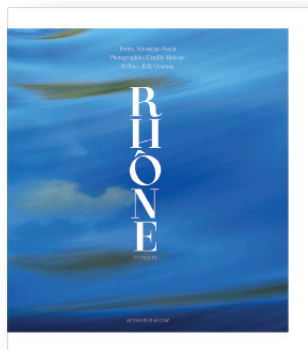
Collective work

Located at the entrance to the port of Marseille within the confines of Saint-Jean Fort, the Migrations Garden offers an introduction to the history of Mediterranean flora and its uses. Opened in 2013, this public space is part of the Mucem project and illustrates the close relationship between cultures, people and plants around the Mediterranean. Commanding magnificent views of the maritime and urban heritage of Marseille, the Migrations Garden has been specially designed to adapt to the Saint-Jean Fort ecosystem.

The garden needs no watering and no artifice. It grows and metamorphoses with the seasons, guided by its specialist gardening team.

Between the fallow and flowering seasons, the garden is a riot of spectacular and often discreet fragrances and color. Like the garden itself, this book takes us on a fascinating sensorial journey through its various sections. This attractive work containing extensive photography is divided into two parts: firstly it retraces the origins of the garden and discusses its unusual features and maintenance; and secondly it is a notebook presenting its 15 different areas. There is a map of the fort and detailed sketches of each garden to guide visitors in their explorations. There is also an index of the original plants sown in the garden, a testimony to its extraordinary diversity.





21 x 24 CM
336 PAGES
250 COLOR ILLUSTRATIONS
HARDBACK
COEDITION CNR/ACTES SUD
MARCH 2019
RETAIL PRICE: 35 €

LE RHÔNE THE RHÔNE RIVER

Edited by Erik Orsenna
Texts by Véronique Puech
Photography by Camille Moirenc

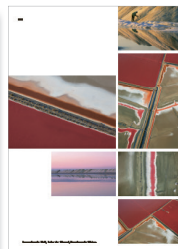
From its Swiss alpine glacier to the Camargue delta, the Rhône River winds its way down its valley fashioning landscapes, irrigating agriculture, enriching man, and appealing to our imaginations. Through the ages, and along its curves and meanders, its generous flow connects the north and south of Europe, carrying with it the memories of wonders past. This work takes readers on a 500 mile river cruise across France. As chapters pass, each a figurative mooring point in its progress, the Rhône offers up its secrets and tells of its fragility in the face of global warming. Still wild and intrepid, in the 19th century the river was tamed and calmed. From Lyon to the Mediterranean, a series of locks, giant steps to the sea, have developed to make navigation safer. The river's waters, and the sun and winds have fostered the development of green energy along its length. Beyond the travelogue, the book is also an invitation to discover how the Rhône has always been intrinsically entwined with peoples' lives and how it supports them: it is essentially the backbone of

their existence. From the cities that have grown along its banks to the fertile lands it feeds, taking in the history of trade and even the art that it has inspired: the river flows through painting, cinema and literature almost like blood constantly revitalizing their reciprocal, unerring relationship, built on passion and fear. At the crossroads of cultures, East and West, more than a river, the Rhône remains a unique conduit towards fresh and infinite horizons.

The work depicts the Rhône through 60 themes – art, history, nature, economy, urban planning, energy, flora and fauna, etc.) presenting its majestic and unusual iconography.

Camille Moirenc is a curious individual. His favourite hobby? Observing. It allows him to discover, travel, encounter. It helps him to see beauty. It allows him to leave a testimony of the passing time, to stay in the present. Through photography, he sharpened his gaze on water, industries, heritage, seasons, traditions, trees, light, men and women, faraway countries and oceans, and on the world.

After having studied philosophy and political science, **Erik Orsenna** chose economics, led some research and published novels and other books on scientific or economic topics. He had a career in politics, and is now an Institut Pasteur and public reading ambassador. He is also a member-elect of the Académie française.





19.6 x 25.5 CM
192 PAGES
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 36 €

Eva Seidenfaden is the manager of Vissinggaard, an international center for basketry and willow work. She has been practicing basketry since 1983 and giving courses since 1989. She has exhibited her work all over Europe and Canada, taken part to fairs and is a specialist of Perigord basketry.

LE FESTIN D'ÉVA

La passion de la vannerie

EVA'S FEAST

The passion for basketry

Eva Seidenfaden

Preface by François Zimeray, the French ambassador to Denmark

In this work, the author looks at her own relationship to the art of basketwork: her first encounter with wicker and how she fell instantly in love with the craft. For several decades now, she has sought to promote traditional Danish basketwork beyond Denmark, sharing her passion and its underlying values of dialogue, communion with natural materials, patience and meditative calm.

After an overview of the craft, describing the culture of wickerwork and its role in the craft and art world, she goes on to explain why she set up her own academy in Vissinggaard to create a hub for encounters, learning and exchange for different craftspeople and their various technical prowess.

The author also pinpoints the key centers of the craft and recounts her own discoveries throughout her life in France, England and Africa, notably. Her aim in life is to spotlight basketwork as a craft so that it becomes more widely recognized around the world.

With extensive photography, illustrations and practical information, this craft monograph presents us a free spirit who is living her passion and who brings her rich imagination to her craft to enhance her savoir-faire.



14.5 x 24 CM
192 PAGES
SOFTBACK
APRIL 2019
RETAIL PRICE: 22 €

J'ATTENDS UN POULAIN I'M EXPECTING A FOAL

Sophie Nauleau

Sophie Nauleau is a writer. A doctor in French literature and graduate of the École du Louvre, for France Culture she produced regular radio shows and documentaries. Since 2017, she has been the artistic director of the Printemps des Poètes poetry festival. With Actes Sud she has published *La Voie de l'écuyer* (2008 and 2018) and *La Poésie à l'épreuve de soi* (2018). Above everything, it is horses that feed her vitality, joys and momentum in life.

"I think it was sunny in Paris that first Wednesday in June, when I was laid off. It only made the seismic event more unexpected. A brutal blow to the heart. My desk was instantly cleared. I felt my world collapse. My joie de vivre evaporate. My fragile dream-world and self-confidence imploded. At the age of 38, what new horizons could I possibly conjure up to ward off depression as summer arrived? Some might have set off to explore the world. Others might have headed straight back onto the job market to pursue their career. Others might have had kids. I was down and despondent. Empty. Until I started dreaming of a dappled foal.

"It is said that it takes a brood mare 11 months and 11 days to create a child able to gallop alongside her only hours after being born. It was the kind of

adventure that might drag me from my burdensome lamento and dig me out of my rut. This fascinating adventure came to me so naturally. I had to keep track of those 181 days ahead of me. Hence this journal, the narrative of this unusual gestation told with passion, obsession, ironic digressions and salutary lightness of spirit. "I make no claims to have created a seminal work on the subject. But it is possible that, in a world where it is not easy for a woman to create our own Amazonian destiny, it is good to know that we can suddenly flourish just by watching the shadows of Provençal apple trees grow longer. And that through another's birth we might ourselves also be reborn."

SOPHIE NAULEAU

Day after day, this book recounts the wait for a foal, for an ace. Eleven months, eleven days... Just like a in diary, Sophie Nauleau tells us about this gestation that she witnessed from as close as possible. Intimate, sometimes disturbing, definitely loving and without a doubt, touching: what an uncommon story.



11.5 x 21.7 CM
256 PAGES
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 23 €

ÉLEVEURS

Femmes et hommes de cheval

BREEDERS

Horsewomen and Horsemen

Anne Konitz-Hoyeau

An architect, landscape designer, geographer and communication director at the Conservatoire du littoral, **Anne Konitz-Hoyeau** has contributed to a number of collective works about nature, gardens the preservation of the coastline, including *Jardins du littoral* (Actes Sud, 2001) and *L'Encyclopédie du littoral* (Actes Sud, 2010).

Horse ranchers' love for their steeds knows no bounds. Their role is far from the romantic image of dashing cavaliers. Here they talk about their lives and their childhood fascination.

The book follows 13 French ranchers who differ in age, training, careers, working methods and objectives: Chryss O'Reilly, Nicolas de Chambure, Hervé Morin, Alette Forien, Pierre Talvard, Anna Sundström *et al.* describe, in detail and great emotion, their relationship to the animal, their dreams, their difficulties and their quest for the next champion. They open the gates to their ranches to reveal the hidden side of an otherwise familiar

world and its paradoxes built on dreams and disillusionment, success and failure, joy and sadness, moments of grace and doubt. No two careers are the same. Some who had little relationship with the environment have had sometimes complex careers. Waking early, working late, without a break to earn a pittance: some have risen up through the ranks from stable boy, to equerry and even cowboy without ever giving in, with self-abnegation and tenacity. Others learned cattle rearing and farming, some raising dray horses and even bison.

As well as their deep and perennial relationship to the land, ranchers' conception of time is unusual, caught as they are in a frantic cycle of perpetual renewal. Year-after-year brings the same succession of selections, servicing, births, weaning, training, auctions and races. Anticipation is essential, their lives frenetic. Some feel they have aged faster than others because time shoots by without giving them a chance to take stock of their situation. Others think the opposite: ranchers are constantly "green" because each year brings fresh hope and new longings. All agree though that their profession is utterly fascinating.



14.5 x 25 CM
192 PAGES
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 22 €

LES CHEVAUX DE RIMBAUD RIMBAUD'S HORSES

Alexandre Blaineau

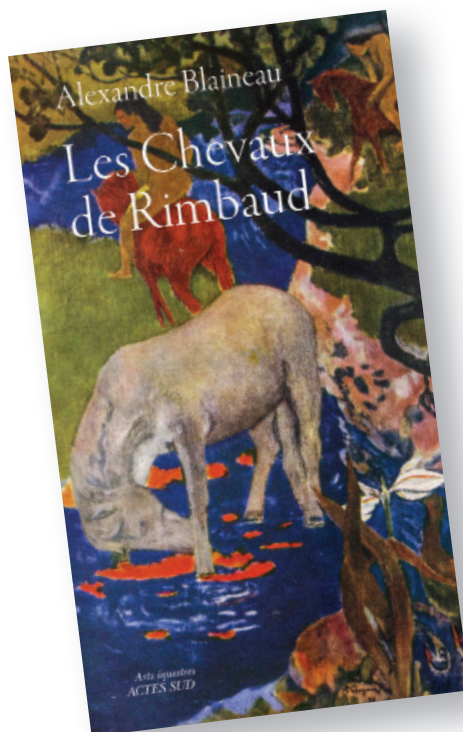
Born in 1975, **Alexandre Blaineau** lives in the Ardennes where he teaches history and geography. A history doctor and independent researcher, he has already published *Xénophon, l'intégrale de l'œuvre équestre* (Actes Sud, 2011) and *Le Cheval de guerre en Grèce ancienne* (Presses universitaires de Rennes, 2015).

It is hard to imagine the poet Rimbaud as a horserider. It is not the first image of the poète maudite that springs to mind. But his toing-and-froings across borders from the Ardennes through Europe and into West Africa in the second half of his life were carried out on horseback.

His penchant for equestrian pastimes barely affects the mystery surrounding him or our image of him as a taciturn, solitary, nomadic figure. And it fits nicely with our received ideas of poetic exile and of a life galloping towards an early grave – the 19th century version of James Dean's "live fast and die young".

The horse carried him into decline, far from poetry and his dreams of tumult to the ultimate end. In some of his *Illuminations* – in the brief allusions to the equestrian world where we find galloping horses, phantomatic carriages and black and blue foals that speed into the distance – he prefigures his destiny to come where adventure often melds into uncertainty and even extinction.

Despite the promises of imminent demise, the abiding image of the book is how the poet strives ever onward on his search for the self and other. This fascinating partial biography cannot fill the gaps between his many successive lives not even on horseback.





Pour une nouvelle alliance

“Mondes sauvages”,
a new collection that
rethinks our relationship
to the natural world,
edited by Stéphane
Durand, the co-author
and scientific advisor
to Jacques Perrin’s epic
natural history movies.

In their tribal assemblies, the Iroquois began each utterance with the phrase “In the name of the wolf...” This new collection follows the Iroquois credo and creates a forum for expression for scientists, philosophers, poets and artists who look at the ways that animals and plants express themselves. It is a collection for interpreters of the nature, people who listen to the wild world and to its naturally existing, speech-less, non-human inhabitants and who try to make sense of its own communication strategies. Civilization meets the wilderness and tries to make sense of its subtle vocabulary.

The collection is aimed at a broad public, and brings together tales of exploration, discoveries in the natural sciences, and presents the mind-expanding world of animals so that we might all get along better through understanding.

ALREADY PUBLISHED:

Le Parrain. Au cœur d'un clan d'éléphants,
Caitlin O'Connell, 2019

*Ré-ensauvageons la France. Plaidoyer pour une
nature sauvage et libre*, Gilbert Cochet &
Stéphane Durand, 2018

Sur la piste animale, Baptiste Morizot. Preface
by Vinciane Despret, 2018

L'Ours. L'autre de l'homme, Rémy Marion.
Preface by Lambert Wilson, 2018

20 000 ans ou la grande histoire de la nature,
Stéphane Durand, 2018

*Les Français et la Nature. Pourquoi si peu
d'amour ?*, Valérie Chansigaud, 2017

*Le Retour de Moby Dick, ou ce que les
cachalots nous enseignent sur les océans et les
hommes*, François Sarano, illustrations by
Marion Sarano, 2017

11.5 x 21.7 CM
224 PAGES
SOFTBACK
MAY 2019
RETAIL PRICE: 21.80 €

PSYCHOLOGIE POSITIVE ET ÉCOLOGIE

Enquête sur notre relation émotionnelle à la nature

POSITIVE PSYCHOLOGY AND ECOLOGY

Study on our emotional relationship with nature

Lisa Garnier

Preface by Gilles Bœuf

MONDES SAUVAGES
Pour une nouvelle alliance

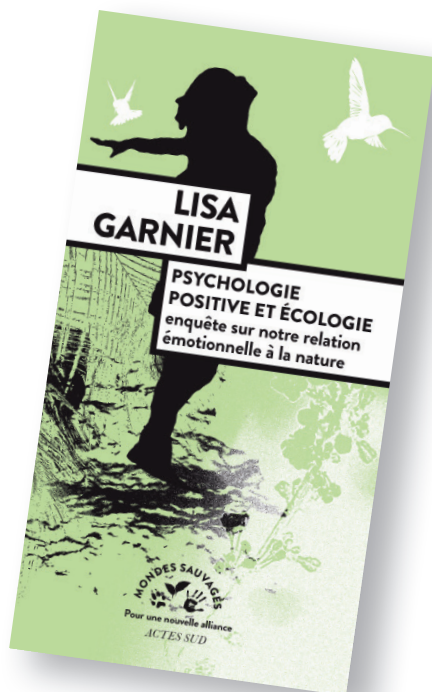
A former journalist, **Lisa Garnier** is a specialist in biodiversity. She has produced a large number of extensive reports for the *Ushuaia Nature* magazine and for the Tara Oceans planetary expedition. Having devoted herself to theater and photography, she worked for Paris's National Natural History Museum where she developed participative experiences, managing a citizens' nature observation blog, *Vigie-Nature* – "nature's watchdog". In spring 2019, a documentary about flowering plants presented by her will be broadcast on French national television.

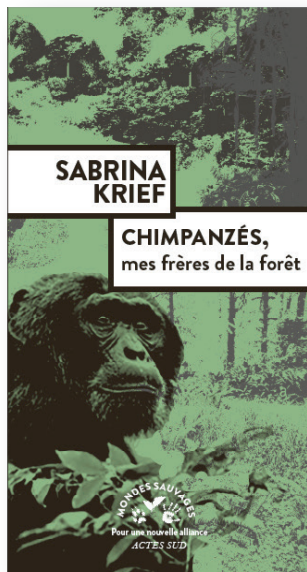
In the course of the last two decades, two apparently unconnected sciences have sought to understand human well-being: on one side, positive psychology studies how our positive emotions are born and maintained to bring us well-being and happiness. On the other, the biodiversity sciences seek to protect and conserve nature which, after all, enables the very existence of humankind in the air that we breathe, the foods that it yields and in its vital importance in our cultures. This book offers a study of both fields of research in which science rediscovers the importance of relationships. With supporting data, we discover how to feel happy and well within ourselves, with others and in contact with nature.

The author first shows what studies into biodiversity and psychology have in common, through a deeper sense of the notions of connection, resilience and cooperation. She then goes on to explore urban landscapes, long neglected by ecologists for lacking the diversity of natural environments. It is however in the heart of the concrete jungle that psychology has discovered how beneficial nature can be at alleviating stress. The author finally looks at positive psychology to study how humans flourish amid nature.

How to live together in serenity and happiness has become a major issue of the 21st century. Psychology has discovered how a diversity of species and plant life in our daily lives can have a huge calming influence on us and help our brains function to their best capacity. Nature feeds our positive emotions so it seems logical that, from the encounter between these two disciplines, there might be lessons to learn for a better life together in the future.

Despite acknowledgement of the inestimable good that nature does us, our biodiversity is under serious threat. How might the natural and human worlds cohabit?





11.5 x 21.7 CM
176 PAGES
10 LINE DRAWINGS
SOFTBACK
OCTOBER 2019
RETAIL PRICE: 20 €

Sabrina Krief is a vet and lecturer at the National Museum of Natural History. She is a specialist in apes' self-medication practices. In 2006 she founded the Project for the Conservation of Apes which undertakes environmental education actions in France and Africa. Since 2008, her work has also looked at the effect of human-ape relationships on the behavior, health and survival of apes.



CHIMPANZÉS

Mes frères de la forêt

CHIMPANZEES

My brothers of the forest

Sabrina Krief

Illustrated by Chloé Couturier

Preface by Nathalie Baye

Sabrina Krief is one privileged woman. And so are we, the reader, when we read this work. The author leads us into the private world of the lords of the African forest.

With unstinting patience, Sabrina Krief managed to win over the trust of the one of the most concentrated and secret chimpanzee communities in the world at the National Park of Sebitoli in Uganda. The work is brought to life with extracts from her fieldwork notebooks; readers get to share interminable waiting, doubts, joys and discoveries. Alongside her we set out on the trail of chimpanzees through the extraordinary, sometimes scary, yet always fascinating equatorial forest. We learn to pad silently through the undergrowth



seeking out the slightest clue: fingerprints in the humus, dung or teeth marks in fruit. During the years she spent in the Ugandan forest, Sabrina got to know chimpanzees and identify them by sight. She discerned their personalities, their changes of mood and mapped out their life stories. Elliott, Kitaka, Aikiki, Aragon, Kimchi and Cleo became her guides teaching her the ways of the equatorial forest and introducing her to its secrets, pointing out a whole host of details that would have otherwise escaped her attention. She too learned to identify and locate its resources, the best fruit-bearing trees, and new medicinal plants and was amazed to discover their own methods of fighting malaria.

Sabrina also shares her intolerance for the social and environmental injustice that affects both the chimpanzees and farmers living around the national park. She shows us how chimpanzees adapt to the increasing presence of humans on their territory and how mankind would benefit in turn from respecting their brothers of the forest.



11.5 x 21.7 CM
224 PAGES
SOFTBACK
OCTOBER 2019
RETAIL PRICE: 20 €

HABITER EN OISEAU

LIVING AS A BIRD

Vinciane Despret

Posface by Stéphane Durand and Baptiste Morizot

MONDES SAUVAGES
Pour une nouvelle alliance

Vinciane Despret is a philosopher and psychologist who lectures at Liège University. After studying the work of ethnologists she began to focus her research on the philosophy of sciences. She has published a number of books about animals and their researchers (*Quand le loup habitera avec l'agneau*, *Penser comme un rat*, *Que diraient les animaux si on leur posait les bonnes questions ?*) as well as a children's book, *Le Chez-Soi des animaux* (Actes Sud, 2017), of which *Habiter en oiseau* forms a kind of sequel.

What is animals' territorial instinct? And does it make birds like middle-class house owners? In her inimitable style, Vinciane Despret asks these questions of ornithologists. For, they, more than anybody, are utterly fascinated by birds' behavior in springtime when bird life undergoes a spectacular metamorphosis. It is a time when birds suddenly isolate themselves and start singing as loudly as possible. They cannot bear the presence of other birds and begin to threaten and attack them if any should cross a border, which might be invisible to human eyes but seems perfectly tangible to the bird kingdom.

What interests the author most is the development of scientists' interest in birds, and how they came to realize that the more they studied birds, the more complicated matters became. Theories clashed or provided new lines of enquiry. From species-to-species and group-to-group, new ways of territory building appeared, each more complicated than ornithologists had ever imagined. Which led them to ask: what if this display of bird aggression is just a posturing masquerade, a pretence, a game that birds all play along with and somehow enjoy? When they begin to realize that the borders of bird territories are very much contiguous, ornithologists were stunned. Is territory building a way that birds use to continue living together by organizing themselves differently? By observing the use of territory of a wide range of species, scientists began to think that birds were somehow creating their own neighborhoods, within which they actually sing together and even, sometimes, form alliances to attract females.

Vinciane Despret perspective renders both birds and ornithologists extremely fascinating and endearing. The book makes us question the very nature of territory. You will never listen to birdsong in the same way again.



11.5 x 21.7 CM
128 PAGES
SOFTBACK
MARCH 2019
RETAIL PRICE: 13 €

L'ART DE LA FAUSSE GÉNÉROSITÉ

La Fondation Bill et Melinda Gates

THE ART OF FAKE GENEROSITY

The Bill and Melinda Gates Foundation

Lionel Astruc

Postface by Vandana Shiva

Lionel Astruc is the author of sixteen books devoted to ecological transition. He has researched extensively into the exploitation of primary materials, the origins of consumer goods and pioneer initiatives for transforming society.

In the past few years, the IT giant Bill Gates has become an icon of philanthropy, and is often cited in the media as a model of generosity. Behind the veneer however Bill Gates's philanthropy is actually a well-tuned mechanism for serving the most environmentally unfriendly multinationals and the corporations most undermining global health and social justice. It is also a tool for advancing his own economic interests.

By following the financial transactions underlying Bill and Melinda Gates's charity activities, this work provides proof of this self-interest, revealing the IT magnate's cunning sleight of hand. Each transaction involves its own tax avoidance schemes, conflicts of interest and illegal deals enabling him to control a series of vital processes. He actively finances research into GM foods, arms sales, fossil

fuel development, large-scale distribution networks and pharmaceutical laboratories. His credo is technology – the solution for our ecological woes, coupled with a rejection of agroecology, social justice and democracy. His financial control of international organizations like the WHO in areas of development, health and agriculture ride roughshod over the democratic-decision making of governments and citizens. Any expression of concern on the part of NGOs and scientists is silenced due to their financial dependency on Bill Gates's money.

This practice of philanthro-capitalism has expanded among the super-rich. In the process, billionaires have begun superseding States and their education, agricultural and health policies. Democracy is under threat.



10 x 19 CM
64 PAGES
SOFTBACK
JUNE 2019
RETAIL PRICE: 8 €

RIGHTS SOLD TO ITALY (AVE);
BRAZIL (PALAS ATHENA)

Edgar Morin is a sociologist and philosopher, an emeritus director of research at the CNRS, and chair of the Complex Thought Association. As an intellectual beacon of his age and a whistleblower for global catastrophe, he has relentlessly striven to draw people's attention to the excesses of globalization and the perversions of a system pray to the diktats of growth.

LA FRATERNITÉ. POURQUOI ?

Résister à la cruauté du monde

THE FRATERNITY. WHY?

Fight against the brutality of the world

Edgar Morin

Liberty equality and fraternity: three complementary terms. But they don't always sit very happily together: economic freedom tends to destroy equality; imposing equality destroys freedom. The problem lies in how to bring them together. Laws to ensure liberty or impose equality are feasible but it is impossible to impose fraternity by law. It cannot be enforced by a State injunction; it has to come from within us. We have to find some way of associating and combining liberty and equality, even it means compromising them to inspire or kindle fraternity. Paradoxically at the very moment human fraternity has never been more necessary that borders between peoples are growing.

Recognition of our shared humanity and respect for our differences provide the foundations for fraternity among all people who after face a common destiny and share the same human adventure.

The work identifies oases, places with cooperative economies, low pollution, detoxified lives and better habitats: sites of solidarity and fraternity. It provides the seeds of a civilization prioritizing personal fulfillment through fraternity.

From the moment these oases exist, their goal is to develop and safeguard fraternity. There is a necessity to build communities based on different bases and to encourage their spread. Otherwise, we shall keep going backwards and the oases will because sights of fraternal resistance. There are positive possibilities – departure points for more generalized fraternity in a reformatted civilization. If regression continues, they will become loci of fraternal resistance. If the tides change, they can become departure points and models of fraternal living as part of a reformed civilization.



10 x 19 CM
96 PAGES
SOFTBACK
OCTOBER 2019
RETAIL PRICE: 10 €

EXTRA-NORMALE

EXTRA-NORMAL

Alice Boisserand

Today Alice Boisserand is seventeen years old. This is her first essay – a plea that seeks to promote understanding for children who, because they are different, cannot find their place in the school system.

“Ever since early childhood, I had felt misunderstood. I was very often the butt of classmates’ jokes and I kept quarreling with adults. I felt I was different and everybody kept telling me I was. I began to think I was suffering from mental illness.

“When I was fifteen, a psychologist casually informed me I was a precocious child and my life changed. This revelation transformed the closed-off insular infant lacking in self-confidence that I had been and gave me energy and the desire to begin again. A page turning.

I thus became aware that I was far from mad, that I was no longer alone and that I actually I wasn’t weird at all. In my quest to be understood, I sought out a school suitable for « gifted » children and joined the Georges-Gusdorf establishment, specializing in children like me. The experience helped me open up to the world and begin a new life.

When I first arrived at the school I realized I was not the only one who had suffered. I know that many children in France and elsewhere have difficulty living with their « gifted-ness ». So I decided to write a book to talk about my experience as a gifted teenage, the difficulties I encountered and the solutions I found to help other children feel understood.”





18 x 28 CM
96 PAGES
22 COLOR ILLUSTRATIONS
HARDBACK INCLUDING AN INSERTED
BOOKLET OF 16 PAGES
COEDITION UNIVERSSCIENCES/ACTES SUD
OCTOBER 2019
RETAIL PRICE: 24,90 €

DE L'AMOUR

Fragments d'un discours scientifique

ABOUT LOVE

Fragments of a scientific discourse

Marie Bergström, Francesco Bianchi, Philippe Brenot, Nicole Guédeney, Francis Wolff

Illustrated by Pooya Abbasian

How the sciences help grasp the most intangible experience of all: love.

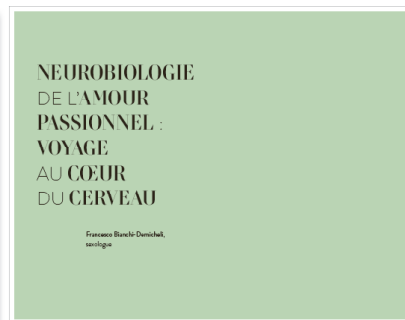
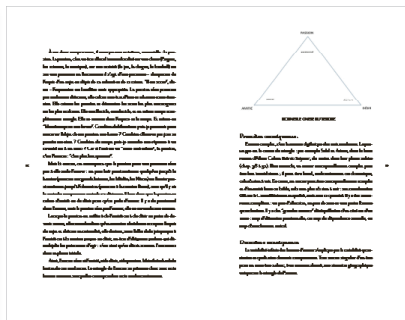
This catalogue accompanying the exhibition "Sciences de l'amour" at the Palais de la Découverte provides an unusual journey through a state which, more than any other, characterizes the human condition.

Five researchers offer their visions of love as seen through the optic of neuro-biology, anthropology, sociology and psychoanalysis. Francesco Bianchi-Demicheli takes us on a journey through the brain in love, Marie Bergström examines love through dating sites, Philippe Brenot looks at the history of sexuality, Nicole Guédeney explores the notion of attachment, and

Francis Wolff studies the complexity of the feelings involved.

The book is also accompanied by a small pamphlet of texts by Henry Bauchau, Joël Pommerat and Sophie Calle, as well as a collection of SMS exchanges, emblematic of romantic mores in the digital era. The texts speak volumes of an experience we have all felt and also helps us explore its contours and subtle nuances.

EVENT
The work accompanies an exhibition at the Palais de la Découverte, 8 October 2019 - August 2020.





“DOMAINE DU POSSIBLE”

Human society is in deep crisis. Climate change, social exclusion, the unbridled exploitation of natural resources, the desperate dehumanizing drive for profits, and the gaping divide between rich and poor are at the heart of contemporary problems. All around the world, men and women are mobilizing to create

innovative projects and offer fresh hope for the future. Solutions already exist, original initiatives have already been created around the world and, although often only small-scale, they contain the basis for a veritable transformation of society. “Domaine du possible” is a collection with a message. Its aim is to enlighten and motivate.

ALREADY PUBLISHED:

AGRICULTURE

L'agroécologie peut nous sauver,
Marc Dufumier and Olivier Le Naire, 2019
L'Agroécologie, une éthique de vie,
Pierre Rabhi, 2015
Changeons d'agriculture, Jacques Caplat,
2014
Permaculture, Perrine and
Charles Hervé-Gruyer, 2014
Le Manuel des jardins agroécologiques,
foreword by Pierre Rabhi, 2012
*L'Agriculture biologique pour nourrir
l'humanité*, Jacques Caplat, 2012

CIVIL SOCIETY INITIATIVES

Les Médias, le monde et nous, Anne-Sophie
Novel, 2019
*Renaissance écologique. 24 chantiers pour le
monde de demain*, Julien Dossier, 2019
*Manifeste pour la terre et l'humanisme &
Plaidoyer pour la terre*, Pierre Rabhi and
Sabah Rahmani, 2019
Petit manuel de résistance contemporaine,
Cyril Dion, 2018
Le Cercle vertueux, Vandana Shiva and
Nicolas Hulot, 2018
Écologie et Solidarité, Lionel Astruc, 2018
Le Chant des colibris, Cyril and Fanny Dion,
2018
Le Maire qui aimait les arbres, Jean Chalendas,
2017
Ces maires qui changent tout, Mathieu Rivat,
2017
La paix ça s'apprend !, Thomas d'Ansembourg
and David Van Reybrouck, 2016
Le Pouvoir de faire, Jack Lang and
Patrick Bouchain, 2016
Le Pouvoir d'agir ensemble, ici et maintenant,
Rob Hopkins and Lionel Astruc, 2015
Demain. Un monde nouveau en marche,
Cyril Dion, 2015
*Vandana Shiva. Pour une désobéissance
créatrice*, Lionel Astruc, 2014

Pierre Rabhi semeur d'espoirs, Olivier Le Naire
and Pierre Rabhi, 2013
(R)évolutions, Lionel Astruc, 2012
Éloge du génie créateur de la société civile,
Pierre Rabhi, 2011

ECOLOGY AND BIODIVERSITY

Arne Ness, Mathilde Ramadier, 2017
Earthforce, Captain Paul Watson, 2015
La Biodiversité, une chance,
Sandrine Bélier and Gilles Luneau, 2013
Plaidoyer pour l'herboristerie, Thierry
Thévenin, 2013
Du bon usage des arbres, Francis Hallé,
2011

ECONOMY AND MANAGEMENT

À mon allure. Éthologie d'un entrepreneur,
William Kriegel, 2018
Le Revenu de base, Olivier Le Naire and
Clémentine Lebon, 2017
Une économie symbiotique, Isabelle Delannoy,
2017
Écologie, entreprendre sans détruire,
Emmanuel Druon, 2016
*Équicoaching. L'intelligence
émotionnelle au cœur de l'entreprise*,
Arnaud Camus, 2016
Le Syndrome du poisson lune,
Emmanuel Druon, 2015

EDUCATION

Guide du cerveau pour parents éclairés,
Stéphanie Brillant, 2019
*Pourquoi j'ai créé une école où les enfants font
ce qu'ils veulent*, Ramin Farhangi, 2018
L'École du Colibri, Isabelle Peloux and Anne
Lamy, 2014
Enseigner à vivre, Edgar Morin, 2014
Ces écoles qui rendent nos enfants heureux,
Antonella Verdiani, 2012
La Ferme des enfants, Sophie Bouquet-Rabhi,
2011

ENERGY

Dieselgate. Repenser la mobilité sans diesel,
Karima Delli and Xavier Manuel, 2019
Changeons d'énergies, Marc Jedliczka and
Thierry Salomon, 2013
Manifeste NégaWatt, Marc Jedliczka,
Yves Marignac and Thierry Salomon,
2012

FOOD

*Pour une révolution dans la mer. De la
surpêche à la résilience*, Didier Gascuel, 2019
À la recherche du pain vivant,
Roland Feuillas and Jean-Philippe de
Tonnac, 2017
Plaisirs cuisinés ou poisons cachés,
Gilles-Éric Séralini and Jérôme Douzelet,
2014
Le Manuel de cuisine alternative,
Gilles Daveau, 2014
Manger local, Lionel Astruc and Cécile Cros,
2011

PREGNANCY & BIRTH PREPARATION

Pour une grossesse et une naissance heureuses,
Magali Dieux, Patrice Van Eersel,
and Benoît Le Goëdec, 2015
Mère et père en devenir, Esther Wiedmer,
2015

HEALTH

*Artemisia. Une plante accessible à tous pour
éradiquer le paludisme*, Lucile Cornet-Vernet
and Laurence Couquiaud, 2018
Bougez, faites confiance à votre dos,
Marc Picard, 2018

14 x 19 CM
544 PAGES
SOFTBACK
APRIL 2019
RETAIL PRICE: 25 €

POUR UNE RÉVOLUTION DANS LA MER

De la surpêche à la résilience

REVOLUTION AT SEA

From overfishing to resistance

Didier Gascuel

Preface by Isabelle Autissier



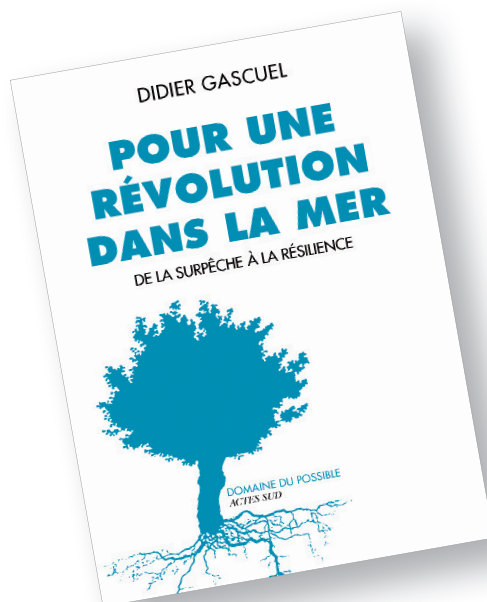
Didier Gascuel is a lecturer in marine ecology at Agrocampus Ouest in Rennes. His research has focused on the sustainable exploitation of living maritime resources and on the modelisation of the impact of fishing, especially in Europe and West Africa. He is a renowned specialist in the ecosystemic approach to fishing management and a member of the science council of Ifremer and of the European Union fishing commission. He has written a whole host of non-specialist works and articles examining the relationship between science and society.

Without us realizing a whole world has disappeared: the world of sea fishing. The ocean was once an ever replenishing source of food that fed mankind for millions of years. But the breaking point was reached in the 20th century when fishing became too intensive and fish populations could no longer replenish themselves. The limits of the ocean biosphere were broken, earlier and with more impact than other ecosystems producing victims on land and at sea. The ocean suffered as we exhausted its resources and deeply disturbed the functioning of its ecosystems. On land, with insufficient fishing resources to fish, thousands of jobs were lost and communities destroyed leading to the desertification of coastal regions.

The story has seldom been told but it is a story that concerns us all, fishermen, consumers and citizens alike. Furthermore it poses a series of vital questions: Can natural resources be exploited sustainably? Are we as humans able to limit our self-destructive tendencies? If we are, then why have we not done it already? And what needs to be done to ensure a sustainable future for the oceans' living resources?

This readily accessible work sheds new light on these issues? Didier Gascuel offers an analysis of the overexploitation of the oceans. He looks at the essential principles involved and the three major scissions from past practice: in our relationship to the ecosystem, in our modes of production and in our system of governance. From these issues comes a new type of fishing: "fishing-ology" a practice reconciling exploitation, conservation, people, their local environments and the world.

Maritime fishing is a test for our capacity to switch towards sustainability and resilience. It is small but significant slice of the great history of mankind confronted with its own ecological crisis.



14 x 19 CM
256 PAGES
SOFTBACK
CONTEMPORARY FRESCO WITH THE BOOK
MAY 2019
RETAIL PRICE: 21.50 €



RENAISSANCE ÉCOLOGIQUE

24 chantiers pour le monde de demain

OUR ECOLOGICAL RENAISSANCE

24 areas for building the world of tomorrow

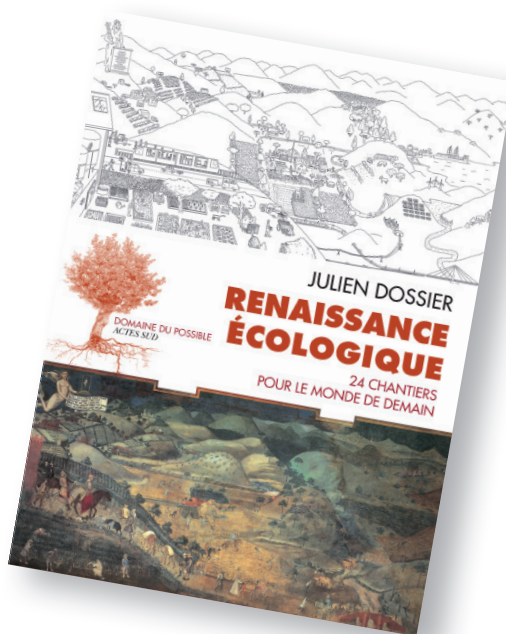
Julien Dossier

Julien Dossier is the director of Quattrolibri, a consultancy practice providing advice in ecological transition. A specialist of sustainable cities, he is the co-author of *Paris change d'ère. – A strategy for carbon neutralization in Paris*, a theme he teaches at the HEC.

This book provides a new reading of the famous Renaissance fresco by the painter Ambrogio Lorenzetti (Sienna), *The Allegory of Good and Bad Government*. The author provides an interpretation of the work and transposes it to our age revealing how surprisingly relevant this political project from 1338 is to today's context. Indeed it provides us with a road map, a treasure trail, for navigating ecological and societal transition. The fresco contains within it a blueprint for change. Our role as readers is to adjust the story to the constraints and contexts of our own environments and adapt it for schools, universities, festivities, cities and local government.

The book shows us the harm bad government, an ever-imposing threat across the world, can bring. Today we live under the cloud of eroding biodiversity, global warming, and social and economic inequality, all crises that have arisen from our own decision-making.

Solutions do exist. And it is up to us to implement them. The author sets up an ultimatum with history. Will we be able to meet it together?



14 x 19 CM
176 PAGES
SOFTBACK
MAY 2019
RETAIL PRICE: 18,50 €

L'AGROÉCOLOGIE PEUT NOUS SAUVER AGROECOLOGY – A POTENTIAL SAVIOR

Marc Dufumier and Olivier Le Naire



Marc Dufumier is an agronomical engineer, a doctor of geography and honorary professor of comparative agriculture at AgroParisTech. He is also the chair of France's fair trade association (CEF). He has carried out a number of missions designing and implementing agricultural development projects in the South and today advocates a form of traditional farming based on agroecology.

The journalist **Olivier Le Naire** is the former deputy editor-in-chief at *L'Express* magazine and author of a number of essays, including a book of interviews with Pierre Rabhi. He has just published *Découvrir les vins bio et nature* (Actes Sud).

At the age of twenty-two when still a student of agroecology, Marc Dufumier learned a traditional form of agriculture that respects both people and the environment from a community of illiterate women in Madagascar. Meanwhile in 1960s Europe intensive pesticide-based agriculture was becoming the norm.

Marc Dufumier went onto lecture at AgroParisTech and is an expert in field missions around the world. Today aged 63, he is one of the foremost and most reputed specialists of agroecology in the Europe.

In this series of interviews with Olivier Le Naire, he provides a scientific and clear demonstration of why and how agroecology offers a concrete and realistic response to many problems of the modern world such as famine, obesity, pollution, climate

change, the destruction of biodiversity, global inequality and migration.

For Marc Dufumier, these problems should be envisaged separately. To be able to feed the world of tomorrow, he lays down two conditions: firstly we have to cease our massive use of synthetic chemical products, the privatization of seed production and our insistence on a single agricultural model; secondly we have to become aware that the fate of the planet is in our own hands and not in the hands the decision-makers and industrial lobbies.

Concrete, lively, optimistic and accessible to all, these interviews offer hope to the disheartened everywhere.



14 x 19 CM
128 PAGES
SOFTBACK
APRIL 2019
RETAIL PRICE: 19 €

DIESELGATE

Karima Delli and Xavier Maurel
Preface by Audrey Pulvar



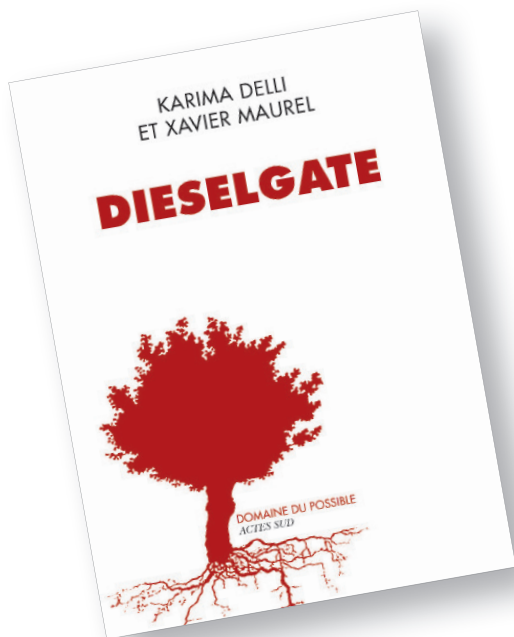
A master in political sciences, **Karima Delli** has been a member of the European parliament for the Green Party since 2009. In 2017 she became the chair of the European Transport and Tourism Commission and vicechair of the committee investigating automobile industry emissions.

Xavier Maurel is a writer, scriptwriter and theater director. He has directed over twenty stage shows and also teaches drama for a number of organizations and has a variety of different functions within cultural institutions.

September 2015 saw the revelation of one of the motor industry's biggest health scandals: Dieselgate. In the wake of their enquiry, the US Environmental Protection Agency found that since 2009, Volkswagen had been falsifying results of pollutant emission tests in their diesel and gas engines, lying about their levels to comply with international law. In reality, emission levels were 1015 times greater. According to the group, over 11 million vw, Audi, Seat, Skoda and Porsche brand vehicles were affected. Karima Delli looked at the data and discovered a whole host of other manufacturers performing the same trick. Across the globe, 70 million vehicles have been affected with a considerable impact on public health and global warming. The mobilization of 1 million European

citizens forced the European Transport and Tourism commission to open a parliamentary enquiry and measures were implemented to force member states to regulate the car industry and protect its citizens. At the same time, the Commission has put forward a series of proposals to rethink transport and mobility across Europe. Based on the best practices of Europe's environmental leaders, the Commission has drawn up guidelines for politicians to enact in forthcoming years.

A breathtaking investigation through the murky backwaters of Dieselgate that brings a fresh way of thinking transport, this work shows how we can put our fossilfuel and automobile dependency behind us to reinvent a new form of mobility for the 21st century.





Pierre Rabhi is a farmer, thinker and writer and a pioneer of agroecology. He is widely acknowledged as an international expert on food security. He has written widely on the subject: *Paroles de Terre*, *Du Sahara aux Cévennes*, *Graines de possibles*. And with Actes Sud, *Manifeste pour la Terre et l'Humanisme* (2008) and *Vers la sobriété heureuse* (2010).

The journalist and anthropologist Sabah Rahmani has been working on the issues of indigenous peoples for over twenty years. She has produced a number of documentary reports on indigenous communities around the world. Today she is deputy chief-editor of *Kaizen magazine*, through which she continues her mission to promote indigenous cultures and the environment.

MANIFESTE POUR LA TERRE ET L'HUMANISME & PAROLES DES PEUPLES RACINES

MANIFESTO FOR THE EARTH AND HUMANISM & THE WORDS OF THE INDIGENOUS

Pierre Rabhi and Sabah Rahmani
Preface by Nicolas Hulot

MANIFESTO FOR THE EARTH AND HUMANISM

Pierre Rabhi
Preface by Nicolas Hulot

"Beyond compartmentalization, nationalisms, ideologies, political differences and everything else that fragments our common reality, today I would like to appeal for insurrection to create a shared awareness so as to combine together everything that humanity possesses for the better so as to avoid the worst. This course of action has never seemed to me to be so essential given the scope of the threat to our common destiny, essentially due our own excesses.

"By 'awareness' I refer to that private place where every human being can, in all freedom, take responsibility for life and define their active commitment to the form of ethics for life that inspires them, for themselves, for nature and for generations to come."

PIERRE RABHI

14 × 19 CM
240 PAGES
SOFTBACK
UPDATED EDITION
APRIL 2019
RETAIL PRICE: 10 €
UPDATED EDITION

RIGHTS SOLD TO SEVEN COUNTRIES

THE WORDS OF THE INDIGENOUS

Sabah Rahmani
Preface by Pierre Rabhi

How to rethink the world of tomorrow through the roots of humanity and its sources – not as a nostalgic gaze over the shoulder at our distant origins but as a source of inspiration to offer fresh models of society that respect nature and humankind: such is the issue at stake for this work. For thousands of years, the principle of life has always been essential for indigenous peoples in their constant quest for social and ecological harmony. Over the past twenty years, indigenous movements have flourished, working alongside associations, academics, citizens and public figures to promote their rights, cultures, ancestral knowledge and wisdom.

What does their combat mean for the Earth? As guardians of scientific and ecological knowledge dating back to the dawn of time, their fate is intimately linked to that of humanity. This book brings together previously unpublished testimonies from 19 representatives from indigenous populations across the world: Papuan, Massai, Maori, Pygmy, Peul, Touareg, Sami, Kanak, Kayapo, Kogi, Mapuche, and more. The work highlights their wisdom and desire to promote and protect nature and cultures.

14 × 19 CM
208 PAGES
PHOTOBOOK
SOFTBACK
APRIL 2019
RETAIL PRICE: 15 €



14 x 19 CM
304 PAGES
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 22 €

GUIDE DU CERVEAU POUR PARENTS ÉCLAIRÉS A GUIDE TO THE BRAIN FOR ENLIGHTENED PARENTS

Stéphanie Brillant



The journalist, director, TV presenter, producer and public speaker, **Stéphanie Brillant** is also a mother with two children. Living today in the United States, for five years, she has devoted her work to studying new forms of education. From this she produced the documentary, *Le Cerveau des enfants, un potentiel infini*, released in French cinemas in May 2017

All experiences structure the brain, both good and bad. The experiences before birth and in the early years are the most formative, simply because it is the most intense period of development when the brain is most malleable. While at this stage the brain might be sensitive and fragile, it is also particularly resilient. Behaviors are more deeply encoded in a child's brain through repetition, hardwiring the brain to create an autonomous network which can be activated at a specific moment.

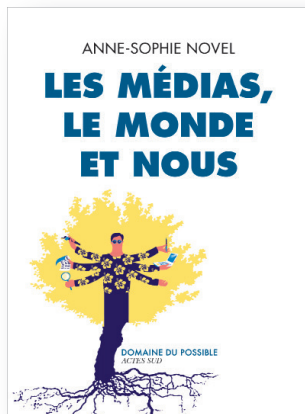
Helping children encode their brains ensures better psychic balance for their future and greater social and professional success.

Parents will have already wondered how to help their young children develop in the best conditions. We feed our children, we play with them and stimulate them, all of which are essential. However the quality of parents' relationship with their children is also of tantamount importance. To be able to develop their brains as positively as possible, children need to be seen, felt, heard, welcomed, reassured and loved, and it is through this relationship that they then go onto explore their own feelings.

The book is a mine of information and concrete examples. There are practical exercises and easy games to try out everyday. It covers a whole host of subjects: from emotions to beliefs, via how the memory functions, mental hygiene and the importance of physical contact.

The work demonstrates how everything is related and opens up original lines of enquiry to understand the functioning of the brain in order to help children and their adult entourage express their best potential.





14 x 19 CM
400 PAGES
SOFTBACK
OCTOBER 2019
RETAIL PRICE: 19 €

An economics graduate, **Anne-Sophie Novel** works as a freelance journalist specializing in ecological alternatives. She works for *Le Monde*, *Le 1*, *Public Sénat*, *France TV*, *L'InfoDurable*, and *We Demain*, among others. She has just produced her first documentary film, *Les Médias, le monde et moi*.

LES MÉDIAS, LE MONDE ET NOUS THE MEDIA, THE WORLD AND US

Anne-Sophie Novel

A piece of graffiti from the Paris metro sums up a commonplace attitude towards the media perfectly: “The State pisses on us and the media tells us it is raining.” It may make us smile, but its underlying premise is that the media is manipulating us. Journalism = lies. Journalists are at the mercy of the authorities. Caught between the end of an economic model and a global rejection of institutions, journalism has never been in a worse state and people, it seems, have become blasé about the constant stream of information pumped out from morning to night over the airwaves. But how did we get to this point? Can the once noble profession of news production be rejuvenated somehow? Instead of being simply producers and consumers of news, is some other position possible? On the fringes of the *Gilets Jaunes* movement in France, journalists

have been targeted, receiving hate mail and death threats. This work explains how reconciliation is possible through a concerted effort by both journalists and the public. The book accompanies the film *Les Médias, le monde et moi*, which draws on a long-running study began in 2014. The work explores changes in our relationship to the media and the role it plays in forming our vision of the world and our grasp of reality. Illustrated with a whole host of examples, the work offers solutions. Anne-Sophie Novel begins with the principle that, today, staying well informed is as essential as eating well was twenty years ago. She sidesteps familiar and easy criticism of the media and the related pointless debates that stop us focusing on the real issues of the day. To her, it is possible to forge “new paths of doing” in order to contribute better to the debates of society.



13 x 21 CM
200 PAGES
SOFTBACK
MAY 2019
RETAIL PRICE: 25 €

LA LUMIÈRE CARRÉE DE LA LUNE

Jin Shin Jyutsu, une médecine ancestrale japonaise

THE SQUARE LIGHT OF THE MOON

Jin Shin Jyutsu, an ancestral Japanese medicine

Véronique Le Normand

Véronique Le Normand worked as a journalist for twenty years, notably for Marie Claire. Today she writes children's books for Thierry Magnier, Albin Michel, Pocket and D'Eux. She has been practicing Jin Shin Jyutsu since 2003.

Jin Shin Jyutsu is the ancestral Japanese art of energy harmonization, resurrected from obscurity by Jiro Murai in the 1900s. From the United States it spread to Europe and has been practiced in France for over 30 years.

Jin Shin Jyutsu means "the art of happiness", longevity and kindness. The goal of this physio-philosophy is to help us learn to know ourselves by identifying the strategic points that help the body's energy to regulate itself. It is a method of self-help based on the hands and breathing that anybody can acquire. No formal training is needed.

After the loss of a loved one, Véronique Le Normand was treated by a doctor who initiated her in this Japanese art. In 2017 she left for Japan in search of the legacy of Jiro Murai. Gradually she picked up the trail of an extraordinary and very unorthodox figure for his time. As 20th century

Japan set out in search of Western technology and money, Jiro Murai sought out the secrets of a millenarian wisdom, a means to help the self without artifice.

On this fascinating journey, from Tokyo to the China Sea and beyond to the Kumano peninsula and Ise, the center of Shinto worship, Véronique Le Normand was accompanied by Kyoko Watanabe, a lecturer in French literature at Meji University in Tokyo. She returned with a very personal tale, rich with literary, historical and cinematographical knowledge through which she was able to establish the connection between the millenarian art of self-healing and the mores of Japanese life.

This work, the first to tackle the history and practices of Jin Shin Jyutsu in France is an indispensable manual for anybody looking for new, risk and medication-free methods of self-healing.





The “Je passe à l’acte” series develops the theme of the movie *Demain* to bring scope for action to anyone who, after a movie, has a desire for action and change.

It provides an indispensable resource for initiating projects. Each work tackles the same issues – “Why?” “Finding support.” “Building the right team.” “Starting out.” “Keeping going.” And “What next?”

ALREADY PUBLISHED:

Cuisiner simple et bon, Gilles Daveau and Bruno Couderc. Illustrated by Fanny Coutin, 2019.
Montessori à la maison, 3-6 ans, Nathalie Petit. Illustrated by Pauline Amelin, 2019.
Oser prendre la parole, Aurore Debierre. Illustrated by Lauranne Quentric, 2019.
Comprendre les enfants pour mieux les éduquer, Isabelle Peloux. Illustrated by Étienne Friess, 2019.
Repenser nos rituels : le mariage, Nelly Pons. Illustrated by Évelyne Mary, 2019.
Faire connaissance avec les légumes, Xavier Mathias. Illustrated by Cécilia Pepper, 2019.
Faire progresser son potager en permaculture, Xavier Mathias. Illustrated by Cécilia Pepper, 2018.
Composer sa pharmacie naturelle maison, Sylvie Hampikian. Illustrated by Valentina Principe, 2018.

Devenir consomm'acteur. L'huile de palme, Emmanuelle Grundmann. Illustrated by Adrienne Barman, 2018.
Choisir des vacances solidaires, Véronique Bury. Illustrated by Philomène Longchamp, 2018.
Découvrir les vins bio et nature, Olivier Le Naire. Illustrated by Zoé Thournon, 2018.
Réenchanger la mort, Youki Nattier. Illustrated by Marie Belorgey, 2018.
Montessori à la maison, 9-12 ans, Nathalie Petit. Illustrated by Pauline Amelin, 2018.
Méditer puis agir, Youki Vattier. Illustrations by Lisa Zordan, 2017
Débiter son potager en permaculture, Nelly Pons. Illustrations by Pome Bernos, 2017
Montessori à la maison, 0-3 ans, Nathalie Petit. Illustrations by Virginie Maillard, 2017
S'engager dans une AMAP, Françoise Vernet and Marie-Noëlle Himbert. Illustrations by Cécilia Pepper, 2017
Faire la fête sans détruire la planète, Emmanuelle Vibert. Illustrations by Le Cil Vert, 2017

Réparer nos objets ensemble, Aude Raux and Marie-Noëlle Himbert. Illustrations by Jean-Jean Arnoux, 2017
Choisir de ralentir, Nelly Pons. Illustrations by Pome Bernos, 2017
Moins d'auto pour aller au boulot, Corentin Le Martelot. Illustrations by Younn Locard, 2017
Manger moins (et mieux) de viande, Gilles Daveau. Illustrations by Étienne Friess, 2017
Rénover une vieille bâtisse, Agnès Galletier. Illustrations by Pome Bernos, 2017



14 x 19 CM
64 PAGES
12 DUOTONE ILLUSTRATIONS
SOFTBACK
COEDITION KAIZEN/ACTES SUD
SEPTEMBER 2019
RETAIL PRICE: 10 €

Gilles Daveau is a consultant and teacher in “alternative cuisine” working with local authorities, especially in the area of public catering. He also runs cookery workshops for all.

Bruno Couderc is a chef. He trains professionals in public catering, especially within the framework of the national “Plaisir à la cantine” program.

Fanny Coutin is an illustrator and graphicist. She also runs an illustrated blog combining her passions for cooking and drawing.

CUISINER SIMPLE ET BON COOKERY: SIMPLE AND DELICIOUS

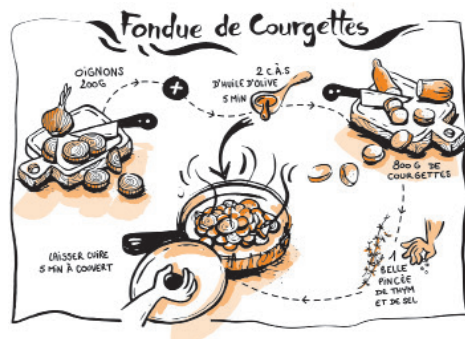
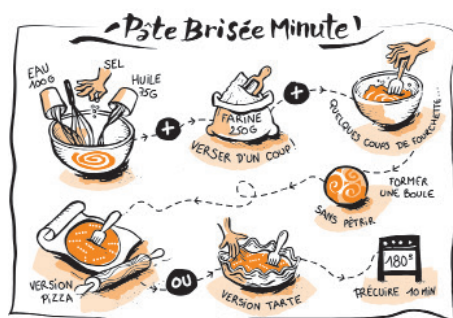
Gilles Daveau and Bruno Couderc
Illustrated by Fanny Coutin

Daily fare based on fresh products that is easy to prepare and wholesome and heartwarming; we all dream of being able to cook up quality food, having known where it has come from and what is in it while also treating our taste buds. However, to many, eating well equals eating expensively. A complicated constraint for our busy lives. So we have become dependent on ready-made, processed food, which unlike us, is available all the time. To stimulate our desire to cook, we need more than recipes; we also have to look at meals in their own contexts.

This book provides an unexpected yet disarmingly simple journey through our received ideas to teach us a different approach. It will help everyone rediscover a sense of autonomy in their culinary existences. You will find 1-minute pastry, “lazybones caramel” and complex dishes and sauces so simplified that you will feel free to add your personal touch and use them whenever and however according to your needs. This is the lesson in freedom the authors bring.

Along the way, you will discover the whys and wherefores of specific techniques, what makes certain dishes work or fail, offering a multitude of solutions to adapt to what is in our pantries and refrigerators.

The work is a mind-manna from heaven for anybody who is perplexed by pots and utensils or who grew up in a fast-food family. It is the cuisine of possibility, nurturing, quality daily fare that is a joy to share and a balm for the planet.





14 x 19 CM
64 PAGES
12 DUOTONE ILLUSTRATIONS
SOFTBACK
COEDITION KAIZEN/ACTES SUD
SEPTEMBER 2019
RETAIL PRICE: 10 €

RIGHTS SOLD TO ITALY
(TERRA NUOVA);
CZECH REPUBLIC (SVOJTKA)

The author, coach and teacher, with a certified diploma in the neurocognitive and behavioral approach, **Nathalie Petit** helps people express their potential. She is particularly interested in alternative, more benevolent approaches to parenting. She has already published *Le Guide de l'éducation consciente* (Alternatpresse, 2009), *Montessori à la maison, 0-3 ans* and *9-12 ans* (Actes Sud 2017, 2018).

Pauline Amelin is an illustrator for young people's publications. She has also published the musical fairy tale *Un Poirier m'a dit* (Le Créa, 2017) and *Ces maisons du monde* (Crapaud Sucre, 2018). She also created the graphic world of the board game *Tiki* (Oz Editions, 2018).

MONTESSORI À LA MAISON, 3-6 ANS

MONTESSORI AT HOME, 3-6 YEARS

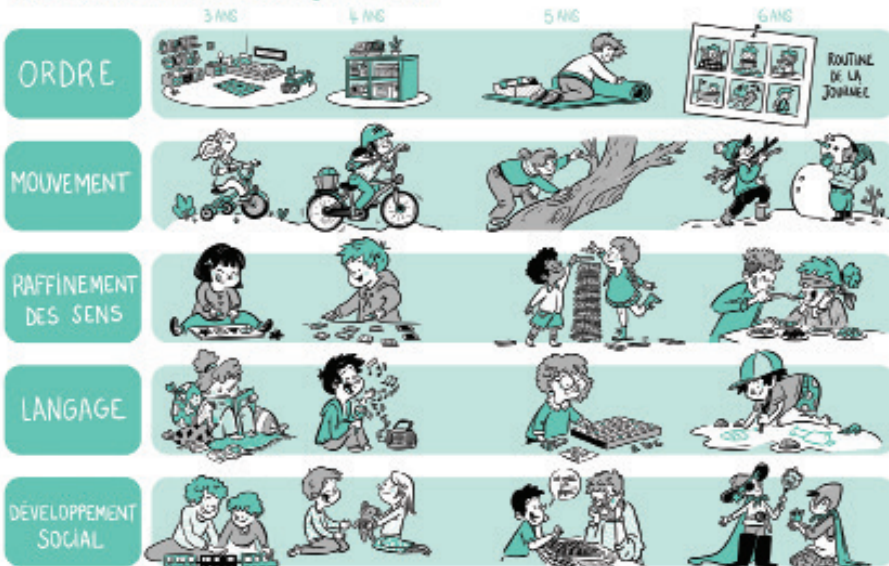
Nathalie Petit
Illustrated by Pauline Amelin



In the 21st century we are more sensitive to the possibilities of intellectual precocity among children than in previous generations. In the past 30 years, the average IQ of children has increased from 100 to 115. The temptation is thus huge in our fast-paced society to submit "bright" 3-6 years to academic challenges. However during this age period, the stakes are quite different. This is where Maria Montessori's pedagogical approach is still so relevant today. By emphasizing the psychic, motor, emotional and social development of the child, she invites us to take time out to develop the fundamental building blocks of the period: will power, physical command and self-control. These qualities are achieved through working with the hands and through body movement in simple activities that are easy to implement at home and require zero financial investment. They are basic sensorial and motor activities that everybody can

apply to help awaken their children's social sense and avoid the increasing tendency toward hyperactivity among today's youth. Devised in the last century, the teaching method focuses on children's specific aptitudes at given moments in their evolution and is still surprisingly modern in scope. It invites us to observe children to seek out their centers of interests, which becomes possible by helping them develop their abilities. With the right tools in hand, readers will be able to accompany their children's development while respecting their own rhythm. The method not only benefits children; it is also a balm for parents, friends and educators to whom it offers a chance to relax the pressures they are under to achieve performance. Without stress, parents also rediscover how to appreciate the simple things in life like the rhythm of the seasons.

LES PÉRIODES SENSIBLES DE 3 À 6 ANS





14 x 19 CM
64 PAGES
12 DUOTONE ILLUSTRATIONS
SOFTBACK
COEDITION KAIZEN/ACTES SUD
SEPTEMBER 2019
RETAIL PRICE: 10 €

An English teacher by profession, when she is not teaching, **Aurore Debierre** organizes participatory and democratic cultural initiatives. With Pome Bernos she has written, *Les winners, c'est juste des losers qui s'acharnent* (Ratures publisher, 2015).

Lauranne Quentric illustrates albums, articles and posters for children's publishing and press. Passionate about collage and papier mâché, she creates puppets and regularly designs stage shows.

OSER PRENDRE LA PAROLE HOW DARE YOU SPEAK?

Aurore Debierre
Illustrated by Lauranne Quentric

Finding your voice and letting yourself be heard is essential to take a stance in the world. By finding a way out of the silence into which we have progressively been confined or into which we have taken refuge, we enable children who should be seen and not heard to grow up into adults capable of expressing emotions and opinions.

Talking aids personal emancipation and also helps construct a more creative, diverse and democratic world. Through the expression of our own personal and unique voices, a collective learns how to breathe and live together, discovering tones, colors and joy.

Freedom in speech enables us to participate fully in daily life. Instead of waiting for things to happen, it helps us overcome our passivity. Co-creating, co-working, co-running, or quite simply living together can only happen in a sustainable and balanced fashion if we continue to let others speak in place of us, leaving our own voices silent and frustrated.

In her own life, the author of this work also met with great difficulties in speaking in public. Here she describes the journey to self-expression, its various stages and the tools she acquired to develop confidence and dare to be heard. Less of an opinion piece, the work offers readers a potential approach to speak out while also listening more closely to others.





14 x 19 CM
64 PAGES
15 DUOTONE ILLUSTRATIONS
SOFTBACK
COEDITION KAIZEN/ACTES SUD
MARCH 2019
RETAIL PRICE: 10 €

Isabelle Peloux is a primary school teacher and lectures in teacher-student relationships. She also leads parental discussion groups. In 2006, she founded the Colibri elementary school in the Drôme region of south-east France in the heart of the Amanins agro-ecological farm.

Étienne Friess is an illustrator of graphic novel and children's books. He has already illustrated one work in the "Je passe à l'acte" collection: *Manger moins (et mieux) de viande* by Gilles Daveau.

COMPRENDRE LES ENFANTS POUR MIEUX LES ÉDUIQUER

UNDERSTANDING CHILDREN FOR A BETTER EDUCATION

Isabelle Peloux

Illustrated by Étienne Friess

Every moment we spend with children is vital. Whatever we do – even if we do nothing – intentional or otherwise, we are somehow involved in children's development. Children learn through observation and imitation. They discover how to become human from the behaviors acquired from those around them. This education process is constant, which gives us great responsibility – especially because children are totally dependent on us.

What is education though? Through the ages, the notion has radically changed from a need for harsh discipline to generous benevolence. Through a whole host of readily identifiable examples and by looking at the essential notions of self-esteem, confidence, respect, emotional security and parental roles, this book helps us to decipher our relationship to children and our everyday interactions with them while offering a healthy positive approach to being "grown-up". By accepting responsibility and by enjoying the importance of our mediating role, we can help children grow and find their place in the

community. In the process, adults can also discover a path towards a more peaceable and understanding society.

Between the temptation of permissiveness in order to please and abuse of their position of superiority, parents can sometimes feel lost.





14 x 19 CM
64 PAGES
15 DUOTONE ILLUSTRATIONS
SOFTBACK
COEDITION KAIZEN/ACTES SUD
MARCH 2019
RETAIL PRICE: 10 €

After working as Pierre Rabhi's assistant and directing Terre et Humanisme, an association promoting agroecology, **Nelly Pons** now devotes herself to writing. In the "Je passe à l'acte" collection she has already published *Débuter son potager en permaculture* and *Choisir de ralentir*, illustrated by Pome Bernos.

Having trained at Olivier de Serres and École Estienne, **Évelyne Mary** now illustrates posters, exhibition panels, albums and books. Her favorite technique is the linocut technique which she teaches at a center in the Ardèche region of France.

REPENSER NOS RITUELS : LE MARIAGE RETHINKING OUR RITUALS: MARRIAGE

Nelly Pons
Illustrated by Évelyne Mary



In our ready-made, click-and-go, consumerist, disposable-product society, people still form couples, durable relationships, in the course of which they take the time to share their views of life and what being in the world means. As their relationship matures towards marriage, they ask questions of what a sustainable, equitable and meaningful relationship can mean for them both. They will become aware of what they are as individuals and of how they choose to be, together, in their private and social lives.

Envisaging marriage means preparing ourselves for this commitment that, in our changing societies, fewer people are choosing to undertake. It is also the chance to revive a millenarian ritual that,

wherever and whenever, provides a reflection of society and the future spouses themselves.

This book examines modern marriage from secular social conventions to the fashion for spectacular showcase weddings in the 1990s. In the process, it will help future spouses to explore new possibilities for celebrating their union together with a greater sense of freedom. It is a work offering them the chance to create a wedding in their own image, built on their ideals and a new way of being in the world.

Far removed from the consumerist practices of the wedding industry, artifice and showcasing, this work helps readers reflect on marriage and on what it means for ourselves and others.





14 x 19 CM
64 PAGES
15 DUOTONE ILLUSTRATIONS
SOFTBACK
COEDITION KAIZEN/ACTES SUD
MARCH 2019
RETAIL PRICE: 10 €

A former organic vegetable farmer, **Xavier Mathias** now devotes himself to teaching organic farming and permaculture. He has already written a number of works about kitchen gardens and contributed to a range of specialist gardening journals.

After studying sculpture, **Cécilia Pepper** went onto train in animated film in Norway. She left Paris to become an illustrator and has worked for a number of magazines and journals, especially *Kaizen*.

FAIRE CONNAISSANCE AVEC LES LÉGUMES

KNOW YOUR VEGETABLES

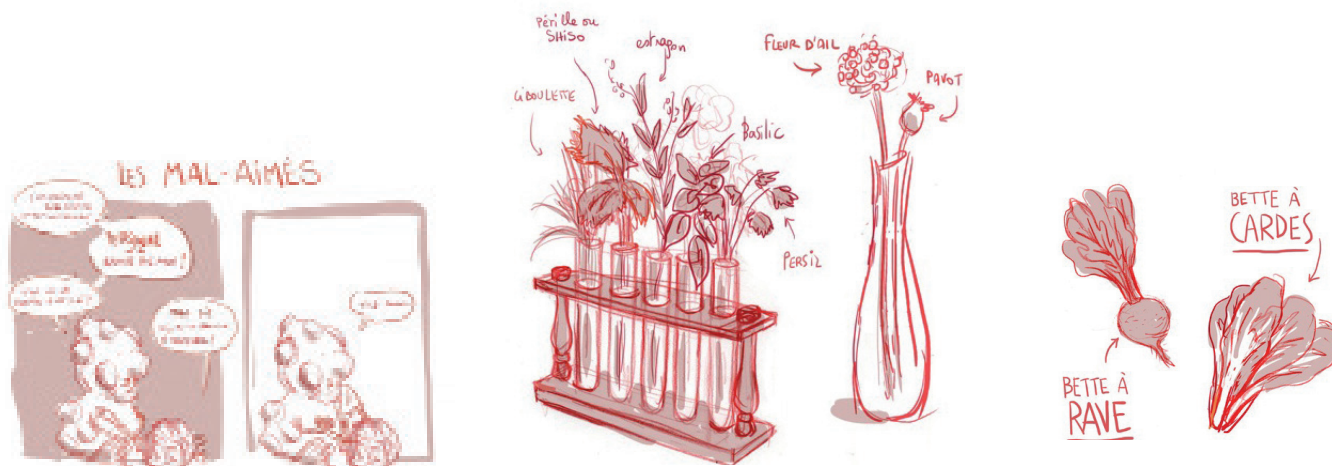
Xavier Mathias

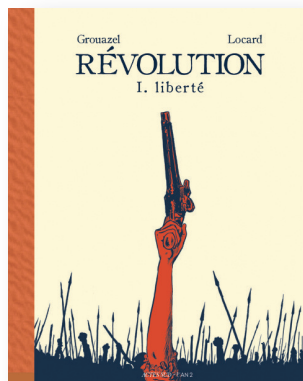
Illustrated by Cécilia Pepper

In France, despite the reputation for fine cuisine, there is still great resistance to vegetables. The aristocracy of the Ancien Régime spurned them – vegetables were not worthy of their delicate tastes; the noble constitution, they believed, was celestial, even divine. Feathered game and fruit were privileged over farmed animals and root vegetables. Recent years however have seen the return of forgotten shoots and tubas to French market stalls; even the “misshapen” and shunned shapes of familiar varieties have become popular again. In this time, people have come to realize that tomatoes are not always round and red but sometimes oval, purple and green. Diversity comes in many forms: there is a variety of lettuce, for example, known as the “celtuce” the floral stems of which taste like asparagus. There are also 1200 catalogued varieties of mint, each with their own particular flavor.

The vegetable world is vast, diverse and full of surprises. Each variety has its own season which, along with the joy of annual rediscovery, also brings a certain sense of frustration – the full flavor of vegetables can only be appreciated for specific periods of the year.

This work tells the history of vegetables through the ages and their nutritional and botanical properties. It invites us to rediscover ancient varieties in simple recipes using the right utensils to bring out their full flavor. A feast for the eyes and a festival of flavors and textures.





21.5 x 28 CM
336 PAGES
HARDBACK
JANUARY 2019
RETAIL PRICE: 26 €

RÉVOLUTION. TOME I. LIBERTÉ REVOLUTION, VOLUME 1. LIBERTY

Younn Locard and Florent Grouazel

Postface by Pierre Serna

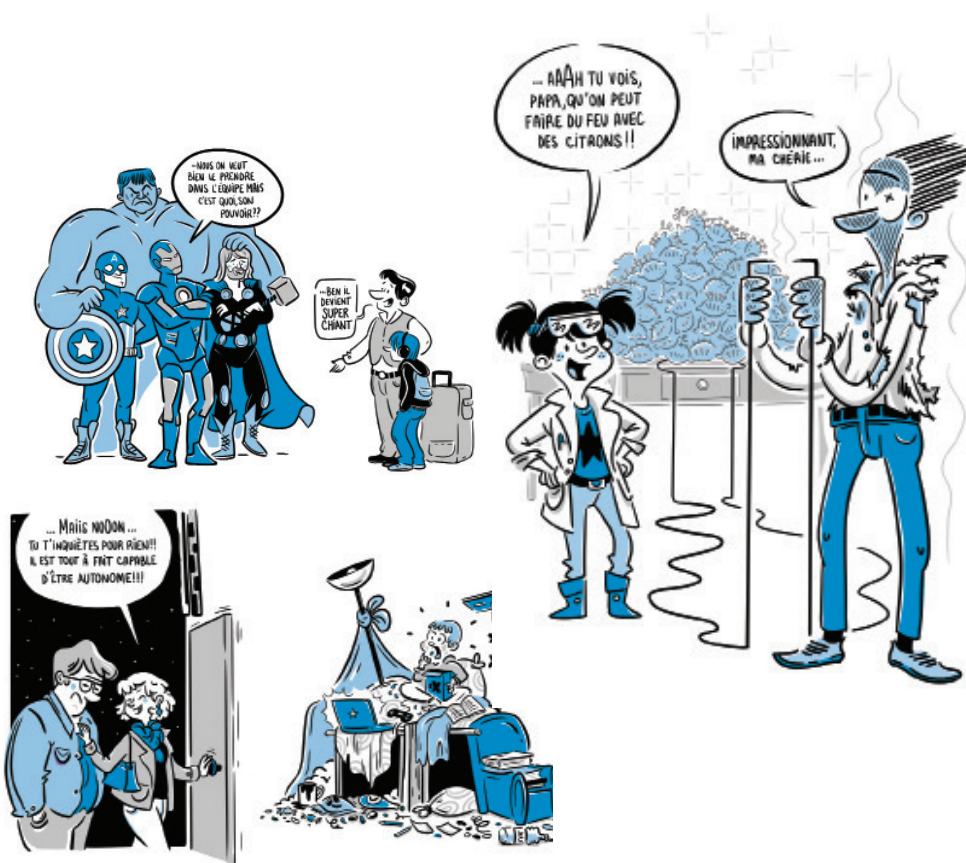
Strangely, nobody has ever produced a major graphic novel about the French Revolution. But that, like the Revolution, is now a thing of the past. This remarkable fresco relates the events from 1789-1794 from a “peoples-eye” perspective and not simply from the point of view of the key figures of the time. This first volume, covering May-October 1789, takes us into the heart of the capital plunged into tumult by the States General, when opinion is still very much pro-monarchy. We encounter Marat, Lafayette and Robespierre but more importantly we get to meet a street

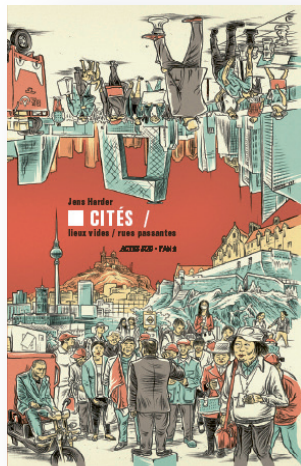
urchin, a journalist-agitator-pamphleteer, a pair of aristocrat twins all the way from their native Brittany, a fishmonger at Les Halles, an English philosopher and many more characters besides.

The work has been remarkably well documented and produced by two talented graphic novelists who take it in turns every 15-20 pages to recount fresh episodes. The trilogy is set to chronicle this fascinating epic struggle of the Revolution years.

Younn Locard was born in Rouen in 1984. After the publication of his first book, *H27* (Employé du Moi, 2009), he set off around the world for two years during which he continued to draw and publish notebooks on the Grandpapier.org site. *Dérivé orientale* appeared in May 2013, again with Employé du Moi. In November 2013, together with Florent Grouazel, for L'An 2, he published the critically acclaimed *Éloi*, a claustrophobic drama set on board a frigate in the mid 19th century.

Born in Lorient in 1987, **Florent Grouazel** is the author of *Les Mauvaises Habitudes* (Employé du Moi, 2001). He has contributed to the artist collectives, Appendix, 2048, and Polyominos as well as Thomas Cadène's series *Les Autres Gens*, as well as publishing various online albums with Grandpapier.org. In November 2013, together with Younn Locard, for L'An 2, he published the critically acclaimed *Éloi*, a claustrophobic drama set on board a frigate in the mid 19th century.





19,5 x 30,5 CM
168 COLOR PAGES
HARDBACK
AUGUST 2019
RETAIL PRICE: 23 €

Born in 1970 in Weisswasser, **Jens Harder** lives in Berlin. He is the author of *Leviathan* and *Gilgamesh* and has already published the first two volumes of his Grand Récit on the history of life: *Alpha... directions* and *Beta... civilizations, volume 1* (volume 2 of *Beta* is expected for 2021). His work has been translated around the world and has been exhibited in a number of museums.

CITÉS. LIEUX VIDES, RUES PASSANTES EMPTY PLACES, BUSTLING STREETS

Jens Harder

Translated from the German by Stéphanie Lux

In this book Jens Harder brings together 18 years of work in illustrated documentary and travel notebooks.

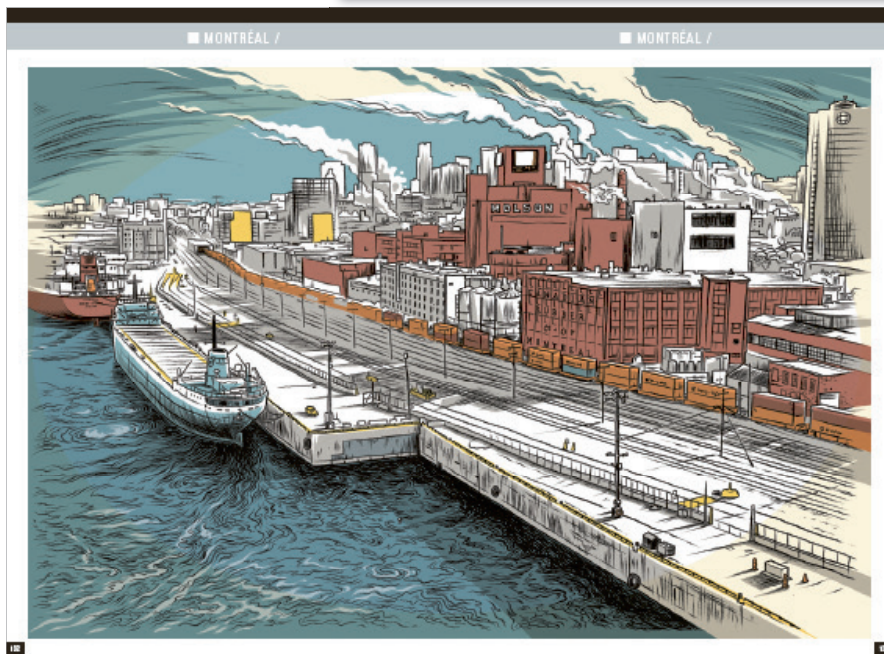
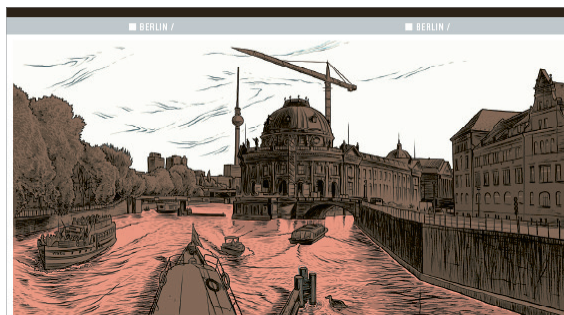
From Berlin to Cairo via Basel, Naples, Lucerne, Jerusalem, Montreal, Beijing, Novosibirsk, Edinburgh and Lima, not forgetting Marseille, Nantes and Lyon, the illustrator invites us on a journey around the cities of the world through his own insightful vision of their landscapes, people and architecture to capture a mosaic of our times.

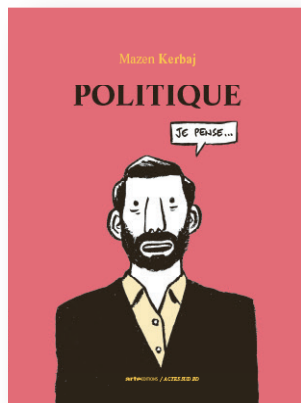
Two chapters have already been published in France: “Électricité Marseille” in

2000 and “La Cité de Dieu” in 2006. The twelve other cities featured here are previously unpublished.

Throughout these 18 years, he has captured a series of scenes from life, featuring commented sketches, full page illustrations, and essays about monks and local football teams, among others. The form changes from chapter to chapter, bringing life and diversity to the work.

Already well-known for his ability to explain science to the masses, here Jens Harder marks himself out as a major name in the flourishing genre of “graphic non-fiction”.





19,5 x 28 CM
128 BLACK AND WHITE PAGES
HARDBACK
COEDITION ARTE ÉDITIONS/ACTES SUD
MAY 2019
RETAIL PRICE: 22 €

Mazen Kerbaj was born in Beirut. After studying at the Franco-Lebanese high-school of Beirut, he began publishing comic strips for various Lebanese journals, notably *L'Orient-Express*, run by Samir Kassir.

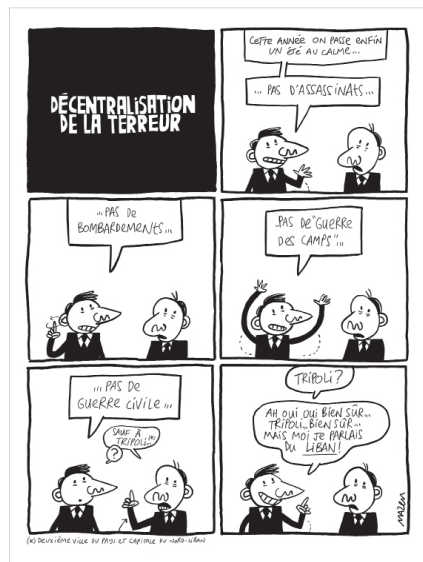
In his preface to *BitterKomix*, Jean-Christophe Menu compares Mazen Kerbaj to other major international artists, who like him come from countries with little graphic novel tradition. It is possible that Mazen is the first author of Lebanese, and even Arabic, graphic novels to be recognized outside his borders. In France, he is best known for *Beyrouth, juillet-août 2006*, published by L'Association, a compilation of his blog illustrations during the Israel bombardment of Beirut in 2006. Within this small book lurks a much more imposing work. Mazen is a demanding, deliberately provocative iconoclast who has opened the gateway for other Lebanese illustrators with whom this site will be publishing further interviews in the weeks to come: the Samandal collective and Zeina Abirached.

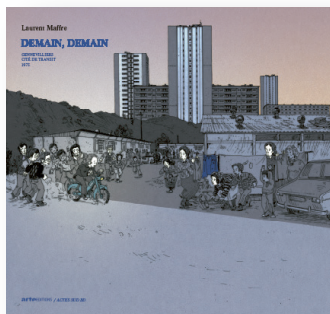
POLITIQUE POLITICS

Mazen Kerbaj

The gaze from a Lebanese navel. War, immigration, freedom of press, ecology: Mazen Kerbaj's theatrical characters talk about anything. This collection of short stories published in the Lebanese and international press

is an uncompromising vision of politics in the last decade. Through the incisive and satirical vision of Mazen Kerbaj, everything is political and poetical – his music his work and his graphic novels.





19,5 x 28 CM
192 BLACK AND WHITE PAGES
SOFTBACK
COEDITION ARTE ÉDITIONS/ACTES SUD
MAY 2019
RETAIL PRICE: 24 €

VOLUME I. LE VAGABOND
RIGHTS SOLD IN SPAIN

After a trip encountering the shantytowns of Djibouti, **Laurent Maffre** started looking at postcolonial France and immigrant housing conditions in the Paris suburbs of the 1960s. From this research, he began a series of graphic novels, *Demain, demain*, a docu-fiction made up of testimonies from immigrant Moroccans and Algerians who experienced these years of precariousness. He studied photos, maps and other documents collected at the time by Monique Hervo, author of *Nanterre en guerre d'Algérie* (Actes Sud) which inaugurated this series. Monique Hervo's recordings were used to create a web-documentary, *127, rue de la Garenne* (winner of the Scam award), produced by Arte and produced Laurent Maffre (images) and Fabrice Osinski (sound).

DEMAIN, DEMAIN

II. Gennevilliers, cité de transit. 1973

TOMORROW, TOMORROW

II. Gennevilliers, transit settlement. 1973

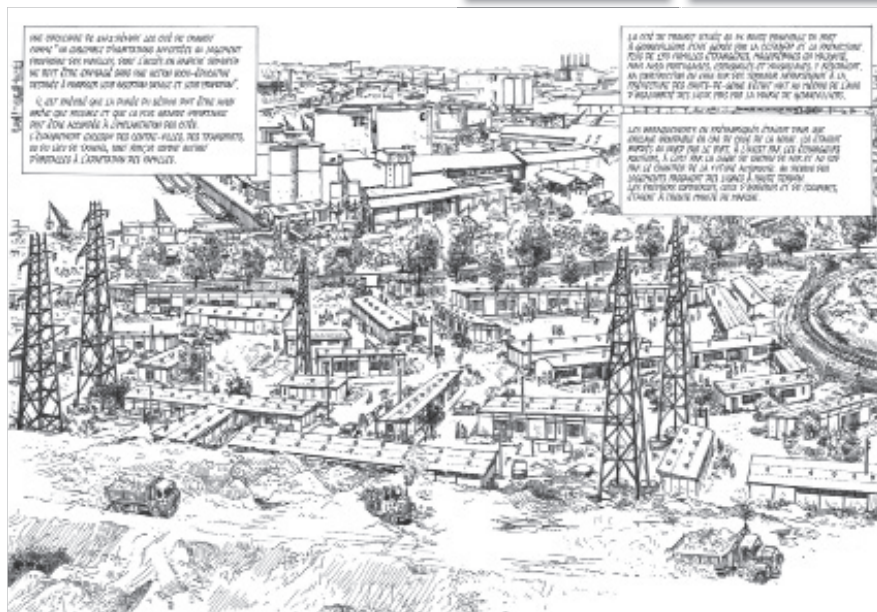
Laurent Maffre

1973: on the edge of the capital in the slums of a transit settlement, Kader's family is through with waiting. In this 2nd volume of the *Demain, demain* series, we find Ali, the son, who in revolt at the injustices around him, decides to create a life in his own image.

La Folie shanty in Nanterre was razed in 1971, barely a year after the departure of the Saïfi family, who in the meantime have been rehoused rue du Port in Gennevilliers, a no-man's land where several insalubrious transit settlements have sprung up. A product of colonial thinking, the settlements were meant to provide people with education and help the immigrant populations back to work in view to rehousing them in newly-built housing projects.

Instead, marginalized and tracked constantly by the authorities, second generation children began to become aware of the injustices of their condition.

This second part of the series traces the different trajectories of a father and son, from the car factory where Kader, the father, is a systems operator, to Les Halles prison where Ali, the son, feels his first yearnings for emancipation.





19,5 x 28 CM
144 BLACK AND WHITE PAGES
HARDBACK
OCTOBER 2019
RETAIL PRICE: 22 €

Born in 1983, **Lucas Méthé** produced two issues of his first homemade photocopied comic, *Des haricots*, at the age of 18. His first book, *Ça va aller* soon followed (Ego comme X, 2005). During his first residency at the Maison des auteurs d'Angoulême, he worked out the foundations for *L'Apprenti* (Ego comme X, 2010) and also produced *Mon mignon, laisse-moi te claquer les fesses* (2008). In 2014, he published *Journal Lapin*. *Papa Maman Fiston* was published in chapters in the *Tchouc-Tchouc* review which he cofounded. His last book featured illustrations by François Henninger: *Mystères de Jeannot et Rebecca* (L'Atelier du poisson soluble, 2018).

PAPA MAMAN FISTON DADDY MOMMY SON

Lucas Méthé

A bon-viveur giant yet sensitive father cannot stop dying. Every week. Either he is crushed by a mountain or gored by the pet goat. Each time, he leaves mom and son up the creek, but they always pull through with flying colors thanks to their dazzling vitality. In Lucas Méthé's work, you will find something of Fred, Wilhelm Busch and Cervantès. *Papa Maman Fiston* offers graphic madcap mayhem and linguistic lunacy with a cast of colorful characters in search of absolute love.

“SON: I want daddy to love me more than Goat

MOM: You shouldn't say things like that, son.

SON: Don't kid yourself, mom. Love depends on whether you like the look of someone. If you've got cute ears, it's easy. And a little bristly appendage also helps.”



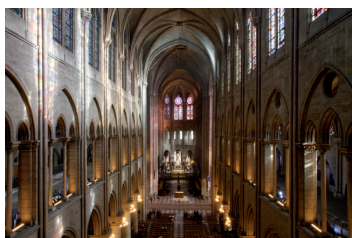
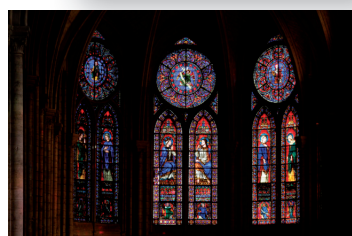
22 x 28 CM
384 PAGES
HARDBACK
250 COLOUR PHOTOGRAPHS
NOVEMBER 2019
RETAIL PRICE: 59 €

PARIS GOTHIQUE

GOTHIC PARIS

P
Picard

Dany Sandron, Philippe Plagnieux and Denis Hayot



Gothic architecture spanned from the prototypes of the 12th century to the grand churches of the 16th century. No other city around the world has such a magnificent wealth of gothic architecture. Despite losses over the centuries, this heritage still features some of the finest monuments of gothic art. Among them are the founding edifices including the Abbey of Saint Denis and the choir stalls of Saint Martin des Champs and Saint Germain des Prés. Then there is of course Notre Dame Cathedral, a vast construction project begun in the early 1160s which marked a decisive stage in the monumentalization of architecture. Around 1200 the creation of the western façade of Notre Dame heralded in a new model for church frontispieces: two towers, three portals and a flourishing rose, which triumphed over the centuries to come. The proportions of the façade became a reference for construction projects. Meanwhile in the same period, the Louvre fortress represented one of the finest examples of Capetian fortifications with its quadrangular layout and cylindrical towers. From the 1230s, Paris became the uncontested leader of gothic

creation. Gothic architecture entered its heyday. Its circular bays and huge roses became typical of the disembodiment of architecture reduced to a stone skeleton, a style that soon spread around Europe. Paris also had an important role to play in the late phase of gothic architecture. In France this period was considered flamboyant due to its taste for ornamentation and the use of curves and counter curves to create flame-like forms. It is also in this period that a number of aristocratic and ecclesiastical residences were built. Both groups naturally desired to reside in close proximity to places of power and remain close to medieval courtly life. There are 35 monographs describing the main monuments that appraise the most recent research. The result is a very different image of Paris, the city of a hundred bells. It also demonstrates how closed-in the city of Paris was, formed essentially of a citadel of royal palaces, many of the remains of which are to be found beneath our feet in cellars and basements.





21 x 26 CM
240 PAGES
HARDBACK
MANY COLOR PHOTOGRAPHS
OCTOBER 2019
RETAIL PRICE: 49 €

RIGHTS SOLD TO GERMANY

THASOS

Heurs et malheurs d'un eldorado antique

THASOS

The fortunes and misfortunes of an antique El Dorado

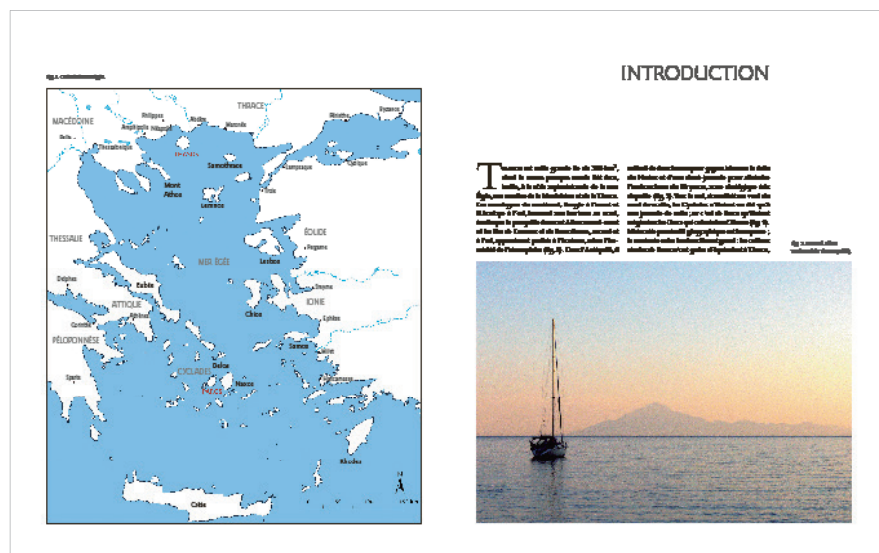
Collective work

Thasos is a large round island of 398 km². Its northern coast faces the Aegean Sea on the confines of Macedonia and Thrace. Mountainous and wooded, with a contrasting climate and inhospitable climes, the island has a wealth of natural resources and is an El Dorado for the mining industry with rich seams of gold, copper, iron and argentiferous lead. Its substratum is essentially formed of gneiss and marble which were extensively exploited and exported during Antiquity.

The island's history has barely been studied by ancient historians. To work out its past, researchers have had to draw on the wealth of archaeological documentation discovered in the last century including 2200 inscriptions attesting to the island's institutions and public buildings, a sign of the wealth of its capital city and its religious and political life.

A rigorous study of a Hellenistic outpost, the history of which has never been published before.

Picard





22 x 28 CM
240 PAGES
250 COLOR PHOTOS
HARDBACK
250 COLOUR PHOTOGRAPHS
OCTOBER 2019
RETAIL PRICE: 59 €

Odile Caylux is a history doctor who moved to Arles and fell in love with her adoptive city. Ever since she has spent her career researching Arles and its history at the local archives then at the city heritage service where she developed the “Living Heritage” sector as part of the City of Art and History program alongside the Ministry of Culture. She has organized a number of exhibitions, publications, conferences, guided visits and school workshops to promote public awareness of the exceptional wealth of Arlesian heritage. Having specialized in the study of local history in the modern era (16th-18th centuries), today she is a delegate curator in antiquities and objets d’art.

Pascal Bois graduated from the École Nationale de la Photographie d’Arles. He has run teaching workshops for the Rencontres d’Arles festival, the Regional Heritage Agency and the Cultures and Heritage Pole. Today he is a photographer and drone pilot for architectural and diagnostic missions and produces videos for Archéomed.

LES HÔTELS PARTICULIERS D’ARLES

De la fin du XVI^e siècle aux dernières années de l’Ancien Régime

THE MANSIONS OF ARLES

Late 16th century – end of the Ancien Régime

Text by Odile Caylux

Photography by Pascal Bois

Arles is a multifaceted city. Meandering through its streets and squares, one comes across a diversity of charms. The eye is often drawn to the careful architecture of beautiful buildings, some restored, others left in their original state and surroundings. This often hidden heritage requires research to be truly understood and situated in the history of the city, in order to help it live and breathe once more.

The mansions of Arles from the 16th-18th centuries are remarkable in their number and quality. They reflect the refinement of the city’s nobility under the Ancien Régime. The beautiful white stone of Fontvieille magnifies the decors of hotel facades, often inspired by Antiquity, with their sculpted friezes, pilasters, capitals and mascarons. There is also the one especially Arlesian feature introduced in the 17th century: the stone-drapery lambrequins decorating the apron walls of windows. Later, the ironwork of balconies and staircase rails demonstrate the great virtuosity of forged

iron art. There are also surprises to be found inside mansions where some courtyards have been remarkably architecturally scenographed. Inside there are fireplaces, painted ceilings, plaster work and other sculptures that are extraordinary in their originality and exuberance.

Close attention to these magnificent residences enables us to define their styles and pinpoint their epochs, a broader reflection of French architecture, while seeking out the influences and exceptions to the rule.

A magnificent panorama of Arlesian architecture beautifully showcased by Pascal Bois’ sensitive photography and with the inclusion of ancient documents that plunge us into pre-revolutionary Arles.





19,6 x 25,5 CM
256 PAGES
100 PHOTOGRAPHS
SOFTBACK
OCTOBER 2019
RETAIL PRICE: 35 €

An environmental engineer specializing in the preservation of biodiversity, **Colin Niel** worked in Guyana for several years. His police series situated in Guyana has won a number of prizes, especially the Quais du Polar/20 Minutes 2016 award for *Obia*. His novel *Seules les bêtes*, has been awarded several prizes, including the Polar Landerneau prize 2017 which is currently being adapted for cinema. Colin Niel lives in Marseille.

Born in Cayenne, Guyana, **Karl Joseph** settled in Sète but regularly works with his birth region where he also created the annual Guyana photography festival for which he is the artistic director. A documentary photographer he has worked for a number of press publications. He has published *Les Guyanais* with Ibis Rouge publications (2011) and *Les Contes de Malastrana* with Terrail editions (2007).

LA GUYANE DU CAPITAINE ANATO CAPTAIN ANATO'S GUYANA

Colin Niel

Photography by Karl Joseph

Colin Niel has created a multi-award winning detective series based on Guyana around the recurrent figure of Captain Anato, a brown-skinned cop in search of his origins. This album with photography by Karl Joseph introduces us to the decors of the tetralogy and takes from fiction to travelogue. In line with the story writing, characters appear in turn: we discover Saint-Laurent-du-Maroni from the perspective of Clifton Vakanzie (Obia), Haut-Maroni through

the battles of Tapwili Maloko (Sur le ciel effondré), the Cayenne of Isaac Dandresol (Sur le ciel effondré) or the traditional village life of the Bas-Maroni through a portrait of Thélia Apanga (Les Hamacs de carton).

Himself Guyanese, Karl Joseph captures a strong sense of character in his photography. The Guyana that he brings us is vivid, intense and very much alive, in the image of Colin Niel's fascinating novels.



LA RUCHE ET LES ABEILLES À HAUTEUR D'ENFANT

HIVES AND BEES FROM A CHILD'S-EYE VIEW

Fabrice Allier

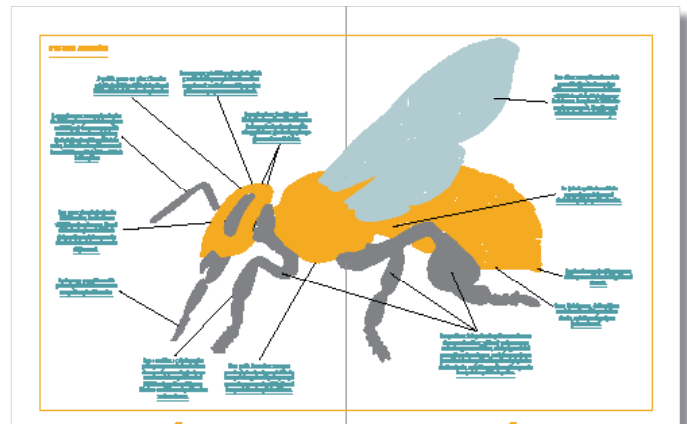


17,5 x 22,5 CM
92 PAGES
HARDBACK
MARCH 2019
RETAIL PRICE: 15,80 €

Fabrice Allier works at the technical and scientific institute of apiculture and pollination in Avignon whose mission is to aid the development of apiculture through experiments, research, technical and financial assistance, advise and training. He has his own hives and runs workshops in schools.

Bees present us with a major ecological headache. They are an essential link in the chain of biodiversity and crucial to human societies. Ensuring their survival is an absolute necessity today and one way to do this is to promote awareness of their importance among children. However, bees are wild animals and hives are not as easy to approach as kittens in their baskets, so adult accompaniment is necessary. In this work, Fabrice Allier provides an explanation of how bees and hives work. He explains the legislation governing hives

and how important it is to find the right positioning and equipment and learn the right techniques. He guides rookie apiculturists through one failsafe method of presenting hives to children. The guide is both fun and practical, suggesting workshops to perform with children. It is perfect for anybody eager to engage in the apicultural adventure as a family, and also encourages everyone to contribute to the protection of this invaluable pollinator by planting melliferous species, creating bee boxes and banishing synthetic chemicals.





19 x 24 CM
272 PAGES
HARDBACK
MARCH 2019
RETAIL PRICE: 29,50 €

Léa Darricau is an agronomical engineer, and oenology graduate. She currently works on environmental viticulture projects.

Her father, Yves Darricau is an agronomical engineer, consultant, apiculturist and planter of fruit trees. He has already published *Planter des arbres pour les abeilles* (Éditions du Terran, 2018).

LA VIGNE ET SES PLANTES COMPAGNES VINES AND FRIENDS

Léa and Yves Darricau

Vines have not always been the impeccably neat, pruned and trellised monoculture that we know today. As a climbing plant, they have always been drawn to trees in their attempts for seek out light. The first winegrowers up until the early twentieth century used other plants to train them – fruit trees as well as other economically relevant plants from which stakes, binding material, corks, presses or barrels could be produced. These historical companions were brutally evacuated from the landscape by modern practices but are now being reintroduced due to ecological necessity and the need to encourage biodiversity in

vineyards. Other plants are also making a comeback – those aiding nitrogen fixation, reservoirs for auxiliaries, and aromatic plants, among others.

In this passionate defense of plant friendships, Léa and Yves Darricau tell us the story of this *vite maritata*, as the Italians so beautifully call it and paint a possible picture of tomorrow's winegrowing, one that is ecologically intensive and economic in chemical products. Future viticultural practices could produce landscapes as richly cultivated as those of the Romans, who planted orchards among the vines and decorated them with cypress and pine trees.

ROUERQUE





14,5 × 22,5 CM
280 PAGES
8 PAGES PHOTOBOOK
SOFTBACK
SEPTEMBER 2019
RETAIL PRICE: 22 €

LE TEMPS DES ARBRES THE TIME OF TREES

Philippe Fiévet

How do gardens come into being? What desires, feelings of despair and wonderment? What we put into our gardens naturally reflects who we are. Gardens can therefore be life paths, loci for discovery. Philippe Fiévet's garden was born from a whirlwind of red leaves: he went in search of auburn autumn colors that in the evening would glow flame-red all year round. In this vision, trees have an essential role to play. And they helped him grow as he

sought out his own direction in life. Here he tells his own personal journey during which, as in every fairy tale, he had to battle his demons to attain wisdom – here the wisdom of the trees.

Philippe Fiévet also reminds us how important rare plants are to the beauty of gardens. Their wonder has never ceased for the explorer and the traveler, from the nursery to the garden, onto the pages of a book.

Born in Charleroi in Belgium, **Philippe Fiévet** has led a double career as a French and history teacher and journalist for *Paris-Match Belgique*. A consummate traveler, his passion for trees has taken him around the world.



14 x 20,5 CM
112 PAGES
SOFTBACK
APRIL 2019
RETAIL PRICE: 13,50 €

UNE RIVIÈRE EN RÉSISTANCE RIVERS IN RESISTANCE

ROUERGUE

Olivier Nouaillas

Olivier Nouaillas is a journalist at *La Vie* magazine, specializing in ecology. Originally from the Creuse region, he has a family house on La Brézentine River. He has already written three books about the environment: *La Ferme aux 1 000 terroirs* (Chêne, 2017), *Quel climat pour demain ? 15 questions-réponses pour ne pas finir sous l'eau* (with Jean Jouzel, Dunod, 2015) and *Le Changement climatique pour les nuls* (First, 2014).

In France there are 125,000 waterways, which put end to end would stretch 10 times around the globe. They represent a great wealth of biodiversity. Sadly neglected and polluted, many rivers and streams are dying. Protecting our waterways is a combat that should concern us all. Olivier Nouaillas recounts how concerted collective action managed to save La Brézentine River in the Creuse region. Until the 1960s, the river had been a paradise for fishing folk and bathers, set in a rugged landscape that appealed to nature lovers. But in 1961, an animal processing factory was built in Dun-le-Paestel, 300 yards from the river into which it evacuated its waste water. The beautiful river

became a cesspool of pollution and the world turned their backs on it. However on 28 July 1995, pollution levels caused the sudden death of thousands of fish; local residents instantly decided to form an association to protect their river. It was the beginning of a twenty-year struggle during which people became aware of the importance, character and fragility of their waterway and its hosts of aquatic inhabitants. Today, the river is happier but the planet is under grave threat. Olivier Nouaillas decided to follow the river from its course to its confluence and provide this portrait of a waterway, its inhabitants, both human and water-based: trout, bleak, wagtails and kingfishers.





20,3 x 25 CM
210 PAGES
HARDBACK
APRIL 2019
RETAIL PRICE: 25 €

LES FESTINS PARTAGÉS DE GOD SAVE THE CREAM

PARTY TIME AT GOD SAVE THE CREAM

Emmanuel Gaspard and Gwanaëlle Mignon
Photography by Frédéric Raevens

If you love spending time with your loved ones around a good meal but you baulk at the idea of spending hours at the stove, God Save the Cream is here to save you. God Save the Cream is a slow-food/country kitchen inspired eatery serving generous buffets of tasty vegetables, succulent meat dishes and irresistible retro desserts. Its creator Emmanuel Gaspard has 9 gourmet menus to offer

based on a flexible starter-main-dessert approach to create a more contemporary form of conviviality. Think: tables laden with predominantly vegetable savory dishes and homemade desserts, a feast that can be cobbled quickly together beforehand with the judicious use of fine products. Then it's up to you to mix and match from the 90 recipes on offer to create your own themes.

In December 2012, Emmanuel Gaspard and Gwanaëlle Mignon opened a British style slow-food eatery in Brussels, God Save the Cream. Their cuisine fuses European, Asian and Middle-Eastern styles in an explosion of color and flavor.

Karo Pauwels created the visual identity of God Save the Cream. She has also produced the illustrations for the book and is its artistic director.

Frédéric Raevens is a photographer and a journalist. He has produced several cookery books, notably *Fish* for Marabout publishers.

Bettecarottes crues aux algues hijiki et à la moutarde de grenade

Mettre en sautoir les bettes-carottes, les échalotes et les oignons. Ajouter le vin blanc. Laisser réduire de moitié. Ajouter la moutarde de grenade et les algues hijiki. Laisser cuire 10 minutes. Servir avec du pain grillé.

Préparer la vinaigrette aux algues hijiki. Verser la vinaigrette sur les bettes-carottes. Laisser cuire 10 minutes. Servir avec du pain grillé.

- 1 kg de bettes-carottes
- 1 kg de carottes
- 1 kg de oignons
- 1 kg de échalotes
- 1 kg de vin blanc
- 1 kg de moutarde de grenade
- 1 kg d'algues hijiki
- 1 kg de pain grillé
- 1 kg de vinaigrette aux algues hijiki



Aubergines au thé fumé et abricots secs

Mettre les aubergines dans un bol. Ajouter le thé fumé et les abricots secs. Laisser cuire 10 minutes. Servir avec du pain grillé.

Préparer la vinaigrette aux algues hijiki. Verser la vinaigrette sur les aubergines. Laisser cuire 10 minutes. Servir avec du pain grillé.

- 1 kg d'aubergines
- 1 kg de thé fumé
- 1 kg d'abricots secs
- 1 kg de vinaigrette aux algues hijiki
- 1 kg de pain grillé

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