



*ACTES SUD*

ARTS  
NATURE  
& FOREIGN RIGHTS:  
OCTOBER 2020 TO NOVEMBER 2021  
SOCIETY





# ARTS & SOCIETY NATURE

FOREIGN RIGHT:

OCTOBER 2020 TO NOVEMBER 2021

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10 x 19 CM  
144 PAGES  
63 COLOR PHOTOGRAPHS  
SEPARATED FRENCH & ENGLISH VERSIONS  
HARDBACK  
JUNE 2021  
RETAIL PRICE: 22 €

## DES HISTOIRES VRAIES TRUE STORIES

Sophie Calle

New edition

Published for the first time in 1994 and regularly re-edited and enhanced, True Stories returns again this year with eight unpublished narratives related in Sophie Calle's familiar precise sober prose and photography. By turns serious, hilarious, dramatic or cruel, these real-life tales represent a form of work in progress recounting fragments of her life.

By the same author with Actes Sud:

- *Des histoires vraies*, co-published with galerie Sollertis, 1994; Actes Sud, re-ed. 2002, 2011, 2012, 2013, 2016, 2018
- *L'Erouw de Jérusalem*, 1996, 2002
- *Doubles-jeux* (boxset of seven books), 1998
- *L'Absence* (boxset of three books), 2000
- *Les Dormeurs*, 2001
- *Douleur exquise*, 2003
- *En finir*, 2005
- *Take care of yourself*, 2007
- *Où et quand?* (boxset of three books), 2009
- *Blind*, 2011
- *Fantômes*, 2013
- *Voir la mer*, 2013
- *Tout*, 2015
- *Que faites-vous de vos morts ?*, 2019

Sophie Calle is the author, narrator and main protagonist of her stories and photographic works. She found fame in the 1990s in France and the United States in the wake of her first film, *No Sex Last Night*. She has published a number of works with Actes Sud. Today she is a key figure of the 21st century art scene.



Moïse

Moïse avait perdu sa mère lors d'inondations en Camargue. Il fut sauvé et nourri par les gadians. Plus tard, en tant que, il se réfugia au sein intrus sur son territoire, mais, réurgence

de son passé, il lui arriva de bouger devant ma fenêtre qui donnait sur son pré pour quémander du pain. J'en profitais : je me débarrassais pour lui et Moïse, en quête du quignon cotto sous mon aisselle, lechait mes seins.

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Cauchemar

J'aime mon fils. Dans mon testament, je l'ai désigné comme bénéficiaire de ma maison dans notre village du Sud de la France. Je déteste le FN. Mon fils a déjà voté FN. J'ai

fait un cauchemar. Dans son testament, mon héritier léguait la maison au parti d'extrême droite et, en hommage à l'ancienne propriétaire, les convocations de son ancienne locale indiquaient comme lieu de réunion : Chez Sophie Calle. J'ai déchiré mon fils.

94

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Plaquée en août

Il m'a plaqué en août. Après sept ans, il m'a quitté comme il avait quitté la précédente : vite et par téléphone. Il lui fallait "une semaine de solitude pour réfléchir". (Songer à faire l'inventaire de ces mots qui annoncent le dévouement, les mots pour s'en aller). Selon une rumeur, l'autre serait passagèrement devenue sourde de l'oreille par laquelle était arrivée la nouvelle. Du moi. Pourtant j'ai écrit à P. pour lui demander s'il était certain de vouloir en finir. Désespoir ? Plutôt une tentative abusive et vaine pour continuer notre histoire et ainsi nous donner la possibilité de rejouer la fin. Il n'a pas voulu jouer.

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Coquard

Mon père, qui pleurait tout, n'avait enjoint de ne pas verser de larmes à ses funérailles. Je les ai retenues. La nuit suivante, à moitié endormie, je me suis dirigée vers le jardin, mais j'ai omis d'ouvrir la verrière et j'ai pris sa mort en pleine figure. Je me suis réveillée avec un œil au beurre noir. Il avait la forme d'une larme.

101



17 x 24 CM  
160 PAGES  
40 COLOR ILLUSTRATIONS  
SOFTBACK  
COEDITION POUR QUE L'ESPRIT VIVE/  
ACTES SUD  
MARCH 2021  
RETAIL PRICE: 15 €

#### Authors:

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## TOUS TÉMOINS

Dessins de prison de Najah Albukai

### ALL WITNESSES

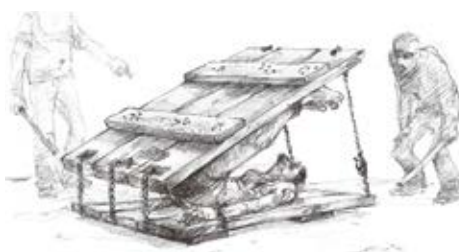
Prison drawings by Najah Albukai

Collective work. Edited by Farouk Mardam-Bey

In Spring 2021 at the Fait et Cause gallery in Paris, the Pour que l'esprit vive association exhibited works by the Syrian illustrator Najah Albukai, inspired by the horrific torture he suffered and witnessed in Bashar Al-Assad's prisons. Some of his drawings were published in the *Libération* newspaper, 12 August 2018, to a huge emotional response.

To accompany the exhibition, more than 30 writers were invited to express their indignation in the face of the horrors perpetrated over the past ten years in Syria, a country that has become a metaphor for all that is wrong in the world: civilian massacres, torture in prison, human abattoirs, forced population displacement, civil war, religious fanaticism, violence to women, and planetary destruction - everything that inspires outrage and despair.

This catalogue brings together Najah Albukai's drawings and the writer's contributions. Some provide a direct emotional response to the artist's images, others prefer to talk about their own very personal relationships to Syria. Some denounce the Syria-isation of our complicit and indifferent globalized world which despite the plethora of information available has let the country be destroyed, while others prefer to look at the more general theme of the violation of human rights and democratic freedoms.





20 x 26 CM  
224 PAGES  
120 COLOR ILLUSTRATIONS  
HARDBACK  
COEDITION MUCM/ACTES SUD  
MAY 2021  
RETAIL PRICE: 32 €

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EXCEPT LEBANESE LANGUAGE

#### EVENT

This book accompanies the semi-permanent exhibition at the Mucem in Marseille from 9 December to late 2023. The exhibition presents 550 objects from 35 different museums.

## LE GRAND MEZZÉ THE GREAT MEZZÉ

Collective work. Edited by Édouard de Laubrie

What is the Mediterranean diet really? Five fruit and vegetables a day? All cooking in olive oil? Or more? What role did Ancel Keys, an American epidemiologist from the 1950s, play in its success? And the medical figures from Antiquity who long knew about the relationship between food and health. In an age where consumers are increasingly concerned about what they put in their plates, how can the paradoxes of a complex territory - the Mediterranean basin - be reconciled with the need for mass production?

The work looks at the major historical, cultural, economic, ecological and religious issues of food in the Mediterranean, while retracing the history of this eternal crossroads for exchange and influences.

From the production of food's primary resources, especially wheat, to the point it

reaches the plate, how do people actually eat in the Mediterranean? An investigation of several families around the Mediterranean basin offers a glimpse of the way wheat is transformed into couscous, breads and pastas, and the ancestral methods that have been passed down over generations. In parallel, food globalization and migrations since the 19th century have turned dishes like pizza and kebabs into standard international fare.

Another aspect of food identity in the Mediterranean is the dictates of the three monotheisms. Here they are studied according to what they have in common (especially the ritual consumption of lamb) as well individual dietary choices such as vegetarianism and veganism. As a key hub in the global process, the Mediterranean has also always been open to a great many culinary influences from beyond: spices from Asia, tomatoes imported by the Conquistadors, and sugar cane among many others. The book also tells the story of the circulation and uses of food since prehistory.

Finally the book asks questions of new modes of production and consumption to emerge due to an increased awareness of issues as well as collective approaches to changing food habits.







14 × 22,5 CM  
340 PAGES  
100 BLACK & WHITE AND COLOR  
ILLUSTRATIONS  
SOFTBACK  
APRIL 2021  
RETAIL PRICE: 32 €

Jérémie Koering is a lecturer in art history of the modern period at Fribourg University. His work looks at Renaissance art in its anthropological, political (*Le Prince en représentation*, Actes Sud, 2013), and poetic dimensions (*Caravage, juste un détail*, INHA, 2018, with Stephen J. Campbell, *Andrea Mantegna, Making Art History*, Wiley, 2014). He is also interested in the epistemology of art history and the cinematographical imagination (*Imaginer le cinéma*, Actes Sud, forthcoming). He is also editor of Actes Sud's "Les Apparences" collection.

#### "Les Apparences" collection awards

- 2014, Jérémie Koering, *Le Prince en représentation*, François-Victor Noury Prize, Institut de France, art history category.
- 2016, Francesca Alberti, *La Peinture facétieuse*, Monseigneur Marcel Prize silver medal, Académie française.
- 2020, Florian Métrol, *Figurer la création du monde*, Monseigneur Marcel Prize, Académie française.

## LES ICONOPHAGES

Une histoire de l'ingestion des images

### ICONOVORES

A history of the ingestion of images

Jérémie Koering

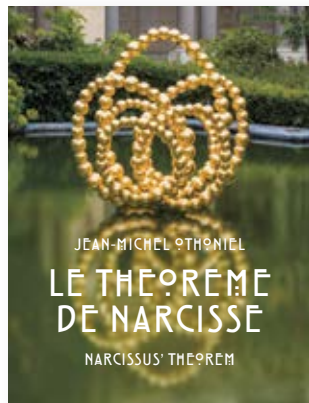
"Eating images" might seem like a strange idea but since Antiquity people have constantly consumed frescoes, icons, sculptures, engravings, etched emblems, imprinted holy bread, embossed heraldry, marzipan models or sculpted food.

The examples are endless: a Host bearing the image of Christ and the apostles, a gingerbread Virgin Mary suckling her newborn, a statue of the Madonna with a pipe fitted inside her breast that "miraculously" dispenses milk

to worshippers, or even all the paintings and engravings depicting men, women and children hungrily ingesting sweet and sacred images.

The original purpose of such figurative artifacts was transfigured. Due to their constitutive matter, they were made to be consumed, but above all, they were intended to be looked at first. How might we explain this? Why take a sacred image and turn it into something to be handled and destroyed? Why not just leave it out of harm's way to be worshipped? What therapeutic, religious, symbolic or social functions might be attributed to such entities? What is the mind imagining when it combines religious iconography and food? When the palate encounters such visual configurations, what are their effects? Have images always been used in this way, everywhere around the world? To answer these questions, Jérémie Koering traces the history of iconovorousness from Antiquity to the present day bringing together the histories of medicine, religions, literature and meaning.





17.5 × 23 CM  
48 PAGES  
30 COLOR ILLUSTRATIONS  
SOFTBACK  
BILINGUAL FRENCH/ENGLISH EDITION  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 25 €

Graduating from the École nationale supérieure d'arts of Cergy-Pontoise in 1988, **Jean-Michel Othoniel** first garnered attention in 1992 at the Documenta de Cassel where he exhibited his sulphur sculptures. A year later he introduced glass into his work and it gradually became his favoured material. These days, he exhibits his work in the world's leading museums, including the Centre Pompidou, the Peggy Guggenheim Collection in Venice, Plateau, the Samsung Museum of Art in Seoul, and Hara Museum of Contemporary Art in Tokyo.

## LE THÉORÈME DE NARCISSE NARCISSUS'S THEOREM

Conversation between Jean-Michel Othoniel and Christophe Leribault

From September 2021, Jean-Michel Othoniel will be taking over the whole of the Petit Palais and its garden. It will be the biggest exhibition devoted to the artist in Paris since the *My Way* retrospective at the Centre Pompidou in 2011.

The Petit Palais itself and its history will provide the running thread of the exhibition, the works entering into a dialogue with the architecture of the building and its garden. For the occasion, Othoniel has come up with the Narcissus Theorem focusing on the man of the beautiful flower who in his own reflection also reflects the world around him. Narcissism is not always a neurosis and can play a positive role in aesthetic creation. And sublimation is not always the negation of desire but can be a means of engaging with an ideal. Whereupon Narcissus no longer says "I love myself as I am" but rather "I am as I love myself". Featuring over 70 new works, the "Narcissus Theorem" exhibition weaves the artist's spell once again and explores the theory of reflections that he has been developing for nearly a decade in conjunction with the Mexican mathematician Aubin Arroyo, imbuing his recurring themes with a fresh and visionary meaning in the world of today. The exhibition welcomes us with a river of a thousand shimmering blue bricks flowing down the main staircase of the Petit Palais, indicating the start of the path that we will be following. Inspired by the sumptuous architectural flourishes of the Petit Palais and the flowers of its garden, the artist has installed some

twenty new works: mirrored pieces that reflect the frescoes of the peristyle painted by Paul Baudouin, monumental water lilies placed on the mirrors of the water basins with their blue mosaics, gold necklaces attached to the branches of trees from the Orient, and pearls niched in the peristyle.

*The Crown of the Night* comes from a forest in northern Europe and for a long time this sculpture was hidden beneath the 300-year-old oaks of a cathedral-like forest. And now, like a colored glass spider, it majestically fills the dome of the palace's northern staircase.

Narcissus's grotto awaits us at the foot of the staircase, where we find the whole universe of reflections so central to Othoniel's art and astutely orchestrated by Aubin Arroyo, including the two-tone *Precious Stonewall* and monochrome triptychs. The wild knots created over the course of nearly a decade are like Borromean rings in which we discover our own reflections and which reflect themselves in an endless mise en abyme.



— SAVE THE DATE —  
From 28 September 2021 to  
2 January 2022, the Petit Palais  
invites Jean-Michel Othoniel to  
take over the entire museum and  
garden.



24 x 32 CM  
110 PAGES  
62 COLOR ILLUSTRATIONS  
HARDBACK, 3 BOOKLET, LOOSE SHEETS  
BILINGUAL FRENCH/ENGLISH EDITION  
JUNE 2021  
RETAIL PRICE: 39 €

For over ten years, **Jean-Michel André** has pursued photography at the crossroads between documentary forms and visual art. His approach is based on a political and poetical vision of the territory.  
[www.jm-andre.com](http://www.jm-andre.com)

**Wilfried N'Sondé's** work is published by Actes Sud. His last novel, *Un océan, deux mers, trois continents* (2018) was awarded a number of prizes including the France Bleu/Page des libraires prize, the BFMTV/Express magazine readers' prize, the Mans book fair prize, the Paris Region high school prize, the UIAD du *Dauphiné* literary prize, the Cherbourg book prize, the Algue d'or prize and the La Bastide prize.

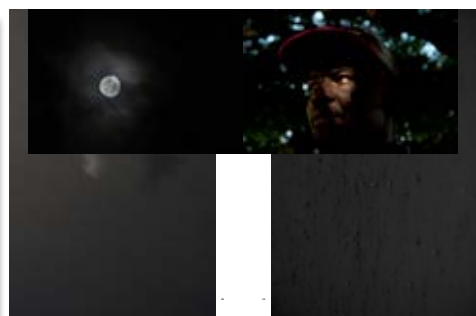
## BORDERS

Photography by Jean-Michel André  
Text by Wilfried N'Sondé

The story began in the jungle of Calais on the eve of the evacuation of a migrant camp in 2016. Jean-Michel André pursued the project over three years in France, Italy, Spain and Tunisia - anywhere there were refugees in search of shelter, anywhere there were men, women and children brought together by the same hope of crossing one final stretch of water. In May 2018, he met the writer Wilfried N'Sondé at an exhibition of his work at the French Institute in Tunis. Reflections on marginality, people caught inside their pasts, exile and the relationship to the other are key themes in N'Sondé's novels. Together the photographer and writer decided to combine their disciplines. *Borders* is neither a linear series nor narrative – rather a collection of works.

*Borders* n'est pas une série linéaire, ni tout à fait un récit : il s'agit plutôt d'un recueil. Jean-Michel André photographs places to reveal their shadow and their inherent sense of passage, building fragile borders between the real and imaginary, memory and the present.

Time seems to float and spaces are shrouded in uncertainty. By never identifying locations, the photographer erases the map and thereby removes any narrow documentary interpretations of his work to create a more universal dimension. Nor does the artist date his photographs to avoid instant chronological identification, thus retaining but a narrow thread between memory, oblivion and projection. Building borders within the work would go against its intentions as the collection forms a continuity. Borders divide and kill. By creating a tension between fragments of landscapes, portraits and texts, Jean-Michel André and Wilfried N'Sondé create a poetic universe in which we feel the weight of gravity and the terrifying emptiness below. The project invites us on a journey, a journey of exile, fleeting passage, hope and resistance. Jean-Michel André and Wilfried N'Sondé's works ask questions of the relationship to the other beyond real and imaginary borders. Both engage body, mind and soul with their subject to create a long-lasting and moving vestige of one of the tragedy's of contemporary history.







21 x 30 CM

56 PAGES

48 COLOR ILLUSTRATIONS

SOFTBACK

BILINGUAL FRENCH/ENGLISH EDITION

OCTOBER 2021

ESTIMATED RETAIL PRICE: 25 €

Before publishing his own, Julien Gester wrote extensively about images, including for a decade at the French daily *Libération*. His *World Cut* series was featured in the Nuit de l'année presentation at the Rencontres d'Arles annual summer photography festival in 2019. *Cette fin du monde...* is his first book.

Jakuta Alikavazovic was born and works in Paris, and won the Goncourt Prize for best debut novel for *Corps volatils* (L'Olivier, 2007). *Comme un ciel en nous* was published by Stock in September 2021 in the "Ma nuit au musée" collection.

## CETTE FIN DU MONDE NOUS AURA QUAND MÊME DONNÉ DE BEAUX COUCHERS DE SOLEIL THE END OF THE WORLD AT LEAST GAVE US SOME FINE SUNSETS

Julien Gester, with contribution from Jakuta Alikavazovic

Out of her encounter with Julien Gester was born this new fanzine-like series that showcases young and original talent emerging in the contemporary artistic landscape. "We'd spent all this time looking at the same things, but that didn't mean that we'd seen the same things," observes the novelist Jakuta Alikavazovic who, at Julien Gester's request, has written two short texts to accompany (though not to describe or circumscribe) his photographs. The result is a strange underground evocation built on associations rather than structured around a precise geography, fixed subject or narrative thread. The photographs presented here are documentary and contemplative in character, taking in western and eastern Europe, Asia and Africa, and North and South Africa over the course of several years. Though each image is anchored in

a specific reality, the ensemble does not attempt to capture a particular land or period but rather a certain openness of the gaze in relation to the world and its ambiguities, paying special attention to light, color, unexpected encounters, archetypes and accidents.

In keeping with its cryptic title, *Cette fin du monde nous aura quand même donné de beaux couchers de soleil* takes the form of enigmatic diptychs that convey the state of indecisiveness that links one captured instant with the next, suggesting a multitude of possible narrations and fictions. These are hinted at throughout the book but it is ultimately up to the reader to reconstruct or invent them. As if what presents itself as the real world were secretly haunted, destabilised by the imaginations of those who inhabit it or the unconscious minds of those observing it.



(© Julien Gester)



ENGLISH VERSION  
FOTOFIL BY THAMES AND HUDSON  
ITALIAN VERSION  
FOTONOTE BY CONTRASTO EDITORE

12.5 x 19 CM  
144 PAGES  
COVER: PAPER BOARD 250G WITH FLAPS  
115 MM, GLOSS LAMINATING  
BINDING: PAPERBACK, SEWN,  
COATED-DOUBLE, SCARING JOINTS, GLUED  
INSIDE PAPER: 135G PAPER COATED  
COVER PAPER: GLOSSY  
PHOTOGRAPHS: APPROXIMATELY  
65 PRINTING DUOTONE  
OR FIVE-COLOR  
BINDING/COVER: PAPERBACK FORMAT –  
ILLUSTRATED  
COVER - BLACK COVER WITH FILLET  
PREFACE/INTRODUCTION (APPROXIMATELY  
20 TYPED PAGES)  
NOTES: APPROXIMATELY 5 TYPED PAGES

## PHOTO POCHE

### A HISTORY OF PHOTOGRAPHY IN POCKET BOOKS

The Photo Poche series was created in 1982 by Robert Delpire. Containing more than 180 published titles, it has sold three million copies worldwide. It is both a publishing phenomenon and a major reference of photographic history. The monographs feature the most important artists of international photography as well as the most relevant themes, subjects or trends that have acted as landmarks in the history of the medium. Each title comprises 144 pages and includes an introduction by the best specialists, a selection of 65 emblematic photographs by the artist or on the subject treated, and a set of notes (biography, bibliography, exhibitions) regularly updated. Fabricated according to high quality standards (paper, engraving process, duotone or five color printing), Photo Poche publishes eight new titles per year and republishes a large part of its backlist with updates. Sold at an affordable price, the titles of the series target a wide readership and constitute the best initiation possible to the art of photography and its history. Published in Italian since 2004 (Fotonote) by Contrasto publishers and in English by Thames and Hudson (United Kingdom), the Photo Poche series can be adapted in different languages and represents a firstclass opportunity for any publisher willing to step into or confirm its presence in the photography book market.

## LIST OF TITLES

1. Nadar
2. Henri Cartier-Bresson
3. Jacques Henri Lartigue
4. Amérique. Les années noires
5. Robert Doisneau
6. Camera Work
7. W. Eugene Smith
8. Nicéphore Niépce
9. L'Amérique au fil des jours
10. Robert Frank
11. Le Grand Œuvre
12. Duane Michals
13. Étienne-Jules Marey
14. Bruce Davidson
15. Josef Koudelka
16. Eugène Atget
17. André Kertész
18. L'Opéra de Paris
19. Mario Giacomelli
20. William Klein
21. Weegee
22. Autochromes
23. Alexandre Rodtchenko
24. Le nu
25. Werner Bischof
26. Helmut Newton
27. Du bon usage de la photographie
28. Brassai
29. Lee Friedlander
30. Le temps des pionniers
31. Photomontages
32. Édouard Boubat
33. Man Ray
34. La photographie britannique
35. Elliott Erwitt
36. Robert Capa
37. Marc Riboud
38. De la photographie comme un des beaux-arts
39. Étranges étrangers
40. 41. 42. Histoire de voir
- Boxset of three volumes - 1839/1880 - 1880/1939 - 1930/1970
43. Edward S. Curtis
44. Josef Sudek
45. Walker Evans
46. Willy Ronis
47. Images d'un autre monde. La photographie scientifique
48. Norbert Ghisoland
49. Joel-Peter Witkin
50. Lewis W. Hine
51. Louis Faurer
52. Agustín V. Casasola
53. Don McCullin
54. Dieter Appelt
55. Sebastião Salgado
56. Edward Steichen
57. Felice Beato
58. L'Orientalisme
59. Izis
60. Bill Brandt
61. Berenice Abbott
62. Alain Fleischer
63. Seydou Keita
64. August Sander
65. Charles Marville
66. Umbo
67. Peter Beard
68. Eugene Richards
69. Magnum Photos
70. Dmitri Baltermants
71. Robert Demachy
72. Jacob A. Riis
73. Gilles Caron
74. Photogrammes
75. Lewis Carroll
76. Louis Stettner
77. László Moholy-Nagy
78. Sarah Moon
79. René Burri
80. La nature morte
81. Raymond Depardon
82. Albert Londe
83. L'homme transparent. L'imagerie biomédicale contemporaine
84. Bruno Barbey
85. Claude Cahun
86. Araki
87. Ralph Eugene Meatyard
88. Frank Horvat
89. Renger Patzsch (not available)
90. Leonard Freed
91. Hippolyte Bayard
92. František Drtikol
93. Maurice Tabard
94. Alvin Langdon Coburn
95. Martín Chambi
96. Mary Ellen Mark
97. La photographie astronomique
98. Anders Petersen
99. La nature dans l'art
100. Je ne suis pas photographe...
101. (to be published)
102. Gianni Berengo Gardin
103. Pentti Sammallahti
104. Les Krims
105. Séeberger Frères
106. Christer Strömholm
107. Agence VU' galerie
108. Harry Gruyaert
109. Guy Bourdin
110. Michel Vanden Eeckhoudt
111. Martine Franck
112. Post mortem
113. Saul Leiter
114. Le sténopé
115. Ferdinando Scianna
116. La photographie surréaliste
117. Shoji Ueda
118. Stanley Greene
119. Autoportraits de photographes
120. Joan Fontcuberta
121. Patrick Zachmann
122. Mike Disfarmer
123. Georges Rousse
124. Julia Margaret Cameron
125. Jane Evelyn Atwood
126. La photographie sociale
127. Ernst Haas
128. Jean Gaumy
129. Paul Starosta
130. Paolo Pellegrin
131. Paul Strand
132. Tendance Floue
133. Paolo Roversi
134. L'objet photographique
135. La photographie mexicaine
136. Graciela Iturbide
137. Manuel Álvarez Bravo
138. David Seymour
139. Lucien Hervé
140. Roger Ballen
141. Daido Moriyama
142. Françoise Huguiet
143. Anon. Photographies anonymes
144. Ragnar Axelsson
145. Malick Sidibé
146. L'un par l'autre
147. Gordon Parks
148. Bruce Gilden
149. Henri Huet
150. Jean-Louis Courtinat
151. David Goldblatt
152. Gabriele Basilico
153. Roman Vishniac
154. Eikoh Hosoe



- 155. Flor Garduño
- 156. Lucien Clergue
- 157. Gilbert Garcin
- 158. Richard Kalvar
- 159. Affinités
- 160. 161. 162. Femmes photographes :
- Boxset of three volumes - L'ouverture des
- possibles - L'envers de l'objectif - Les voies de
- la reconnaissance
- 163. Gustave Le Gray
- 164. Leon Levinstein
- 165. Helen Levitt
- 166. Sabine Weiss
- 167. JH Engström

## PHOTO POCHE HISTOIRE

- H 1. Che Guevara.
- Photographs by René Burri,
- text by François Maspero
- H 2. La Commune. Paris 1871.
- Text by Bernard Noël
- H 3. Mao. Text by Caroline Puel
- H 4. J. F. Kennedy. Text by Jean Lacouture
- H 5. Gandhi. Text by Catherine Clément
- H 6. Jean Jaurès.
- Text by Jean-Noël Jeanneney
- H 7. Haines. Irlande, Balkans, Rwanda.
- Text and photographs by Gilles Peress
- H 8. Le Front populaire.

Texts by Jean Lacouture

H 9. François Arago.

Texts by Monique Siccard

H 10. Sarajevo, ma ville, mon destin.

Photographs by Milomir Kovačević,  
texts by François Maspero, Andrea Lešić  
and Milomir Kovačević

H 11. La guerre 14-18.

Texts by Christian Joschke

H 12. Chiapas.

Photographs by Mat Jacob, texts by Jérôme  
Baschet and Christopher Yggdre

## PHOTO POCHE SOCIÉTÉ

S 1. "Mes Parisiens".

Photographs by Robert Doisneau

S 2. "Cette Afrique-là".

Photographs by Roger Ballen

S 3. "Extérieur nuit".

Photographs by Jane Evelyn Atwood

S 4. "Serra Pelada".

Photographs by Sebastião Salgado

S 5. "États d'enfances".

Photographs by Francesco Zizola

S 6. "Carnet de visite".

Photographs by Hien Lam Duc

S 7. "Place de la Réunion".

Photographs by the Collectif de Mulhouse

S 8. "Les noires vallées du repentir".

Photographs by André Martin

S 9. "Extrême Asie".

Photographs by Philip Blenkinsop

S 10. "Les enfants du diable".

Photographs by Jean-Louis Courinat

S 11. "Aveuglement".

Photographs by Gaël Turine

S 12. "Entre parenthèses".

Photographs by Klavdij Sluban

S 13. "Un chameau pour le fils".

Photographs by Fazal Sheikh

S 14. "Les yeux brûlants".

Photographs by Antoine Agoudjian

S 15. "Aux marches de la Chine". Photographs  
by Wu Jialin

S 16. "Mineurs en peines".

Photographs by Lizzie Sadin

S 17. "Sertão".

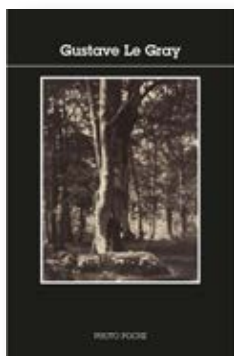
Photographs by Tiago Santana

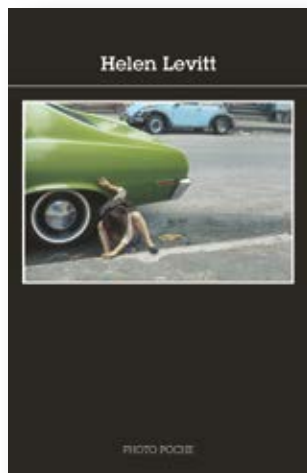
S 18. "Droits de regards". 1961-2011 :

Amnesty International et les photographes

S 19. "Le mur et la peur".

Photographs by Gaël Turine





12.5 x 19 CM  
144 PAGES  
73 BLACK & WHITE AND COLOR  
PHOTOGRAPHS  
SOFTBACK  
PHOTO POCHE N° 165  
JUNE 2021  
RETAIL PRICE: 13 €

Art historian and art critic, **Jean-François Chevrier** tutored at Paris's fine art school from 1988-2019. The founder and editor-in-chief of the *Photographies journal* (1982-1985) and consultant for Documenta X (1997), he has also been an independent exhibition curator since 1988, curating "Photo-Kunst", "Walker Evans and Dan Graham", "Des territoires", "L'Action restreinte, l'art moderne selon Mallarmé", "Formes biographiques", among others, and has published a whole host of essays and works on modern art, including photography. His recent works include: *Jeff Wall* (Hazan, 2013), *Œuvre et activité. La question de l'art* (L'Arachnéen, 2015), *Bernard Réquichot* (Flammarion, 2019).

## HELEN LEVITT

Introduction by Jean-François Chevrier

Born in Brooklyn in 1913, Helen Levitt was 18 when, in 1931, she began working for a neighborhood photographer in the Bronx. She moved into Manhattan where she lived until her death in 2009. In 1935, she discovered the Leica through Henri Cartier-Bresson who was promoting the camera and whom she met during his year in New York. In 1938, she began working for Walker Evans and helped prepare his MoMA exhibition, "American Photographs". In 1941, she spent several months in Mexico, her only journey to foreign climes.

Her reputation was founded on her images of children playing in the streets of New York's poorer districts. Her photography captures the vitality of these ad hoc playgrounds. She tells of the sometimes happy, sometimes conflictual coexistence of ethnic minorities in the Brooklyn of her childhood or in Lower East Side and the districts of North Manhattan – Harlem and Spanish Harlem, the loci of most of her images taken from 1936 onwards.

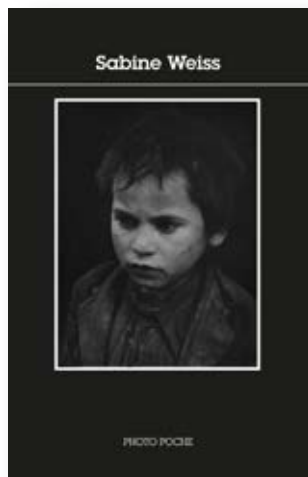
Helen Levitt's work flourished in a world free from the constraints of conventions and social norms. She is interested in gestures, interactions and the ritual behaviors that define play, drawing inspiration from burlesque in cinema. In the course of her many exhibitions and publications, from her first exhibition at New York's MoMA in 1943 and after the publication of *A Way of Seeing* (1965) in collaboration with James Agee, she has built up a large body of work with some unforgettable photography.

More than a style or a personal standard, Helen Levitt has a way of seeing that captures fluid movement and fleeting, impromptu moments as well as the surprisingly theatrical nature of everyday dialogue when caught in freeze-frame. She privileges the enigma and humor of the interactions that form the fabric of a community's daily lives.



# SABINE WEISS

Introduction by Virginie Chardin



12,5 x 19 CM  
144 PAGES  
65 BLACK & WHITE AND COLOR  
PHOTOGRAPHS  
SOFTBACK  
PHOTO POCHE N° 166  
JUNE 2021  
RETAIL PRICE: 13 €

**Virginie Chardin** is an independent curator and a specialist in photography and images who curated the exhibitions “Willy Ronis in Paris” (Hôtel de Ville, Paris and Beijing’s Capitale Museum, 2005), and “Sabine Weiss” (Jeu de Paume/Château de Tours, 2016). She has been an image consultant for the Chalon-sur-Saône festival (1998-2000), prize director at the Rencontres d’Arles festival (2002-2003) and for the Mois de la Photo festival in Paris (2004). She has also published *Séeberger Frères* (Actes Sud, “Photo Poche” collection, 2006) and *Ernst Haas* (Actes Sud, “Photo Poche” collection, 2010).

Over her career Sabine Weiss has been artistically prolific and made a major contribution to French humanist photography, a genre that includes the greats such as Robert Doisneau, Willy Ronis and Brassai.

Weiss clearly enjoys encountering people. Her curiosity knows no bounds and she constantly observes everyone, unknowns and celebrities alike. She is also a technical perfectionist. Born in 1924, she decided to become a photographer at the age of 18. She arrived in Paris in 1946 to become an assistant to Willy Maywald and has worked in a number of fields from illustration to documentary and from portraiture to fashion and advertising. In 1950, she married the American painter Hugh Weiss and went on to photograph a number of artists, joining the Rapho agency in 1952 through the intermediary of Robert Doisneau. A perfect English speaker, she was often sent abroad and collaborated closely with the Rapho Guillumette agency (directed by Charles Rado in New York).

Her exhibitions at the MoMA (“Post-War European Photography” (1953) and “The Family of Man” (1955) and the Chicago Art Institute (1954), shortly before the French National Library started showing her work in 1953, brought her international recognition.

It was not until 1978, and the huge public acclaim that followed a retrospective in Arras and two solo exhibitions, that she started working in black and white again. Several recent exhibitions, especially the retrospective at the Jeu de Paume Museum in the Château de Tours in 2016 and at Paris’s Pompidou Center exhibition in 2018, show that reassessment of her archives and work has only just begun. In 2020, Kering and the Rencontres de la Photographie d’Arles awarded her the Women in Motion prize to cap an exceptional career. A tribute exhibition will be staged at the next Rencontres d’Arles in 2021. Sabine Weiss has donated her archives to the Musée de l’Élysée in Lausanne and they will be conserved and promoted at the new Plateforme 10 museum in autumn 2022.





JH Engström



PHOTO POCHE

12,5 x 19 CM

144 PAGES

71 BLACK & WHITE AND COLOR  
PHOTOGRAPHS

SOFTBACK

PHOTO POCHE N° 167

JUNE 2021

RETAIL PRICE: 13 €

**Urs Stahel** Urs Stahel is a writer, curator, conference speaker and independent consultant. Among other roles he is a curator at MAST, the Manifattura di Arti, Sperimentazione e Tecnologia, in Bologna, a consultant for the MAST industrial photography collection, a guest researcher at the London University of Arts, chair of Spectrum-Photographie in Switzerland. He is the co-founder of Fotomuseum Winterthur, where he was the director and head curator from 1993-2013. He lives and works in Zurich.

## JH ENGSTRÖM

Introduction by Urs Stahel

Born in Kalstad in 1969, JH Engström grew up in Värmland, a remote province in the middle of Sweden until he was ten, before moving to Paris with his parents. This sudden change of environment turned his world upside down and, through it, he forged a vision founded on sharp contrasts, especially of living environments, opposing the inertia of the Swedish countryside with Parisian effervescence. In 1993, he moved to Stockholm and shared a laboratory with Anders Petersen, a mentor-like figure who influenced the expressive dimension of his work. He studied for three years at the photography school of Gothenburg University until 1997 before spending time at Robert Frank's studio in New York between 1998 and 2000.

Through photography, video, and text, JH Engström constantly juxtaposes opposites to show that vital energy is to be found in all things and that solitude, empathy and a sense of security and of vulnerability are everyday realities. So each portrait or self-portrait, still life or landscape summons

up a wealth of memory yielding a poetic visual diary with a universal dimension.

His works are testimony to this. *Trying to Dance*, a seminal work today, sequences the vital rhythm of his travels between Sweden, Paris and New York, and features his friends, self-portraits, the spaces, the mealtimes and simple snatches of life and daily living. This same expressive need is to be found in the more recent *Day by Day*, in which he chronicles his move to Montreuil outside Paris. Drawing on what he sees from his window and the spaces close by, he draws up the portrait of what has become his new habitat. As he discovers the characters that inhabit that world, he is able to appropriate it.

His work has featured in a number of solo exhibitions in key locations such as the Moderna Museet museum in Stockholm (Sweden), Foam (Holland) or the Finnish Museum of Photography in Helsinki (Finland). He is the author of eighteen books and four films.



Raymond Depardon



PHOTO POCHE

12,5 x 19 CM

144 PAGES

62 BLACK & WHITE AND COLOR

PHOTOGRAPHS

SOFTBACK

PHOTO POCHE N° 81

OCTOBER 2021

RETAIL PRICE: 13 €

Michel Guerrin is editor in chief at the daily newspaper *Le Monde*, where he has successively been head of the photography section, head of the culture department, founder and director of "Culture & Idées", and deputy senior editor. He is the author of several books: *Profession photoreporter* (Gallimard, 1988), *Raymond Depardon* (Photo Poche, Nathan, 1999), *Guy Bourdin-Exhibit A* (Le Seuil, 2001), *Réalités*, an illustrated French monthly co-authored with Anne de Mondenard (Actes Sud, 2008) and *Henri Cartier-Bresson et Le Monde* (Gallimard, 2008).

## RAYMOND DEPARDON

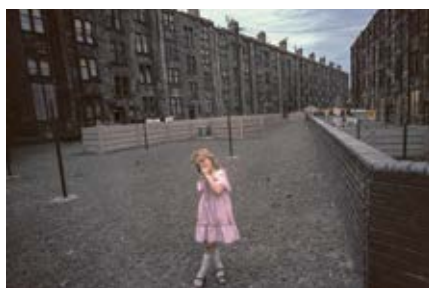
Introduction by Michel Guerrin

Raymond Depardon occupies a unique place in the world of contemporary imagery. A world-renowned photographer and filmmaker, he has put together a body of work over the course of several decades that encompasses long-term projects, black and white, color, documentary films and fiction. His passion for technique, his ongoing explorations of ethics and aesthetics, and the autobiographical elements he incorporates are defining characteristics of an approach that also makes room for the spoken and written word.

He is consciousness on the move. An example to follow. A constant effervescence of ideas.

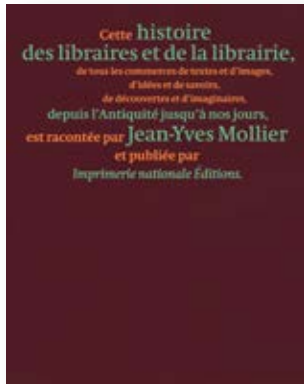
Raymond Depardon was born in Villefranche-sur-Saône in 1942. In 1966, he co-founded the Gamma agency with a group of other photographers and joined Magnum Photos in 1978. He has exhibited his photographs far and wide in France and abroad, made over twenty feature films that have graced the leading international festivals, and published over fifty books, several of which have attained classic status.

Michel Guerrin, the author of the text for the first edition of the Photo Poche devoted to Raymond Depardon, revisits his remarkable career.



(© Raymond Depardon)





17,5 × 22 CM

216 PAGES

35 COLOR ILLUSTRATIONS

SOFTBACK

MARCH 2021

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CHINA (PEKIN UP)

Jean-Yves Mollier is an emeritus professor of contemporary history at Paris Saclay/Versailles Saint Quentin University. A specialist of the history of publishing, books and reading, he has written a number of works: *L'Argent et les Lettres. Histoire du capitalisme d'édition* (Fayard, 1988), *Édition, presse et pouvoir en France au XX<sup>e</sup> siècle* (Fayard, 2008), *Une autre histoire de l'édition française* (La Fabrique, 2015, 2018 and 2019), *Interdiction de publier. La censure d'hier à aujourd'hui* (Double Ponctuation, 2020) and he edited three editions of *Où va le livre ?* (La Dispute, 2000, 2002 and 2007).

# HISTOIRE DES LIBRAIRES ET DES LIBRAIRIES DE L'ANTIQUITÉ À NOS JOURS

## THE HISTORY OF BOOKSTORES AND BOOKSELLERS FROM ANTIQUITY TO THE PRESENT DAY

Jean-Yves Mollier

Edited by Olivier Deloignon

A book designed by SP Millot

An extraordinary artifact, one of the greatest of history's inventions, a locus for reverie and reflection, the book is above all a commodity: from paper and ink it is manufactured before being funneled down a supply chain to vendors and onto buyers. It may be bought, borrowed, gifted, exchanged or simply stolen. What it contains however may have the power to change the world. Books are children of the mind, trained and tutored with savoir-faire, some promise knowledge, other provoke lassitude in their readers, inside they conserve valuable traces, sparks of creativity or revolution; they may be food for the mind, or a friendly voice who somehow captures our emotional torments. Since Antiquity to the present day, on all continents, passionate men and women have enabled authors to distribute their ideas, knowledge and works, leading readers or listeners of all ages, whether literate or not, into a world of discovery and other cultures.

Over the centuries, these transmitters of lore invented a trade and organized themselves into corporations, setting up bookstalls, then vast book emporiums, constantly reinventing their practices. The history of all such businesses is related here starting with the commerce of ideas

in markets and forums, sites of exchange open to all, spaces of discovery and freedom, resistance and rebellion, but also of regulation, surveillance and censure. Each seller has very different missions, to appeal to the public, purveyors of fantasy of fiction, or tune into a specialist mission. Their *modi operandi* are very different: from hawking to press boutiques, independent vendors to emporiums, chain-stores and online outlets.

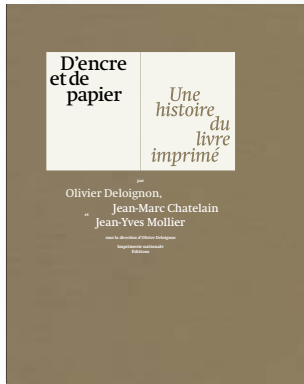
The author guides us through the mysteries of a vast cultural industry at the intersection between the world of ideas and of the economy. He meticulously retraces the multifarious meandering paths that take the book to its readers and in doing so, pays an erudite tribute to booksellers, those indispensable "cultural couriers", who have such an important social role to play, a role even more valuable in an age where the human being is being supplanted by the algorithm.

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416 PAGES  
327 COLOR ILLUSTRATIONS  
PAPERBACK WITH SILK-SCREEN  
DUST JACKET  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 89 €

**Olivier Deloignon** is an associate researcher at the University of Strasbourg and professor of the history of typography and of the book at the Haute École des arts du Rhin. He is the author of many academic articles on the history of the book, typography and illustration.

**Jean-Marc Chatelain** is a library curator and director of the Rare Books Collection at the Bibliothèque nationale de France. He is the author of several works devoted to the history of the book and 19th-century literature.

**Jean-Yves Mollier** is emeritus professor of contemporary history at the University of Paris-Saclay, Versailles Saint-Quentin. A specialist in the history of publishing, the book and reading, he is the author of numerous works.

## D'ENCRE ET DE PAPIER

Une histoire du livre imprimé

## OF INK AND PAPER

A history of the printed book

Olivier Deloignon, Jean-Marc Chatelain and Jean-Yves Mollier

Edited by Olivier Deloignon

A book designed by SP Millot

In 1455, Gutenberg and Fust devoted themselves actively to the “Work of the Books” (*Werk der Bucher*). This seemingly anodyne phrase used in a legal document by a Mainz notary marked the start of a major revolution. First attested to a few decades earlier in Korea, a printing process had been developed in Strasbourg which was to result in the prestigious 42-line Bible. It was the culmination of a period of experimentation which led from the earliest woodcuts to books printed with moveable metal type. Henceforward, it was merely a case of honing the technique – and attempting to control the dissemination of knowledge and ideas through regulation. Over the course of more than five centuries, the printing industry has expanded exponentially, making and breaking intellectual, literary and financial fortunes.

But what do we really know about the history of this remarkable phenomenon, an intellectual achievement in its own right that has drawn on countless different fields of

expertise? The printed book inspires reflection and reverie, is sometimes judged a masterpiece and at other times humdrum, and can be showered with praise or criticism. It may be regulated and sometimes censored, cost a fortune or virtually nothing, be stolen, collected, categorised, and even pulped. This long and complex story is recounted by three experts through the prism of the latest research and accompanied by a rich range of rare illustrations. We are reminded that ever since the dawn of the printing press all the way up to the 21st century, the book has constantly revolutionised the practices of reading and writing, the use of language and the universe of images, and that it has left an indelible material and ideological mark on society, the imagination and our collective memories. And the authors elegantly and vigorously make the case for the printed book in an era when digital publishing could usurp the unchallenged hegemony of the printed book over access to thought and its dissemination.



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144 PAGES  
SOFTBACK  
COEDITION INSTITUT LUMIÈRE/ACTES SUD  
MAY 2021  
RETAIL PRICE: 12 €

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**Yorgos Archimandritis** is a writer and journalist. A doctor in comparative literature at the Sorbonne, he has produced radio documentaries for France Culture and RTS (Switzerland) and a series of major interviews which were published in the French and international press. In 2008, he was appointed cultural ambassador to the French presidency of the European Union. In 2010 he became a Chevalier de l'ordre des Arts et des Lettres, and in 2019, an officier de l'ordre des Arts et des Lettres. He has also written *Mikis Théodorakis par lui-même* (Actes Sud, 2011), *Danielle Mitterand. Mot à mot* (Le Cherche-Midi, 2010), *Mélina Mercouri, une star en Amérique* (Patakis, 2014).

## THÉO ANGELOPOULOS

Le temps suspendu

## THÉO ANGELOPOULOS

Time suspended

Yorgos Archimandritis

**T**heo Angelopoulos is probably the most important Greek filmmaker of our times. Since his Grand Prix at Cannes with *Ulysses' Gaze* in 1995, then the Palme d'or with *Eternity and a Day* in 1998, he has marked world cinema with his sensitivity and his ability to film the history of mankind through that of his people. The personal becomes universal in his works which are steeped in their time. This work draws on the interviews he made with the writer Yorgos Archimandritis broadcast on France Culture radio in 2009 in which he tells of his childhood in World War II, his discover of poetry and then cinema, the generals' putsch in Greece, and his exile in France when he was still a student.

The filmmaker tells of his relationship to the arts, including music, painting and literature, a source to him of inner peace and to answers of mankind's existential questions. Published for the first time today these exchanges speak volumes of the man, his work, and his fascination for the creative process. Here he tells us how, for him, cinema is an act of resistance to the loss of utopia and a way of providing fresh perspectives on our disenchanted world.



## MICHEL AUDIARD - ALBERT SIMONIN

Le cave se rebiffe, Mélodie en sous-sol, Les Tontons flingueurs

Edited by Franck Lhomeau

17 x 24 CM

1,008 PAGES

70 BLACK AND WHITE ILLUSTRATIONS

SOFTBACK

COEDITION INSTITUT LUMIÈRE/ACTES SUD

OCTOBER 2021

ESTIMATED RETAIL PRICE: 35 €

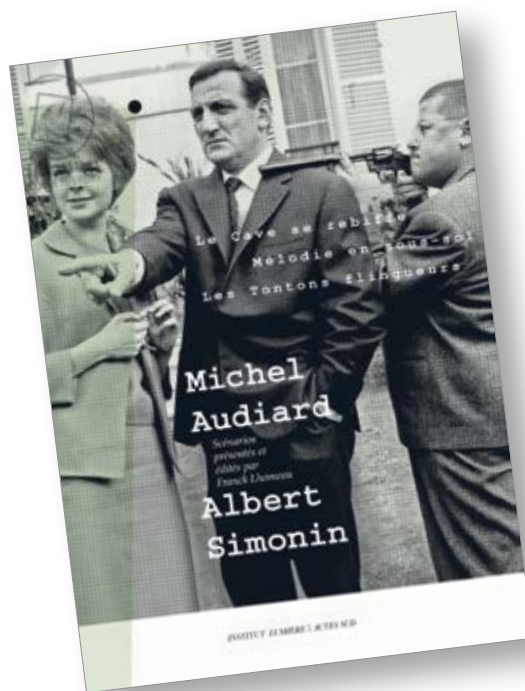
This edition is presented and annotated by **Franck Lhomeau**, who has written several monographs on Michel Audiard and is also the publisher of his cinema chronicles from 1946 to 1949, his book *Chaque fois qu'un innocent a l'idée de monter un chef-d'œuvre, le cœur des cafards entre en transe* (Joseph k., 2020), and the forthcoming unpublished short stories and articles *Ça ne me regarde pas...*, (Joseph k., 2021).

When they pooled their talents in the early 1960s, Michel Audiard and Albert Simonin already had a string of cinema credits under their belts. But these masters of adaptation and dialogue went on to create three feature films together that stand out in their filmography: *Le cave se rebiffe* (The Counterfeiters of Paris, 1961) by Gilles Grangier, *Mélodie en sous-sol* (Any Number Can Win, 1963) by Henri Verneuil, and *Les Tontons flingueurs* (1963) by Georges Lautner.

Three films based on novels from Gallimard's "Série noire" collection to which Simonin made a striking debut contribution with *Touchez pas au grisbi!* (1953), which was immediately adapted for the screen by Jacques Becker. Moving away from the realistic style of this first adventure of Max le Menteur, Simonin subsequently offered Grangier and then Lautner tongue-in-cheek adaptations of his next two novels, *Le cave se rebiffe* and *Les Tontons flingueurs*. These

were turned into films in which screenwriter Michel Audiard gave full rein to his talent for humour and memorable one-liners, which have since achieved a lasting place in French popular culture.

Remaining in the world of gangsters but shifting to another register, the two men then collaborated on the screenplay of *The Big Grab*, a crime novel by John Trinian which Verneuil transposed to the Palm Beach casino in Cannes. In the resulting film *Mélodie en sous-sol*, the "master of realist storytelling" Simonin takes care of the story of the hold-up while Audiard comes up with a new minimalist form of dialogue for grey-haired gangster Jean Gabin and his impetuous accomplice Alain Delon, with whom he plans to pull one last job. In 1963, *Les Tontons flingueurs* and *Mélodie en sous-sol* featured among the ten highest-grossing films of the year, just behind *The Leopard* by Luchino Visconti (in which Delon also excelled) and well ahead of Jean-Luc Godard's *The Carabineers*.





10 x 19 CM  
224 PAGES  
SOFTBACK  
APRIL 2021  
RETAIL PRICE: 17 €

**Nikolaus Harnoncourt** (1929-2019) was a conductor. In 1953, he founded the Concentus Musicus Wien, a pioneering ensemble performing music with genuine period instruments. From the 1970s, he continued a prestigious career as guest conductor. In his lifetime he published, *Le Discours musical* and *Le Dialogue musical* (Gallimard, 1984 and 1985), as well as *La Parole musicale* (Actes Sud, 2014).

Born in 1970, **Bertrand Dermoncourt** is a journalist, writer and director of music at Radio Classique. He has published a number of works including *Tout Mozart* (Robert Laffont, "Bouquins" collection, 2006) or *Igor Stravinski* (Actes Sud, 2013).

# NIKOLAUS HARNONCOURT

Le baiser des Muses

## NIKOLAUS HARNONCOURT

The kiss of the Muses

Conversation with Bertrand Dermoncourt

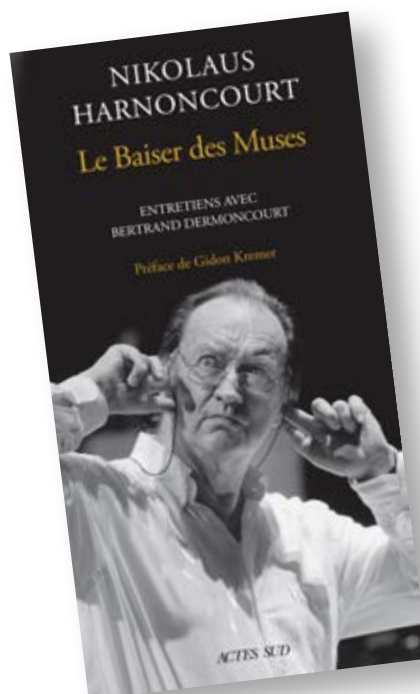
Preface by Gidon Kremer

**N**ikolaus Harnoncourt, the Austrian conductor, the "Karajan of baroque", is one of the most important artists of the 20th century. He put rhetoric back into the heart of aesthetic debate and spent his life shaking up traditions, borne on by his permanently alert critical perspective, a vital impulse for authenticity. Harnoncourt made his orchestra sit up and listen, he made them rethink the score in order to know and love it better. In our all too often artificial world, he was a rare model of dignity and ethics.

This work brings his message back to life. In it he looks back over his career as conductor, justifies his choices and explains

the reasons for his permanent quest. The interviews, some previously unpublished, have been edited and annotated in the aim of presenting readers with a coherent whole and a portrait of Harnoncourt as he was, a passionate and vibrant figure.

In these interviews the great conductor confides in readers like never before, speaking his art and career.



10 x 19 CM  
176 PAGES  
SOFTBACK  
MARCH 2021  
RETAIL PRICE: 18.90 €

A senior civil servant, **Jérôme Bastianelli** is currently delegate director general at the Quai Branly-Jacques Chirac Museum in Paris. A writer and music critic, with Actes Sud he has already written biographies of Felix Mendelssohn, Piotr Ilitch Tchaikovsky and Georges Bizet. He has written a novel, *La Vraie Vie de Vinteuil* (Grasset, 2019).

## FEDERICO MOMPOU

À la recherche d'une musique perdue

## FEDERICO MOMPOU

In search of lost music

Jérôme Bastianelli

Preface by Jean-François Heisser

**B**orn in Barcelona in 1893, today Federico Mompou is considered one of the most atypical composers of the 20th century. Never adhering to any school, he patiently built up a body of work instantly recognizable due to its melodic generosity and its harmonic flavor, its nostalgia and its concision.

To tell the story of this unusual artist, what was required was a form of writing as parsimonious as each of his pieces, an evocative biographical approach that maps the musician's evolution, the birth of his aesthetic in his grandfather's bell foundry, his love for the piano and for traditional

Catalan song, his long journeys to Paris and his friendship with Villa-Lobos, Poulenc, Milhaud, Rubinstein and the Rothschilds, his madcap schemes to introduce iced chocolates into Spain and his late discovery of Saint John of the Cross, a mystic from whom he drew great inspiration to write his hushed tones, a music that falls silent lest it say too much.

This work is a chance to discover a gentle and endearing personality who knew how to hide himself away and remain discreet despite being considered by some to be Debussy's successor, while to others he was "Frederic II", the heir of Chopin.



# WILLIAM CHRISTIE

Cultiver l'émotion

## WILLIAM CHRISTIE

Cultivate emotion

Conversation with Emmanuel Resche-Caserta

"Dreaming means reaching out to people, as I have always done. I want to make people happy. That I know. Music has an ability to win hearts. That's why, for my well-being, I don't want to become the director of a foundation and retire to Thiré. That's impossible. I like hunting, I'm curious, I like to travel. I'm a seducer. In my finest moments, I have been able to turn seduction into a noble art. Naturally I'm obsessed by Thiré and by the project. I constantly travel back and forth to see how the work is progressing and check on my garden, but there are other things in life. I can't imagine life without concerts. I've been told I've reached an age where I should slow down. I always just smile back."

WILLIAM CHRISTIE

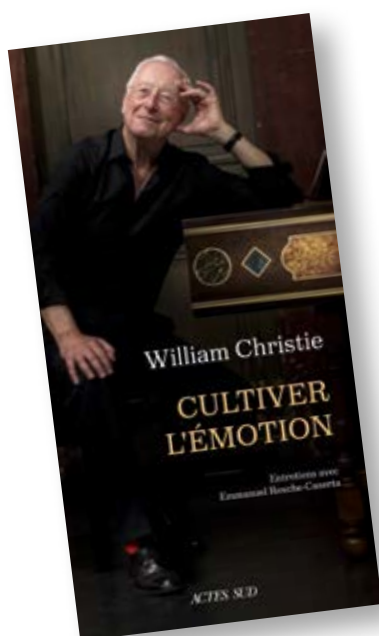
10 x 19 CM  
224 PAGES  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 13.99 €

**Emmanuel Resche-Caserta** is a Franco-Italian violinist born in 1988. After studying literature, art history and political sciences, he decided to devote himself exclusively to ancient music. He trained at the CNSMDP, in Barcelona and Palermo, and at the Juilliard School in New York where he met William Christie. In 2017 he went on to become the solo violinist with Les Arts Florissants orchestra.

A harpsichord player, orchestra conductor, teacher, passionate gardener, and member of the Fine Arts academy who has lived in France since 1971, the American William Christie is the artisan of one of the most remarkable musical adventures in the last forty years. In 2018 he created the Arts Florissants-William Christie Foundation, dedicated to teaching baroque music and gardens, to which he has decided to devote his heritage. For this series of previously unpublished interviews, William Christie elected to confide in his lead violinist, Emmanuel Resche-Caserta.

Far from a critical assessment, this book offers an open conversation about music, the arts and life, a touching portrait of the musician's personal world. Even though there is a generation between the two musicians, the interviews reveal their sincere friendship and deep mutual trust.

Together they talk about the aesthetics, exploration and career of the Franco-American conductor, from his childhood in the United States via the mythical Arys, to the challenges that inspire William Christie today. The interviews cover the travelogue of his six month world tour from New York to Venice, via London, Saragossa, Paris and Thiré, as well as his daily and personal life.





10 x 19 CM  
180 PAGES  
SOFTBACK  
NOVEMBER 2021  
ESTIMATED RETAIL PRICE: 19 €

**André Tubeuf** has taught philosophy, advised the Ministry of Culture on music matters, and regularly written for the press (*Opéra international*, *L'Avant-Scène Opéra*, *Harmonie*, *Classica*, *Le Point*). He is the author of many works on music as well as novels, including *La Quatorzième Valse* (Actes Sud, 2008). In 2018, he was awarded the Académie française's criticism prize for his entire body of work.

## SCHUBERT

L'ami Franz

## SCHUBERT

My friend Franz

André Tubeuf

"For several decades Schubert remained like a rumour – beyond a name, the public was familiar with just two or three of his works that conveyed his voice, his appeal and perhaps even a confused glimpse of his mind, and drew us in not through eloquence or rhetoric but in a subtle way that was uniquely his. A certain approach, a sense of intimacy. For me, it was not so much a message as a word whispered in my ear, and my ear alone. There was a sense of connivance which few in the world of music have been able to create but which he, despite (or more likely because of) his inexperience, poverty and obscurity, had an immediate intuition for. Neither Mozart nor Beethoven take us into their bedroom through their music, but Schubert does, even though he had no bed to call his own."

ANDRÉ TUBEUF

**F**ranz Schubert (1797-1828) : André Tubeuf, the author of so many authoritative books on the great composers, not least Mozart and Beethoven, had never written about him before. But in this deeply insightful essay, he evokes his friend Franz, a figure simultaneously familiar, foreign and fraternal. Analysing his sonatas for piano, his chamber music and his Lieder, André Tubeuf

highlights the composer's endless capacity to console, his tender melancholy, his tears and the unique way he reaches out to listeners, welcoming us in rather than dictating to us – for ultimately this visionary musician is our friend. It is up to us to deserve the friendship that he so generously offers us and to join him on a journey that will continue forever...





10 x 19 CM  
80 PAGES  
SOFTBACK  
FEBRUARY 2021  
RETAIL PRICE: 12 €

## CE QU'IL FAUT DE DÉSIR WHAT IS NEEDED OF DESIRE

Sophie Nauleau

After *La Poésie à l'épreuve de soi* and *Espère en ton courage*, here is a new work focusing on desire. Desire has been at the heart of all poetic adventure, from the Middle Ages of the Troubadours, through the many artistic renaissances, up until the 21st century. A millennium of lyrical effusion and mystical outpourings, songs and odes to the wonder of love. As much a poet as a painter and sculptor of the Italian Renaissance, Michelangelo expressed an aspiration for something always vaster and more incredible than the self in his famous prayer: "Lord, give me the grace to always desire more than I can accomplish."

Such is the central theme of this book, which leads us from the obstinate joy of Petrarch or Pernette du Guillet to the joy and torment of the days that project us body and soul beyond our very beings. It examines the ferments of poetry, from the moment the senses become magnetized to that creeping feeling of anxiety, between childhood dreams and battle-hardened impatience, between untold secrets and the seventh heaven, when words dare to express sexual longings and the flights of the mind. In the past and present. No lost illusions, simply the quest for this sovereign Desire that throws upside down the poem of life.

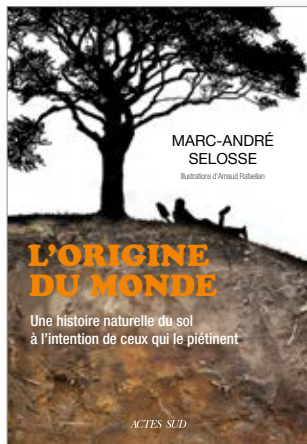
SOPHIE NAULEAU

Born in 1977 in Toulouse, **Sophie Nauleau** is a writer. A doctor in French literature and graduate of the École du Louvre, for France Culture radio she has produced regular programs and documentaries before becoming the artistic director of the Printemps des Poètes, France's national spring poetry festival. She has composed a number of poetic anthologies especially *La Main d'oublies* (Galilée) and, with Actes Sud, *La Voie de l'écurier, j'attends un poulain*, *La Poésie à l'épreuve de soi* and *Espère en ton courage*.









14 x 21 CM  
480 PAGES  
70 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 24 €

Professor at the National Natural History Museum, **Marc-André Sélosse** has lectured at several universities in France and abroad. His research and teaching looks at the mutually beneficial associations involving mushrooms, microbes, ecology and evolution. The editor of the international scientific journal and *Espèces*, a mainstream journal dedicated to the natural sciences. With Actes Sud, he has published *Jamais seul* (2017) and *Les Goûts et les Couleurs du monde* (2019).

## L'ORIGINE DU MONDE

Une histoire naturelle du sol à l'intention de ceux qui le piétinent

## THE ORIGIN OF THE WORLD

A natural history of the soil for those who walk upon it

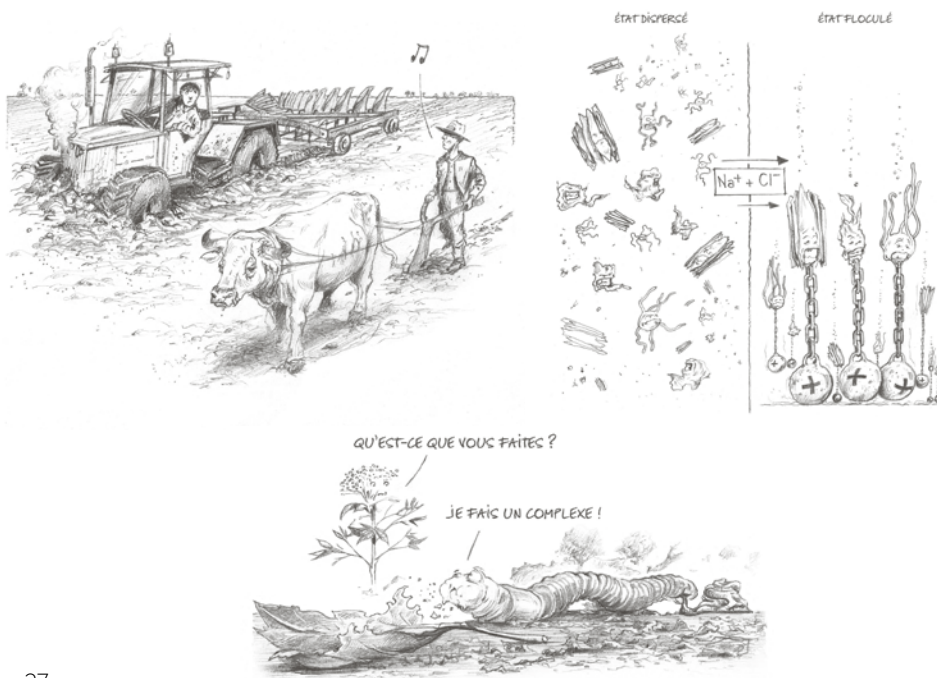
Marc-André Sélosse

Illustrations by Arnaud Rafaelian

The soil beneath our feet contains nothing less than the origin of the world. It is swarming with life and it is possibly the most fascinating construction of the living world which has developed the gift of seizing its inherent inertia and controlling it. Soil harbors the largest part of our Earth's biodiversity. There are more invisible species within the soil than those visible on the surface, which means that underground is also a great repository for the huge variety of mechanisms that enable our ecosystem to function. However, because the soil is opaque we only know its surface and because it is often considered "dirty", it is only very recently that we have become aware of its importance and of the threats posed by urbanization, intensive agriculture and erosion. Not only is it struggling to perform its invaluable services to humanity but it is literally beginning to disappear before our eyes.

Diagnosing the harm and finding remedies can only be achieved by understanding soil and how it works. The author takes us on a journey underground that is accessible to all readers. No prior knowledge of chemistry, biology or geology is necessary. Marc-André Sélosse introduces us to the soil's components and the mechanisms within it. Then he takes us on a journey among the roots, microbes and mycorrhizae to explore underground plant life and help us understand how to treat soils so that they continue to fulfill their multiple and indispensable functions.

In the process, the author shows us how the mechanisms of the underground world around us contain many simple explanations to the very everyday observations we might make. Finding invisible causes to what we see rejuvenates our vision of the world and helps us reconnect with the natural world.





11,5 x 21,7 CM  
192 PAGES  
50 BLACK AND WHITE DRAWINGS  
SOFTBACK  
COEDITION ACTES SUD/RADIO FRANCE  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 20 €

A professor at the Muséum national d'histoire naturelle, **Marc-André Seloisse** teaches at several universities in France and abroad. His research focuses on mutually beneficial associations (symbioses) involving fungi, and he lectures on microbes, ecology and evolution. The publisher of international scientific reviews and of *Espèces*, a popular science review devoted to natural science, he is also the author of *Jamais seul* (2017), *Les Goûts et les Couleurs du monde* (2019) and *L'Origine du monde* (2021), all published by Actes Sud.

## PETITES HISTOIRES NATURELLES

Chroniques de la Terre au carré

### MINI-NATURAL HISTORIES

Chronicles of La Terre au carré

Marc-André Seloisse

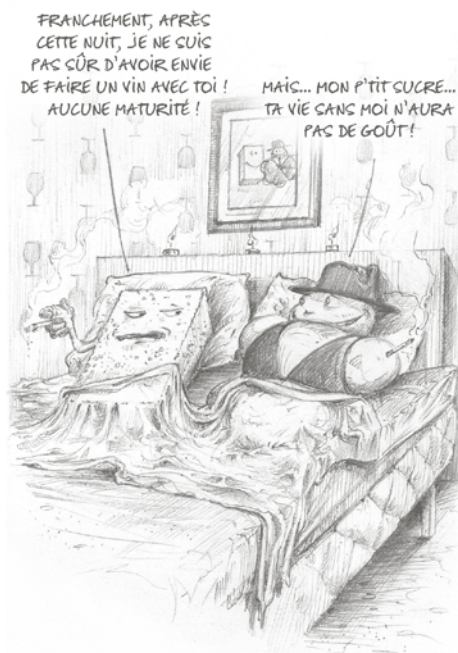
Illustrations by Arnaud Rafaelian

**A**nd what if we were to pay closer attention to the living world that is all around us and yet so often goes unnoticed? This is the invitation extended to us by Marc-André Seloisse in this collection based on his “Chronicles of the Living World” for the 2020-2021 season of the radio programme *La Terre au carré* on France Inter.

In some fifty short texts illustrated by drawings by Arnaud Rafaelian, he encourages us to take a fresh look at the world around us: its plants, insects, mushrooms, soils and even bacteria and viruses. How do plants use water? What determines the shapes of the trees in a forest? Why are the saplings of spring sometimes red? Why should we avoid working the soil in the autumn? How do truffles live and reproduce? What is the “blue line of the Vosges”?

In answering these various questions and more, the author reveals the explanations that make sense of our simple observations of the natural environment around us. The mini-natural histories that he recounts awaken us to the beauty of the world, its hidden mechanisms and the biological facts that lie behind our observations.

A better understanding of this world that in our daily lives we have come to overlook can inspire wonder in us and it can also help us to re-establish a bond with the natural world that we have currently lost. It is through understanding and contemplating that we will be in a position to take better care of our environment and ourselves.





22 x 28 CM  
256 PAGES  
400 COLOR ILLUSTRATIONS  
SOFTBACK  
MAY 2021  
RETAIL PRICE: 36 €

RIGHTS SOLD TO UK/USA  
(FILBERT PRESS)

Thirty years ago, **Olivier and Clara Filippi** set up a nursery near Sète on the Mediterranean coast to create a remarkable collection of plants for dry gardens. This book is the fruit of their experiences and observations in their experimental garden as well as their botanical research in other regions of the world with a Mediterranean climate.

**Olivier Filippi** is the author of two other authoritative books on the subject, both published by Actes Sud: *Alternatives au gazon* (2011, new edition 2020) and *La Méditerranée dans votre jardin* (2018, Redouté Prize 2019).

## POUR UN JARDIN SANS ARROSAGE GARDENING WITHOUT WATERING

Olivier Filippi

**New edition**

**G**ardening without watering is the dream of all gardeners who are conscious of the need to conserve our natural resources and committed to creating a garden that exists in harmony with the environment.

And this dream is achievable: dryness, whether a standard feature of the local climate such as in the south of France or a new reality associated with global warming, can be a genuine asset for gardeners. It encourages us to use lesser-known plants that offer an extraordinary range of foliage types, flowers, shapes and scents.

But how do we create such a garden? Which plants should we select, and how do you they manage to survive dry conditions? What techniques should we use to prepare the soil, to plant and to maintain? This book has precise and practical answers to all

these questions, based on over thirty years of working daily with plants in a dry garden environment. Richly illustrated with more than four hundred original photographs of plants, gardens and landscapes, it also describes over five hundred plants: an impressive range of perennials and shrubs that will form the backbone of the beautiful gardens of the future adapted to dry conditions.

The first edition of this book (winner of the Redouté Prize in 2007) was a bestseller in France and elsewhere. With its emphasis on dry gardens and plants that are resistant to drought, it was a ground-breaking and pioneering book. Nearly fifteen years on, with the effects of climate change becoming ever more noticeable, this second edition, boasting a new format and a new layout, is more timely than ever.







13 x 24 CM  
312 PAGES  
250 COLOR ILLUSTRATIONS  
SOFTBACK  
MAY 2021  
RETAIL PRICE: 24 €

Pierre Lieutaghi is an ethnobotanist and writer based in Provence. He is one of the leading experts in the knowledge associated with plants in Western societies. With Actes Sud, he has published *Le Livre des bonnes herbes* (1996), *Le Livre des arbres, arbustes et arbrisseaux* (2004) and *Une ethnobotanique méditerranéenne* (2017), as well as a novel, *Elio* (2014).

## LA PLANTE COMPAGNE

Pratique et imaginaire de la flore sauvage en Europe occidentale

## COMPANION PLANTS

A practical and imaginative engagement with the wild flora of Western Europe

Pierre Lieutaghi

**New edition**

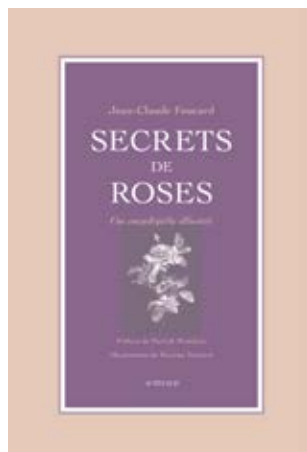
Even in lands such as ours with a long tradition of written history and landscapes that have been moulded by agriculture for millennia, there exists a parallel story of our close relationship with wild plants. Though it may have been forgotten and is less accessible to words, this story is much more than a chronicle of practical usages – it is a tale of the perfecting of thought itself and can play a valuable role in helping us to reconnect with the world around us.

An essay in the form of short tales that are more social than natural history, *La Plante compagne* explores avenues for retrieving the memories of Man's association with herbs and trees. It also serves as an introduction to ethnobotany and its insights: the social customs and imaginative associations surrounding the practical use of the most common plants over the ages; the legacy of these interactions for us today; and the current state of this relationship, since the dialogue between human and plants is forever ongoing.

First published in 1998, this superbly written and richly illustrated text remains to this day the only survey of the knowledge associated with wild plants aimed at a general audience.

This second edition features a new preface in which the author describes some of the major developments in the field over the last thirty years.





19 x 28 CM  
384 PAGES  
560 COLOR ILLUSTRATIONS  
HARDBACK  
APRIL 2021  
RETAIL PRICE: 36 €

Born into a family of nursery owners in the Orleans region, **Jean-Claude Foucard** (1951-2020) grafted his first rose bushes at the age of twelve. A horticultural engineer, he spent his whole professional life in contact with roses and rose bushes. His career as a researcher, consultant, producer and grower has given him a unique knowledge of rose gardens.

## SECRETS DE ROSES

Une encyclopédie illustrée

## SECRETS OF ROSES

An illustrated encyclopaedia

Jean-Claude Foucard  
Preface by Patrick Mioulane  
Illustrations by Maxime Foucard

**W**ith its delicious fragrances, its delicate colors, and its diversity of blooms, from its first appearance in the gardens of Antiquity, the rose has always engendered passion and wonder. Over the centuries, gardeners have tended to it and transformed it with love and affection. Today the rose bush is the most cultivated ornamental plant in the world and there are over 50,000 varieties. There is still much to discover about the “queen of flowers” and this extensively illustrated book reveals many secrets of the bud. We follow the rose’s journey from the wild into the domestic garden. We discover how rose growers, by crossing rose varieties of different origins, have obtained longer lasting blooms, unexpected colors, surprising forms, fresh fragrances and plants that are more disease resistant. We also learn about the rose aroma, its medicinal virtues, how to use the bloom in cooking or cosmetics,

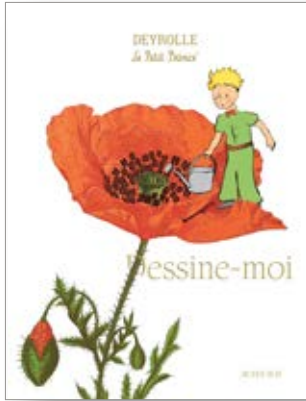
where to find the rose villages and rose gardens of the world, as well as the rose-discovery tourist trails.

This attractive work also presents a selection of one hundred and fifty rose varieties that are floriferous, fragrant and disease resistant and suitable for a host of growing contexts - for decorating walls or fences, creating thick ornamental hedges, rewilding a garden, brightening up a patio, or bringing color to flowerbeds or embankments – or climatic conditions – the roses to grow in mountainous areas or beside the sea, in wetlands or in hot dry areas.

Finally the author explains, step-by-step how to plant roses, maintain them, and prune them, how to deter bugs and diseases, and how to maintain the equilibrium of a garden if your roses are blighted.

No such comprehensive book about roses exists today. It is a must for all rose aficionados, an essential reference work for all gardening homes.





19.6 x 25.5 CM

120 PAGES

60 ILLUSTRATIONS

SOFTBACK

IN PARTNERSHIP WITH DEYROLLE

JUNE 2021

RETAIL PRICE: 25 €

THE IMAGES MUST BE ACQUIRED SEPARATELY.

Texts by :

François Sarano

Coline Serreau

Charles Hervé-Gruyer

Perrine Hervé-Gruyer

Yann Arthus-Bertrand

Camille Étienne

Jean-Louis Étienne

Jean-François Clervoy

Étienne Klein

Baptiste Morizot

## DESSINE-MOI TA PLANÈTE !

L'écologie racontée aux grandes personnes par les enfants

## DRAW ME YOUR PLANET!

Ecology explained by children for grown-ups

Collective work

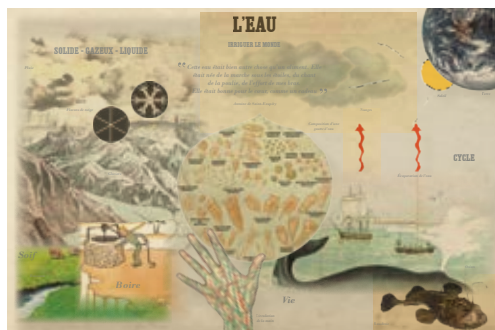
Introduction by Louis-Albert de Broglie

What is ecology? That is the question posed by this exhibition celebrating the 75th anniversary of the French publication of *Le Petit Prince*. The exhibition focuses on the figure of the Little Prince in all his majestic innocence and wisdom, an iconic character through whose eyes we are treated to a touching portrayal of the child's perspective on the world. The work is accompanied by Deyrolle's famous

educational plates presenting detailed scientific explanations.

The book presents the exhibition's ten different themes, accompanied by texts by ten different authors, key witnesses of the key environmental issues at stake who have each been assigned a specific theme due to their experience, activities or thought. The themes are: the adventure of nature, the unexpected evolutions of the natural world, our shared habitat, cultivation, fauna, water, social relations, space, the imagination and time, each of which will inspire reader's curiosity and fascination in equal measure.

The image of the Little Prince will guide the reader, child or adult, from one theme to the next, via testimonies and illustrations offering everybody valuable food for thought.



The exhibition and book open up an intergenerational dialogue in which the people asking the question are not those you'd imagine. More often it is adults who have to make the greater effort to open up to ecological awareness, something that for children is already very obvious.





24 x 30 CM  
288 PAGES  
200 COLOR ILLUSTRATIONS  
HARDBACK  
OCTOBER 2021  
RETAIL PRICE: 36 €

**Dany Cleyet-Marrel**, the designer and pilot of the aerostats, has travelled the world aboard these flying machines.

**Gilles Ebersolt** is an architect and the creator of the Raft of the Treetops as well as other unique dwellings such as the Great Ball, Ikos and Star of the Treetops.

**Francis Hallé** is a botanist specialising in trees and tropical forests and the author of numerous books on these subjects, some of which are published by Actes Sud.

**Olivier Pascal** is a botanist by training and organised the Raft of the Treetops scientific expeditions.

## LE RADEAU DES CIMES

Trente années d'exploration des canopées forestières équatoriales

## THE RAFT OF THE TREETOPS

Thirty years of exploring equatorial forest canopies

Dany Cleyet-Marrel, Gilles Ebersolt, Francis Hallé and Olivier Pascal

Over the course of more than thirty years, the four authors of this book have lived out an extraordinary scientific, technical and human adventure. They have been exploring the canopies of primeval tropical forests – the tops of the trees where the greatest biodiversity on Earth is to be found – with the help not of cranes or of ropes to haul themselves up from the ground like their predecessors but with flying machines lighter than the air designed specifically for this purpose.

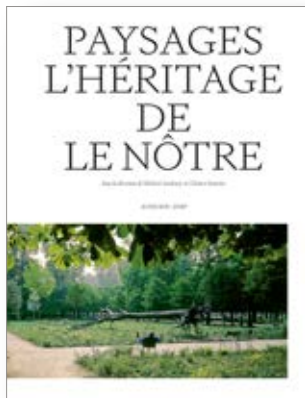
Their explorations began with the Raft of the Treetops, a hexagonal platform of several hundred square metres in size that served both as a laboratory and as a base camp, installed on the canopy using an airship. And then to meet the needs of other scientific missions, new flying machines and inhabitable set-ups were designed, such as the Ikos, the Star of the Treetops, the Cinema Bubble, the Tree Slide, and the Bubble of the Treetops.

A dozen expeditions were organised between the late 1980s and the 2010s to study the forests of Guyana, Cameroon, Madagascar, Panama and Laos. Over three hundred scientists from some twenty countries were involved, including botanists, entomologists, climatologists, doctors and biochemists. From the numerous samples collected and the research conducted a wholly new picture emerged of the canopies of tropical forests and the functions they serve.

Lavishly illustrated, this four-handed book retraces the invention of the remarkable flying machines, reveals the daily realities of scientific expeditions, and describes the discoveries that resulted from these adventures. With the last remaining primary tropical forests under serious threat, the authors are eager to share the wonder inspired by these tropical treetop landscapes, where the greatest beauty of life on Earth is to be found.







19,6 × 25,5 CM  
336 PAGES  
140 COLOR ILLUSTRATIONS  
SOFTBACK  
COEDITION ENSP/ACTES SUD  
APRIL 2021  
RETAIL PRICE: 42 €

The landscaper and designer, **Michel Audouy** lectures at the École nationale supérieure de paysages in Versailles and is the general secretary of the French Landscape Federation (FFP) and the Horticulture and Landscape Professions association (Val'hor)

The historian, archivist-paleographer **Chiara Santini** lectures the history of gardens and landscapes at the École nationale supérieure de paysages in Versailles and is the administrator of Villa d'Este and Hadrian's Villa in Tivoli.

## PAYSAGES. L'HÉRITAGE DE LE NÔTRE LANDSCAPES, THE HERITAGE OF LE NÔTRE

Collective work

Edited by Michel Audouy and Chiara Santini

What we understand of historic French gardens today is often the contrary of what André Le Nôtre (1613-1700) brought to landscapes and the art of gardens. The approach to landscape of this exceptional designer cannot be reduced to straight-lined flowerbeds or monotonous perspectives, but is more focused on the organization of whole territories and the creation of networks of different spatial entities within estates. While Le Nôtre was a landscape artist, he was also in so many ways an urban planner. To talk of Le Nôtre today as the “father” of contemporary landscaping could be construed as an anachronism, or as appropriation based on the benefit of hindsight. In his lifetime, Louis XIV's garden-maker was never referred to as a “landscapist”, the word at the time referred to “landscape painters”. It was not until the 19th century that the word became attached with the designers of parks and gardens; only in the 20th century did the word enter dictionaries and common parlance.

Le Nôtre is an icon in the history of French landscaping in an age when the landscapists' art was in its infancy. He was a creator of principles of composition so modern that they could be considered “universal”.

There is indeed something contemporary in Le Nôtre's work, and there are echoes of his approach in the work of many landscapists, especially in the way he was able to capture the spirit of a place by reconfiguring it across scales, from the garden to the territory and from the city to the countryside. This work presents contributions from various specialists – landscapists, architects, researchers, artists, etc. – who ask questions of the emblematic designer's approach and heritage from the perspectives of ecology, regional planning, and our relationship to history and the natural world. The designer of Versailles' gardens becomes a pretext and inspiration for a new vision of the world.





Pour une nouvelle alliance

A collection that rethinks our relationship to the natural world, edited by Stéphane Durand, the co-author and scientific advisor to Jacques Perrin's epic natural history movies.

In their tribal assemblies, the Iroquois began each utterance with the phrase "In the name of the wolf..."

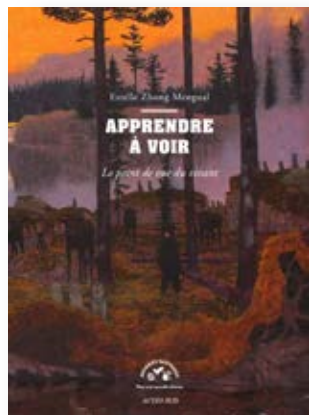
This collection follows the Iroquois credo and creates a forum for expression for scientists, philosophers, poets and artists who look at the ways that animals and plants express themselves. It is a collection for interpreters of the nature, people who listen to the wild world and to its naturally existing, speech-less, non-human inhabitants and who try to make sense of its own communication strategies. Civilization meets the wilderness and tries to make sense of its subtle vocabulary.

The collection is aimed at a broad public, and brings together tales of exploration, discoveries in the natural sciences, and presents the mind-expanding world of animals so that we might all get along better through understanding.



#### LIST OF TITLES:

- *Les Manchots de Mandela. Et autres récits océaniques.* David Grémillet, 2021
- *Apprendre à voir. Le point de vue du vivant.* Estelle Zhong Mengual, 2021
- *Parmi les arbres. Essai de vie commune.* Alexis Jenni, 2021
- *Être un chêne. Sous l'écorce de Quercus.* Laurent Tillon, 2021
- *La Vallée de l'abeille noire.* Yves Élie. Postface by Lionel Garnery, 2021
- *Autobiographie d'un poulpe. Et autres récits d'anticipation.* Vinciane Despret, 2021
- *Je est un nous. Enquête philosophique sur nos interdépendances avec le vivant.* Jean-Philippe Pierron, 2021
- *Le Retour de Moby Dick, ou Ce que les cachalots nous enseignent sur les océans et les hommes,* François Sarano, illustrations by Marion Sarano, 2017
- *Les Français et la Nature. Pourquoi si peu d'amour ?,* Valérie Chansigaud, 2017
- *Chimpanzés. Mes frères de la forêt,* Sabrina Krief, 2019.
- *Psychologie positive et écologie. Enquête sur notre relation émotionnelle à la nature,* Lisa Garnier, 2019.
- *Manières d'être vivant,* Baptiste Morizot. Postface by Alain Damasio, 2020
- *L'Europe réensauvagée. Vers un monde nouveau,* Gilbert Cochet and Béatrice Kremer-Cochet. Preface by Baptiste Morizot, 2020
- *Ovibos, le survivant de l'Arctique,* Remy Marion and Robert Gessain, 2020
- *20 000 ans ou la Grande Histoire de la nature,* Stéphane Durand, 2018
- *Le Parrain. Au cœur d'un clan d'éléphants,* Caitlin O'Connell, 2019
- *Sur la piste animale,* Baptiste Morizot. Preface by Vinciane Despret, 2018
- *Le Ours. L'autre de l'homme,* Remy Marion. Preface by Lambert Wilson, 2018
- *Ré-ensauvageons la France. Plaidoyer pour une nature sauvage et libre,* Gilbert Cochet and Stéphane Durand, 2018
- *Habiter en oiseau,* Vinciane Despret, 2019
- *Penser comme un iceberg,* Olivier Remaud



16,5 x 22,5 CM  
256 PAGES  
28 COLOR ILLUSTRATIONS  
SOFTBACK  
JUNE 2021  
RETAIL PRICE: 21.90 €

THE IMAGES MUST BE ACQUIRED SEPARATELY.

RIGHTS SOLD TO THE NETHERLANDS (OCTAVO)

An art historian, Estelle Zhong Mengual holds the “Inhabiting the landscape, art and its encounter with the living” chair. After completing her doctorate at Sciences-po Paris, she now lectures on the school’s Experimentation in Art and Politics masters (SPEAP) created by Bruno Latour. She has already published *L’Art en commun. Réinventer les formes du collectif en contexte démocratique* (Les Presses du réel, 2019) and *Esthétique de la rencontre. L’énigme de l’art contemporain*, co-written with Baptiste Morizot (Seuil, 2018).

# APPRENDRE À VOIR

Le point de vue du vivant

## LEARNING TO SEE

The living perspective

Estelle Zhong Mengual

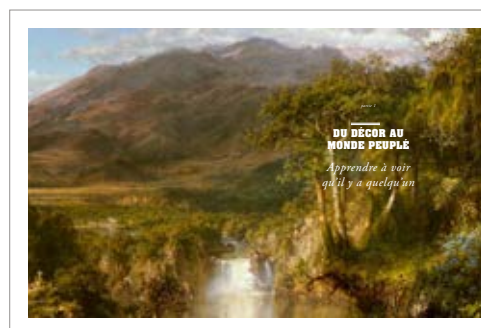
In a manner similar to Baptiste Morizot’s application of philosophy and the natural sciences to daily life, so Estelle Zhong Mengual gathers together contemporary theories of art history and naturalism to discover fresh perspectives on the living. Her current research looks at the relationship that art, the past and present, have with the living world. She has set out to elaborate an environmental history of art which offers a new take on the representation of the living in art, which traditionally deprives life of meaning - nature as décor - or projects narrow human interpretations - nature as symbol.

Constantly toing and froing between the swarming outside world and silent museum galleries, *Apprendre à voir* offers a surprisingly fruitful way of viewing some of art history’s most emblematic works which will revolutionize our perspective of the all-too-often ignored living world around us. *Apprendre à voir* generates new ways of writing art history and our being in the world, based on living among the living.



Pour une nouvelle alliance

*Apprendre à voir* is a scholarly but always accessible work. When, for example, the author shares her emotions before a flower or a chickadee, the work becomes a fascinating personal journey. At other times it is a guide book blurring the boundaries between museums and forests, a vademecum we will always want at hand to refresh our relationship between art and nature, revise our sense of wonder, and intensify our presence in the world.





# AUTOBIOGRAPHIE D'UN POULPE

et autres récits d'anticipation

## THE AUTOBIOGRAPHY OF AN OCTOPUS

and other tales of anticipation

Vinciane Despret



Pour une nouvelle alliance

11.5 x 21.7 CM

160 PAGES

SOFTBACK

APRIL 2021

RETAIL PRICE: 19 €

RIGHTS SOLD TO ITALY  
(CONTRASTO) AND SPAIN  
(CONSONNI – WORLD SPANISH  
RIGHTS)

A philosopher and psychologist, **Vinciane Despret** has always asked questions of our relationship to animals in a number of internationally acclaimed works. She was also the curator of the exhibition “Being Animal” at the Cité des sciences in Paris. This is her fourth work with Actes Sud after her highly acclaimed *Habiter en oiseau* (“Mondes sauvages” collection, 2019). For 2021, Vinciane Despret has been appointed “intellectual of the year” at the Centre Pompidou in Paris, where she will be organizing a series of events throughout the period including an octopus performance in April to coincide with the publication of this book.

**A**re you familiar with the vibratory poetry of spiders? Or the sacred architecture of Australian wombats? Or perhaps the ephemeral aphorisms of octopi? Welcome to “therolinguistics”, a discipline invented in the early 1970s by the science-fiction writer Ursula Le Guin, resuscitated here by Vinciane Despret for the pleasure of all. For indeed, animals do talk and they do have something to say, we simply have to learn how to listen and work out their codes in order to decipher their mysterious messages.

Vinciane Despret takes a series of fascinating scientific debates and situates them in an indeterminate future then lets her imagination run wild. Inspired by recent scientific discoveries Vinciane Despret imagines animal behaviors, whole life stories and perfectly feasible narratives, which who knows, might one day be proved right by future research.

She cleverly blurs the boundaries between scientific facts and poetic meanderings to create a fascinating alternative reality: what if indeed spiders are trying to send signals to us to stop the incessant white noise of the human machine? What if through their strange constructions of cubic feces, wombats are demonstrating a new form of all-inclusive cosmology for whoever might pass, visible or invisible, animal or human, thus offering us a formidable lesson in life and tolerance? And what if octopi, as early believers in metempsychosis, were frantic not to be able to guarantee the reincarnation of their souls due to overfishing and ocean pollution? Through this surprising thought experiment, Vinciane Despret shows a new salutary vision that opens up the path to different ways of being human on Earth.



# ÊTRE UN CHÊNE

Sous l'écorce de Quercus

## BEING AN OAK

Under the bark of Quercus

Laurent Tillon



11.5 x 21.7 CM  
320 PAGES  
20 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
FEBRUARY 2021  
RETAIL PRICE: 22 €

RIGHTS SOLD TO ITALY  
(CONTRASTO)

**Laurent Tillon** is head of biodiversity at the National Forestry Office in charge of drawing up inventories of forest fauna, especially mammals and batrachians. As a specialist in bats he also closely observes their own woodland presence. He lives in the heart of Rambouillet Forest and has already published the popular *Et si on écoutait la nature ?* (Payot, 2018) which delighted readers throughout France. Laurent Tillon is a passionate public speaker who loves sharing his subjects of predilection.

What would trees tell us if we listened to them? Following his first book *Et si on écoutait la nature ?*, Laurent Tillon continues his exploration of the forest. To him, the forest speaks and he listens. In this work his attention has been drawn to the story of one particular English oak growing in Rambouillet forest to the south of Paris that he has named “Quercus” after the Latin name for the species. Allying the naturalist sensibilities he developed in his teenage years to recent scientific discoveries, the author has, for the first time, been able to write a biography for this majestic tree in the prime of its life. At 230 years old, it stands head and shoulders above the other trees in the forest. If allowed the freedom to grow, it could develop even further and flourish over centuries to come. The older it gets the more the biodiversity living in its branches, trunk and roots complexifies. Gradually it

has become the patriarch of the forest. We share the suspense of its existence and its highly eventful lifestory. We also get to meet a colorful, humorous and endearing bestiary of flora and fauna whose lives interact with the oak from the invaluable invisible fungi scattered over its envelope to the stags, wolves, longhorn beetles and field mice, among others, that frequent it. Although apparently perfectly immobile, Quercus weaves steadfast ties with all the inhabitants of the forest, relationships of predation naturally but also cooperation in which alliances are formed at every level from the ground up to the canopy.

Quercus grew its first leaves at the time of the French Revolution in heath land unimaginable today. It gives us clues to the tumultuous story of mankind through our complex and ambiguous relationship to trees.

From its status as royal forest, reserved for the entertainment of the court to our more ecologically aware age, Laurent Tillon tells an empathetic tale of the emergence and evolution of a sensitive living entity.

By a fortune of timing, *Être un chêne* is being published at the same time as *Je est un nous* by Jean-Philippe Pierron, with which it has many similarities. The book is yet another concrete illustration of the close relationship between human and non-human lives, and a perfect example of the ecobiography of a plant.



# LA VALLÉE DE L'ABEILLE NOIRE

## THE VALLEY OF THE BLACK BEE

Yves Élie

Postface by Lionel Garnery



Pour une nouvelle alliance

11.5 x 21.7 CM  
312 PAGES  
SOFTBACK  
APRIL 2021  
RETAIL PRICE: 22 €

A documentary maker, **Yves Élie** first met the black bee in the Cévennes region, Southwest France in the 2000s. Since he has not left the region and has dedicated his life to this fascinating insect, and has even created a national network for black conservatories. His bees' honeys and meads are today sought after by the greatest chefs. He works closely with the French national research body, the CNRS, to perfect optimum conservation techniques.

It is well documented that the planet's biodiversity is collapsing and that the future of insects, especially, is uncertain. Scientists' figures make for grim reading: in Germany, almost 80% of insect life has been lost to the countryside, among them the pollinizers that have a crucial role in the proper functioning of ecosystems and cultures. The chief pollinizer is the domestic bee, *Apis mellifera*, whose colonies are suffering terribly. In the heart of the Cévennes region of France however is a valley where bees do not disappear. Here lives one happy beekeeper Yves Élie, a poet and specialist in black bees, an ancient variety that has traversed glacial eras to be with us today. Having survived thousands of years of harsh conditions, the black bee has developed characteristics of frugality, vivacity and responsiveness which make it especially adapted to the upheavals we live today, as long as the bee's biology is respected. As a result, unlike most modern apiculturists, Yves Élie has adapted himself to the rhythm of life of black bees rather than vice versa.

Through refined perception of the physiology and ethology of these highly social insects, the author takes us on a fascinating journey from the heart of the hive out into the landscape where bees and blooms meet to produce exquisite honeys that are the full expression of their homeland.

The book is also a poetic reflection on our relationship to the wild world around us.



# JE EST UN NOUS

Enquête philosophique sur nos interdépendances avec le vivant



Pour une nouvelle alliance

## I IS US

A philosophical investigation into our interdependencies with the living

Jean-Philippe Pierron

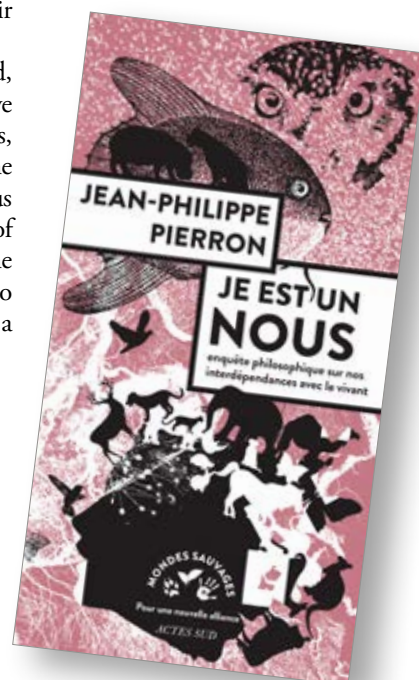
11.5 x 21.7 CM  
176 PAGES  
SOFTBACK  
FEBRUARY 2021  
RETAIL PRICE: 19 €

The philosopher **Jean-Philippe Pierron** teaches at Burgundy University. He has wonderful recollections of his childhood in the eastern rural Vosges region of France. He works on the poetic dimension of human activity, including ecology. He seeks to promote the ethical and political importance of our own first-hand experiences of nature.

As Nancy Huston so magnificently demonstrated, human beings are a storytelling species and live from the tales they tell. These innumerable life narratives inform how we connect with the world at a very intimate level and tell of our relationships to nature, animals, trees, rivers, mountains and our daily environments. Our Western culture has actively sought to erase these relationships. They are dismissed as irrelevant yet their complexity and importance constantly resurface unbeknownst to us. "What's the weather like?" is the question that proves our unconscious connection to the world and the importance of the sky on our interior climates. Jean-Philippe Pierron takes us on a philosophical exploration of a series of historical characters and thinkers in order to understand how they were able to understand the importance of these relationships and integrate them into their philosophical systems.

We follow Ulysses into his father's orchard, we discover Job grieving amid the ruins, we ascend Norwegian peaks with Arne Naess, and we encounter hippopotamuses in the heart of the African jungle with the famous Doctor Schweitzer. There is also the story of Val Plumwood who nearly died between the jaws of a crocodile and Aldo Leopold who was converted to the ecological cause by a dying she-wolf.

The simple word "I" expresses how we are related to nature through a multitude of capillary actions. In reality, when we say "I" we are in fact, unknowingly, saying "us". Jean-Philippe Pierron's essay is an invitation to become aware of the multitude of beings we are and to realize that "I is others". This is the principle of "ecobiography", a poetic revisiting of our own experience, emphasizing the ecobiographical dimensions of our lives. He also asks questions of the social and cultural conditions that hinder their expression within which lie the reason for the crisis of our relationship to nature. A fresh understanding of the self, as an entity aware of its responsibilities, first begins with the awareness of our belonging in the world. Changing our approach to nature implies teaching it how to sing.







11.5 x 21.7 CM  
128 PAGES  
10 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 19 €

A teacher of natural science, **Alexis Jenni** embarked on his career as novelist in stellar fashion in 2011, when his debut novel *L'Art français de la guerre* (Gallimard) won the Goncourt Prize. Since then, he has regularly published both novels and essays. *Arboricoles* was his first collaboration with Actes Sud and the "Mondes sauvages" collection. It was the first book in which he married his two loves: science and literature.

## PARMI LES ARBRES

Essai de vie commune

### AMONG THE TREES

An essay on communal living

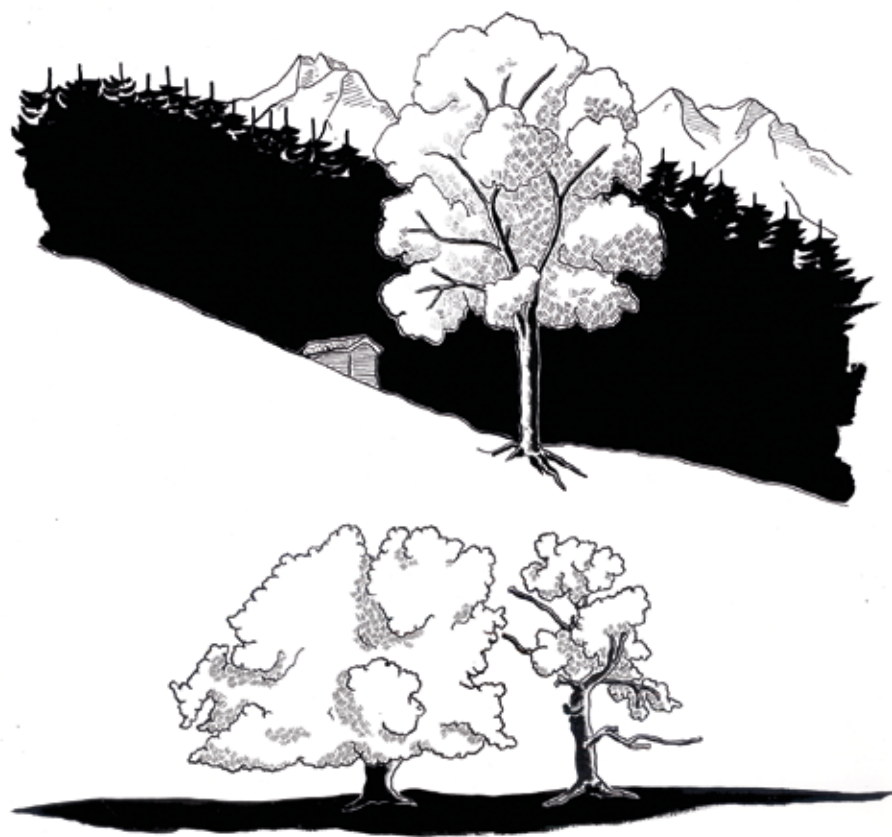
Alexis Jenni

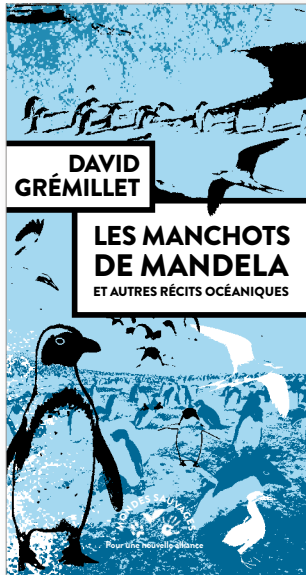
**I** love literature, science and trees, but for many years I couldn't find a way to marry the three – each of these passions took their own separate paths without ever intersecting. And then one summer while walking in the forest in the Pyrénées, the solution came to me. I felt the urge to speak of trees, to speak both about what they are and how we live with them. I started writing on my telephone as I walked, and I'm sure the people I met along the way took me for a city type who was incapable of looking at the natural world around him, but in reality I had finally found a way of talking about what I saw.

I want to talk about these extraordinary beings with whom we share the Earth, who

are alive like us but in a different way and with whom we have an ongoing relationship which we don't spend enough time reflecting on, so deeply is it ingrained within us. Deep down we are arboreal – we have always lived with trees. So rather than turning them into anthropomorphic beings, I wanted to convey their strangeness as seen through the lens of science but also bring out their closeness to us through anecdotes that highlight the familiar place that they occupy in our lives, and we in theirs. In blending these two points of view courtesy of the power of literature, I want to pay homage to these life companions, these co-tenants of the Earth without whom our planet would be uninhabitable."

ALEXIS JENNI





11,5 × 21,7 CM  
224 PAGES  
5 MAPS AND 10 BLACK AND WHITE  
ILLUSTRATIONS  
SOFTBACK  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 21 €

An oceanographer at the CNRS, and director of the Centre d'études biologiques de Chizé, **David Grémillet** is first and foremost a world-renowned seabirds expert. He has travelled the globe to study them at every latitude and is one of the pioneers of the use of miniature geolocators to track birds. By the same author: *Daniel Pauly, un océan de combats* (éditions Wildproject, 2019).

## LES MANCHOTS DE MANDELA

Et autres récits océaniques

### MANDELA'S PENGUINS

And other oceanic tales

David Grémillet

**D**avid Grémillet is a French biologist who specialises in seabirds. He travels the world's oceans to study the physiology and behaviour of a wide variety of birds with the help of cutting-edge technologies. From the penguins of the Antarctic to the little auks of Greenland, the terns of the Maldives and the puffins of the Marseille archipelago, he attaches miniature tracking devices to birds to explore in a non-invasive way the mysteries of their extraordinary ability to adapt to extreme climates, to track them in their mammoth migrations across the oceans, and to better understand how they interact with the marine ecosystem. The amazing capacities of these bundles of feathers seem

to defy belief, but with the author as our guide we are taken into their inner world and, though confined to the shoreline ourselves, are afforded a glimpse of what life is like beyond the distant horizon. Sadly, the picture is not always rosy because pollution and above all industrial fishing are wreaking havoc, and seabirds are among the primary victims. David Grémillet has a real gift for storytelling on multiple levels, depicting the tragi-comic adventures of the scientist out in the field, revealing fascinating facts about the many species of seabird, each unique in their own way, and also bringing home to us the heavy toll that geopolitics and our rampant economies are exacting on marine environments across the planet.

MONDES SAUVAGES  
Pour une nouvelle alliance



(© David Grémillet)

# LES ÉCRITS DE JEUNESSE DE NUNO OLIVEIRA

Cadence, légèreté, géométrie (1951-1956)

## THE EARLY WRITINGS OF NUNO OLIVEIRA

Gait, lightness, geometry (1951-1956)

Nuno Oliveira

Texts translated and presented by Jean Magnan de Bornier

14,5 x 24 CM

240 PAGES

11 BLACK AND WHITE ILLUSTRATIONS

SOFTBACK

FEBRUARY 2021

RETAIL PRICE: 23 €

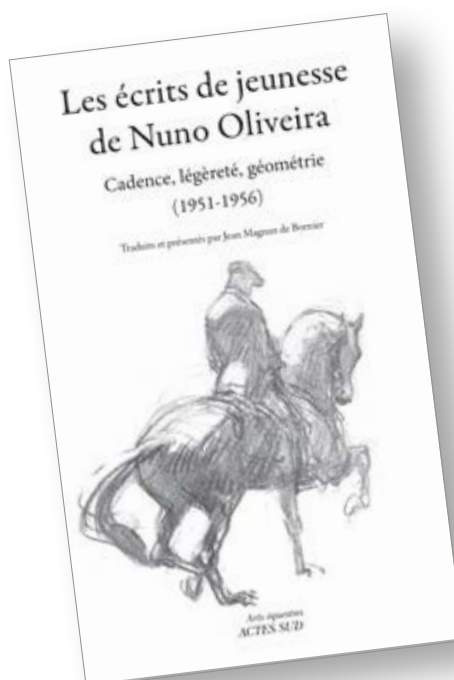
RIGHTS SOLD TO ITALY (RAI)

From 1951 to 1956, Nuno Oliveira wrote over 60 articles on horses and horsemanship in two Portuguese journals: *Diana* from 1951-1954, then *Vida rural* up until late 1956. Even though Oliveira was only in his thirties, he was already an accomplished riding instructor and stable manager and had extensive experience in horsemanship. He trained at the specialist school belonging to the former chief horseman to the royal house, Joaquim Gonçalves de Miranda, and decided at a young age to devote himself to the equestrian arts and soon gained a huge reputation in Portugal in 1955.

The articles, although meandering at times, always home in on the essentials of his expertise and are seminal demonstrations of his great equestrian knowledge, one of the hallmarks of his personality. Although some of

these articles were reprinted in two books, one in Portugal in *Breves notas sobre uma arte apaixonante (a equitação)* and the other in France in 1965, *Réflexions sur l'art équestre*, translated by René Bacharach, neither of these two works provides a complete collection of his essays. It was thus necessary to give readers an integral version of his work, which will enable his still imminently topical writings to be appreciated by all. His articles devoted to diagonal and lateral effects and the harmonious use of aids, for example, are jewels of equestrian literature and testimony to Oliveira's immense ability to synthesize the theoretical debates of the discipline.

Here we present a previously unpublished translation of his unabridged articles augmented with a selection of photography from the period.



# OSTÉOPATHIE ÉQUINE

## EQUINE OSTEOPATHY

Dominique Giniaux

15 x 24 CM  
304 PAGES  
63 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
MAY 2021  
RETAIL PRICE: 23 €

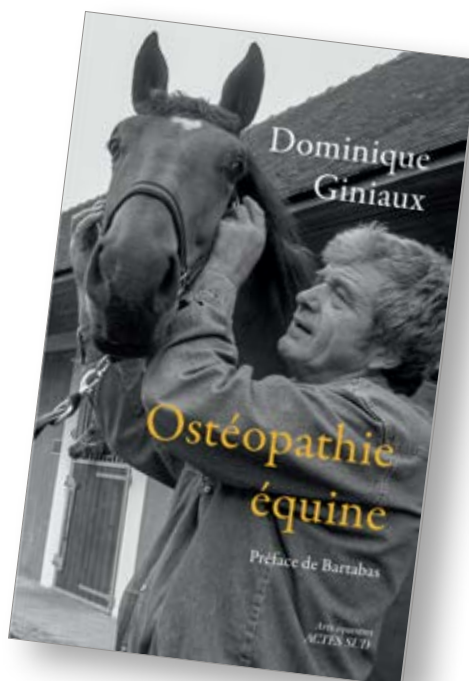
**Dominique Giniaux** (1944-2004) was a veterinary doctor, osteopath and acupuncturist and a pioneer of structural animal osteopathy. He began his research in 1977 and published *Soulager votre cheval aux doigts (et à l'œil !)* and *Les chevaux m'ont dit*, with Équilivres editions.

Doctor Dominique Giniaux (1944-2004) marked the history of veterinary medicine by introducing a new and revolutionary discipline: osteopathy.

His practice was initially met with mistrust, but gradually won people over with the results he achieved. Even his most reticent peers slowly came around to the importance of his discovery. His clientele grew, among them increasing numbers of celebrities, race horse owners (the Wildenstein family, especially), horse riders and stable owners (like Bartabas who provides the preface for

this work). In Dominique Giniaux and his practices, all of them found the solution to problems that classical medicine seemed powerless to solve.

From 1986, Dominique Giniaux began to write down his discoveries, which despite several reprints, are very difficult to find these days. Each is a short treatise of equine acupuncture and osteopathy, augmented with a number of documents but also previously unpublished testimonies assembled by his wife Bénédicte, that make up this present work.





# NOS BATAILLES POUR L'ENVIRONNEMENT

50 procès – 50 ans de combats

## OUR BATTLES FOR THE ENVIRONMENT

50 trials – 50 years of struggle

Corinne Lepage and Christian Huglo

14 x 21 CM

320 PAGES

SOFTBACK

APRIL 2021

RETAIL PRICE: 22 €

A doctor in law and former lecturer at the Institute for Political Studies in Paris, **Corinne Lepage** has been a lawyer since 1975. In parallel she has also led a career in politics as deputy mayor of Cabourg 1989-2001, French environment minister 1995-1997, member of the European Parliament 2009-2014, and chair of Le Rassemblement Citoyen Cap 21. She has worked extensively with associations and today chairs a number of international associations, including the Friends of the Universal Declaration of Human Rights. She has already written more than thirty books.

A doctor in law, **Christian Huglo** joined the bar in 1968. In parallel to his professional life, he has followed a university career, lecturing at the universities of Metz, Paris I and II and CNAM. In 1992 he created an archive of environmental legal cases (six volumes) which he has since continued compiling and coordinating. He is the scientific co-director of the *Énergie-Environnement-Infrastructures* journal and author of more than a hundred articles and studies on environmental law. He has recently published two works on climate law.

Law is power and the development of environmental law is at the heart of ecological transition within society to protect the planet and guarantee our future.



Over the past fifty years, the authors have held an unfailing belief in the necessity of environmental law to protect the planet and fight against those economic forces that are set on destroying our environment in the name of personal interest.

The book charts, dissects and analyzes fifty cases over the past fifty years and illustrates how the perspicacity of judges, the creativity of lawyers and the responsiveness of scientists has helped support citizens and local elected representatives to protect themselves against industries' assaults on the environment. In the process environmental law has emerged as a genuine force but also as an important vector for innovation within our societies providing essential opposition to the dominant political currents prey to vested interest and inertia.

However, the tide changed with the court decision in favor of the local authority of the village of Grande-Synthe on 19 November 2019. The State Council found that the government had failed in its duties and responsibilities to sufficiently protect the village against the impact of climate change. This decision has proved to be a turning point in French law and national policy.

Although a legal exposition, this work is also a scintillating read that will appeal to all legal professionals who, within its pages, might find the legal and procedural smarts to tackle environmental cases and safeguard the interests of those they are defending as well as the whole of society. It is also a message of hope for all citizens. In this story of how environmental law developed, despite all odds, Corinne Lepage and Christophe Huglo reveal how it is essential to mobilize people and never give up whatever the obstacles.

# LE CHEVAL, C'EST L'AVENIR

## THE HORSE IS THE FUTURE

Jean-Louis Gouraud

10 x 19 CM  
80 PAGES  
11 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
MARCH 2021  
RETAIL PRICE: 8 €

A writer and traveler, **Jean-Louis Gouraud** is a well-known defender of the equine cause and the author of several adventures in the company of horses and a whole host of other works, for which he has won a number of literary prizes.

**W**ith the progress of mechanization a century ago, many declared the horse's career had come to an end. But the prophecy has not come to pass and horses have adapted to modern life, taking on new roles in sports, leisure and health. But today there is a new threat to humans' relationship to horses. On the pretext of the protection of animal welfare, some people go so far as to advocate severing the bond that has united the two species for at least five millennia. The alarm bells that Jean Louis Gouraud sets ringing here do not simply sound his opposition to the ideologies and sometimes violent activities of those who advocate an end to horse riding, they are also a reminder of several fundamental truths: firstly, as neither pets like cats and dogs, nor farmyard animals like cows and pigs, horses have their own role to play in the world so should have their own specific status. Secondly, for the horse, work does not necessarily mean alienation as it does for humankind; it can also be a form

of liberation. Work and play and activity are part of horses' needs and crucial to their well-being. Thirdly, the relationship between humans and horses is not necessarily a relationship of master and slave, it is a reciprocal relationship with mutual benefits that both parties can enjoy. Finally if mechanization, urbanization and, today, cybernetics have gradually disconnected humankind from the natural world depriving us of the satisfaction of the needs of our own animality, horses can help us reconnect with our deeper nature, as well as nature itself.

A reason for which, the author proclaims in this short, galloping manifesto, far from being a museum piece from the past, the horse is instead the future.



# POUR UNE FORÊT PRIMAIRE EN EUROPE DE L'OUEST

## FOR A PRIMARY FOREST IN WESTERN EUROPE

Francis Hallé

10 x 19 CM  
64 PAGES  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 8 €

The botanist and biologist, **Francis Hallé** is a specialist in trees and tropical forests. He has written a number of publications including, for Actes Sud, *Plaidoyer pour l'arbre* (2005), *La Condition tropicale* (2010), *Il était une forêt* (with Luc Jacquet, 2013), *Plaidoyer pour la forêt tropicale* (2014) and *Mais d'où viennent les plantes ?* (with Roland Keller, 2019). In October 2021, he will be contributing to a new Actes Sud publication, *Le Radeau des Cimes. Trente années d'exploration des canopées forestières équatoriales*.

**P**rimaries forests are forests that have not been cleared, exploited or altered in any way by human hand. They are jewels in the crown of nature, pinnacles of biodiversity. Their benefits are invaluable: CO<sub>2</sub> capture, climate regulation, biodiversity conservation, and havens for water resources, not forgetting their sheer beauty, another indispensable aspect of our lives.

In the tropics the last primary forests are declining at an alarming rate. In Europe they have practically disappeared since 1850, replaced by man-managed secondary forests, and the only one that still does exist in Poland is also in grave danger. Other countries in temperate zones have managed to conserve part of their primary forestry and treasure it. Why does Europe not do the same? The approach does not tally with our cultural tradition or our love of beautiful landscapes. That is why, at the botanist's initiative, the Francis Hallé Association for a Primary Forest has been campaigning for the creation of a vast space (approx. 70,000 hectares, *i.e.* 26 km<sup>2</sup>) in which a forest can evolve autonomously, renewing and developing its fauna and flora without human

intervention over a period of several centuries. The location of the zone remains to be determined but it would cross borders and have a French base. The project would have to run for several centuries because it is estimated that it takes between eight hundred and one thousand years for a primary forest to regenerate. The project has given rise to great public interest for reasons both philosophical and ecological. The forest would be monitored by nearby scientific and cultural installations and would be a boon to local sustainable development. As the manifesto explains, the Association hopes to mobilize public opinion to achieve the necessary political and administrative agreements. Urgent action is required.



The Francis Hallé Association for a Primary Forest was founded in 2019 at the botanist's initiative, backed by scientists, naturalists, filmmakers, photographers and citizens, all convinced of the need to bring back primary forest to Western Europe. The Association now has 2,500 members from 13 countries, and its general interest and environmental vocation have been acknowledged at European level. For further information: [www.foretprimaire-francishalle.org](http://www.foretprimaire-francishalle.org).

10 x 19 CM  
160 PAGES  
SOFTBACK  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 10 €

A farmer, writer and French thinker of Algerian origin **Pierre Rabhi** is an advocate of a lifestyle and society that is more respectful of nature and our fellow human beings. He has championed the development of agroecology throughout the world, especially in Africa where it has contributed to food self-sufficiency and safe and healthy diets for local communities. He is the founder of many associations, including Colibris and Terre & Humanisme, and is the author of numerous books, including *Vers la sobriété heureuse* (Actes Sud, 2010). As part of the “Domaine du possible” collection, Olivier Le Naire has published a book of interviews entitled *Pierre Rabhi semeur d’espoirs* (Actes Sud, 2013).

# LA TRISTESSE DE GAÏA

De l’effondrement à l’émerveillement

## GAIA’S SADNESS

Of collapse and wonder

Pierre Rabhi

To accompany the publication of the new edition of his famous essay *Vers la sobriété heureuse* (“Domaine du possible” collection), Pierre Rabhi has written a short and incisive text that is an intellectual testament to dark times through which we are living.

*La Tristesse de Gaïa* is another uncompromising denunciation of our contemporary society, which has completely lost its direction, its appreciation for nature and a sense of self-restraint and is geared instead to the enrichment of the few.

At the age of 83, Pierre Rabhi has lost none of his lucidity or acerbity, and remains as awe-struck by the beauty of Gaia as he is indignant by the countless outrages that we visit upon it through our ignorance and greed. His distinctive voice and inimitable style are immediately recognisable – the perfectly crafted, lapidary phrases full of good sense and musicality.

And his cause is an insurrection in the name of wisdom, intelligence and beauty as he reiterates his faith in oases – communal living arrangements that offer the necessary privacy for each household but also a sharing of experience and the shared use of essential facilities.

We live on the verge of an age where the dominant system that is so resistant to change – the classic “business as usual” ethos – will give way to a welcome trend in the opposite direction as it becomes overwhelmingly obvious that we need to embrace Mother Earth.





## H24

24 h dans la vie d'une femme

## H24

24 hours in the life of a woman

A collection of writings, based on an idea by Nathalie Masduraud and Valérie Urréa

10 x 19 CM

192 PAGES

SOFTBACK

OCTOBER 2021

ESTIMATED RETAIL PRICE: 10 €

A work comprised of twenty four incisive short stories by twenty-four contemporary international authors: Angela Lehner (Austria), Alice Zeniter (France), Sofi Oksanen (Finland), Agnès Desarthe (France), Lydie Salvaire (France), Aloïse Sauvage (France), Kerry Hudson (Scotland), Lola Lafon (France), Kaouther Adimi (Algeria), Monica Sabolo (France), Jo Güstin (Cameroon), Ersi Sotiropoulos (Greece), Siri Hutsvedt (United States), Anne Pauly (France), Nadia Busato (France), Lize Spit (Belgium), Blandine Rinkel (France), Chloé Delaume (France), Niviaq Korneliussen (Greenland), Christiane Taubira (France), Rosa Montero (Spain), Grazyna Plebanek (Poland), Fabienne Kanor (France), and Myriam Leroy (Belgium).

Each novel is inspired by a variety of recent news items that have struck the author's imagination, featuring anonymous female protagonists whose stories speak to the heart and mind.

Acts of resistance, moments of heroism or everyday happenings, marked with violence or joy: here are twenty four glimpses into women's daily lives through the prism of real-life tales. Powerful stories to inspire rebellion and freedom.

There are twenty-four hours in a day. The same time frame that all women experience their womanhood throughout the world. From 6am to 6am the following day, this collection expresses the multitude of women's experiences every day.

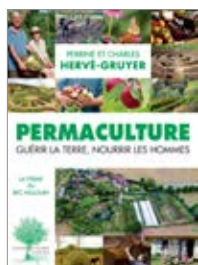
Twenty-four contemporary writers selected a small news item to write a short first person account. Each story shifts from news snippet to allegory to offer fresh, inspiring insight into the event. By reappropriating the story in the first person, this rewriting reframes it to blur the boundaries between fiction and documentary, turning the unusual and the isolated into a universal experience.





## “DOMAINE DU POSSIBLE”

Human society is in deep crisis. Climate change, social exclusion, the unbridled exploitation of natural resources, the desperate dehumanizing drive for profits, and the gaping divide between rich and poor are at the heart of contemporary problems. All around the world, men and women are mobilizing to create innovative projects and offer fresh hope for the future. Solutions already exist, original initiatives have already been created around the world and, although often only small-scale, they contain the basis for a veritable transformation of society. “Domaine du possible” is a collection with a message. Its aim is to enlighten and motivate.





## LIST OF TITLES:

### AGRICULTURE AND FISHING

- *Demain, une Europe agroécologique*, Pierre-Marie Aubert, Xavier Poux, in collaboration with Marielle Court, 2021
- *L'agroécologie peut nous sauver*, Marc Dufumier and Olivier Le Naire, 2019
- *Pour une révolution dans la mer. De la surpêche à la résilience*, Didier Gascuel, 2019
- *L'Agroécologie, une éthique de vie*, Pierre Rabhi, 2015
- *Changeons d'agriculture*, Jacques Caplat, 2014
- *Permaculture*, Perrine and Charles Hervé-Gruyer, 2014
- *Le Manuel des jardins agroécologiques*, foreword by Pierre Rabhi, 2012
- *L'Agriculture biologique pour nourrir l'humanité*, Jacques Caplat, 2012

### CIVIL SOCIETY INITIATIVES

- *Animal*, Cyril Dion, 2021
- *L'Avenir de Terre-Patrie. Cheminer avec Edgar Morin*, edited by Alfredo Pena-Vega, 2021
- *Vers la sobriété heureuse* (new edition), Pierre Rabhi. Preface by Mathieu Ricard, 2021
- *François Sarano. Réconcilier les hommes avec la vie sauvage*, Coralie Schaub, Preface by Pierre Rabhi, 2020
- *Imaginer le monde de demain. Le rôle positif des médias*, Gilles vanderpooten. Postface by Éric Fotorino. With Reporters d'espoirs, 2020
- *Les Médias, le monde et nous*, Anne-Sophie Novel, 2019
- *Manifeste pour la Terre et l'humanisme*, Pierre Rabhi, 2019
- *Paroles des peuples racines. Plaidoyer pour la terre*. Sabah Rahmani, 2019
- *Petit manuel de résistance contemporaine*, Cyril Dion, 2018
- *Le Cercle vertueux*, Vandana Shiva and Nicolas Hulot, 2018
- *Écologie et Solidarité*, Lionel Astruc, 2018
- *Le Chant des colibris*, Cyril and Fanny Dion, 2018
- *Demain. Un monde nouveau en marche*, Cyril Dion, 2015
- *Le Pouvoir d'agir ensemble, ici et maintenant*, Rob Hopkins and Lionel Astruc, 2015
- *Vandana Shiva. Pour une désobéissance créatrice*, Lionel Astruc, 2014
- *Pierre Rabhi semeur d'espoirs*, Olivier Le Naire and Pierre Rabhi, 2013
- *(R)évolutions*, Lionel Astruc, 2012
- *Éloge du génie créateur de la société civile*, Pierre Rabhi, 2011

### ECOLOGY AND BIODIVERSITY

- *Marseille, ville sauvage*, Baptiste Lanaspeze, 2020
- *Raviver les braises du vivant*, Baptiste Morizot, 2020
- *Océan plastique. Enquête sur une pollution globale*, Nelly Pons. Preface by François Sarano, 2020

- *Renaissance écologique. 24 chantiers pour le monde de demain*, Julien Dossier, 2019
- *Arne Næss*, Mathilde Ramadier, 2017
- *Earthforce*, Captain Paul Watson, 2015
- *La Biodiversité, une chance*, Sandrine Bélier and Gilles Luneau, 2013
- *Plaidoyer pour l'herboristerie*, Thierry Thévenin, 2013
- *Du bon usage des arbres*, Francis Hallé, 2011

### ECONOMY, MANAGEMENT AND POLITIC

- *Libérer son entreprise*, Pierre-Yves Antras. Preface by Isaac Getz, 2021
- *Passage délicat. Penser et panser le territoire*, Pierre Leroy, 2021
- *Vers un numérique responsable. Reprenons notre dépendance aux technologies digitales*, Vincent Courboulay. Preface by Jacques-François Marchandise, 2021
- *Économie 2, la transformation créatrice. 100 entreprises s'engagent*, Emmanuel Druon, 2020
- *À mon allure. Éthologie d'un entrepreneur*, William Kriegel, 2018
- *Le Maire qui aimait les arbres*, Jean Chalendas, 2017
- *Ces maires qui changent tout*, Mathieu Rivat, 2017
- *Le Revenu de base*, Olivier Le Naire and Clémentine Lebon, 2017
- *L'Économie symbiotique*, Isabelle Delannoy, 2017
- *Le Pouvoir de faire*, Jack Lang and Patrick Bouchain, 2016
- *Économie, entreprendre sans détruire*, Emmanuel Druon, 2016
- *Équicoaching. L'intelligence émotionnelle au cœur de l'entreprise*, Arnaud Camus, 2016
- *Le Syndrome du poisson lune*, Emmanuel Druon, 2015

### EDUCATION

- *L'Enfant, l'École et le Cheval*, Lisa Paret and Alicia Vaïsse, 2021
- *Dessine-moi un avenir. Plaidoyer pour faire entrer le XXI<sup>e</sup> siècle dans l'école*, Rodrigo Arenas, Édouard Gaudot and Nathalie Laville. Preface by Philippe Meirieu, 2020
- *Guide du cerveau pour parents éclairés*, Stéphanie Brillant, 2019
- *Pourquoi j'ai créé une école où les enfants font ce qu'ils veulent*, Ramīn Farhangi, 2018
- *La paix ça s'apprend !*, Thomas d'Ansembourg and David Van Reybrouck, 2016
- *L'École du Colibri*, Isabelle Peloux and Anne Lamy, 2014
- *Enseigner à vivre*, Edgar Morin, 2014
- *Ces écoles qui rendent nos enfants heureux*, Antonella Verdiani, 2012
- *La Ferme des enfants*, Sophie Bouquet-Rabhi, 2011

### ENERGY

- *Dieselgate. Repenser la mobilité sans diesel*, Karima Delli and Xavier Manuel, 2019
- *Changeons d'énergies*, Marc Jedliczka and Thierry Salomon, 2013
- *Manifeste NégaWatt*, Marc Jedliczka, Yves Maignac and Thierry Salomon, 2012

### FOOD

- *À la recherche du blé vivant*, Jean-Philippe de Tonnac and Roland Feuillas, 2021
- *Ensemble pour mieux se nourrir. Enquête sur les projets solidaires et durables pour sortir de la précarité alimentaire*. Frédéric Denhez and Alexis Jenni, 2021
- *À la recherche du pain vivant*, Roland Feuillas and Jean-Philippe de Tonnac, 2017
- *Plaisirs cuisinés ou poisons cachés*, Gilles-Éric Seralini and Jérôme Douzelet, 2014
- *Le Manuel de cuisine alternative*, Gilles Daveau, 2014
- *Manger local*, Lionel Astruc and Cécile Cros, 2011

### MEDECINE, PREGNANCY & BIRTH PREPARATION

- *L'Incredyable pouvoir du souffle. Prenez les commandes de votre vie*. Stéphanie Brillant, 2021
- *Le Pouvoir du lien. Quand hippothérapie et neuroscience cheminent ensemble*, Hélène Viruega-Bogros and Manuel Gaviria, 2020
- *Artemisia. Une plante accessible à tous pour éradiquer le paludisme*, Lucile Cornet-Vernet and Laurence Couquiaud, 2018
- *Bougez, faites confiance à votre dos*, Marc Picard, 2018
- *Pour une grossesse et une naissance heureuses*, Magali Dieux, Patrice Van Eersel, and Benoît Le Goëdec, 2015
- *Mère et père en devenir*, Esther Wiedmer, 2015



# L'AVENIR DE TERRE-PATRIE

Cheminer avec Edgar Morin

## THE FUTURE OF THE HOMELAND EARTH

Traveling with Edgar Morin

Edited by Alfredo Pena-Vega



14 x 19 CM

464 PAGES

SOFTBACK

SEPTEMBER 2021

RETAIL PRICE: 24 €

A sociologist at the EHESS and a specialist in complexity and socio-ecology, **Alfredo Pena-Vega** has directed the Centre Edgar Morin for over thirty years.

Among the most prestigious contributors: Audrey Azoulay, Antonio Guterres, Gilles Bœuf, Patrick Chamoiseau, Mireille Delmas-Marty, Michel Cassé, etc.

8 July this year, Edgar Morin, resistance hero and world renowned thinker, will celebrate his hundredth birthday. This summer accolades will quite rightly come pouring in and, already, several publishers have tribute works in the pipeline. As a counterpoint to “Morin-as-national-treasure” perspective, the sociologist Alfredo Pena-Vega has coordinated a collective work placing Edgar Morin’s “Homeland Earth” first published in 1993 at the heart of today’s events.

A broad cross-section of intellectuals from around the world (especially from Mexico and Brazil where Edgar Morin is a huge celebrity) plunge us into the heart of the 21st century to give a better retrospective understanding of how the concept of Homeland Earth has provided a powerful explanation of the crisis the Earth and its inhabitants are facing today.

An off-beat, stimulating and sometimes amusing exercise in futurism, the work sheds light on the visionary thinking of Edgar Morin for whom the future is so totally uncertain that anticipation and preparation are required to confront it. A book empty of nostalgia and full of fascinating prospects.



# VERS LA SOBRIÉTÉ HEUREUSE

## THE POWER OF RESTRAINT

Pierre Rabhi  
Preface by Matthieu Ricard

New edition



14 x 19 CM  
160 PAGES  
SOFTBACK  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 15 €

RIGHTS SOLD TO GERMANY  
(MATTHES & SEITZ), CHINA (CLAP),  
THE NETHERLANDS (MAMER)

A farmer, writer and French thinker of Algerian origin, **Pierre Rabhi** is an advocate of a lifestyle and a society that is more respectful of nature and our fellow human beings. He has championed the development of agroecology throughout the world, especially in Africa where it has contributed to food self-sufficiency and safe and healthy diets for local communities. He is the founder of many associations, including Colibris and Terre & Humanisme, and is the author of numerous books, including *Vers la sobriété heureuse* (Actes Sud, 2010). As part of the “Domaine du possible” collection, Olivier Le Naire has published a book of interviews entitled *Pierre Rabhi semeur d'espoirs* (Actes Sud, 2013).

**P**ierre Rabhi, whose luminous philosophy has been lighting up the French publishing landscape for so many years, hardly needs any introduction. The first edition of this major work, *Vers la sobriété heureuse*, was a global success. To mark the tenth anniversary of the “Domaine du possible” collection created by his friend Cyril Dion, we have decided to showcase this founding text by publishing an updated edition (of the “Practical Guide” section) with a brand-new double preface from Pierre Rabhi and Matthieu Ricard.

At the end of the 1950s, a 20-year-old Pierre Rabhi decided that he wanted to return to the land and distance himself from the rootless civilisation that was taking shape before his eyes and would ultimately come to be known as “Les Trente Glorieuses” (three decades of sustained economic growth). Having witnessed first-hand during his childhood in the south of Algeria the brutal shift from a traditionally poor but viable society to a state of desperate destitution, he then observed how in France the labourers in the fields and factories were becoming alienated from the process of earning a living, encouraged to accept a form of personal effacement for the sole purpose of keeping the economic machine turning in line with the unquestioned dogma of the age. In the quest for unlimited growth, economics elevated predation to the status of a science. The filial and visceral bond with nature was broken, with the natural world becoming no more than a deposit of resources to be exploited – and exhausted. And the personal experiences recounted in this book gradually guided Pierre Rabhi to an indisputable truth.

Only by choosing to moderate our needs and desires and willingly consenting to a liberating restraint in our actions can we break with this self-consuming drive known as “globalisation”. Only then can we do justice to the human and natural world and restore equanimity and zest to the world around us.



14 x 19 CM  
320 PAGES  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 22 €

**Xavier Poux** is an agronomist at the ASCA research agency and an associate researcher at Iddri. His experience has led him to combine the analysis of agricultural systems and public decision making in agricultural development and environment management. He is a member of the scientific council of the Agriculture, Biodiversity and Public Action research program at the Environment Ministry.

**Pierre-Marie Aubert** coordinates Iddri's Public Policies for European Agriculture initiative. His activities look at the interactions between agricultural development, food security and biodiversity conservation.

**Marielle Court** was a journalist, reporter and assistant editor-in-chief in the economy, society, sciences and environment bureau at the *Figaro* from 1986-2019.

# DEMAIN, UNE EUROPE AGROÉCOLOGIQUE

Se nourrir sans pesticides, faire revivre la biodiversité

## THE AGROECOLOGICAL EUROPE OF TOMORROW

Pesticide-free agriculture and biodiversity restored

Xavier Poux and Pierre-Marie Aubert

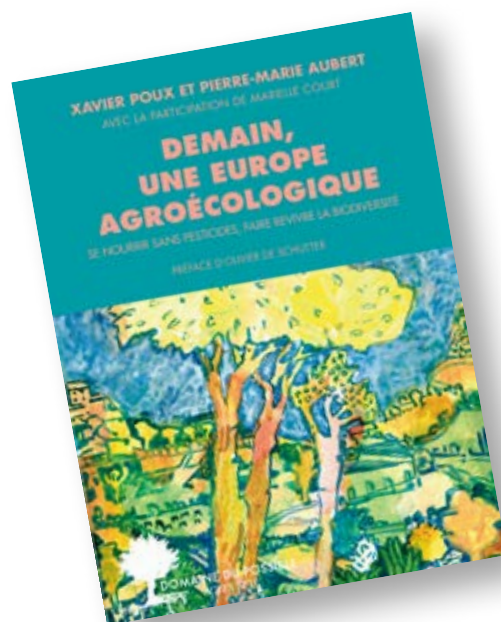
In collaboration with Marielle Court



**T**o build a future for ourselves we have to begin cultivating our fields and raising livestock without using pesticides and synthetic fertilizers to feed the whole population. That future has a name: agroecology.

The authors, renowned expert agronomists, have come up with a new proposal: “TYFA” – Ten Years for Agroecology – which shows how it is possible to feed 530 million inhabitants with healthy food between now and 2050 by completely bypassing synthetic fertilizers and pesticides.

Theirs is the first calculated model which proves that it is possible to develop agroecology on a European scale. There is however one condition: these changes have to be accompanied by modifications in European lifestyles. Our ways of life have to become more sustainable and “sober”. Some view this as disastrous. Any “catastrophe” however would be outweighed by the huge benefits to humanity: we already eat too much and eat badly and counterproductively churn out sub-quality food, all of which flies in the face of European health authorities’ recommendations. Based on in-depth analysis of environmentally proven agricultural systems, the authors offer a clear explanation of how, in the years leading to 2050, Europe could develop solid agroecological foundations. The ten years to come however will prove crucial to implement the plan.



# LIBÉRER SON ENTREPRISE LIBERATING YOUR COMPANY

Pierre-Yves Antras  
Preface by Isaac Getz



14 x 19 CM  
160 PAGES  
SOFTBACK  
JANUARY 2021  
RETAIL PRICE: 18 €

Since 2003, **Pierre-Yves Antras** has been the director of Haute-Savoie Habitat, a business with a 90 year-old history. Driven by a deep desire for altruism, excellence and coherence, he advocates a form of leadership that is liberating and that can inspire the transformation of businesses and society as a whole.

From the desire to become a liberated company to its realization, the necessary transformations are multifold and in perpetual motion. One has to take time to listen closely to management and employees to understand what they need and what they can do to fully unleash their true capabilities. Businesses cannot just liberate themselves from the yoke of the classic restrictive model of management from one day to the next via a linear gameplan. When a business chooses this path, it is like a stream finding its own trajectory down to the sea: the stream reads the relief and overcomes the obstacles of the terrain, accepting its meandering course.

This book presents the story of Haute-Savoie Habitat in a more instinctive rather than chronological order; it is after all hard to pin timelines on the intangible. It recounts Pierre-Yves Antras' own experience and invites us to question the structure of our enterprises and to work with them in order to reveal a new form of management.

The author firmly believes in the possibility of transforming businesses by listening to the people within them. Here he shares a new mode of “win-win” governance aimed at bringing out the best of everyone.

His narrative focuses on the necessary transformation of the manager's role to that of a leader, or “guardian of a space” in which all workers can express themselves freely through an ethos based on “being” rather than simply “performance”.

The work also features testimonies from employees and is a ray of hope for any business eager to break off the illusory shackles of fate and work freely and creatively.





14 x 19 CM  
176 PAGES  
4 BLACK AND WHITE ILLUSTRATIONS  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 19 €

A life-long ecologist and hospital practitioner, **Pierre Leroy** led a number of opposition campaigns against pointless regional projects throughout the 1980s and 1990s. In 2008, he had the chance to turn opposition into governance as he led his party into the municipal elections of the small village of Puy-Saint-André outside Briançon in southeast France. Elected mayor, he embarked his village on the road to ecological transition, giving citizens control over a large number of local issues such as energy, drinking water, agriculture, transport, etc. Puy-Saint-André became an example for many other communes in the area and across the country. After two periods in office, Pierre Leroy became chair of the Briançon regional body offering him greater scope for territorial transition toward a more environmentally friendly and autonomous model.

## PASSAGE DÉLICAT

Penser et panser le territoire

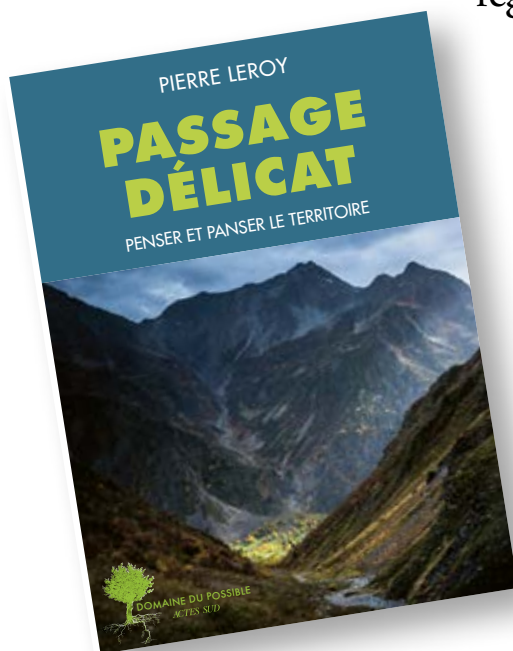
## DELICATE TRANSITION

Thinking and healing the territory

Pierre Leroy

When elected town mayors always promise to “make a difference”; Pierre Leroy is one that actually has. Deploying his huge store of empathy and the consummate art of dialogue, Pierre managed to radically transform his village of Puy-Saint-André in the Hautes-Alpes region into a more autonomous and more eco-friendly place to live. In this book he looks back at his surprising career, and talks about his love of the mountains, his commitment to green issues, building his own bioclimatic house, his medical practice and, above all, his roles as mayor and as the chair of the regional body through which he has guided the region up the steep and difficult, but fascinating path of ecological transition. The book is illustrated with a number of the author’s pen and ink drawings, and pages from the Escartons charter of liberty and the Napoleonic land register.

The work tells an emotion-packed story, full of historical and philosophical references and anecdote. It is also a practical guide for all disillusioned citizens who underestimate the power of local democracy, as well as all elected representatives who too often overlook the potential leverage at their disposal to transform regions in a concrete way.



# VERS UN NUMÉRIQUE RESPONSABLE

Repensons notre dépendance aux technologies digitales

## TOWARD DIGITAL SOBRIETY

Rethinking our dependency on digital technologies



14 x 19 CM  
224 PAGES  
SOFTBACK  
JANUARY 2021  
RETAIL PRICE: 20.50 €

Vincent Courboulay is an IT engineer and lecturer at La Rochelle University. For the last ten years, he has specialized in digital responsibility. In 2018 he founded the Digital Responsibility Institute and became its scientific director. He is currently working on the notion of responsible artificial intelligence.

Vincent Courboulay

Preface by Jacques-François Marchandise

Over the past fifty years, the digital revolution has enabled indisputable technological and social progress around the globe. But this progress has its flip-side. It has also turned a large part of humanity into data providers for the profit of a few; it has enabled masses to unite and protest; it has given a forum to people, a space for discovery; all the while operating under an advanced, and imminently doomed model of ultra-capitalism.

Behind the image of its virtual world, the digital revolution has had very serious consequences on society and on the environment.

No sector of activity has had such a systematically negative effect on the planet throughout its existence, despite the belief that it has saved the world. Digital technology is neither right nor wrong, but it does have to find a correct place within society as an auxiliary enabling people to live better lives.

Vincent Courboulay invites us to rethink our habits and to reflect on the way that digital phenomenon can be applied in a more sober fashion. The need to rethink our relationship with digital technology is crucial for the proper functioning of our democracy, society and our relationships to others.



# L'ENFANT, L'ÉCOLE ET LE CHEVAL

## CHILDREN, SCHOOL AND HORSES

Lisa Paret and Alicia Vaïsse



14 x 19 CM  
160 PAGES  
SOFTBACK  
OCTOBER 2021  
RETAIL PRICE: 18 €

**Lisa Paret** is responsible for the equestrian section of the Domaine du Possible School.

**Alicia Vaïsse** is a teacher in visual arts at the Domaine du Possible School.

**T**oday most children live far away from the natural world and the countryside. For anybody living in the city, it is difficult to encounter the animal world. But that encounter is essential for life.

What if, somewhere in our relationship to nature and to animals, lies a key to happiness? What if this relationship could help children to know themselves better and find their place in the world?

With this conviction in mind, two teachers at Arles' Domaine du Possible School decided to bring together the worlds of education and horses. After four years of experimentation, their instincts proved right and they discovered that children have a whole host of things to learn from horses and, through horses, children found the answers they were looking for.

The school in Arles does have an equestrian center nearby so its structure made the experiment possible. However the authors' aim was to show just how possible this relationship is. Most schools will find equestrian centers or animal refuges within practical reach, so their approach could be applied to a whole range of establishments from kindergarten to high school. The work maps out their theoretical thinking and how it applies to the national education curriculum as well as providing a whole host of concrete practical examples.



# À LA RECHERCHE DU BLÉ VIVANT

## IN SEARCH OF LIVING WHEAT

Roland Feuillas and Jean-Philippe de Tonnac



14 x 19 CM  
240 PAGES  
SOFTBACK  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 20 €

An engineer and company boss for over twenty years, **Roland Feuillas** fell in love with bread when he discovered the Cucugnan mill in Corbières. Since then, he has thrown himself body and soul into producing “living bread” by revolutionising the bread-making process, winning the plaudits of professional bakers and the world of fine dining.

An essayist, journalist and publisher, **Jean-Philippe de Tonnac** is the author of several works including interview collections (*N'espérez pas vous débarrasser des livres* with Umberto Eco and Jean-Claude Carrière [Grasset, 2010]), biographies, essays and several books about bread, among them the *Dictionnaire universel du pain* with contributions from 150 specialists from across the world and the *Larousse du pain* with the baker Éric Kayser (Larousse, 2013). In 2016, Actes Sud published his debut novel *Azyme*, which won the 2017 Écritures & Spiritualités prize.

In this latest work, Roland Feuillas and Jean-Philippe de Tonnac continue the fascinating conversation they began in 2017 with *À la recherche du pain vivant* in which they explained that bread, far from being a mere foodstuff, is a foundational pillar of our civilisation. Their first book recounted Roland Feuillas's discovery of the world of bread as he visited the oven and mill of Cucugnan in Hautes Corbières.

*À la recherche du blé vivant* is a follow-up to this initial adventure that explores a crucial additional component: there is no such thing as good bread without excellent wheat. It again takes the form of conversation that encompasses personal experiences, historical developments, the most recent scientific research, and philosophical and spiritual reflections – a true intellectual odyssey impregnated with the odour of wild cereals and warm crusty bread. We learn that in the Neolithic it was not famine that drove humans to cultivate cereals but rather a hankering after convivial and festive intoxication. Bread is a descendent of this primordial fermentation process.

*À la recherche du blé vivant* is a poetic championing of a life philosophy – a way of living that encourages biodiversity in the fields and hedgerows, embraces yeast and microbiomes, delights in the pleasures of partaking of food together, and promotes a veritable culture of the living world.





# ENSEMBLE POUR MIEUX SE NOURRIR

Enquête sur les projets solidaires et durables  
pour sortir de la précarité alimentaire

## FEEDING PEOPLE

A critical journey into assisting the bereft

Frédéric Denhez and Alexis Jenni



14 x 19 CM  
208 PAGES  
SOFTBACK  
APRIL 2021  
RETAIL PRICE: 20 €

Ecologies, journalist and writer **Frédéric Denhez** has already published over fifty books on a number of social and environmental issues.

He often contributes to radio and television broadcasts and is a frequent conference speaker. A media-man, comfortable in all situations, it is his belief that “ecology is a social science”. That is why the problem of malnutrition and food aid is as important to him as the biological degradation of the soil, pollution, the climate and overfishing.

A lecturer in natural sciences, **Alexis Jenni** began his career as a writer in striking fashion when he published his first novel *L'Art français de la guerre* (Gallimard) which won the 2011 Goncourt Prize. He has since published a number of novels and essays.

**T**he poor's ability to access decent levels of nutrition and culinary skills is well-documented. In a country such as France where food is a symbol, a veritable institution, the fact that anybody is still eating badly is a serious social failure. Poor nutrition and junk food lead to obesity and create a vicious circle of poverty and ill-health.

“Poverty is a prison with walls perforated with judgment.”

In France there are increasing numbers of people living below the poverty line, as well as across the western world. Their numbers have been increasing exponentially with recent recessions and health crises. The poor are growing poorer and their financial struggles mean they cannot eat properly, consequently they are forced to go cap in hand to charities and food banks. Junk food is a trap for poverty.

For this work the authors set out to discover the different food aid mechanisms, which to some people have become a business, and to meet the people who, in their refusal to give in, have responded to the challenge by helping others to also help themselves. They took a journey around France, into the heart of a country which to many, although it seems familiar, is still unknown territory, and went in search of local initiatives demonstrating the inventiveness and generosity of the men and women grappling with the reality of the situation. Their encounters are recounted with a deep sense of humanity by Alexis Jenni, mingled in with hard-hitting and detailed analysis from Frédéric Denhez. Welcome behind the sometimes grim, sometimes illuminating, scenes of food aid in France.



# L'INCROYABLE POUVOIR DU SOUFFLE

Prenez les commandes de votre vie

## THE INCREDIBLE POWER OF BREATHING

Take control of your life

Stéphanie Brillant



14 x 19 CM  
256 PAGES  
SOFTBACK  
JANUARY 2021  
RETAIL PRICE: 21.50 €

A journalist, director, TV presenter, producer and public speaker, **Stéphanie Brillant** is also a mother of two children. Now living in the United States, she has devoted the past five years of her career to ideas for reforming education. She has produced a documentary film *Le Cerveau des enfants*. *Un potentiel infini* released in movie theaters in France in May 2017 and with Actes Sud has published *Guide du cerveau pour parents éclairés* (2019).

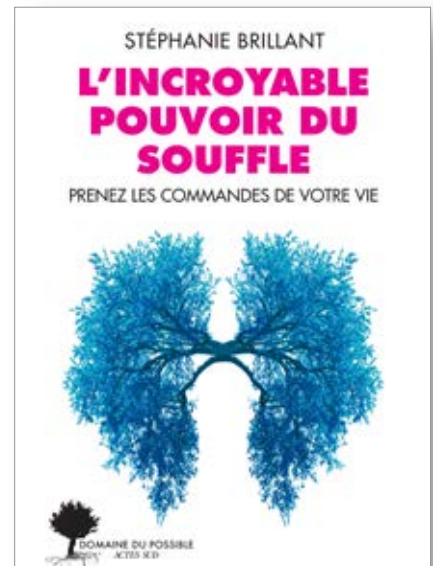
**W**hat do – men and women who climb the highest mountains without breathing equipment; people who suffer from depression yet who, after six weeks of intensive yoga, discover it gives them the same physiological effects as antidepressant drugs; Parkinson's patients who manage to control their trembling; dentists who never have to treat tooth decay; high level athletes who smash their own performance records; and asthmatics who finally manage to stop taking Ventolin - have in common? They have all learned to master their breathing.

Breathing is an unconscious mechanism and, yet often, it is not natural. We have unlearned how to breathe properly. Most of us breathe too much or badly, and this has repercussions on our bodies.

By learning to breathe correctly again, we can rid ourselves of our daily woes in several weeks. By learning to control our breath, our vital energy is restored enabling us to achieve more and deal with mood swings, depression, post-traumatic stress and the various pathologies that directly influence the body, because our breath is the language of our bodies.

Breathing is also an emotional language, a path to restoring calm and serenity whenever fear, sadness or anger stand in our way. The work is more than a mere presentation of the various powers of breathing but also a practical guide to improve our breathing. The approach will bring greater life-breath to our daily lives and offer greater physiological, psychological and spiritual support.

Stéphanie Brillant invites readers to explore their breathing capabilities in short videos, on-line training sessions and seminars as part of the Breath Academy ([www.stephaniebrillant.com](http://www.stephaniebrillant.com)). A "Put the breath back into your life" kit can be downloaded from the site.





14 x 19 CM  
448 PAGES  
COLOR ILLUSTRATIONS  
SOFTBACK  
SEPTEMBER 2021  
ESTIMATED RETAIL PRICE: 20 €

Born in 1978, **Cyril Dion** is the cofounder of the Colibris movement, alongside Pierre Rabhi and cofounder of the prominent French ecological journal, *Kaizen*. In 2014 he published his first collection of poems, *Assis sur le fil* (La Table Ronde) and in 2015, alongside Mélanie Laurent, he co-directed the film, *Demain*, which won the César for best documentary in 2016. In 2017, with Actes Sud he published the *Petit manuel de résistance contemporaine*.

#### Previous books:

## ANIMAL

Chaque génération a son combat, voici le nôtre

## ANIMAL

To each generation its struggle. This is ours.

Cyril Dion

Each living species is a masterpiece of singular beauty. We treat animals however with incredible off-hand contempt,” wrote Claude-Levi Strauss. We cannot assess how animals suffer without somehow suffering ourselves, because animals live hellish lives, the responsibility of which is ours. Our animal cruelty is indicative of all the evil of which we are capable. Defending animal rights is a difficult cause, a bitter relentless struggle, exposing its proponents to great violence. But it is a generous cause driven by the hope of a better, fairer and less violent world. For our violence towards animals reflects the violence that humans perpetrate against themselves.

In the movie *Animal*, Cyril Dion invites Bella and Vipulan, two teenage climate activists to explore the world in order to better understand the roots of animal cruelty, a degree of cruelty never before witnessed in the history of humanity or of life on earth for that matter. In the course of their travels, they encounter the people who, in situ, have found concrete solutions to preserve biodiversity, prepare eco-systems, and promote forms of more peaceful

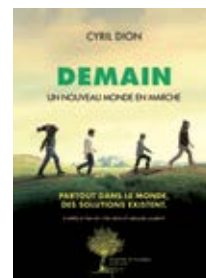
cohabitation with life on the planet. In other words, different ways of living together.

The book coincides with the release of the movie, *Animal*, and looks more closely at Bella and Vipulan’s journey into the heart of the sixth great mass extinction. On this voyage of initiation, Bella and Vipulan have to overcome their fears and preconceived ideas. In the course of their world tour, they harvest a whole host of solutions to fight against pollution, overexploitation and the destruction of natural habitats.

What is the real place of humans on the planet, this small blue bead lost in the infinity of space? With all the rage and hope of sixteen year olds, Bella and Vipulan set out in search of different ways to be human on Earth.



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ABOUT THE MOVIE: MORE THAN 1 MILLION ADMISSIONS IN FRANCE, RELEASED IN 27 COUNTRIES - WINNER OF THE 2016 CÉSAR FOR BEST DOCUMENTARY



15 x 21 CM  
208 PAGES  
SOFTBACK  
COLOR ILLUSTRATIONS  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 15 €

An 18-year-old London student, Bella Lack has long campaigned for animal rights, wildlife conservation and environmental causes. She is an ambassador for the Born Free Foundation and the Jane Goodall Institute. She has worked with the British government to combat ivory poaching and also with the RSPCA.

Vipulan Puvaneswaran is a 17-year-old French activist committed to climate issues. A member of the youth council of his Marly-le-Roi commune, he regularly speaks at demonstrations to raise awareness about the challenges posed by climate change. He participated in Emmanuel Macron's national debate initiative and has been an ambassador for the Little Citizens for Climate association.

## ANIMAL

Cahier militant

## ANIMAL

An activist's journal

Bella Lack and Vipulan Puvaneswaran

In his latest feature film, *Animal*, Cyril Dion searches across the globe for solutions to the alarming erosion of biodiversity. On his tour of the world he has brought along two teenagers, Bella and Vipulan, both of whom are already seasoned climate and conservation campaigners.

The three meet a series of activists trying to bring about change, who are all in their own way proposing solutions that require a fundamental revolution in Western modes of thought.

The release of *Animal* will be accompanied by a book written by Cyril Dion in which he explores the themes of the film further and in which Bella and Vipulan have the opportunity to express their feelings directly, describing how this film-making adventure has changed their lives and their outlook on the natural world and wildlife. Above all, their experiences have disabused them of certain preconceived ideas which they are now determined to dispel in others, including through this book.

— EVENT —  
This militant notebook is published in connection with the release of Cyril Dion's latest film on November 24th 2021.







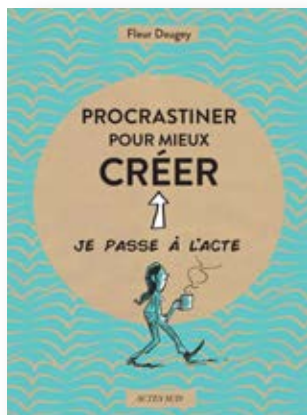
The “Je passe à l’acte” series develops the theme of the movie *Demain* to bring scope for action to anyone who, after a movie, has a desire for action and change.

It provides an indispensable resource for initiating projects. Each work tackles the same issues – “Why?”, “Finding support”, “Building the right team”, “Starting out”, “Keeping going” and “What next?”

#### LIST OF TITLES:

- *Procrastiner pour mieux créer*. Fleur Daugey. Illustrations by Marie de Monti, 2021.
- *Devenir consomm'acteur : le gluten*. Angèle Ferreux-Maeght. Illustrations by Le Cil Vert, 2021.
- *Montessori à la maison, 12-15 ans*. Nathalie Petit. Illustrations by Pauline Amelin, 2021.
- *Changer l'école de l'intérieur*. Philippe Viard. Illustrations by Ivan Loncle, 2021.
- *Tendre vers la sobriété numérique*. Frédéric Bordage. Illustrated by Marie Morelle and TOAD
- *Brasser sa bière*. Charlotte Champoiseau and Claire Sejourmet. Illustrated by Emmanuelle Teyras
- *Planter un arbre*. Ernst Zürcher. Illustrated by Caroline Artia
- *Montessori à la maison, 6-9 ans*, Nathalie Petit. Illustrated by Pauline Amelin, 2020
- *Engager son entreprise dans la transition*, Édouard Sellier. Illustrated by Matthieu Marty, 2020
- *Mettre de l'éthique dans ses cosmétiques*, Claire Sejourmet. Illustrated by Emmanuelle Teyras, 2020
- *Redonner du pouvoir à son argent*, Julien Vidal, illustrations par Le Cil Vert, 2020
- *Cuisiner simple et bon*, Gilles Daveau and Bruno Couderc. Illustrated by Fanny Coutin, 2019.
- *Montessori à la maison, 3-6 ans*, Nathalie Petit. Illustrated by Pauline Amelin, 2019.
- *Oser prendre la parole*, Aurore Debierre. Illustrated by Lauranne Quentric, 2019.
- *Comprendre les enfants pour mieux les éduquer*, Isabelle Peloux. Illustrated by Étienne Friess, 2019.
- *Repenser nos rituels : le mariage*, Nelly Pons. Illustrated by Évelyne Mary, 2019.
- *Faire connaissance avec les légumes*, Xavier Mathias. Illustrated by Cécilia Pepper, 2019.
- *Faire progresser son potager en permaculture*, Xavier Mathias. Illustrated by Cécilia Pepper, 2018.
- *Composer sa pharmacie naturelle maison*, Sylvie Hampikian. Illustrated by Valentina Principe, 2018.
- *Devenir consomm'acteur. L'huile de palme*, Emmanuelle Grundmann. Illustrated by Adrienne Barman, 2018.
- *Choisir des vacances solidaires*, Véronique Bury. Illustrated by Philomène Longchamp, 2018.
- *Découvrir les vins bio et nature*, Olivier Le Naire. Illustrated by Zoé Thourmon, 2018.
- *Réenchanter la mort*, Youki Nattier. Illustrated by Marie Belorgey, 2018.
- *Montessori à la maison, 9-12 ans*, Nathalie Petit. Illustrated by Pauline Amelin, 2018.
- *Méditer puis agir*, Youki Vattier. Illustrations by Lisa Zordan, 2017
- *Débuter son potager en permaculture*, Nelly Pons. Illustrations by Pome Bernos, 2017
- *Montessori à la maison, 0-3 ans*, Nathalie Petit. Illustrations by Virginie Maillard, 2017
- *S'engager dans une AMAP*, Françoise Vernet and Marie-Noëlle Himbert. Illustrations by Cécilia Pepper, 2017
- *Faire la fête sans détruire la planète*, Emmanuelle Vibert. Illustrations by Le Cil Vert, 2017
- *Réparer nos objets ensemble*, Aude Raux and Marie-Noëlle Himbert. Illustrations by Jean-Jean Arnoux, 2017
- *Choisir de ralentir*, Nelly Pons. Illustrations by Pome Bernos, 2017
- *Moins d'auto pour aller au boulot*, Corentin Le Martelot. Illustrations by Younn Locard, 2017
- *Manger moins (et mieux) de viande*, Gilles Daveau. Illustrations by Étienne Friess, 2017
- *Rénover une vieille bâtisse*, Agnès Galletier. Illustrations by Pome Bernos, 2017





14 x 19 CM

64 PAGES

12 COLOR ILLUSTRATIONS

SOFTBACK

APRIL 2021

RETAIL PRICE: 10 €

## PROCRASTINER POUR MIEUX CRÉER PROCRASTINATION FOR BETTER CREATION

Fleur Daugey

Illustrations by Marie de Monti



**W**hy do today what you can put off until tomorrow? Fleur Daugey turns the popular saying and anti-idleness slogan on its head to celebrate procrastination. A consummate procrastinator, the author teaches us the secrets of creative procrastination with one key principle: “shed the guilty!”

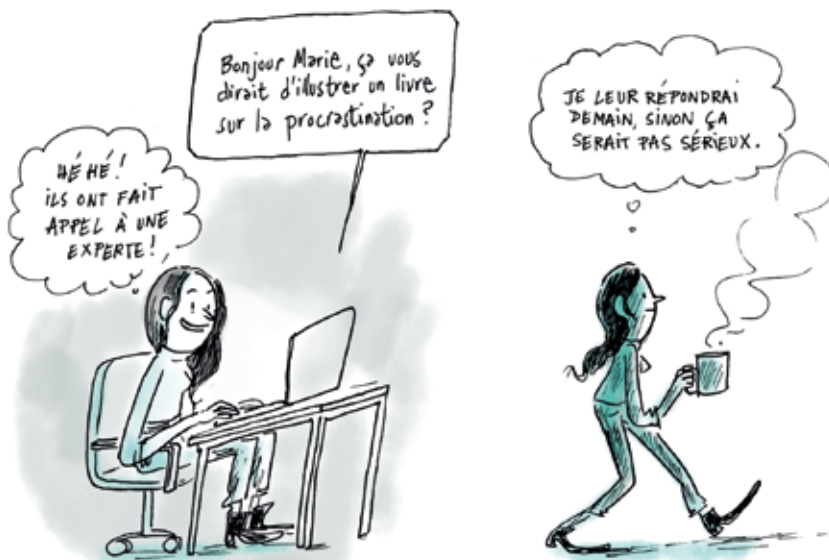
Using scientific studies and philosophical references, she shows that putting off until tomorrow can be an intuitive way of letting our creativities develop and mature.

The fact that procrastination has become a personality flaw is due to historical context, modernity and its obsession with productivity leading to exhaustion, burn-out and ill-health. By reconciling ourselves with procrastination we can develop a more tranquil relationship with work and discover working methods in harmony with our own limits and aspirations.

This work is an invitation to procrastinate in order to create, but also to know and understand ourselves better.

**Fleur Daugey** trained as a psychologist and ethnologist then devoted the start of her career to various NGOs before turning to writing. She has published a number of books for young people including *La Vie amoureuse des animaux* and *Les Papas animaux* (Actes Sud Junior, 2016 and 2020). She has also published *Animaux homos, histoire naturelle de l'homosexualité* (Albin Michel, 2018) and *L'Intelligence des plantes* (Ulmer, 2018).

**Marie de Monti** has illustrated several works for children as well as graphic novels (Mango Jeunesse, Delcourt) and a series of practical guides (First). *Procrastiner pour mieux créer* is her second contribution to the “Je passe à l’acte” collection.







14 x 19 CM

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SOFTBACK

APRIL 2021

RETAIL PRICE: 10 €

## DEVENIR CONSOM'ACTEUR : LE GLUTEN

### THE GUIDE TO ACTIVE CONSUMPTION: GLUTEN

Angèle Ferreux-Maeght

Illustrations by Le Cil Vert



In the last few years, gluten has been getting a bad press. It has been accused of causing all manner of ailments from digestive issues to allergies, and increasingly people are removing it from their diets. But do we really know what this protein complex in cereals actually is?

This work provides a comprehensive assessment of gluten so that we can understand how harmful it can be but also its benefits beyond the simplified discourse of commercials. An adept of healthy eating since early childhood, Angèle Ferreux-Maeght shares

her advice, recipes and tips from her career as a naturopath and chef specialized in local-grown, gluten-free cookery. From the diagnosis to the treatment of gluten intolerance, the reader discovers what really lies inside the world's least expensive food protein. The book explains how gluten-free cookery is not necessarily the healthiest and how gluten pops up in the most unlikely products. Whether you are gluten intolerant, concerned about your diet or worried about the world, this guide will help you in your quest for a healthier more eco-friendly diet.

Angèle Ferreux-Maeght is a chef, restaurant-owner and naturopath. She created La Guinguette d'Angèle restaurant in Paris which also offers a catering service specialized in organic, gluten-free cookery. She has written a number of cookery books.

Le Cil Vert is an illustrator who works mainly with publications and organizations that cover ecological and social issues. He has already published a number of works: *Devenir consomm'acteur : le gluten* is his third contribution to the "Je passe à l'acte" collection, after *Redonner du pouvoir à son argent* by Julien Vidal (2020) and *Faire la fête sans détruire la planète* by Emmanuelle Vibert (2017).







14 x 19 CM  
64 PAGES  
12 COLOR ILLUSTRATIONS  
SOFTBACK  
AUGUST 2021  
RETAIL PRICE: 10 €

An author, coach and trainer in neurocognitive and behavioural approaches, **Nathalie Petit** is a specialist in caring parenting. She is the author of *Le Guide de l'éducation consciente* (Alternat Presse, 2009) and the entire *Montessori à la maison* series: 0-3 ans, 3-6 ans, 9-12 ans and 6-9 ans (Actes Sud, 2017, 2018, 2019, 2020).

An illustrator of books for young adults, **Pauline Amelin** has published *Ces maisons du monde* and *Ces bisous du monde* (Éditions Crapeau-Sucre, 2018), illustrated the *Montessori à la maison*, 3-6 ans, 6-9 ans and 9-12 ans books in the "Je passe à l'acte" collection, and created coloring books and manuals for teaching children how to read (Larousse, 2020).

## MONTESSORI À LA MAISON, 12-15 ANS

### MONTESSORI AT HOME, 12-15 YEARS

Nathalie Petit  
Illustrations by Pauline Amelin

At the age of 12, children enter into a turbulent period that can be beset by existential obstacles. This is also the time when the first high-risk behaviours emerge.

Though not commonly associated with teenagers, Maria Montessori's approach affords parents a chance to play a key role in supporting their children through this fragile but exciting phase during which they develop into autonomous individuals.

The latest title in the flagship *Montessori à la maison* series, this guide is the culmination in the educational roadmap developed by Nathalie Petit encompassing a child's first years to their teenage years. To avoid any temptation to disengage, the book suggests simple and cost-free tools for helping teenagers to become independent while respecting the limits that they are learning to set. The aim is to create, step by step, a safe and trusting environment conducive to the flowering of their personalities and creativity.



#### EXPLORER SES MOTIVATIONS

TOUS LES ADOES SOIENT PAS AUX JEUX VIDÉOS DANS LE MÊME BUT. SELON LES MOTIVATIONS, ON POURRAIT VOUS POUVEZ LUI PROPOSER DES ACTIVITÉS QUI POURRAIENT LUI PLAIRE.





14 x 19 CM

64 PAGES

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SOFTBACK

AUGUST 2021

RETAIL PRICE: 10 €

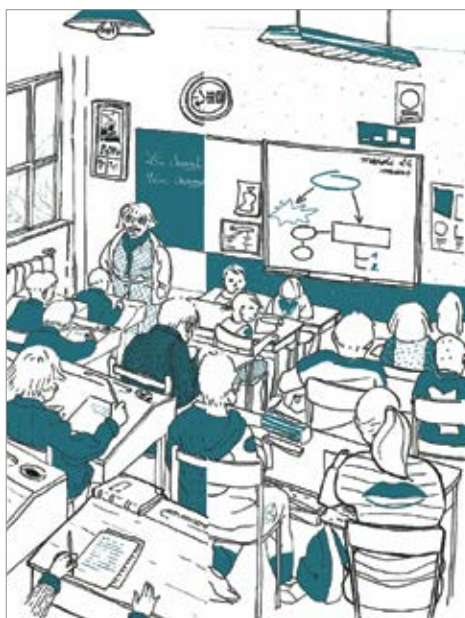
**Philippe Viard** is an educator, teacher and headmaster. Gérard-Claudé primary school in Ennery, which he currently runs, is one of the schools involved in the “Schools and the 21st-century Challenge” project consisting of a programme of ecological activities, a feature film and an expedition to Greenland with the pupils. *Changer l'école de l'intérieur* is his first book.

**Ivan Loncle** is a graphic designer and illustrator based in Nantes. He designs graphic layouts for companies, freelancers and associations. As a trainer, he teaches visual identity classes at Brassart school in Nantes and runs graphic design workshops alongside personal writing and illustration projects.

## CHANGER L'ÉCOLE DE L'INTÉRIEUR CHANGING SCHOOL FROM THE INSIDE

Philippe Viard  
Illustrations by Ivan Loncle

**B**oredom in the classroom, attention deficit, learning difficulties... These increasingly common phenomena are an indicator that primary school teaching needs to be overhauled to accommodate every type of intelligence and the new behaviours of today's children. Contrary to the stereotypes associated with the “connected” generation, the young are more politicised and aware of the challenges of the contemporary world than their elders. This certainty is a guiding principle in Philippe Viard's professional life. A head teacher as well as a sportsman and musician, he has been working with children ever since he was a teenager himself. Drawing on his personal experience, this guide places an emphasis on creativity as a means of transforming the classroom environment and promoting the personal development of every child. Based on the five pillars of the national curriculum, the tools that the author recommends reflect how much freedom we have to teach differently.



Today's schools should be the driver behind a genuine educative community that is open to parents and local stakeholders and anchored in the environment and daily lives of the pupils. This guide is gold mine of advice on how to build that community, suggesting innovative classroom tools for teachers and new ways for parents to become involved in the schooling of their children.





14 x 19 CM

64 PAGES

12 COLOR ILLUSTRATIONS

SOFTBACK

OCTOBER 2021

RETAIL PRICE: 10 €

**Frédéric Bordage** is the founder of GreenIT.fr, a platform devoted to the responsible use of digital. He is one of the pioneers of digital moderation in France and is regularly consulted for his advice on reducing France's digital environmental impact. This guide is based on an earlier essay entitled *Sobriété numérique : les clés pour agir* (Buchet-Chastel, 2019).

**Marie Morelle** is a press cartoonist and illustrator who won the Crayon d'or for freedom of expression in 2019. She is the illustrator of *Catch, tournevis et lutins-robots* (Sarbacane, 2020) and *Trop fauchée pour m'habiller bon marché* (Soliflor, 2018).

## TENDRE VERS LA SOBRIÉTÉ NUMÉRIQUE STRIVING FOR DIGITAL MODERATION

Frédéric Bordage

Illustrations by Marie Morelle

**T**hese days there are not many daily tasks that can still be performed without a digital device: our screens have become our principal interfaces for working, communicating and entertaining ourselves, so much so that it is now difficult to imagine a world without them. And yet that is how the future is shaping up in the medium term if we do not start changing right now our way of producing and using digital devices.

Digital consumes tonnes of minerals, gigawatts of electricity and countless hours of work carried out in appalling conditions throughout the world. Its burden is increasingly unsustainable for our planet, and indeed for our overloaded brains – just look at the scourge of burnouts that has become so common among our colleagues.

How do we cleanse ourselves of this compulsive use of digital and constrain the frenetic production of soon-to-be obsolescent devices? Digital moderation is a practical solution to this challenge, and this book shows us how to implement it. This pioneer of responsible digital practices helps us to see through the misleading sales pitches that claim that technology is the answer to everything and instead shows us how to deploy genuine solutions, from the purchase of reconditioned equipment to maintaining our devices, adopting good practices in the home, and following practical advice on minimising our digital footprint and also the risk of addiction and burnout. A world that is less dependent on digital is unavoidable and it is up to us to prepare ourselves for it without further ado.







14 x 19 CM

64 PAGES

12 COLOR ILLUSTRATIONS

SOFTBACK

OCTOBER 2021

RETAIL PRICE: 10 €

**Charlotte Champoiseau** has been supporting local sustainable development projects for over a decade. **Alexis Champoiseau** is a craft beer maker. Together, they founded the Jean Brasse brewery in the Gers. In addition to an original range of nine craft beers, they offer brewing workshops for beginners.

**Claire Sejournet** is a journalist and former editor in chief of *FemininBio* with an interest in ethical and environmentally friendly lifestyles. She is the author of *Mettre de l'éthique dans ses cosmétiques* (2020), published in the "Je passe à l'acte" collection.

**Emmanuelle Teyras** is an illustrator in the worlds of publishing, the press, advertising, textiles and interior decoration. She has several books to her credit, including *Mettre de l'éthique dans ses cosmétiques* (2020), published in the "Je passe à l'acte" collection.

## BRASSER SA BIÈRE

### BREWING BEER

Charlotte and Alexis Champoiseau, Claire Sejournet

Illustrations by Emmanuelle Teyras

**A**though the average French person consumes 33 litres of beer every year, this beverage that is so often a part of aperitifs is still not seen as synonymous with the French lifestyle. In part this is because of the way beer has become industrialised over the last century, with standardised production greatly reducing its diversity and gustatory appeal. And yet beer is an age-old beverage whose roots lie in ancestral savoir-faire and rich and diverse soils all around the world.

However, since the 1980s there has been a renaissance of small, local, artisanal breweries. This community of brewers and amateurs is reintroducing diversity into beer by employing a variety of techniques and above all a wide range of ingredients. This guide invites us to join the movement and rediscover how innovative beer can be as we meet the small-scale brewers who are setting up shop all over France.

They include Charlotte and Alexis Champoiseau, who founded the Jean Brasse artisanal and organic brewery in the heart of

the Gers in 2015. In this book, they share their recipes, advice and useful addresses for becoming an amateur brewer and joining a dynamic network of initiatives dedicated to craft beer. In our cuisine but also at the scale of our regions, it is possible to make and drink beer differently. So let's drink to the challenge and to many an evening spent setting the world to rights over a pint of the very best.







14 x 19 CM

64 PAGES

12 COLOR ILLUSTRATIONS

SOFTBACK

OCTOBER 2021

RETAIL PRICE: 10 €

A forestry manager, doctor of natural science, and professor and researcher in woodland management at several Swiss universities, **Ernst Zürcher** is a specialist in the timing processes of trees (chronobiology). He is the author of numerous scientific articles and the very well-received *Les Arbres, entre visible et invisible* (Actes Sud, 2016).

A renowned illustrator and animator, **Caroline Attia** has illustrated over 25 books for young children since 2017 and created numerous animations since 2005 for both the French and English-speaking worlds. *Planter un arbre* is her first collaboration with Actes Sud.

## PLANTER UN ARBRE

### PLANTING A TREE

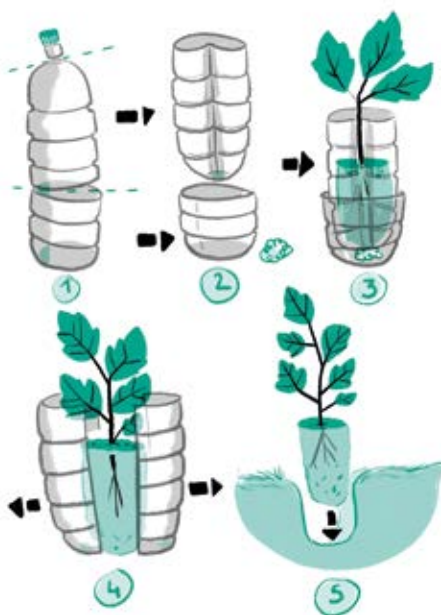
Ernst Zürcher

Illustrations by Caroline Attia

In these times of climate change and erosion of biodiversity where we are increasingly aware of our disconnection from the natural world, there is a simple means of re-establishing our bond with the rest of the living world around us: planting a tree, or indeed many trees to nurture a forest. This ostensibly simple action can bring numerous benefits at virtually no cost: constraining temperature rises, counteracting the artificial treatment of soil and the degradation of biodiversity, and creating a bond with a nature that is indispensable to our physical and mental health.

Ernst Zürcher, a celebrated Swiss forestry manager, encourages us to put trees back where they belong at the centre of our lives. Planting a tree is not just about the act itself – it is a long-term emotional commitment

that can ultimately bring about a subtle revolution in our lives. The author accompanies us each step of the way and teaches us in a simple, direct and inspirational way how to look after ourselves by looking after the Earth, from our initial choice of seeds to taking care of the tree as it grows. We learn the workings of a tree as a living organism and, better still, we come to realise how the association of several trees can give birth to a super-organism rich in species, ecological functions and incalculable benefits: namely, a forest. And by following the example of Ernst Zürcher, we can all follow in the footsteps of Elzéard Bouffier, the hero of Jean Giono's globally successful short story *L'Homme qui plantait des arbres*. Life can once again become abundant...



# IDULFANIA

Brecht Evens

Translated from the Dutch (Belgium) by Wladimir Anselme

28 x 11,5 CM  
80 PAGES IN COLOR  
HARDBACK  
OCTOBER 2021  
RETAIL PRICE: 18 €

**Brecht Evens** was 22 when he walked out of the École Saint-Luc de Gand (Belgium) with *Les Noceurs*, his final student project, under his arm. This Flemish artist is typical of a new generation of talented and cultivated young authors who are caught in the vice of a bi-cultural country *Les Noceurs*, translated into seven languages, won the Prize for Daring at the Angoulême International Comics Festival in 2011. That same year he published *Les Amateurs* and then *Panthère* in 2014, both of which were shortlisted in Angoulême. He won the Prix Spécial du Jury for *Les Rigoles* at the 2019 festival. Between books, he works for the press and in fashion, and exhibits his work at the Galerie Martel in Paris. For two years, he published a series of comic strips in the Flemish press notable for their absurdist humour and in which the action takes place in Idulfania.

**I**dulfania is an imaginary land of kings, knights, witches, men and women from modern times, fairy-tale characters and mythical creatures. A fascination with power and the devastation that it wreaks are at the heart of these strips that lean distinctly towards black humour, nonsense and surrealism.

Brecht Evens has great fun inventing unexpected twists and turns and vicious punchlines in this collection of short stories and absurdist configurations.

We see the Gods playing ping-pong, lords devouring the weakest, and the wine of the Holy Grail provoking nausea. Poetic and grotesque, the world of Idulfania pays homage to trolls and hobbits everywhere, and gives them a good kick up the bottom for good measure...







19,5 x 28 CM  
224 PAGES IN COLOR  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 27 €



19,5 x 28 CM  
40 PAGES IN COLOR  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 15 €



## LE FIL D'ARIANE

Récit d'une trahison

### ARIADNE'S THREAD

A tale of betrayal

Nadja

**N**adja explores the myth of Ariadne, abandoned by Theseus after his victory over the Minotaur, and seeks to understand what she is feeling inside. She rejects the idea of the tearful victim of unrequited love, sensing instead another kind of truth.

Ariadne has disappeared and her sister hires Dyonis, a private detective who picks up her trail through her private diaries and follows her into the labyrinth into which she has plunged, losing and finding her way again as she tracks her ancient homonym. A labyrinth of time, the passions and writing where both the real and the imaginary trace out the present.

In her wanderings, Ariadne encounters a series of figures including a little girl who is another Ariadne – a Doppelgänger. Nadja plays with her figurines in her little mythological theatre and decides to devote a book to this child.



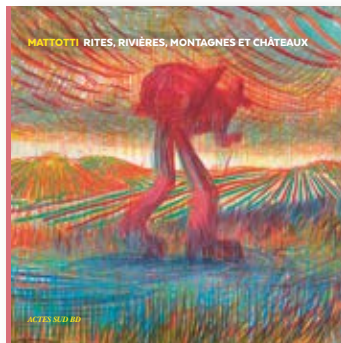
## LE JARDIN D'ARIANE

### ARIADNE'S GARDEN

Nadja

**A**riadne is a little girl who has created this extraordinary garden full of child's treasures, dolls, shells and pieces of colored glass. She comes across a figurine of a bull whose neck bears a red mark and places it in her garden, which is a sort of labyrinth. Suddenly, an alarmed woman appears and Ariadne offers to help her...

**Nadja** was born in 1955 in Alexandria, Egypt, of a painter mother and a doctor father of Lebanese origin. Her childhood in Lebanon and the Paris region was atypical to say the least: no formal schooling but classes by correspondence instead until the age of thirteen, and above all a host of stories told and drawn by her mother Olga Lecaye. In 1989 with *Chien bleu*, an album of wild opaque watercolors, Nadja won the Montreuil Prix Totem du Salon for young adult books. Painting had entered into her work and many albums in the same vein followed with their distinct expressionist style and full-page paintings. For grown-ups, she has also created graphic novels, including *L'Homme de mes rêves* (Cornelius), *Les Filles de Montparnasse* (Olivius) and *Ô cruelle* (Actes Sud). She lives in Paris and divides her time between painting and illustration.



21 x 21 CM  
128 PAGES IN COLOR  
HARDBACK  
APRIL 2021  
RETAIL PRICE: 27 €

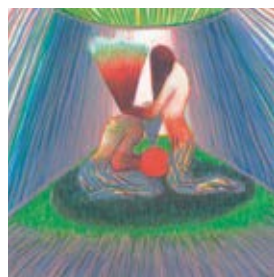
**Lorenzo Mattotti** lives and works in Paris. He has produced advertizing campaigns and covers for journals such as *The New Yorker*, *Le Monde*, and *Süddeutsche Zeitung*. In 1995, the Palazzo delle Esposizioni in Rome and the Frans Hals Museum in Haarlem dedicated a retrospective to his work. He has produced a whole host of emblematic posters: Cannes 2000, Lire en Fête and a number of campaigns for Paris city hall. In 2004 he worked on the film *Eros* by Wong Kar-Wai, Soderbergh and Antonioni, creating the paintings that connected the three episodes. Since 1977, private galleries around the world have staged more than forty exhibitions of his work. In 2020, he was nominated for the best animation picture at the 45th César awards for *The Bears' Famous Invasion of Sicily*, based on Dino Buzzati's children's book.

## RITES, RIVIÈRES, MONTAGNES ET CHÂTEAUX RITES, RIVERS, MOUNTAINS AND CASTELS

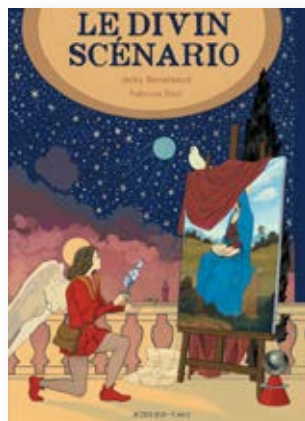
Lorenzo Mattotti

In his sketchbooks, Lorenzo Mattotti depicts rituals of love, errant characters, forgotten dreams, landscapes and châteaux. He builds a theatre in which he is always exploring, searching and building future stories. "I traveled borders, between a château and a forest of pencils, I found signs that told me stories. Or which were stories in their own right." After working for four years on the adaptation of the animated film of the *La Fameuse Invasion des ours en Sicile* by Dino Buzzati, Mattotti filled his sketchbooks with new shapes, new motifs, new choreographies of line and color.

Always seeking, always striving, this collection of illustrations tells a moving tale of dancing bodies, shifting landscapes and possible future castles.







19,5 x 28 CM  
192 PAGES IN COLOR  
HARDBACK  
JUNE 2021  
RETAIL PRICE: 21,50 €

**Jacky Beneteaud** has worked as an advisor on adult and youth education and has been writing for many years. Now retired, he lives in La Rochelle. He wrote the script for the critically acclaimed *Pages intérieures* album illustrated by Stéphane Courvoisier (Actes Sud-L'An 2, 2011).

**Fabrizio Dori** studied at the Brera Academy of Fine Arts in Milan, where he is based. An illustrator as well as a visual artist who work is regularly exhibited in Italian galleries, he is the author of two well-received albums published by Sarbacane: *Gauguin, l'autre monde* (2016) and *Le Dieu vagabond* (2019).

## LE DIVIN SCÉNARIO THE DIVINE SCREENPLAY

Script by Jacky Beneteaud  
Illustrations by Fabrizio Dori

A wave of panic in Heaven! God has just realised that he has completely forgotten to make good on a prophecy to have a son who embodies his divine power on Earth. And so the Archangel Gabriel is entrusted with the task of finding the woman who will become the mother of the son of God. But he has only a rather vague description to guide him (she is “the woman who reads”) and perhaps he is also a little bit too wet behind the ears to see through such a delicate mission.

The theme of the Annunciation, which has inspired so much art over the centuries, is press ganged here into the service of a witty tale during which we encounter the likes of Scheherazade, Dante, Fragonard's reading woman, Emma Bovary and Marilyn Monroe. The story is full of cultural references to both high-brow art and pop culture, and celebrates poetry and love without ever falling into earnestness. In three parts (“The Divine Screenplay”, “A Cast to Die for” and “In nomine oscaribus”), the authors take us from Olympus to Hollywood, springing one surprise after another and never passing up a chance for an anachronism.

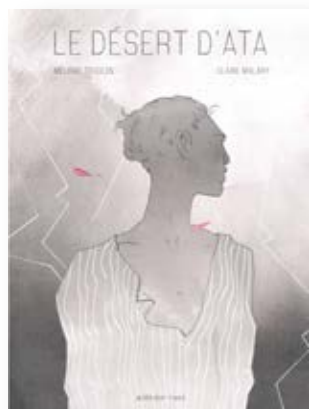
For this grand script, a grand illustrator was needed. Fabrizio Dori has not only struck the right balance between celebration and parody but dazzles with the quality of his staging, the sensuality of his images and the power of his palette.



22



24



24 × 32 CM

112 PAGES

ILLUSTRATIONS IN BLACK &amp; WHITE

AND COLOR

HARDBACK

APRIL 2021

RETAIL PRICE: 23 €

Grand Prix Artémisia 2019 award winner, **Claire Malary** graduated from the École professionnelle supérieure d'arts graphiques et d'architecture in Paris (EPSAA). She worked in the fields of gastronomy and fashion, before publishing her first album, *Hallali*, with L'Œuf publications. She also contributed to the first issue of *La Vilaine*, published by a Rennes collective.

**Mélanie Trugeon** is an author and director. Her work looks at issues of the body through different visual media. Her collaboration with Claire on *Le Désert d'Ata* is her first graphic novel project.

## LE DÉSERT D'ATA THE ATA DESERT

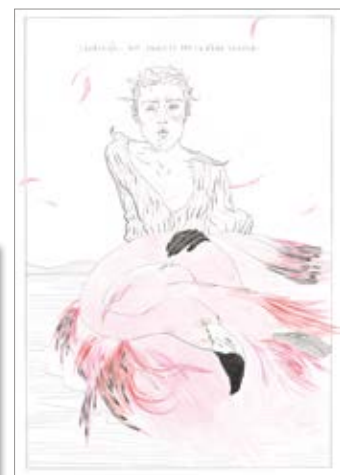
Claire Malary and Mélanie Trugeon

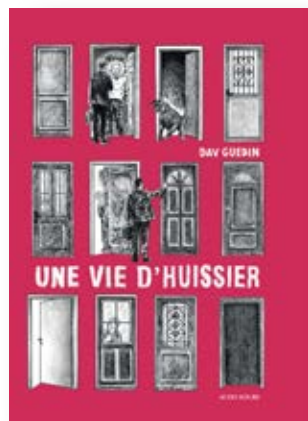
**J**ahel, a young ornithologist and phoenicopteriforme specialist is driving through the desert in search of a specific species: the Andean pink flamingo. When she stops at a spring to study the bird-life, unbeknownst to her she defiles a tomb consecrated by a local man, Ata. In the middle of this hostile no-man's land, two beings torn apart by guilt and solitude come face-to-face.

*Le Désert d'Ata* is a dark tale in black white, stripped back to its bare line drawings, with occasional touches of color. In flashback sequences and tableaux, Mélanie Trugeon and Claire Malary cast an acerbic

and pitiless eye on the violence of our humanity, through a narrative constructed with all the elements of tragedy: unpredictable forces of nature, the brutality of loss, and the cruelty of the past.

An unconventional graphic novel and a poetic account of the raw emotions released when cultures clash in extreme conditions.





20 x 27 CM

112 PAGES

BLACK AND WHITE ILLUSTRATIONS

HARDBACK

APRIL 2021

RETAIL PRICE: 19.90 €

The illustrator and screenwriter, Dav Guedin first made a name for himself when he created the Crazy Dolls collective which, through a website and exhibitions provided a focus for a variety of creators of dolls and stuffed toys. His early works, such as *Les Frères couillus* and *Brothers Caca Klan*, were produced along with his brother Gnot by the Marseille-based underground publisher, Le Dernier Cri. The Guedin brothers' trademark was to rework the smutty stereotypical images of the fifties and sixties. Dav released several albums with the illustrator Craoman: *Colo Bray-Dunes* published by Taste y Cool (three volumes, republished by Delcourt), the deeply moving tale of his work with the physically disabled; then the hard-hitting *Breizhskin* for Ankama's Label 619 collection. Dav deploys affection and humor in his memories as a social worker with children in *Down with the Kids*, his first book with Rouquemoute publishers.

## UNE VIE D'HUISSIER

### A BAILIFF'S LIFE

Dav Guedin

**T**his tale of a bailiff in the 1980s is a portrait of all the dark vitriol of an era.

When his distant cousin died, the author discovered he had left a memoir recounting his life as a bailiff in the 1980s. The man had left the postwar hardships of his native countryside to seek work in the city. He became a zealous employee, encountering some astonishing professional situations as he carried out his bailiff's duty, all the while displaying barely an iota of humanity.

After meticulous research, Dav Guedin set out to grasp the true nature of the man from his move to the city to his slow physical and mental decline. Despite attempts

made by the cousin to escape his past, immersing himself in sculpture and esotericism, the memories of his past finally brought him down. Having witnessed suffering at close quarters and nourished its pain, a conscience will struggle to survive.

With its film-noir-style illustration and its host of sordid true crime tales, Dav Guedin resurrects a past we would rather forget.







17 x 23 CM  
128 PAGES IN COLOR  
SOFTBACK  
OCTOBER 2021  
ESTIMATED RETAIL PRICE: 22 €

Jacques Caplat is an agronomist and anthropologist. The son of an organic farmer, he worked as a field technician in Africa and then at the Chamber of Agriculture and at GAB, the Parisian region organic farmers' association. He was then a coordinator at the national organic federation FNAB, where he was in charge of agricultural, environmental and seed policy. He has written several books on organic farming published by Actes Sud and gives lectures and offers training and consultancy services [www.changeonsdagriculture.fr](http://www.changeonsdagriculture.fr)

Laëtitia Rouxel is the author of comic books. Her works include *Un quart né* (Jarjille, 2014), *Des graines sous la neige* (Locus Solus, 2017), *Esther Volauvent* (L'Œuf, 2017), *Douze balles montées en breloque* (Goater, 2018), *Brigande !* (Locus Solus, 2019) and *Carrefour des mondes, nos lettres persanes* (Locus Solus, 2019).

## DEUX MAINS DANS LA TERRE

Vers une transition agroécologique

## TWO HANDS IN THE EARTH

Towards an agroecological transition

Jacques Caplat and Laëtitia Rouxel

Follow up of the file written by Jacques Caplat

A farmer, with the valuable input of his wife and daughter, re-evaluates his profession and decides to transition to organic farming in a bid to regain his independence. In the course of his journey, his perspective on agriculture evolves as he realises that a farmer can be a genuine “climate saviour” and a driver of regional renewal.

Fred is a cereal farmer who is looking to expand, whereas his wife Mel has started to question his mode of production. But their disagreements are personal not professional, and indeed they feel closer than ever as they await the birth of their first child.

Eight years pass and the farm has grown and been modernised, but Fred feels completely reliant on his cooperative. His wife's criticisms over the years have finally seeped in and forced him to take stock. He announces to his wife that he is going to start over from scratch, which brings them closer together and wins him Mel's active support.

At the outset, Fred has no fixed idea in mind, but he informs himself through podcasts, conferences and discussions with others. He is constantly guided by his daughter Thémis, who encourages him, surprises him, and even on occasion reproaches him. In the second phase, he explores alternative practices, visiting another farm, talking things over with a neighbouring farmer, and meeting a farmer who selects his own seeds.

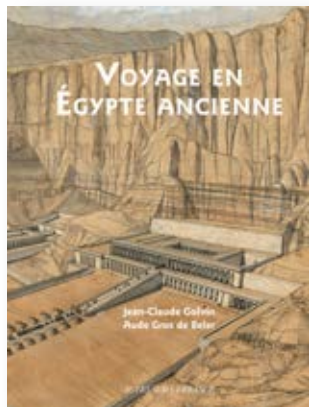
Having laid the groundwork, Fred then proceeds to transform his farm and his farming practices.

The technical details are given in a dossier at the end of the book, the main text focusing on the human dimension to this personal odyssey.

The book has been supported by the Bio-coop Grand-Ouest network and the Agir pour l'environnement association.







22 x 29 CM  
206 PAGES  
HARDBACK  
JANUARY 2021  
RETAIL PRICE: 33 €

RIGHTS SOLD TO CHINA  
(CHINESE SIMPLIFIED CHARACTERS)  
(GINGKO BOOK LTD),  
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SPAIN (DESPERTA FERRO EDICIONES)

**Jean-Claude Golvin** is an architect and research director at the national research body, CNRS. For ten years he directed the Franco-Egyptian Center in Karnak. He has written a number of works especially the "Voyages" series with Errance.

**Aude Gros de Beler** is an egyptologist, lecturing at Vauban University in Nîmes, Southern France, and an editor at Actes Sud. She has written over fifteen works on ancient Egypt.

Together, the pair wrote *Guide de l'Égypte ancienne* (Errance, 2002) and *L'Antiquité retrouvée* (Errance, 2020, 4th edition).

## VOYAGE EN ÉGYPTE ANCIENNE A JOURNEY THROUGH ANCIENT EGYPT

Watercolors by Jean-Claude Golvin  
Texts by Aude Gros de Beler

**3RD EDITION: REVISED AND AUGMENTED**

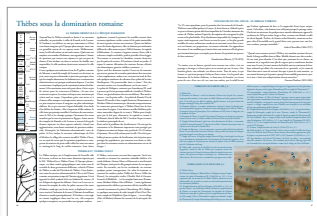
editions errance

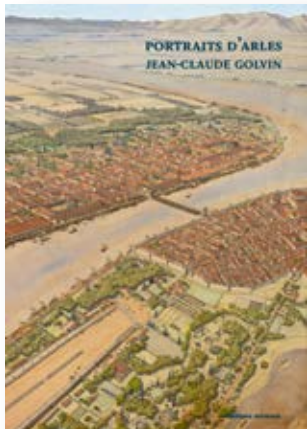
**T**raveling down the Nile from Abu Simbel to Alexandria, stopping at the oases on the way, is now visually within reach thanks to the superb talents of Jean-Claude Golvin, a leading world specialist in the restitution of the ancient world through images. Here, he gives us the chance to visit Giza at the time that Mykerinos had just finished his pyramid, and also Karnak during the reign of Ramses II, as well as the age of the Roman imperial expeditions to Mons Claudianus and Mons Porphrites to mine stone and precious metals.

Scientific rigor and artistic talent come together to give us over one hundred tableaux, a collection of ancient imagery from Egypt of 2800 BC to 500 AD never previously published.

For the first time we get to see the splendor of Ancient Egypt. Beneath Golvin's brush the most grandiose sites and commonplace locations spring into life.

Each image is commented with architectural and archaeological information. There are also texts providing the mythological, political and historical background to the period, giving a global vision of each site. This new edition has been reviewed and corrected and augmented with a supplementary booklet.





24 × 34 CM  
48 PAGES  
INDIVIDUALLY PRINTED SHEETS  
JULY 2021  
RETAIL PRICE: 24 €

e e  
éditions errance

## PORTRAITS D'ARLES PORTRAITS OF ARLES

Jean-Claude Golvin

“My connection with Arles goes back a long way. Work on reconstructing the towns of Gaul began in Arles and it was one of the first towns that I worked on. It was the first time we worked with the team from the museum, that we discussed the restoration and then carried it out. After that, there were a whole series of works and also the collaboration with Actes Sud. From an early stage, we started publishing books about what I'd done, which created a second, very important and enduring connection with the town and which makes me feel at home there. And there's a third connection, which is the cultural heritage. I've worked on how the town presents itself, on the design of the urban signage that guides visitors to the main sights of the ancient town. And there are also the exhibitions featuring reproductions of the local art, which have proved popular with the public. Naturally, all that is very important. But for me, at the heart of everything is Arles itself – the starting point and end point of everything is Arles.”

JEAN-CLAUDE GOLVIN

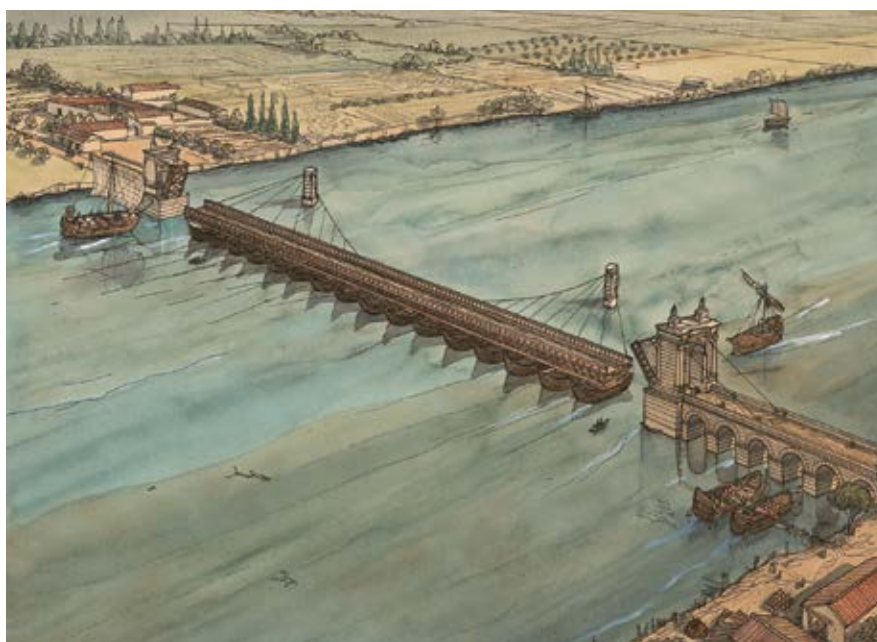
**Jean-Claude Golvin** is the world's leading specialist in bringing major sites of Antiquity back to life through images. He is the author of numerous works, including the “Voyages” series published by Errance, *Le Génie civil de l'armée romaine* (2018) and *Le Génie maritime romain* (2020).

Bringing ancient architecture to life is a challenge that Jean-Claude Golvin manages to meet thanks to his knowledge of archaeology and architecture and his talent as an illustrator. This book, which consists of twelve separate sheets that reveal the details of the watercolors in all their glory and can be framed, is devoted to the restoration of the town of Arles of the Roman era. Each image is a huge synthesis, incorporating into a single drawing thousands of pieces of information published across hundreds of pages and often the

fruit of a century of excavations. In a single glance, it has become possible to contemplate a site in its entirety and to understand its history and how it functioned.

This book is the first in a series that will take us to the heart of ancient and Mediterranean civilisations through large-format watercolors: on one side the watercolor (48 × 34 cm) and on the other the key. We began with Arles, because Jean-Claude Golvin has donated all his watercolors to the Museum of Ancient Arles.

— SAVE THE DATE —  
In 2021, Arles is celebrating 40 years as a Unesco World Heritage Site – a wonderful opportunity to rediscover its ancient treasures.





14,5 x 24 cm  
176 PAGES  
60 COLOR ILLUSTRATIONS  
SOFTBACK  
MAY 2021  
RETAIL PRICE: 26 €

# ENQUÊTES ARCHÉOLOGIQUES

L'affaire Valerius Proculus

## ARCHAEOLOGICAL INVESTIGATIONS

The Valerius Proculus affair

David Djaoui

Preface by Jean-Paul Demoule

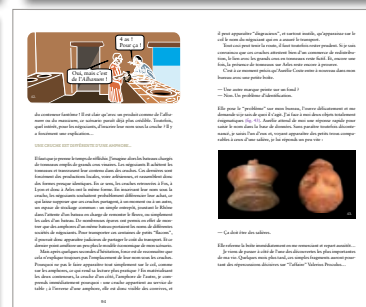
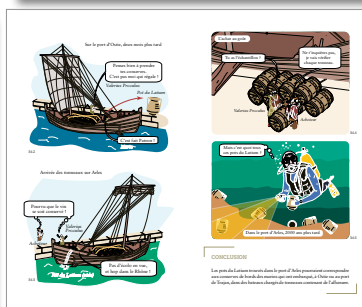
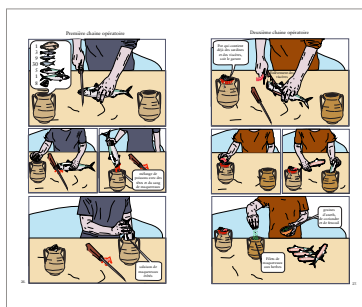
Archaeology is the science of interpreting the vestiges of the past. When the research is written up, it becomes history. The hidden work of the archaeologist lies somewhere at the intersection between scientific works that are inaccessible to the general public and overviews aimed at a wide audience that already qualify as history books. The bold ambition of this book is to reveal the day-to-day realities of a profession that remains shrouded in mystery and fanciful associations.

Reading like a police investigation, it deciphers Latin inscriptions on ceramics that were initially thoroughly enigmatic and forensically examines mysterious artefacts, obscure written texts and curious objects. In so doing, it shines a light on the investigative methods employed by the archaeologist and the astute reasoning processes and logical deductions that underpin them.

Through the remarkable discoveries that have been made in recent years in the Rhône region of France, we are afforded a genuine insight into the world of the professional archaeologist, the various overlapping and mutually reinforcing investigations revealing a whole chapter of the economic and commercial history of Roman civilisation.

Telephone calls, email exchanges, personal reflections and humorous observations further contribute to bringing this whole discipline alive.

An archaeologist at the Musée départemental Arles antique, David Djaoui's research focuses on submerged archaeological remains. An associate researcher at the CNRS, he draws on his museum experience to communicate clearly to a general public without glossing over the complexity of archaeological interpretation.







17 x 24 CM  
336 PAGES  
200 COLOR ILLUSTRATIONS  
SOFTBACK  
APRIL 2021  
RETAIL PRICE: 42 €

Born into a family of scientists, at a young age, **Pierre Didier** developed an interest in human prehistory and took part in several excavations in the famous Caune de l'Arago site in Tautavel. His career as a civil mining engineer and his many study trips abroad have enabled him to develop his passion for lithic productions around the world, especially the stone axe. From the 2000s, his desire to share his knowledge led him to create a series of websites and he has contributed to a number of archaeology and prehistory forums.

# LA HACHE DE PIERRE À TRAVERS LE MONDE

De l'outil aux mythes

## THE STONE AXE THROUGHOUT THE WORLD

From tool to myths

Pierre Didier

Preface by Pierre Pétrequin

The emblematic artifact of the Neolithic age, the stone axe has a central role to play in a number of early civilizations. Today they are familiar objects to many of us. We see them in books, movies and museums. In Neolithic times however they were above all the go-to tool for clearing woodland and fashioning wood. Some axes, however, became so much more than simple tools.

The stone axe was a symbol of fertility, wealth and power. It was swathed in mythology, and took on a role far beyond its daily utility to become a socially charged artifact.

This deployment of stone axes was a universal phenomenon giving the axe a special place in the history of humanity. Such crude tools were capable of fashioning the most remarkable artifacts, on vast scales and with convoluted shapes, often using the most resistant, the most beautiful and the rarest materials, some of which travelled distances of over 700 miles in complex trade networks. Sometimes they were considered as the personal attribute of religious leaders and warriors and would be buried with their owners, but they were also often priceless group symbols that the community would sacrifice to supernatural powers by burying them or displaying them in sacred sites. From the first farmers 9000 years ago to Papuan tribes who were still sharpening axes at the end of the 20th century, from ancient Chinese sovereigns to Mayan priests, this work offers an original perspective on an object that has existed on all continents and in almost all Neolithic and early cultures around the world.



### La hache polie, objet universel

La hache de pierre polie est le symbole universel de l'âge néolithique. Elle est présente dans toutes les cultures du monde, de l'Europe à l'Asie, du Nord à l'Amérique. Elle est utilisée pour couper le bois, mais elle a aussi une importance symbolique. Elle est souvent trouvée dans des sépultures, ce qui suggère qu'elle était considérée comme un objet précieux. Elle est aussi utilisée pour fabriquer d'autres objets, comme des bijoux ou des outils. Elle est donc un objet très polyvalent et très important dans la culture néolithique.

Les axes de pierre polie sont des objets très anciens, datant de plus de 10 000 ans. Ils ont été trouvés dans de nombreuses régions du monde, y compris en Europe, en Asie, en Amérique et en Afrique. Ces axes sont fabriqués à partir de pierre dure, comme le granite ou le gneiss, et sont polis pour leur donner une surface lisse et brillante. Ils ont une forme caractéristique, avec une tête large et une queue étroite. Ils sont utilisés pour couper le bois, mais ils ont aussi une importance symbolique. Ils sont souvent trouvés dans des sépultures, ce qui suggère qu'ils étaient considérés comme des objets précieux. Ils sont aussi utilisés pour fabriquer d'autres objets, comme des bijoux ou des outils. Ils sont donc des objets très polyvalents et très importants dans la culture néolithique.



### L'Âge du bronze

L'âge du bronze est une période importante de l'histoire humaine. Elle est caractérisée par l'utilisation de l'acier, un matériau beaucoup plus résistant que la pierre. Cela a permis de fabriquer des outils et des armes beaucoup plus efficaces. L'âge du bronze a aussi vu l'apparition de nouvelles cultures et de nouvelles civilisations. C'est une période de grande avancée technologique et culturelle.

Le bronze est un alliage de cuivre et d'étain. Il est beaucoup plus résistant que la pierre et peut être forgé. Cela a permis de fabriquer des outils et des armes beaucoup plus efficaces. L'âge du bronze a aussi vu l'apparition de nouvelles cultures et de nouvelles civilisations. C'est une période de grande avancée technologique et culturelle.



# LA CHAMBRE ET L'INTIME

## THE INTIMACY OF THE BEDROOM

Picard

Claire Ollagnier

11.5 x 21.7 CM  
160 PAGES  
SOFTBACK  
SEPTEMBER 2021  
RETAIL PRICE: 19 €

Claire Ollagnier is an art historian who studied at the Sorbonne and is a specialist in the architecture and urban culture of the 18th century. Her doctoral thesis was published by Mardaga in 2016 and numerous academic works and conference papers have followed. She is also committed to sharing her academic knowledge with a wider public. Affording a unique insight into the changing habits associated with the bedroom, *La Chambre et l'Intime* is her first historical work.

Writing about the bedroom is not the same as writing about intimacy, which in turn is not necessarily the same as writing about the bedroom. And yet these two words – “intimacy” and “bedroom” – are inextricably linked in our minds, which is not entirely surprising as their origins closely overlap. At the dawn of the 18th century, the bedroom (where such existed) was not yet an intimate space but a century later, although the layout of apartments had remained virtually unchanged, habits had completely changed. Spaces were not inhabited in the same way and certain rooms, including the bedroom, had become sanctuaries.

To tell this story, the book revisits the history of the 18th to chart the transformation in outlooks and customs, to highlight ruptures as well as continuities, and to observe in four different settings the series of rooms that made up apartments, from those of the king to those of the bourgeoisie, and how people moved about within them, interacted and had their individual needs catered to.

The focus is not so much on understanding what changed over these decades as how it changed.

The story begins appropriately enough with sleep – the sleeping king whom the reader observes rising from his bed at the dawn of the century. Then come the conversations and exchanges of ideas within the select society gathered in the bedroom of Mme du Defand in the middle of Louis XV's reign. We then enter the modest house of the Duc de Chartres on the plain of Monceau, where in the pre-Revolution era a group of libertines give free rein to their desires. And finally, a discreet new era commences and we slip into a cosy family apartment to witness the blossoming of an emotionally rewarding family life, still beset by doubts but dominated by a new-found happiness.



# L'ARCHITECTURE CAROLINGIENNE

## CAROLINGIAN ARCHITECTURE

*Picard*

François Héber-Suffrin and Christian Sapin

**Christian Sapin** is an archaeologist, art historian and a director of research at the CNRS. He is the author of several works and the director of publications on architecture, liturgy and the decor of religious edifices of the early Middle Ages in France and the rest of Europe.

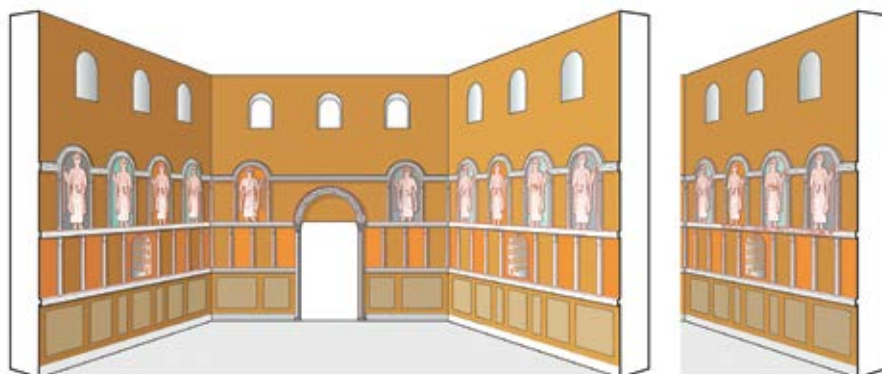
An art historian, **François Héber-Suffrin** is a senior lecturer at the University of Paris-Nanterre. He is a researcher on Middle Age architecture and sculpture in France and has contributed to several studies on major Carolingian monuments.

**T**he fruit of extensive research by two of the leading specialists in the fascinating history of the Carolingian Empire, this book provides an overview of Carolingian religious and secular architecture. It covers in depth every aspect of this period across a cultural space that still to this day forms the historic heart of Europe. The unity is perceptible across a vast panorama of sites that illustrate the richness of Carolingian architecture: seats of power, palaces and castles, abbeys, and cathedrals and their associated buildings. These monuments, which are of inestimable artistic and historic value, are interpreted with subtlety and panache by the authors.

After Jean Hubert's 1938 book devoted to the architecture of the early Middle Ages, *L'Art préroman*, no fresh treatment of the subject or attempt to define the specific characteristics of Carolingian architecture was forthcoming until Carol Heitz's book

was published by Picard in 1980. Since then, extensive research has been carried out in France and abroad that has shed new light on this architecture and its decor. This new book draws on the latest scientific findings – many of which till now have appeared only in specialist academic publications and are unknown to a wider public – to explore the wide variety of architectural techniques used in creating these edifices and decors. This work therefore fills a gap in art history by bringing the latest thinking on Carolingian architecture to a broader audience.

Brief descriptions are devoted to the monuments that are still standing, fully or in part, and the whole book is illustrated with numerous plans and diagrams, most previously unpublished, and complemented by a comprehensive bibliography of works on the architecture and decor of this period in France and the rest of Europe.





19 x 24 CM  
224 PAGES  
130 ILLUSTRATIONS  
SOFTBACK  
MARCH 2021  
RETAIL PRICE: 25 €

A graduate photographer and passionate nature lover, for more than twenty years **Arnaud Ville** has contributed to entomological inventories mainly in the Centre region of France, especially at the Chérine nature reserve. He has extensively exhibited and commented his photography for environmental awareness campaigns. He is the author of *Petits des forêts*, published by Rouergue in October 2018.

## LES JARDINIERS INVISIBLES THE INVISIBLE GARDENERS

Arnaud Ville

**T**oday, 40% of insect species populations are in serious decline, among them bees, ants, beetles, dragonflies, and butterflies. Before the end of the century all these insects could become extinct, leading to the catastrophic collapse of all natural ecosystems. Awareness of their fate is essential if we are to ensure their survival. Among the simple things we can do to help their survival is to start by giving them pride of place in the garden. By turning our gardens into havens for endangered insects, we will also find precious allies, invisible gardeners that take care of our gardens' natural balance.

Arnaud Ville is only too familiar with the reality of common insects. He has

photographed and studied them for many years. In this book, he encourages us to think of our garden as a refuge. He entreats to look beneath stones, inspect the soil and sand, turn over the compost, and rummage amid piles of dead wood to discover insects at work. While creepy-crawlies may indeed make our skin scrawl, it is their diversity that helps create a happy, balanced, thriving garden. To forestall slugs or caterpillars' nightly patrols, there is nothing more effective than a gang of ground beetles; to save our cabbages from ravaging greenfly, look no further than a squadron of ravenous lacewings. Arnaud Ville's superb photography and delightful storytelling turn our gardens into theaters of epic adventure in which insects become the heroes not the pariahs.







15 x 22 CM  
64 PAGES  
10 ILLUSTRATIONS  
SOFTBACK  
MAY 2021  
RETAIL PRICE: 10 €

**Antonin Padovani** is a journalist and specialist in environmental issues. He regularly writes for the *Mouvement UP* journal, observing and chronicling the initiatives that encourage a healthy relationship with nature. In his reading and careful observation of the current climate struggle, he seeks to align daily eco-friendly practices with the political and ontological issues of climate preservation and the defense of our ecosystems.

## BOKASHI

Manuel du compost urbain à la japonaise

## BOKASHI

The manual of Japanese style urban composting

Antonin Padovani

Illustrations by Camille Debard

**T**he perfect compost for tiny bugs. A French family of four creates an average of 10 kg of organic waste per week, waste that fills trash cans and could be used for better purposes. Not everybody has the space or garden to create a compost heap. Bokashi is the solution.

Bokashi means “organic matter” in Japanese. The word also signifies a method of composting that helps all waste peelings and trimmings but also off-cuts of meat, bones, leftovers and paper towels – give back its best. The big advantages? It requires little space and is odor free – perfect for people living in small apartments with no garden who want to reduce waste or live a zero-waste lifestyle as well as they can.

This attractively illustrated, simple and practical guide explains all you need to know about bokashi: its history, the fermentation process involved, how to do-it-yourself, how to nourish it, how to create a powerful fertilizer and how to use it.







17 x 24 CM  
144 PAGES  
65 ILLUSTRATIONS  
SOFTBACK  
OCTOBER 2021  
RETAIL PRICE: 23,50 €

Founded by Pierre Rabhi, the **Terre & Humanisme** association has been championing agroecology for over two decades.

# MANUEL DE LA LITIÈRE FORESTIÈRE FERMENTÉE

Une préparation simple et économique pour des cultures vigoureuses

ROUERGUE

## A FERMENTED FOREST LITTER MANUAL

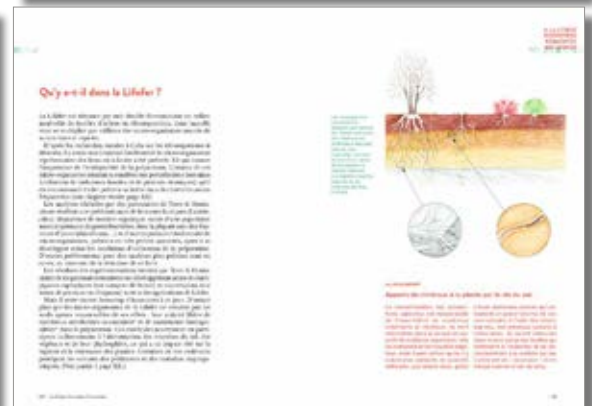
A simple and economic preparation for vigorous crops

Terre & Humanisme

The protection, replenishment and preservation of the soil is one of fundamental pillars of agroecology. Terre & Humanisme, which has been championing and disseminating this agricultural science for more than two decades, has been experimenting for several years with a technique that significantly stimulates and replenishes soils: fermented forest litter. Originating in South America, this method makes use of endogenous microorganisms, which is to say local microbes that are perfectly adapted to their ecosystem. Easy to implement and affordable, the technique involves fermenting an extract of forest litter gathered in the field, which results in a proliferation in the population

of the microorganisms that are specific to that environment. The resulting preparation can be conserved and used as needed to replenish soils.

The various stages of making it are described in precise detail with accompanying drawings and photographs taken during workshops and training sessions run by Terre & Humanisme. Its various uses (in gardens, orchards, pastures, in wet environments, etc.) are also explored, complete with feedback from curious and committed gardeners who have been experimenting with litter fermentation for several years and are treasure houses of information.





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