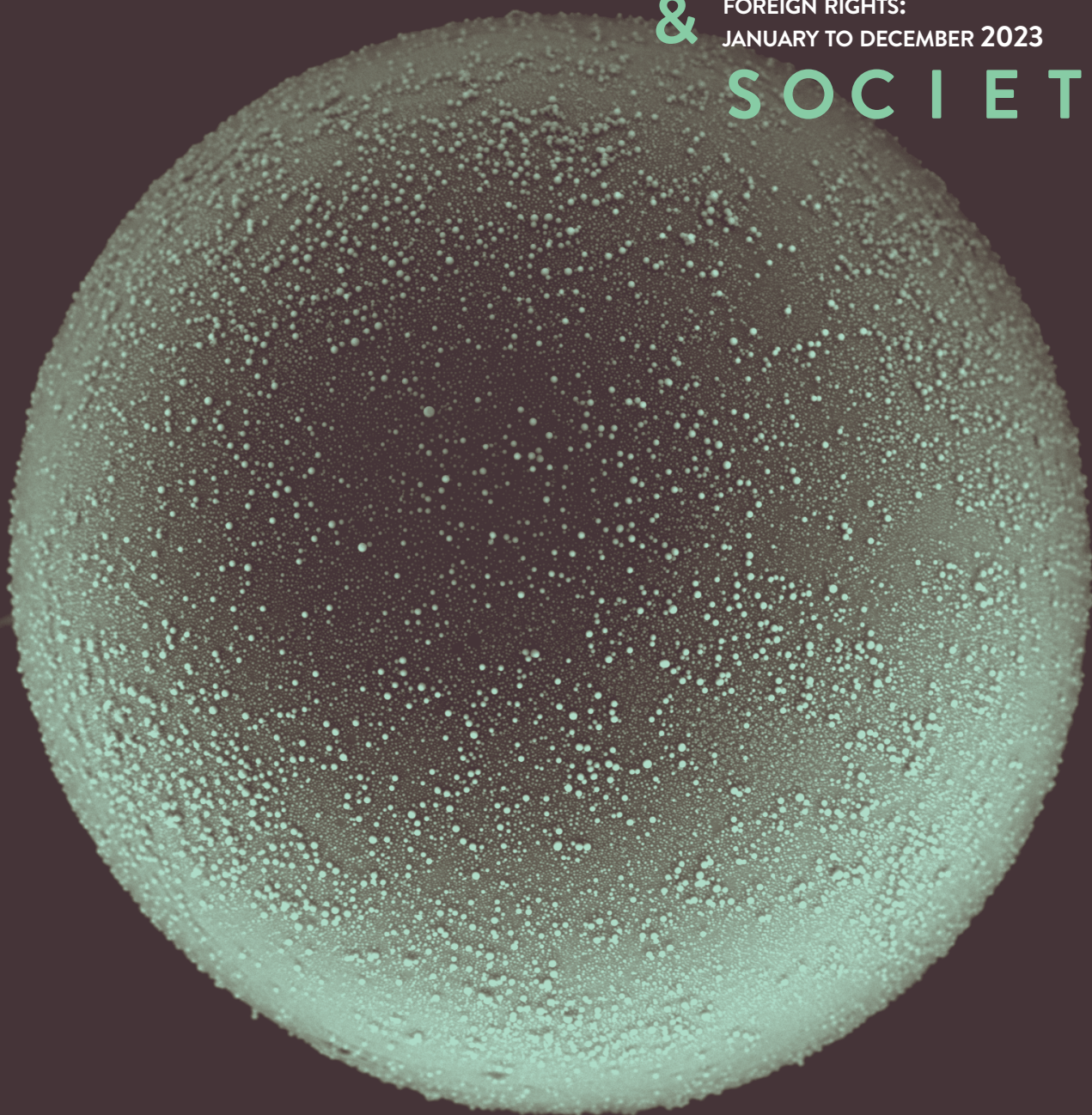


ARTS NATURE

&

FOREIGN RIGHTS:
JANUARY TO DECEMBER 2023

SOCIETY



ACTES SUD

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FOREIGN RIGHTS:
JANUARY TO DECEMBER 2023

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PHOTO POCHE

Created in 1982 by Robert Delpire and acquired by Actes Sud in 2004, “Photo Poche” is an expanding series of pocket books offering an accessible outlook on the history of photography.

The first series of photography books in pocket format (12.5 × 19 cm) is made of easy to handle, affordable and carefully printed works (duotone, 4 or 5 colors). Through 144 pages, “Photo Poche” renders the work of a great name in photography, a school of thought or a social issue. Each volume includes an introduction written by a renowned expert, 65 to 70 selected photographs and a set regularly updated records (biography, bibliography, exhibition list).

With a list exceeding 170 titles, currently going for 6 to 8 new publications a year, “Photo Poche” first focused on icons such as Henri-Cartier Bresson, Man Ray, Robert Capa, Bill Brandt, Elliott Erwitt, Sebastiao Salgado, Helmut Newton, Walker Evans, Sarah Moon, Lewis Carroll and Don McCullin to lay the foundations of its history of photography, before turning to newer talents.

Thames & Hudson (Great Britain/USA), Contrasto editore (Italy), Braus im Watcher (Germany), Lunwerk editores (Spain), Sogensha (Japan), Apeiron (Greece), Cosanaify (Brazil), Ediciones Tecolote (Mexico) are some of the prestigious publishers who contributed to the international fame and diffusion of the “Photo Poche” collection.

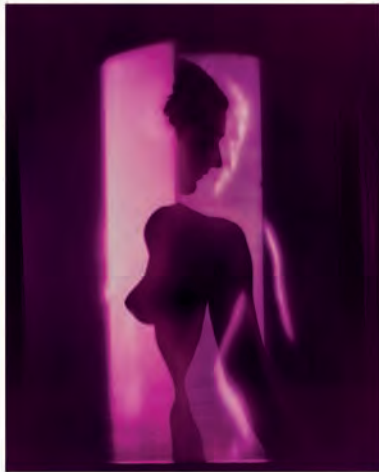
In 2022, “Photo Poche” unveils a new graphic identity that upkeeps its legacy while moving towards renewal.

A cover makeover

The black background turns white, framed with a hint of color; the title is asserted, and the image placement varies from one volume to the next. Inside the book, nothing changes but the font type, stripped down to elevate the timeless, didactic structure that upholds the quality of these reference books.

It is to perpetuate its success that “Photo Poche” is evolving with the times, still bringing the classics to life while making room for other cultures and new photographic writing.





Erwin Blumenfeld

PHOTO POCHE



Claude Cahun

PHOTO POCHE

James Barnor



PHOTO POCHE



Saul Leiter

PHOTO POCHE

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12,5 x 19 CM
144 PAGES
74 BLACK AND WHITE AND COLOR
PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 173
SEPTEMBER 2023
RETAIL PRICE: 13.90 €

Born in Rouen in 1973, **Anne Morin** is an art historian and the director of diChroma photography. She has curated numerous prestigious photography exhibitions including Berenice Abbott, Vivian Maier, Robert Doisneau, Jacques Henri Lartigue and Pentti Sammallahti. In 2022, she won the “Curator of the Year” award at the Lucie Awards at New York’s Carnegie Hall for her work on the Vivian Maier exhibition, *Unseen*, at the Luxembourg Museum.

RUTH ORKIN

Introduction by Anne Morin

Cinema is Ruth Orkin’s big passion – the image as it moves through time.

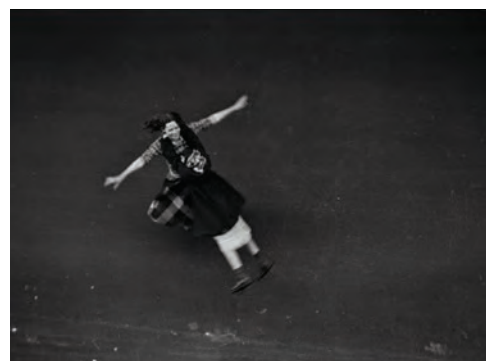
Born in 1920, the only daughter of a silent movie star, Ruth Orkin grew up on film sets and spent her childhood immersed in the glamour of Hollywood. For a woman at the time, a filmmaking career was a path strewn with obstacles. Ruth Orkin sidestepped the pitfalls and invented her own visual language at the crossroads between photography and cinema. Her photographic language reaches beyond the moving image and the static shot to combine both temporalities.

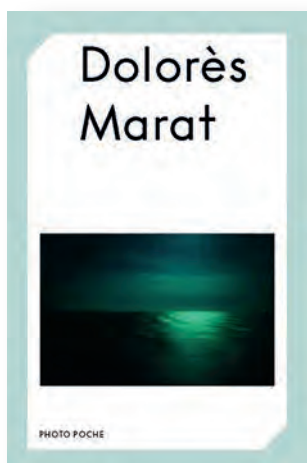
At the age of 19, she created her first road movie (*Bicycle Trip*, 1939), a journey across the United States from Los Angeles to New York by bike as a journal and, with it, turned photography into a cinematic form. In 1938, she moved to New York where she worked for the major magazines and joined the Photo League. Fascinated by the movement of the city, she photographed passers-by, the flow of people

coming and going, from an avant-gardist perspective. She became one of the key female photographers of the age and her work is acknowledged as seminal in photojournalism.

During the 1950s, the cinematographic aspect of her work truly emerged in the “American Girl in Italy” series, staging the actress Jink in a photo-story context. Captivated by the small details of life on the streets, Ruth Orkin created all the drama of cinema with her camera. Her pictures conceptualized jolt and fragmentation, relying on the viewer’s mind to reconstruct the events she recounts.

EVENT
Exhibition at the Henri Cartier-Bresson Foundation from
September 2003 to January 2024.





12,5 × 19 CM
144 PAGES
66 COLOR PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 172
JUNE 2023
RETAIL PRICE: 13,90 €

Born in Nancy, eastern France in 1965, **Éric Reinhardt** is a writer and publisher in French art. After his first novel, *Demi-sommeil* (Actes Sud, 1998), he went onto publish six more, including *Cendrillon* (Stock, 2007), *L'Amour et les Forêts* (Gallimard, 2014), which won the Renaudot High School Students Prize and the France Culture-Télérama students novel award, and *Comédies françaises* (Gallimard, 2020), winner of Les Inrockuptibles prize.

DOLORÈS MARAT

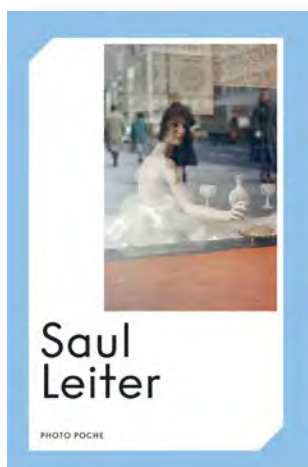
Introduction by Éric Reinhardt

Born in 1944, Dolorès Marat learnt her craft as an apprentice with a local photographer, before becoming a lab technician and photographer for the magazine, *Votre Beauté*. In the mid-1990s she embarked on her own personal work, a body of photography riddled with enigmas and strange atmospheres, sensual, seductive figures and labyrinthine scenarios. Her work is marked by the blur of movement, using her natural sense of urgency to capture the life in motion. She never reframes or touches up her pictures; instead, she seeks out a large color palette, enhanced by the artificial lighting of the city. She is a photographer of the night, of the illusory and of dream life. She privileged the Fresson method of development until the death of Michel Fresson in 2020, when she turned to artisanal Japanese paper, giving her shots a velvety complexion and spectral hues. In his introduction, Éric Reinhardt says, “Dolorès Marat has an ability not only to photograph things, but also the effect

they produce on the senses [...]. She does not look for the hidden furtiveness of reality but the moment when an imperious impression emerges between herself and what is seen, to grasp it as she sees and lives it within.”

EVENT
A solo exhibition of her work will be presented at Croisière during the Rencontres d'Arles 2023.





12,5 x 19 CM
144 PAGES
64 BLACK AND WHITE
AND COLOR PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 113
JUNE 2023
RETAIL PRICE: 13,90 €

NEW REVISED EDITION

Max Kozloff is an American art historian, modern art critic and photographer. He was editor-in-chief at *The Nation* and *Artforum*. His article "American Painting during the cold War" (1973) was seen as a milestone in American abstract expressionism criticism. In 1968, he received a Guggenheim award and an Infinity Award for Writing from the International Center of Photography in 1990.

SAUL LEITER

Introduction by Max Kozloff

The American photographer and gifted painter, Saul Leiter, was a contemporary of Robert Frank, a friend of Eugene Smith, and a pioneer of color photography at the famous New York School.

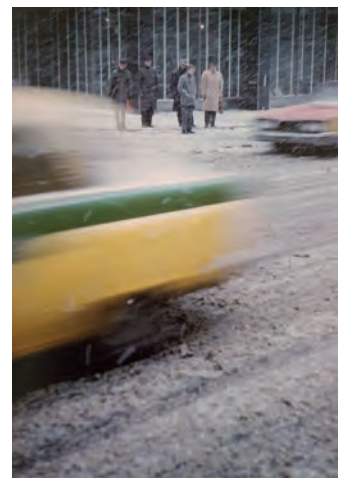
Born in 1923 in Pittsburgh, the son of a well-known Talmud scholar, at the age of twenty, Saul Leiter left his studies to become a rabbi and went to New York to develop his career as a painter. In the late 1940s and early 1950s, New York was a crucible of artistic activity where European and American influences met, a period of intense research and experimentation. It was an age when Willem de Kooning, Mark Rothko and abstract expressionist painters exhibited their works while, in the field of photography, the street photography movement was born with figures such as Louis Faurer, Sid Grossman and Leon Levinstein. Saul Leiter's pictorial work was soon picked up by critics and exhibited extensively but did not meet with commercial success. His work, as well as the influence of personalities like Eugene Smith or Alexey Brodovitch, led him to discover the creative potential of photography. In 1947, he visited the famous Henri-Cartier Bresson exhibition at the MoMA and began photographing the streets of New York.

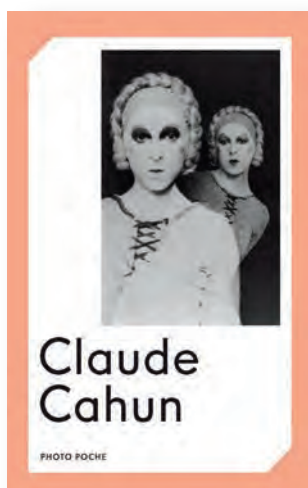
An admirer of Édouard Vuillard, he brought his mastery of color to unorthodox urban scenes, in which reflection, transparency, complex framing, and mirror effects combine with the use of inversive film and telescopic lenses to create a unique form of abstract urban landscapes with a bucolic feel.



EVENT

A solo exhibition of his work will be presented at Palais de l'Archevêché during the Rencontres d'Arles 2023.





12.5 x 19 CM
144 PAGES
67 BLACK AND WHITE PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 85
JUNE 2023
RETAIL PRICE: 13.90 €

NEW REVISED EDITION

François Leperlier (born in 1949) is a writer, essayist, poet, philosopher and French art historian, known especially for his research into Claude Cahun. He has devoted a large part of his life to promoting the artist's work, which was rediscovered 40 years after Cahun's death in 1954. He has written *Claude Cahun, L'Exotisme intérieur* (Fayard, 2006) and published a collection of Claude Cahun's writing, *Aveux non avendus* (Fayard, 2011).

CLAUDE CAHUN

Introduction by François Leperlier

Although feted among the surrealists, the work of Claude Cahun (1894-1954) did not reach a broader audience during his lifetime but began to garner critical acclaim in the 1990s when a number of cultural institutions exhibited retrospectives of his work. It is especially his exploration of sexuality and his reflections on identity, commenced in 1917, that have drawn attention.

Claude Cahun spent his life with his partner, the artist Marcel Moore, and his works are defined by their examination of gender identity, or rather as he preferred to see it, "the undefinable" of gender: "All creation is self-creation," wrote Claude Cahun, who rebelled against all forms of identification and for whom "labels are contemptible".

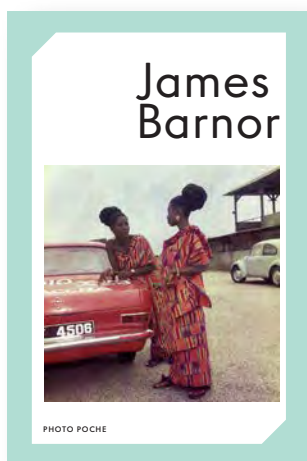
In his portraits and self-portraits, Claude Cahun practices photography as though staging appearances, as if they contained his essence. Breaking with the art of representation and illusion, Claude Cahun's photography transfigures sensual experience in a poetics of metamorphosis.

"The impossible made real in a magic mirror."



PHOTO POCHE





12,5 × 19 CM
144 PAGES
72 BLACK AND WHITE AND COLOR
PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 174
OCTOBER 2023
RETAIL PRICE: 13,90 €

For several years, **Christine Barthe** was an exhibition curator and science director at the Quai Branly-Jacques Chirac museum photography and heritage department. She also curated the exhibition *Mondes photographiques, histoires des débuts* (Actes Sud, 2023) and wrote the introduction to Photo Poche no 168, *Samuel Fosso* (Actes Sud, 2022).

JAMES BARNOR

Introduction by Christine Barthe

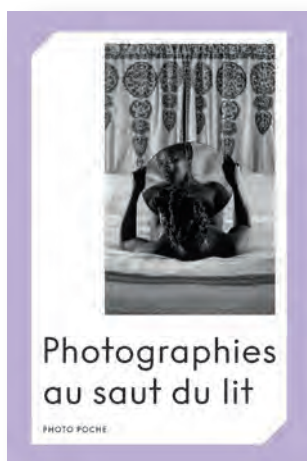
Born in Ghana in 1929, James Barnor opened his first photographic studio, Ever Young, in 1953. Here he developed an innovative portrait practice, installing his models against a background of vibrant daily life in the Ghanaian capital Accra.

Working in parallel for the press, Barnor was one of the first Ghanaian photojournalists to work for the local bureau of the British newspaper, the *Daily News*. In 1957, this status gave him the opportunity to become the accredited photographer for his country's independence declaration.

In 1959, eager to perfect his technique, he left Accra for England for ten years, a period when he studied color at Medway College of Arts (Kent) before being recruited by Colour Processing Laboratories, a major color development company. It was during this period that he captured various scenes that adorned the first page of *Drum*, a South-African magazine engaged in the

anti-apartheid struggle. He showed us the "Swinging Sixties" in London from the point of view of the African diaspora. At the end of the 1960s, he was recruited by Agfa-Gevaert and returned to Ghana to create the first color laboratory in the country. He then settled in Accra for twenty years, working alternatively as an independent photographer, for State bodies and for his new studio, x23. Represented by Clémentine de la Féronnière at her parisian gallery, James Barnor now lives in the United Kingdom. Through the James Barnor Foundation, he devotes his time to promoting his own archive, transmitting his photographic wisdom, and celebrating African photography through the James Barnor prize. Between 2021 and 2022, his work featured in a series of important retrospective exhibitions at the Serpentine North in London and at the Luma Foundation in Arles.





12,5 × 19 CM
144 PAGES
63 BLACK AND WHITE AND COLOR
PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 175
OCTOBER 2023
RETAIL PRICE: 13,90 €

Clara Bouveresse is a historian of photography. In 2019, she edited the boxset of female photographers (Photo Poche nos 160-162, Actes Sud, 2020) and created the exhibition *Femmes à l'œuvre, femmes à l'épreuve* at the Rencontres d'Arles (catalogue published by Actes Sud, 2019). In 2017, she edited several works about the Magnum agency, including *Magnum Manifesto* (Actes Sud), the catalogue of the exhibition presented at the International Center of Photography in New York.

PHOTOGRAPHIES AU SAUT DU LIT BEDSIDE PHOTOGRAPHS

Texts by Clara Bouveresse

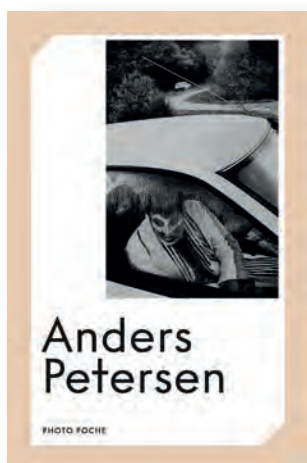
This book offers a horizontal history of photography, inviting to travel from bed to bed and to make night time encounters.

Numerous photographers have appropriated this intimate and universal theme, from 19th century mortuary portraits to the bed as a new desk for remote working in the 21st century. Turned into a new creative matrix, it blurs the divide between private and public, fiction and documentary. Unmade beds left empty in the form of absent self-portraits, beds populated by families, revealing everyday life, beds welcoming lovers' embrace, beds "of one's own" offering shelter,

makeshift beds of those who no longer have a home... Sometimes taken on the off-chance, they can also be inventoried in a systematic manner.

This book to be read preferably in bed will interest nap takers and late sleepers, dreamers and experts in ceiling studies – the science of observing ceilings, a sure path to meditation. It invites to revisit the history of photography "lying down," under a new angle, both specific and stretched out... to find sleep, or inspiration!





12,5 x 19 CM
144 PAGES
67 BLACK AND WHITE PHOTOGRAPHS
SOFTBACK
PHOTO POCHE NO 98
NOVEMBER 2023
RETAIL PRICE: 13,90 €

NEW REVISED EDITION

Born in 1953, **Christian Caujolle** is an art critic, journalist, photographer and artistic director at the Château d'Eau in Toulouse. Former photography editor at *Libération* daily paper, he is one of the founders of VU' agency and was artistic director at the gallery of the same name. For Actes Sud, he has written the introduction to the Photo Poche works nos 107 and 132, *Agence VU' galerie* (2004) and *Tendance floue* (2011).

ANDERS PETERSEN

Introduction by Christian Caujolle

“Poet of an often-dark world, with his own rationality encompassing excess, Anders Petersen is a permanent risk-taker,” writes Christian Caujolle about the great Swedish photographer.

Born in 1944, Anders Petersen made a name for himself in 1978 with the publication of *Café Lehmitz* (Schirmer/Mosel, 1978), a series that developed a cult following and that was recently republished (Prestel, 2023). With tenderness and precision, he chronicles the daily life of a bar in Hamburg replete with its lost souls, prostitutes, sailors and misfits.

Drawn to humanity and its enigma, the solitude and the complexity of emotions of psychiatric hospitals, prisons and retirement homes, Anders Petersen explores closed, inside worlds. A student of Christer Strömholm, the father of Swedish photography, he emphasizes the documentary dimension of his work.

Deploying grainy textures, stark contrasts, and a play of distance, he composes both inside and outside the frame, creating

portraits of everyday reality. Applied to situations of marginality, he reveals a truth and intensity of sentiment rare in photography.

In 2003, Anders Petersen was named photographer of the year at the Rencontres d'Arles. His photographic journal, a work still in progress after twenty years, *City Diary* (Steidl, 2012), won the Paris Photo-Aperture Foundation Prize in 2012.





10 x 19 CM
152 PAGES
66 COLOR PHOTOGRAPHS
HARDBACK
SEPARATE ENGLISH AND FRENCH VERSION
SEPTEMBER 2023
RETAIL PRICE: 23 €

NEW REVISED EDITION

RIGHTS SOLD TO: ITALY (ROBERTO KOCH), SWEDEN (FAETHON)

Since the late 1970s, **Sophie Calle** has been exhibited extensively around the world. She is described as a conceptual artist, a photographer, video artist and even a detective. She has developed a hallmark style combining text with photography to create her own unique narratives. She is considered to be one of the major artists of the 21st century.

DES HISTOIRES VRAIES TRUE STORIES

Sophie Calle

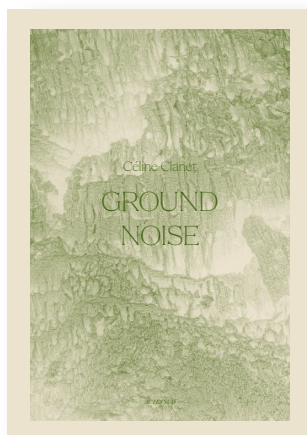
Published for the first time in 1994 and regularly reissued and augmented, *Des histoires vraies* returns this year for the eighth time, with three new, additional narratives. Sophie Calle is still telling her stories in her precise, sober style, with her ability to always find the right word. Sometimes light and funny, at other times serious, dramatic, or cruel, Sophie Calle's true stories, each accompanied by an image, present fragments of an artistic life as a work in progress.



By the same author, also published by Actes Sud:

- *Des histoires vraies*, coédition galerie Sollertis, 1994; Actes Sud, republished 2002, 2011, 2012, 2013, 2016, 2018, 2021
- *L'Erouv de Jérusalem*, 1996, 2002
- *Doubles-jeux* (seven tome box set), 1998
- *L'Absence* (three tome box set), 2000
- *Les Dormeurs*, 2001
- *Douleur exquise*, 2003
- *En finir*, 2005
- *Prenez soin de vous*, 2007
- *Où et quand?* (three tome box set), 2009
- *Aveugles*, 2011
- *Fantômes*, 2013
- *Voir la mer*, 2013
- *Tout*, 2015
- *Que faites-vous de vos morts?*, 2019
- *L'ascenseur occupe la 501*, 2022
- *Sophie Calle*, Photo Poche, 2022





22 × 31.7 CM
128 PAGES
86 BLACK AND WHITE PHOTOGRAPHS
HARDBACK
ENGLISH-FRENCH BILINGUAL EDITION
OCTOBER 2023
RETAIL PRICE: 32 €

Born in Chambéry in 1977, **Céline Clanet** graduated from the ENSP in Arles. Her work focusses on the notion of territory that she explores through series often focusing on hidden locations and their inhabitant. She has published several works, including *Du torrent au courant, des barrages et des hommes en Savoie* (2011) and *Les Chapieux, géographies d'un secret* (2014), both published by Actes Sud.

The eco-acoustician **Jérôme Sueur** is a researcher and lecturer at the Muséum national d'histoire naturelle and Isyeb. His work examines the sonic dimension of nature, its composition, its evolution, and its perception by living beings. With Actes Sud he has published *Le Son de la Terre* (2002) and *Histoire naturelle du silence* (2023).

GROUND NOISE

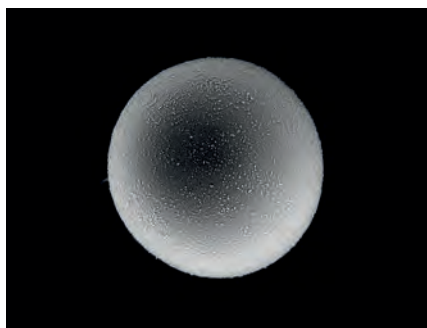
Photographs by Céline Clanet
Interview with Jérôme Sueur

In electrical and electronic systems, *ground noise* is a signal interference, a parasite noise viewed as a problem. It is a constant buzz, like that of a flying insect trapped in a lamp, a hum, a vibration seeking release.

The world teeming with fauna, consisting of insects and arthropods, triggers primitive emotions in us. Spiders, even dead and pinned under glass, can still terrify a large human for a brief moment. We have, of course, managed to overcome some of our antipathy to them, through admiration (the incredible work of ants, the beauty of butterflies and moths) or recognition (bees, for example, our essential pollinators). Nevertheless, the world of arthropods remains mysterious, obscure and sometimes disturbing.

It is to this world that the photographer, Céline Clanet, turns her lens. Her black and white insect series combines photos taken in various French forests as well as microscopic pictures of organic creatures from forest environments.

With her play on scale, Céline Clanet explores the surface of the world and opens the gateway to a world that is both strange and familiar.





17 x 24 CM
104 PAGES
26 COLOR ILLUSTRATIONS
SOFTBACK
MAY 2023
RETAIL PRICE: 26.80 €

NEW REVISED EDITION

THIS NEW EDITION IS AUGMENTED
BY TWO PREVIOUSLY UNPUBLISHED
CHAPTERS DEVOTED TO PIERRE
SOULAGES AND KOREA.

Michaël de Saint Cheron
is a philosopher of religion,
and head of heritage
promotion for the Drac,
Île-de-France region.

Matthieu Séguéla is
a specialist in Japan, a
professor in Tokyo, and
an exhibition curator.

SOULAGES

D'une rive à l'autre

SOULAGES

From shore to shore

Michaël de Saint Cheron and Matthieu Séguéla

This is a book about encounters, with and by Pierre Soulages, encounters that have forever marked his vision of art: first there is his encounter with archaeology and cave art, then with Conques and Roman art, and finally with abstraction during the Second World War. At the heart of the work are his encounters with Picabia, Hartung, Atlan, Senghor in the 1950s-1960s, before his Conques period with Georges Duby and Jacques Le Goff, and his embracing of Japan.

Michaël de Saint Cheron and Matthieu Séguéla create a triangular connection between Soulages' art, sub-Saharan Africa and the Land of the Rising Sun. The book analyses the artist's *outrenoir* through an innovative two-pronged approach incorporating 20th century history and its dialogues between cultures and art. All of Soulages' art over eighty years of creation has a unique place in the history and philosophy of art. Unique in a century of -isms – cubism, expressionism, dadaism

and surrealism – Soulages' *outrenoir* has no equivalent and cannot be simply classified as abstraction. Through his dialogue with the major artists of his century, Soulages constantly questions and analyses his own fascination for the non-color black.

Since the early 2000s and after the death in February 2019 of Pierre Encrevé, a seminal reference in studies of the artist's work for fifty years, different perspectives of the artist's work have begun to emerge, offering fresh approaches to Soulages' polyphonic work that either irritate or fascinate art aficionados and specialists alike. The authors of this work bring a fresh perspective on the oeuvre of an artist who died in 2022 at the age of 102.

While *outrenoir* expresses the majesty and authority of black, it also expresses the inexplicable of "black works", haunted as they are by the totalization of all colors and their annihilation by absorption. For indeed, to Soulages, what is black if not extreme fragility marked by "its poverty of dirt"?





19,6 x 25,5 CM
264 PAGES
150 COLOR PHOTOGRAPHS
SOFTBACK
APRIL 2023
RETAIL PRICE: 39,90 €

RIGHTS SOLD TO: ITALY (CAROCCI)

Since her childhood, **Aurélia Marceau** was part of the *Ceil du Silence* theater company, directed by Anne Sicco.

After a degree in cinema at the Sorbonne-Nouvelle, she returned to the collective and undertook living writing. She also contributed to various literary events.

Camille Marceau is a visual artist and director. During her childhood she accompanied her parents on their worldwide tours. At the age of 13, she too began acting in Anne Sicco's creations. Today she devotes herself to her dual careers as a visual artist and cinematographer focusing on the themes of time, passage and metamorphosis. She also runs art workshops and programs for young people and underprivileged adults.

EVENT

• Hundredth anniversary of Marcel Marceau's birth in 2023.

HISTOIRE DE MA VIE

De 1923 jusqu'en 1952

THE STORY OF MY LIFE

From 1923 to 1952

Marcel Marceau

Preface, biographical chronology and annexes by Aurélia and Camille Marceau

Marcel Marceau (born Marcel Mangel, 1923-2007) profoundly influenced the art of mime. His trademark walking-into-wind move inspired Michael Jackson's moonwalk and his vision of the body inspired David Bowie's choreographies, among many other grateful artists. But who was the man behind the white mask.

Several years before his death, Marcel Marceau entrusted his children with a manuscript relating his life from his happy childhood in Strasbourg up until 1952. The outbreak of the Second World War and the rise of antisemitism forced the Mangel family to seek exile in Southwest France. His father was deported to Auschwitz and Marcel joined the French

Resistance where he adopted the name Marceau. Among other exploits, he saved many Jewish children smuggling across the Alps into Switzerland. His art of silence, as he called it, was born of necessity. His resistance name became his artistic name. When France was liberated, he pursued his mime and drama training at Étienne Decroux and Charles Dullin's school in Paris, until he created his own character, Bip, in 1947. Despite his international tours, he maintained contact with young budding actors by founding a theatre school where he himself taught mime and the foundations of experimental theater. Young people from across the globe came to study with him.

Histoire de ma vie helps us understand the great mime artist's vision of his art and his artistic roots which developed in childhood. All his pantomimes were battle cries against the absurdity of war and the cruelty of men, which nourished his vision and fed his belief in a better world. This work is published to commemorate his hundredth birthday and is complemented with 150 documents (letters, photos, drawings, personal notebooks).

"Je serai mime ou rien."

MARCEL MARCEAU



MARIA CALLAS

Jean-Jacques Groleau
Preface by André Tubeuf

10 x 19 CM
208 PAGES
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 19 €

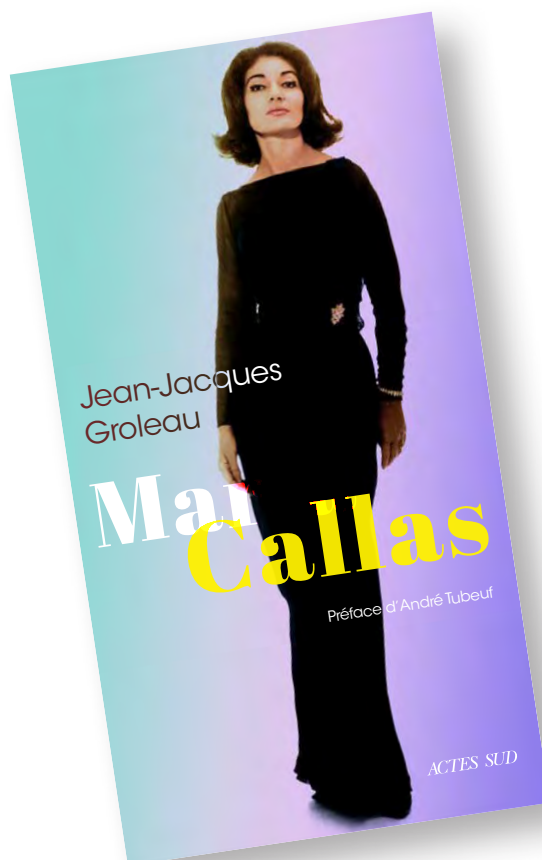
A specialist graduate in classical literature, **Jean-Jacques Groleau** has been the director of artistic administration at several large French lyrical institutions (Rhine National Opera, Montpellier National Opera Orchestra, the Capitole in Toulouse). He has collaborated on a number of collective works (*Tout Bach*, *Tout Mozart*, *Tout Verdi*, *L'Univers de l'Opéra*, *Dictionnaire Wagner*) and published two biographies with Actes Sud, *Rachmaninov* (2011) and *Horowitz* (2017).

Maria Callas was a singer with a phenomenal but unusual voice which captured listeners' attention from the very first note. She was a meteor of the world of opera, a *diva assoluta*, unique in the 20th century. She became a legend in her own lifetime, even beyond the field of lyrical arts.

La Callas was a phantasmagorical entity born of the iron will of a young woman determined to take revenge on life.

Was it because she "suffered an inhuman inferiority complex," as her producer Walter Legge explained? Never was Maria at peace with herself, never was she satisfied by what she had accomplished. Every day she sought to prove – to herself – that she could still sing, even more beautifully, and imbue her characters with even more truth and inner life in a way that nobody had ever achieved before her.

To celebrate the hundredth anniversary of the birth of Maria Callas, Jean-Jacques Groleau pays homage to the woman and the artist. His lively, clear narrative retraces with great realism the life of a singer devoted to her art. It is a work that will help anybody unfamiliar with her life to savor the fascinating meanders of an incredible career.





28 x 22 CM
160 PAGES
80 ILLUSTRATIONS IN DUOTONE
HARDBACK
SEPTEMBER 2023
RETAIL PRICE: 29 €

Luisina Dessagne runs Actes Sud's "Chevaux et cavaliers" collection. She is a journalist for the French equestrian press and the author of *Lorenzo* (Actes Sud, 2006).

The Swiss photographer **Heini Heitz** is a teacher and musician. His favorite themes are birds, animals and nature, especially the world of horses, Saintes-Maries-de-la-Mer and its bulls, whom he discovered several years ago when horse riders and bull breeders opened their doors to him.

LORENZO

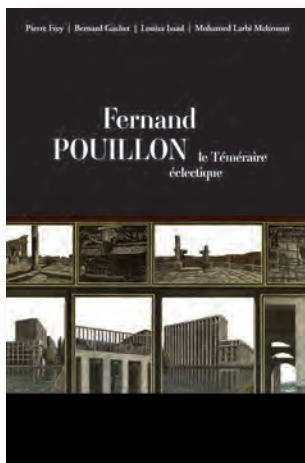
Black & White

Interviews by Luisina Dessagne
Photographs by Heini Heitz

From a very young age, astride galloping steeds, Lorenzo has enchanted audiences with equestrian spectacles like no other. Over the years, his shows have included increasing numbers of black and white horses, in whirlwind-like choreographies, poetry in motion, always met with standing ovations. What audiences witness is not only technical prowess, but also a unique relationship between the artist and his animals. Through the sensitive eye of the Swiss photographer Heini Heitz, we

follow Lorenzo at home at his ranch in the Camargue region, as well as backstage and in the arena. He relates his extraordinary relationship with horses and how he trains them to work together in total freedom to perform his incredible exploits. He talks about he works with young foals, how he lives with them, and what becomes of them when they retire. We discover the artist teaching equine acrobatics to the younger generation while constantly inventing new moves to create ever more spectacular shows.





19,6 x 25,5 CM
368 PAGES
200 BLACK AND WHITE ILLUSTRATIONS
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 42.90 €

Pierre Frey is an art historian and honorary lecturer at the École Polytechnique in Lausanne. Of note, he has written a *Learning from Vernacular* (Actes Sud, 2010, winner of the Grand prix for Architectural Books, 2011).

An architect, traveler and illustrator **Bernard Gachet** is the author of *Regards dessinés sur le monde* (Actes Sud, 2018).

An architect, regional planner and researcher, **Louiza Issad** works on the relationship between urban quality and large housing projects.

Mohamed Larbi Merhoum is an architect in Algiers and one of the main contemporary actors on the Algerian architectural landscape.

FERNAND POUILLON

Le Téméraire éclectique

FERNAND POUILLON

The eclectic adventurer

Pierre Frey, Bernard Gachet, Louiza Issad, Mohamed Larbi Merhoum

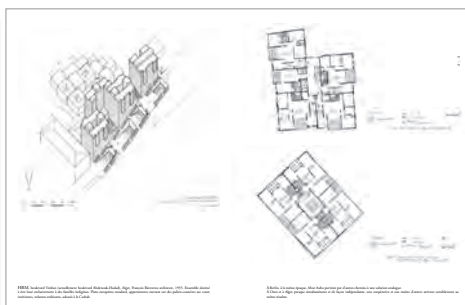
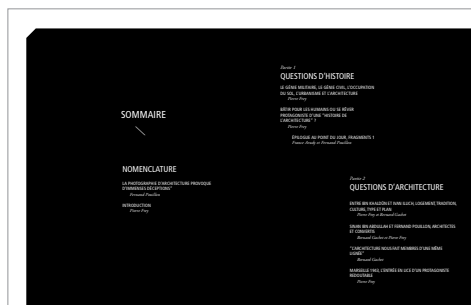
Postface by Abdelkader Damani

The output of architect Fernand Pouillon (1912-1986) in both France and Algeria was exceptional in its scope. His eccentric personality and the controversies surrounding his works, however, have often masked their originality and beauty. Today, with hindsight and in the light of contemporary issues in the field, we have a better vision of Pouillon's work and his interest in the question of how to inhabit spaces, as well as his fascination for vernacular architecture and sustainable techniques, such as cooling and insulation, all the while using natural or local materials.

The authors of the work focused on Pouillon's creations after the Second World War in France (the housing schemes in Ozoir-la-Ferrière, the student dormitory in Aix-en-Provence) but also in Algeria (a body of which included tourist complexes as well as housing projects and student dormitories). The authors' extensive archival and field research has enabled them to provide new information shedding new light on the architect's work.

These various approaches create a detailed overview of the architect's production accessible to both professionals and those readers eager to find out more about the architectural production of the second half of the 20th century.

This work does not simply present Pouillon's creations, it resituates them in the historical contexts they were produced – the post-war reconstruction and decolonization. It also looks at seldom examined aspects – the role of the architect, construction sites and supervision, and the reception of his buildings by those inhabiting them. It ultimately highlights the human dimension of the architect's work.





16 x 21.8 CM
80 PAGES
HARDBACK
MAY 2023
RETAIL PRICE: 20 €

Born in Arles in 1977, **Olivier Lavigne** studied visual art and produced a thesis entitled *Humor, an Alternative to Spectacle*. He went onto to focus on graphics and illustration. Today he lives in a small village in the foothills of the Ardèche region.

Since the 1980s, **Rémy Marion** has explored the Arctic. A conference speaker, photographer, director, writer, international conference organizer, and member of the Geographical Society and the Society of French Explorers, he has already published two works for the “Mondes sauvages” collection.

L'OURS

Petit traité humoristique à l'usage des humains

L'OURS

A short amusing treatise for human beings

Illustrations by Olivier Lavigne

Text by Rémy Marion

This work is born of the illustrator, Olivier Lavigne's, desire to develop an idea based on Rémy Marion's work *L'OURS, l'autre de l'homme* published in 2018 in the “Mondes sauvages” collection. The schoolboy humor of the illustrator found its perfect match in the prose of a writer eager to challenge people's received ideas about her favorite animal, the brown bear, a creature that has cohabited with humankind since prehistory throughout the northern hemisphere. In a series of short iconoclastic, kindly, and sometimes furious texts, Rémy Marion answers all the questions we have never dared to ask about the life of bears and their relationship to human bipeds across

the millennia: their diet and digestion, the stone age, the role of bears in the forest, ursin love and bear Kama Sutra, childhood and adolescence, language, the diversity of species, bear hunting, mythology and religions, circuses and zoos, the incredible scientific discoveries concerning its physiology, and many more aspects besides. As a counterpoint, Olivier Lavigne's engraving-style drawings warp our sense of cultural and artistic history, gleefully incorporating many contemporary issues and references.



S'IL TE PLAÎT, DESSINE-MOI UN CACHALOT PLEASE, DRAW ME A SPERM WHALE



Illustrations by Pome Bernos
Text by François Sarano



15 x 28 CM
128 PAGES
COLOR ILLUSTRATIONS
HARDBACK
MAY 2023
RETAIL PRICE: 22 €

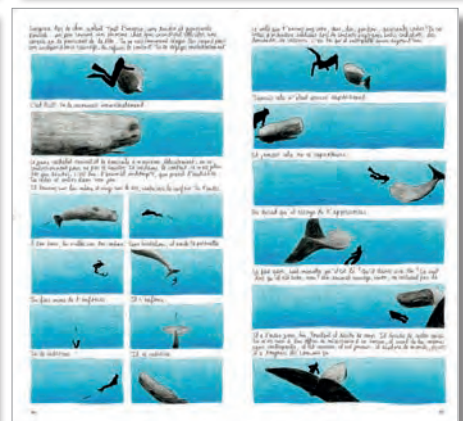
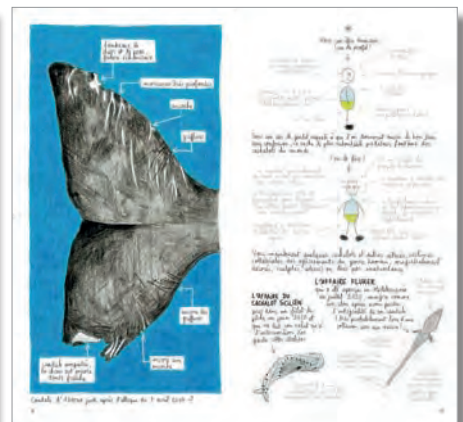
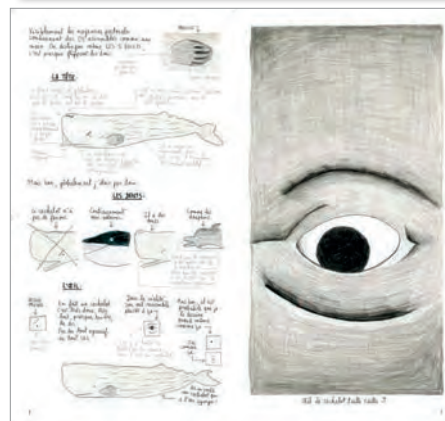
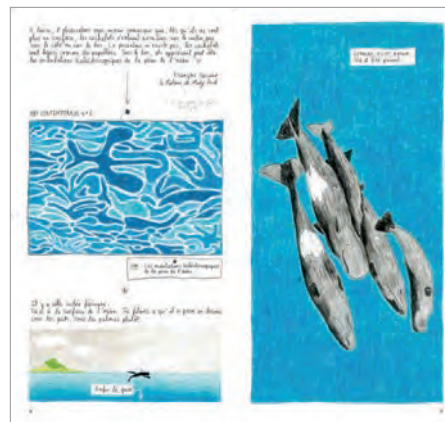
The illustrator Pome Bernos has never seen a sperm whale in real life, but she is fascinated by the oceanographic adventures of François Sarano. Equipped with only a box of color pencils, she decided to interrogate the famous oceanographer, diver, and author to find out more about the life of these huge, placid cetaceans. This book is the story of their encounter and exchanges, recounted with all the illustrator's inimitable freshness and faux naivety. Pome Bernos starts by learning to draw a sperm whale, then drawing on the vast array of questions that stimulate her curiosity, we gradually enter the private and social lives of a family of these docile

sea giants while discovering what recent scientific research has revealed about the beautiful creatures.

Mingled with literary and cinematographical references, this book majestically explains the animal and its sometimes complex science in an accessible, humorous and affectionate way.

Pome Bernos is an illustrator, graphic artist and author of graphic novels, who currently lives in Tokyo. She has published two books and illustrated four in Actes Sud's "Je passe à l'acte" collection, of which she is one of the main contributors.

The reputed oceanographer and travel companion of both Jacques Cousteau and the filmmaker Jacques Perrin, François Sarano has made diving with the largest and most feared sea animals – sharks and sperm whales – his specialty and, with Actes Sud, has published two essays, *Le Retour de Moby Dick* (2017) and *Au nom des requins* (2022).



FRANCIS HALLÉ

Les vies heureuses du botaniste

FRANCIS HALLÉ

The botanist's happy lives

Laure Dominique Agniel

11.5 × 21.7 CM
208 PAGES
SOFTBACK
MAY 2023
RETAIL PRICE: 20.50 €

Laure Dominique Agniel is a writer and documentary filmmaker. She has written several biographies with Tallandier: *Gauguin aux Marquises* (2016), *Alexandra David-Néel, exploratrice et féministe* (2021), *Lady Stanhope, l'amazone du Liban* (2021).

"Can plants defend themselves? Are there trees that cannot stand themselves or each other? Can plants get sick? Can humans catch plant diseases?"

The tiny hands shoot into the air. Standing amid a class of fifth grade elementary school children in Ploumilliau, Francis Hallé attentively listens to and answers the children's many questions. On the blackboard he draws trees, plants, and flowers, and in simple words describes the surprising world of plants. [...] One girl remarks, "Plants don't have eyes, they can't see." The botanist replies, "I know that, actually, they can see. They can see where the light comes from and orientate themselves toward its source, because light is their food. They see forms, colors..."

This morning Francis Hallé is participating in his favorite exercise, transmitting his knowledge of the plant world, [...] sowing the seeds of botany among children who will then move onto junior high to learn more. It is for them that Francis continues his unrelenting struggle against the destruction of the living world."

LAURE DOMINIQUE AGNIEL

Francis Hallé is a botanist renowned around the world for this groundbreaking research into trees and plants. He has devoted his life to the study of tropical rainforests and their preservation. He is also a curious humanist, fascinated by the living world, a scientist who has traveled the world on the trail of Charles Darwin, a teacher eager to share his knowledge, and a militant outraged by mankind's destruction of the natural world. His latest project is to recreate a primary forest in western Europe.

Now in his eighties, he refuses to retire and relinquish his battle for generations to come and his struggle to provide a beacon of hope in a world that has given up on its future. Where does his energy come from, his inextinguishable love of life? In the course of numerous discussions and conversations, Francis Hallé shares the memories, encounters and books that have marked his life, Laure Dominique Agniel sets out to understand the man and produces not an exhaustive biography but fragments of a life that has been lived, and that he is still very much alive, living life wholeheartedly, whether on a

boat, in the forest, on the plain or on a raft beneath the canopy, living lives-within-lives, guided by a passion for the living and the quest for beauty.





LIST OF TITLES:

- *Les Fantômes de la nuit, Des chauves-souris et des hommes.* Laurent Tillon, 2023
- *Quand les montagnes dansent, Récits de la Terre intime.* Olivier Remaud, 2023
- *Vivre en renard, La traversée du siècle.* Nicolas Baron, 2023
- *Histoire naturelle du silence.* Jérôme Sueur. Preface by Gilles Bocuf, 2023
- *Héliosphéra, fille des abysses, D'amour et de plancton.* Wilfried N'Sondé, 2022
- *Sangliers, Géographie d'un animal politique.* Raphaël Mathevet and Roméo Bondon, 2022
- *Au nom des requins.* François Sarano, 2022
- *Les Manchots de Mandela, Et autres récits océaniques.* David Grémillet, 2021
- *Apprendre à voir, Le point de vue du vivant.* Estelle Zhong Mengual, 2021
- *Parmi les arbres, Essai de vie commune.* Alexis Jenni, 2021
- *Être un chêne, Sous l'écorce de Quercus.* Laurent Tillon, 2021
- *La Vallée de l'abeille noire.* Yves Élie. Postface by Lionel Garnery, 2021

- *Autobiographie d'un poulpe, Et autres récits d'anticipation.* Vinciane Despret, 2021
- *Je ne suis un nous, Enquête philosophique sur nos interdépendances avec le vivant.* Jean-Philippe Pierron, 2021
- *Penser comme un iceberg.* Olivier Remaud, 2020
- *Ovibos, Le survivant de l'Arctique.* Rémy Marion and Robert Gessain, 2020
- *L'Europe réensauvagée, Vers un monde nouveau.* Gilbert Cochet and Béatrice Kremer-Cochet. Preface by Baptiste Morizot, 2020
- *Manières d'être vivant.* Baptiste Morizot. Postface by Alain Damasio, 2020
- *Habiter en oiseau.* Vinciane Despret, 2019
- *Psychologie positive et écologie, Enquête sur notre relation émotionnelle à la nature.* Lisa Garnier, 2019.
- *Chimpanzés, Mes frères de la forêt.* Sabrina Krief, 2019.
- *Le Parrain, Au cœur d'un clan d'éléphants.* Caitlin O'Connell, 2019
- *Ré-ensauvageons la France, Plaidoyer pour une nature sauvage et libre.* Gilbert Cochet and Stéphane Durand, 2018
- *Sur la piste animale.* Baptiste Morizot. Preface by Vinciane Despret, 2018

- *L'Ours, L'autre de l'homme.* Rémy Marion. Preface by Lambert Wilson, 2018
- *20 000 ans ou la Grande Histoire de la nature.* Stéphane Durand, 2018
- *Les Français et la Nature, Pourquoi si peu d'amour ?* Valérie Chansigaud, 2017
- *Le Retour de Moby Dick, ou Ce que les cachalots nous enseignent sur les océans et les hommes.* François Sarano. Illustrations by Marion Sarano, 2017

LES FANTÔMES DE LA NUIT

Des chauves-souris et des hommes

PHANTOMS OF THE NIGHT

Of bats and men

Laurent Tillon

11.5 x 21.7 CM
288 PAGES
SOFTBACK
FEBRUARY 2023
RETAIL PRICE: 22 €

Laurent Tillon is head of biodiversity at the French National Forest Agency (ONF), responsible for drawing up inventories of mammals (especially bats, of which he is a specialist) and batrachians. He lives in the heart of the forest of Rambouillet which inspired his last essay, *Être un chêne* (Actes Sud, 2021), a best-seller in the “Mondes sauvages” collection.

Among the thousands of creatures that inhabit the oak tree, the secrets of which Laurent Tillon revealed in his previous work, there is one that is particularly dear to the author: the bat. Or rather “bats”, for there are several dozen species in France (the most in Europe) and several hundred species around the world. In this book, the author returns to his first love: forest bats that he has been studying since the 1990s.

The forest at night: the time and place to rely on other senses apart from vision and to discover an unknown facet of an apparently familiar ecosystem. Laurent Tillon has an ability to recreate the power of the nocturnal forest atmosphere in only a few lines. The author takes us on immersive journey through woodlands by night, up to the tops of trees and down into the depths of caves, in both France and the tropics.

In the book, we discover that bats are the largest consumers of nocturnal insects – the mosquito’s deadliest enemy. We marvel at bats’ incredible ability to fly and the precision of their echo-location system, even in total darkness. The book also reveals the secrets of their exceptional longevity and their resistance to viruses. There is a captivating account of their complex social life and their cooperative temperament and of the humorous ways they thwart the author’s attempts to study them, fluttering right beneath his nose but giving nothing away. We are left with the peculiar impression that it is they who are studying him, the observer observed. The work also looks at how we might develop a more settled relationship with bats, to create an all-together fascinating journey through an extraordinary world, one so close, yet so far away...



QUAND LES MONTAGNES DANSENT

Récits de la Terre intime

WHEN THE MOUNTAINS DANCE

The private life of peaks

Olivier Rемаud



11.5 x 21.7 CM
240 PAGES
SOFTBACK
FEBRUARY 2023
RETAIL PRICE: 22 €

RIGHTS SOLD TO: ITALY (WUDZ),
SPAIN (GALLO NERO)

Olivier Rемаud is a philosopher and study director at the École des Hautes Études en Sciences Sociales. His research focuses on various practices around the world from a dual perspective: social fables and life forms. He has published a number of works including *Errances* (Paulsen, 2019) and *Penser comme un iceberg* (Actes Sud, 2020).

Olivier Rемаud resumes his quest to draw our attention to the apparently “inanimate” in nature. After exploring the figure of the iceberg in his previous work, here he turns his attention to pebbles, rocks and mountains. Through his investigations, he draws together poetically his own deep knowledge of geology as well as his own philosophical reflections and sensations. He hence highlights the fractures and personality differences within the discipline of geology since its inception, a science that has undergone exponential development in the last two centuries. Whereas what we may see is inert masses to be mined and drilled, exposed and exploited, the author reveals mountains’ own personal histories – how they appear, grow and disappear – and how they are

inextricably connected to the natural world, so much so that this relationship blurs the boundary between animate and inanimate. In this work, a simple rock, crest or plateau becomes a freeze-frame moment of an infinitely slow ballet in which, floating on the viscous layers of the planet’s internal structure, mountains rise and fall, sometimes telescoping into themselves, and how they engage fully and intimately with all vital processes: how the highest peaks were once seabeds thrust upwards to the stars; how our ocean floors are already preparing the mountains of tomorrow; and how most rocks are no more than the skeletons of defunct animals which through erosion will make their way back into the cycle of life.

Share the wonders of cloud-wandering chamois tripping across harsh rocks laced with lichen, the waking dream, a sleeping dreamscape. As the author says, “you cannot truly know the mountain until you’ve slept there.”

Amid the expansive beauty of mountain ranges, the author orchestrates a symphony of reciprocity which becomes almost a battle cry: “Perhaps only then can we reconcile ourselves with the slow rhythms of the Earth and all its beautiful stories?”



VIVRE EN RENARD

La traversée du siècle

LIFE AS A FOX

Crossing centuries

Nicolas Baron

Preface by Éric Baratay

11.5 x 21.7 CM
208 PAGES
SOFTBACK
APRIL 2023
RETAIL PRICE: 21 €

Nicolas Baron is a doctor in contemporary history, a lecturer in history and geography at Université de Bretagne Occidentale, a teacher at Carhaix-Plouguer high-school and a researcher specializing in the history of animals, especially the fields of animal health and countryside animals.

Born in 1960 in Villeurbanne, Éric Baratay is a French historian, specializing in the history of human-animal relationships, especially in the modern and contemporary eras.

In the background of French history, one will always find that emblematic streak of red, dashing across the landscape. The fox is to be found throughout archives, art and literature. The animal has always been part of that closed circle of species that have lived in proximity with humans. Over the centuries, the fox has changed in tune with humankind and also helped us change. When we look closely, the fox appears as a historical actor in its own right and not as a silent extra. And it takes the sharp vision of a historian like Nicolas Baron to track down Reynard in the archives and to highlight the long story of his tumultuous relationship to humans.

Nicolas Baron is part of a young generation of historians who, in the wake of Robert Delort and Éric Baratay, wish to rehabilitate the primordial place that animals and plants occupy in history. In this book we discover that the life and behavior of the fox have adapted to the transformation of landscapes, the countryside and towns and to the changes in human perspectives on them. The author focuses especially on the last two centuries and shows that the tale of man and fox is far from over. Foxes will still evolve and as we shall too alongside them.

The first work of animal history to feature in the “Mondes sauvages” collection, a discipline that hunts down wildlife not in the field and forests but in the archives to tell the story of humankind’s intimate relationship with animal-kind.



HISTOIRE NATURELLE DU SILENCE

A NATURAL HISTORY OF SILENCE

Jérôme Sueur
Preface by Gilles Boeuf



11.5 x 21.7 CM
272 PAGES
SOFTBACK
APRIL 2023
RETAIL PRICE: 22 €

RIGHTS SOLD TO: UK (POLITY PRESS)

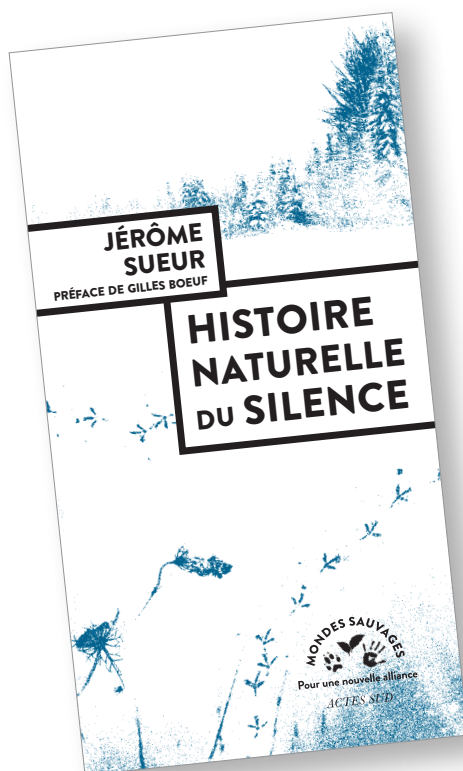
Jérôme Sueur is a lecturer at the Muséum national d'histoire naturelle in Paris where he directs the eco-acoustic laboratory. He is also the vice-president of the International Society of Eco-acoustics. He is one of the pioneers of the study of natural sound landscapes.

Oceanographer and chair of the Muséum national d'histoire naturelle 2009-2015, **Gilles Boeuf** was also a guest lecturer at the Collège de France in 2013-2014 on the theme of biodiversity.

What is silence? The biologist, Jérôme Sueur, brings his passion for literature and art to bear on the myriad sounds of nature. From snow-clad plains, volcanoes, high-seas, tropical jungles, laboratories and anechoic chambers, to the chirruping of frogs and crickets, the love songs and battle cries of the forest, the author takes on a journey across the world to reveal the secrets of nature's sounds, the relativity of silence and its significations, the mechanics and physiology of hearing and anthropical sonic pollution. In this accomplished narrative, the author invites us to meditate on our place in the world, on the sound pollution we create

at practically every instant, on our ability to listen, and our receptivity towards others and the world.

“Silence is not absence, emptiness or negation. It has volumes to speak and contains information essential to animal communication and the structuring of natural systems. [...] Perhaps we should close our mouths and open our ears and readjust our relationship to sound. Listening to silence and falling silent helps us to reflect on our behavior and ecology.”



INVASIVES

Ou l'épreuve d'une réserve naturelle

INVASIVES

Or the challenge of a natural reserve



11.5 x 21.7 CM
128 PAGES
20 BLACK AND WHITE PHOTOGRAPHS
SOFTBACK
OCTOBER 2023
RETAIL PRICE: 17.50 €

Céline Curiol is a novelist and essay writer. A graduate of the École Nationale Supérieure des Techniques Avancées and journalist for more than ten years abroad, today she teaches writing and communication at a variety of prestigious schools. She has written many novels and essays, including *Voix sans issue* (2005), *Permission* (2007), *Exil intermédiaire* (2009), *L'Ardeur des pierres* (2012), *Un quinze août à Paris. Histoire d'une dépression* (2014), *Les vieux ne pleurent jamais* (2016), *Les Lois de l'ascension* (2021) et *Prendre la tangente* (2022), all published by Actes Sud. She has also translated several texts by Paul Auster (*Ici et Maintenant*, *La Pipe d'Oppen*).

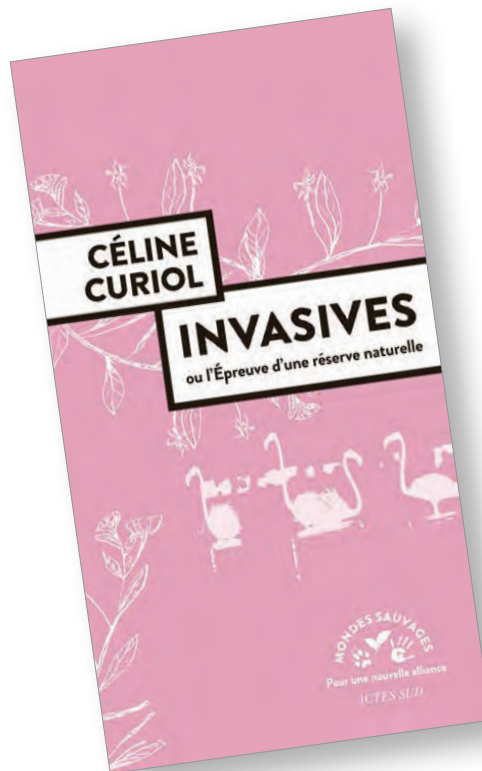
A work featuring everything we like to hate, especially mosquitoes, but also creatures that charm and delight, such as Eurasian bitterns, gray mice, common cranes, and black bulls. Then there is the flora, especially the creeping water primrose, an “invasive” aquatic plant that is the bane of rangers’ lives at the natural Vigueirat swamp reserve where Céline Curiol spent 6 weeks from autumn 2021-summer 2022.

A imminently urban observer, the author-novelist was eager to take up the challenge of the “Mondes sauvages” collection and take a walk on the wild side, spending six

weeks alone in a small white shack lost in the middle of the swamps. Six intriguing, inspiring weeks, alone in the heart of the wilderness, an experience of true nature writing à la française which changed her vision of the world.

For what Céline Curiol gradually discovered as she encountered the flora and fauna around her – both the natural plant and wildlife, but also the rangers, scientists and administrators of the nature reserve – was the paradox inherent in approaches to the protection of nature in the west: to preserve heritage species and fragmented ecosystems, humankind has to work itself to the bone, a far cry from the presumed spontaneity of natural wilderness.

With her precise, elegant style and sensitive mind, the author tells of her extraordinary visit to the remote, hostile Camargue region in France, her surprises, her wonderment, her fears and doubts. She digs deep into her memory while questioning the very idea of nature itself as invasive and its role in molding our relationship with the living world. Altogether, this work is a beautiful and endearing immersive experience, through the private world of a magnificent writer, her creative processes and the Camargue region as it has never been seen written before, beyond the tourist clichés.



Voix de la Terre

NEW ANALYSES, FRESH NARRATIVES

A COLLECTION THAT RETHINKS OUR RELATIONSHIP TO THE LIVING WORLD

SERIES DIRECTED BY SABAH RAHMANI

“Learning to be Earth, learning to be the self: this is the central precept of our cosmo-philosophy.”

These words of wisdom come from a Mapuche doctor and express the subtle vision of the vital bond between human beings and nature.

“*Voix de la Terre*” is a collection of *narratives of the art of living and being on Earth* from the multitude of perspectives provided by the *wondrous people of the planet*. It describes a humanity in touch with the living world, in a multiplicity of visible and invisible worlds, on our own doorsteps or at the farthest most reaches of the world. It is a world where women and men live in deep harmony with *water, soil, air, fire,*

minerality, plant life, animals, the cosmos, spirits, and ancestors, constantly engaging in fertile dialogues with all *living entities* whatever their essence. They know and they never forget that *our lives depend on this vast wealth of life* and have invaluable lessons to teach us about lifestyles which can open up to new horizons of awareness. Our world has lost its sense of meaning and values, it is severed from its vital roots, exhausting its primary resources and is prey to the greed of egology to the detriment of ecology. There is hence *an urgency to give a voice with different visions* who can shed light on a journey where humanity reconnects with the source of its deeper nature as *Earth-being*.



LIST OF TITLES:

- *Pour une insurrection des sens*, Jean-Philippe Pierron. Preface by Laëtitia Dosch, 2023
- *Férale, Réensauvager l'art pour mieux cultiver la terre*, text by Charlotte Cosson. Illustrations by Damien Manuel. Postface by Rebecca Lamarche-Vadel, 2023

- *Naviguer sur les sentiers du vent*, Olivier Le Carrer. Preface by Isabelle Autissier. Illustrations by Sybille Le Carrer, 2023
- *Yanomami, l'esprit de la forêt*, Bruce Albert and Davi Kopenawa. Preface by Emanuele Coccia, 2022
- *Kogis, le chemin des pierres qui parlent. Dialogue entre chamans et scientifiques*, Éric Julien. Preface by Pierre Richard, 2022

- *Les Vies autonomes, une enquête poétique*, Clara Breteau. Preface by Lauriane Miara, 2022
- *Uyainim, mémoires d'une femme Jivaro*, Hélène Collongues. Preface by Dominique Bourg, 2022.

POUR UNE INSURRECTION DES SENS

Danser, chanter, jouer pour prendre soin du monde

FOR A REVOLUTION OF THE SENSES

Caring for the world through dance, song and play

Jean-Philippe Pierron

Preface by Laëtitia Dosch

11.5 x 21.7 CM
224 PAGES
SOFTBACK
MAY 2023
RETAIL PRICE: 21 €

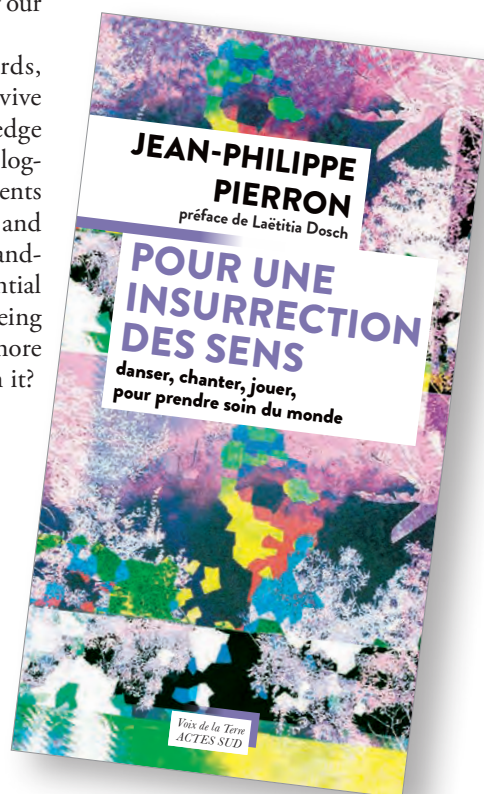
Jean-Philippe Pierron is a lecturer in philosophy at the Université de Bourgogne. He is particularly interested in our sensibilities in relation to the living world. In a previous work, *Je est un nous* (Actes Sud, 2021), he developed the concept of eco-biography.

Laëtitia Dosch is an actor and director. She has worked for cinema but also for live performances. She created and presents the radio show, "Radio Arbres", a touring show in which listeners are invited to become trees.

“**E**cocide”: a short word that packs a punch used to describe the sixth mass extinction in progress, a process entirely attributable to human activity. Another mass extinction, however, is under way about which nobody is talking, the seventh extinction, one that is invisible but crucial: the eradication of our experiential sensitivities towards nature. Whole repertoires of actions on and attentions toward nature are disappearing in silence and the extinction of this sensitivity only fosters our insensitivity to the extinction of living species. Scientific rationalism has only a small role to play; other discourses are so much more eloquent on the matter, especially the discourses of the arts. This book is full of musicians, chefs, gardeners, and artists who, through their disciplines, are trying to rebuild the broken bridges of our relationship to the living world.

Arts and literature offer the words, images and gestures required to revive this relationship. For both knowledge and sensibility is required to turn biological information into biographical events and eco-biographies. Music, dance, and painting, but also architecture and landscape, all tackle the essential existential question: how can we experience being in the world while also living the more harrowing experience of not being in it?

Alongside Descartes’ “I think therefore I am,” Jean-Philippe Pierron campaigns for the “I feel” of being. The author appeals for an aesthetic of attention, and a revolution of sensibility in action, down to our most insignificant gestures, which he refers to as “exercises in attention.”





11,5 × 21,7 CM
336 PAGES
32 BLACK AND WHITE ILLUSTRATIONS
(INTERIOR TEXT) AND COLOR
ILLUSTRATIONS (ON FLAPS)
SOFTBACK
MAY 2023
RETAIL PRICE: 23 €

Charlotte Cosson has been an art historian, exhibition curator and critic specializing in contemporary art since 2012. She co-edited the *Code South Way* journal from 2014-2019. She is a lecturer in the master's program at Sciences-Po Aix-en-Provence.

Rebecca Lamarche-Vadel is the director of Lafayette Anticipations, a foundation dedicated to contemporary art established by Galeries Lafayette, housed in a beautiful old mansion in the heart of the Marais district of Paris.

FÉRALE

Réensauvager l'art pour mieux cultiver la terre

FERAL

Rewilding art to better cultivate the land

Text by Charlotte Cosson

Illustrations by Damien Manuel

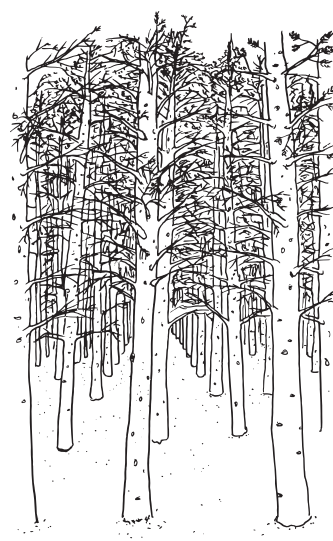
Postface by Rebecca Lamarche-Vadel

Realizing that art has been confiscated by a disconnected, privileged few, those most disconnected from the natural world, the art historian and curator Charlotte Cosson turned to artists working for and with nature and asked them the questions: how to put the act of creation at the service of life? And: how can we switch from the capitalist dynamics of art to an undomesticated dynamic, a "feral art" which incorporates movement, accidents, randomness, the uncontrollable, the vulnerable and doubt?

While animals and plants have made their way into galleries, artists themselves have moved the other way into the forest. An artistic revolution is gradually at work: by reactivating other ways of seeing and feeling the world, these rewilding artists are re-awakening our sensitivities to the living

world. At the heart of their approach are the foundations of artistic exploration drawing on the metamorphosis of beings and the way they inhabit the world. For Charlotte Cosson is vital to make the emancipating potential of art accessible to everyone who inhabits the Earth.

The works featured form an "ideal museum" of feral art and enable us to imagine original ways of celebrating the vitality at play within us and around us. They help us devise rituals to revive our love for the living world and reconnect with it to enrich it without destroying it. Between art, agroecology, rewilding and corporeal narrative, this work draws on the personal experience of the author's own rewilding project to reconnect contemporary art with its mission to care for the living world.



Ceci n'est pas une forêt



11,5 x 21,7 CM
240 PAGES
20 BLACK AND WHITE AND
COLOR ILLUSTRATIONS
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 21 €

Olivier Le Carrer is a journalist, sailor and former editor-in-chief of the *Bateaux* magazine for which he has tested thousands of sailing craft of all shapes and sizes across the world. He has published several works about the sea and the history of travel, including *Océans de papier* (Glénat, 2017), *Beauté mer* (National Geographic, 2018) and *Une histoire de la voile* (Glénat, 2020).

NAVIGUER SUR LES SENTIERS DU VENT SAILING ON THE TRAILS OF THE WIND

Olivier Le Carrer
Preface by Isabelle Autissier
Illustrations by Sybille Le Carrer

“It is perhaps when I’m furthest from the shore that I feel most connected to our planet,” says the explorer Olivier Le Carrer in this work which invites us to listen to the voices of water. From Brittany to Polynesia, from the seas of the north to the bays of the south, the author takes us on a timeless journey through winds and worlds, with poetry and wisdom to the seas of the great adventurers of yore, from James Cook to Bernard Moitessier. On his way, he revisits the historic encounters between Europeans and Oceania, unearths forgotten travelogues, and shares his own unforgettable experiences, like his exceptional encounter with messenger dolphins.

In the process, he reveals his own personal, sensitive relationship to the sea, to the wind, to the stars and to all the living creatures that live together on the vast oceanic expanses. As in love, passion inspires wonderment, but also invites disappointment. For the forces of nature constantly

remind the sailor that she can never be the master of the seas. “Reconciling the art of composition with uncertainty is probably the best vaccine against the crisis of sensibility which has anesthetized our societies. This is an art that sailors have always practiced, and whose role it is to preserve. Whatever the support, setting out on water with no energy source but the wind, the waves or one’s own body goes hand-in-hand with watching, listening, feeling and trying to understand. Intense observation, like poets.”

While the call of the seas invites humility, it also transports travelers to new cultural horizons. We discover how the people of Polynesia sing with the stars and fuse with the sea, or how in Tahiti surfing had a playful, yet ritual and sacred role.

This narrative will appeal to everyone, seasoned sailors and curious land lubbers alike, and will help all open their ears to the voices of the sea.



10 x 19 CM
224 PAGES
SOFTBACK
MAY 2023
RETAIL PRICE: 18 €

Daughter of the agroecologist Pierre Rabhi, **Sophie Rabhi-Bouquet** has been involved in alternative projects since the age of 18. Having taken over the family farm in Ardèche, in 1999, she opened a Montessori kindergarten and elementary school at the farm. Since 2003, with her husband Laurent Bouquet, she has developed an intergenerational and pedagogical ecovillage. In 2021, she began managing a new eco-site in Haute-Garonne: l'Oasis de Poul'Art. She has written several works including *La Ferme des enfants, une pédagogie de la bienveillance* (Actes Sud, 2011). She also gives conferences and training courses in teaching methods.

ET SI NOUS (RE)DEVENIONS HUMAINS?

Comment notre véritable nature peut résoudre les crises

LET'S TURN BACK INTO HUMANS

How our true nature can solve crises

Sophie Rabhi-Bouquet

Humanity is threatened by an unprecedented battery of sources, most of which are the consequence of human behavior. How did we get to this point? And are we naturally so violent and destructive?

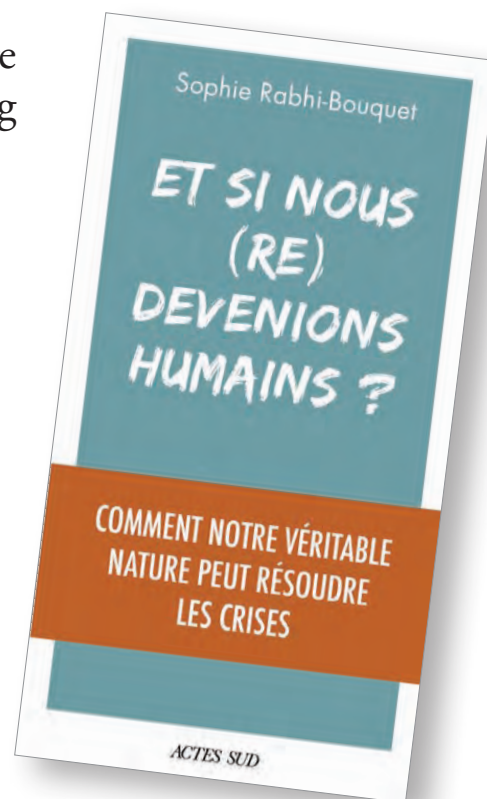
Based on her experience as a mother, teacher, social entrepreneur and researcher in humanity, Sophie Rabhi-Bouquet invites us to reconnect with our origins: our primary function is as caregiver, a function that we have abandoned over the centuries. Recent research in the neurosciences however proves this to be the case: violence is not innate but environmentally acquired.

To achieve this, we must look at the deeper motivations guiding our acts, the strategies we use to satisfy our needs and the possibilities we have to develop alternative modes of expression to violence.

Everywhere around the world, minorities are implementing new realities that respect ecosystems and the living world as one. This book, and the tools for action it provides, is one more contribution to the common effort.

The living conditions of our children and grandchildren depend on the choices we make and the actions we carry out now.

In the face of reality which impels us to change or disappear, rediscovering our natural qualities of benevolence form the next, inexhaustible mine of resources on which a new civilization could find sustainable foundations.





10 x 19 CM
160 PAGES
SOFTBACK
JANUARY 2023
RETAIL PRICE: 12,50 €

Founded and managed by **Gérald Garutti**, the Centre des Arts de la Parole advocates the humanism of speech. It is a totally new project, incorporating intellectual and artistic approaches and citizenship. It is the first space entirely devoted to the arts of speech. Transdisciplinary, the Centre reunites the essential oral arts, the seven arts of speech, which until now have always been dissociated: theater, narrative, poetry, eloquence, conference, dialogue and debate. It is at once a space for creation, debate and transmission, a place to promote, understand, experiment with, and improve speech. So that the language of the Republic is not a dead letter but a living language, where discourse is just, words are kept, and speech is action.

IL FAUT VOIR COMME ON SE PARLE

Manifeste pour les arts de la parole

TAKE A LOOK AT HOW WE SPEAK

Manifesto for the arts of speech

Gérald Garutti

“**W**e live in a wild world of rage and sound. A world of rumors, tweets, bashings and clashes. A world of networks full of killer nouns. Never has humanity had such scope to express itself. Everybody is letting go. Lessing loose. Getting mad. Out-bursting and busting. Words are everywhere. But who’s listening?

We need to look at how we speak. Speech has become corrupted, its humanity drained away. It has become a tool used purely for domination, obsessed by performance, emptied of meaning and injected with violence. A weapon of mass destruction.

We have to put a stop to this use of words as instruments that preclude the existence of others. Where listening is absent and ears unaddressed. With its cult of emission and culture of humiliation. Leading to loss of attention and the erosion of the relational, withdrawal into the self and ultra-media solitude.

Mutilating speech means slicing apart humanity. Talking well is not enough. It is about talking right, in the sense of justice and precision. I am calling for a humanism of speech, so that the explosion of expression can be a blessing for humanity not something that tears apart and atomizes. Speech needs its dignity of expression. We need to become speech-people and listening-people. Bring back the art of listening, the art of living, the art of presence, the art of gathering, the art of the other, the art of connection. As a solution to the

degradation of speech, I have defined seven arts of speech, which exalt speech and transcend violence: theater, narrative, poetry, eloquence, conference, dialogue and debate. Seven arts that combine the fields of philosophical knowledge, artistic thinking, and citizenship, based on creation, transmission and interaction. These arts of collective construction are mobilized to promote speech for its true worth, with dignity, for the personal and common good. By mastering them, the just word can flourish, a word that connects, and contains meaning, responsibility, and humanity.

This is why I have founded the Center for the Arts of Speech, whose mission it is to speak to connect, share rather than assassinate. To reconcile society. By federating goodwill in every form.

And from it perhaps hope that humanity can return.

This book is designed for anyone who wants to keep their word.”

GÉRALD GARUTTI

EVENT

This book has been published to coincide with the inauguration of the Centre des Arts de la Parole, 19 January 2023.

10 x 19 CM
144 PAGES
SOFTBACK
FEBRUARY 2023
RETAIL PRICE: 12 €

Vincent Courboulay is an engineer and lecturer in computer sciences at La Rochelle Université. For 10 years, he has specialized in responsible digitalism. In 2018, he cofounded the Institute for Responsible Digitalism of which he became the scientific director. He has published *Vers un numérique responsable* (Actes Sud, 2020).

L'ARCHIPEL DES GAFAM

Manifeste pour un numérique responsable

THE GAFAM ARCHIPELAGO

Manifesto for digital responsibility

Vincent Courboulay

Invented as a vector of freedom and infinite knowledge and free expression, the digital world has turned into a tool for surveillance, disinformation, and the commodification of all human interactions and experiences. It was designed as a model of free bodies in healthy competition. The digital sector, however, is structured like an archipelago. Amidst an ocean of neo-liberal economics sits an unregulated oligarchy of five businesses, the five main islands, the so-called Gafam – Google, Apple, Facebook (now Meta), Amazon and Microsoft.

Paradoxically, as the proportion of users aware of the ultra-capitalist hegemonic functioning of the digital industry increases, they tend to express their concern and indignation on the very platforms they denounce. No matter the content, the data stored and exchanged is multiplying, feeding an exponential demand for data flow and data services, feeding the Gafams' algorithmic dreams of omniscience. A digital cognitive dissonance reigns and we still live in the illusion that this virtual world can exist without guiding democratic principles.

We should think of the digital world not as an economic sector, a danger, or a utopia but as an opportunity for global emancipation serving democracy. We must give it meaning, a trajectory, missions and values.

Continuing his essay, *Vers un numérique responsable*, Vincent Courboulay here lays down a list of 25 proposals that will do away with the dystopian digital order around us.



2 MILLIARDS DE RÉENCHANTEURS

Le manifeste des acteurs du changement

TWO BILLION REKINDLERS

The manifesto of actors for change

Aurélie Piet and Marc Luyckx Ghisi

10 x 19 CM
160 PAGES
SOFTBACK
FEBRUARY 2023
RETAIL PRICE: 12,90 €

An independent economist and researcher, **Aurélie Piet** devotes her work to turning the economy into the business of all in order to support the emergence of a transmodern economy based on the regeneration of the living world and social ties. Her preceding essay, *Quand l'Homo economicus saute à l'élastique... sans élastique* (Plon, 2019) lays the foundations of this vernacular approach.

A philosopher and doctor in theology, **Marc Luyckx Ghisi** was a civil servant working for the European government. Within the European Commission's Cellule de Prospective (1990-1999) created by Jacques Delors, he developed the notions of "transmodernity" and "society of knowledge" to analyze the cultural transformations that are affecting European societies in the age of the dematerialization of the economy.

A new civilizational "renaissance" is upon us, but it remains hidden by the decline of the productive era in which we live, palpable through the cascade of ever more frequent catastrophes around us. Our days are punctuated by increasingly alarming news stories, in the face of which many feel helpless, even desperate, especially when faced with the denial and immobilism of today's political and economic leaders.

However, in the shadow of this ever more fragile house of cards, two billion actors are at work, silently creating a new world theorized by the sociologist Paul H. Ray and the psychologist Sherry Anderson,

under the name "cultural creatives". These actors for change are carving out a third civilizational path beyond the eternal conflict between conservatism and modernism.

This group of people, two-thirds of which are women, are capable of overthrowing the dominant values of society by putting sharing, solidarity, and respect for the living world at the heart of our preoccupations. This manifesto of hope sets out to flag up the existence of this extremely heteroclit, fragmented and dispersed group so that everyone that is a part of it can see themselves at work as part of a process and realize that they are not alone. It is time to federate this community of the shadows and let its voice be heard by all.





DOMAINE DU POSSIBLE

Human society is in deep crisis. Climate change, social exclusion, the unbridled exploitation of natural resources, the desperate dehumanizing drive for profits, and the gaping divide between rich and poor are at the heart of contemporary problems. All around the world, men and women are mobilizing to create innovative projects and offer fresh hope for the future. Solutions already exist, original initiatives have already been created around the world and, although often only small-scale, they contain the basis for a veritable transformation of society. “Domaine du possible” is a collection with a message. Its aim is to enlighten and motivate.





LIST OF TITLES:

AGRICULTURE AND FISHING

- *La Ferme du rail, Pour une ville écologique et solidaire*, Clara and Philippe Simay, 2022
- *Demain, une Europe agroécologique*, Pierre-Marie Aubert, Xavier Poux, in collaboration with Marielle Court, 2021
- *L'agroécologie peut nous sauver*, Marc Dufumier and Olivier Le Naire, 2019
- *Pour une révolution dans la mer, De la surpêche à la résilience*, Didier Gascuel, 2019
- *L'Agroécologie, une éthique de vie*, Pierre Rabhi, 2015
- *Changeons d'agriculture*, Jacques Caplat, 2014
- *Permaculture*, Perrine and Charles Hervé-Gruyer, 2014
- *Le Manuel des jardins agroécologiques*, preface by Pierre Rabhi, 2012
- *L'Agriculture biologique pour nourrir l'humanité*, Jacques Caplat, 2012

CIVIL SOCIETY INITIATIVES

- *2030 Glorieuses, Utopies vivantes*, Julien Vidal, 2022
- *Basculons!*, Cahier militant. Collective work, coordinated by Tanguy Descamps and Maxime Ollivier, 2022
- *Animal*, Cyril Dion, 2021
- *L'Avenir de Terre-Patrie, Cheminer avec Edgar Morin*, edited by Alfredo Pena-Vega, 2021
- *Vers la sobriété heureuse* (new edition), Pierre Rabhi. Preface by Mathieu Ricard, 2021
- *François Sarano, Réconcilier les hommes avec la vie sauvage*, Coralie Schaub. Preface by Pierre Rabhi, 2020
- *Imaginer le monde de demain, Le rôle positif des médias*, Gilles vanderpooten. Postface by Éric Fotorino. With Reporters d'espoirs, 2020
- *Les Médias, le monde et nous*, Anne-Sophie Novel, 2019
- *Manifeste pour la Terre et l'humanisme*, Pierre Rabhi, 2019
- *Paroles des peuples racines, Plaidoyer pour la terre*, Sabah Rahmani, 2019
- *Petit manuel de résistance contemporaine*, Cyril Dion, 2018
- *Le Cercle vertueux*, Vandana Shiva and Nicolas Hulot, 2018
- *Écologie et Solidarité*, Lionel Astruc, 2018
- *Le Chant des colibris*, Cyril and Fanny Dion, 2018
- *Demain, Un monde nouveau en marche*, Cyril Dion, 2015
- *Le Pouvoir d'agir ensemble, ici et maintenant*, Rob Hopkins and Lionel Astruc, 2015
- *Vandana Shiva. Pour une désobéissance créatrice*, Lionel Astruc, 2014
- *Pierre Rabhi semeur d'espoirs*, Olivier Le Naire and Pierre Rabhi, 2013
- *(R)évolutions*, Lionel Astruc, 2012
- *Éloge du génie créateur de la société civile*, Pierre Rabhi, 2011

ECOLOGY AND BIODIVERSITY

- *Marseille, ville sauvage*, Baptiste Lanaspéze, 2020
- *Raviver les braises du vivant*, Baptiste Morizot, 2020
- *Océan plastique, Enquête sur une pollution globale*, Nelly Pons. Preface by François Sarano, 2020
- *Renaissance écologique, 24 chantiers pour le monde de demain*, Julien Dossier, 2019
- *Arne Næss*, Mathilde Ramadier, 2017
- *Earthforce*, Captain Paul Watson, 2015
- *La Biodiversité, une chance*, Sandrine Bélier and Gilles Luneau, 2013
- *Plaidoyer pour l'herboristerie*, Thierry Thévenin, 2013
- *Du bon usage des arbres*, Francis Hallé, 2011

ECONOMY, MANAGEMENT AND POLITIC

- *Le Syndrome du poisson lune* [new revised edition], Emmanuel Druon, 2023
- *Quand écologie et économie font cause commune* [new revised edition], Emmanuel Druon, 2023
- *Algocratie, Vivre libre à l'heure des algorithmes*, Arthur Grimonpont, 2022
- *La Ville stationnaire, Comment en finir avec l'étalement urbain?*, Philippe Bihoux, Clémence de Selva and Sophie Jeantet, 2022
- *Libérer son entreprise*, Pierre-Yves Antras. Preface by Isaac Getz, 2021
- *Passage délicat, Penser et panser le territoire*, Pierre Leroy, 2021
- *Vers un numérique responsable, Repensons notre dépendance aux technologies digitales*, Vincent Courboulay. Preface by Jacques-François Marchandise, 2021
- *Économie 2, la transformation créatrice. 100 entreprises s'engagent*, Emmanuel Druon, 2020
- *À mon allure, Éthologie d'un entrepreneur*, William Kriegel, 2018
- *Le Maire qui aimait les arbres*, Jean Chaldas, 2017
- *Ces maires qui changent tout*, Mathieu Rivat, 2017
- *Le Revenu de base*, Olivier Le Naire and Clémentine Lebon, 2017
- *L'Économie symbiotique*, Isabelle Delannoy, 2017
- *Le Pouvoir de faire*, Jack Lang and Patrick Bouchain, 2016
- *Économie, Entreprendre sans détruire*, Emmanuel Druon, 2016
- *Équicoaching, L'intelligence émotionnelle au cœur de l'entreprise*, Arnaud Camus, 2016
- *Le Syndrome du poisson lune*, Emmanuel Druon, 2015

EDUCATION

- *L'Enfant, l'École et le Cheval*, Lisa Paret and Alicia Vaisse, 2022
- *Dessine-moi un avenir, Plaidoyer pour faire entrer le XXI^e siècle dans l'école*, Rodrigo Arenas, Édouard Gaudot and Nathalie Laville. Preface by Philippe Meirieu, 2020

- *Guide du cerveau pour parents éclairés*, Stéphanie Brillant, 2019
- *Pourquoi j'ai créé une école où les enfants font ce qu'ils veulent*, Ramin Farhangi, 2018
- *La paix ça s'apprend!*, Thomas d'Ansembourg and David Van Reybrouck, 2016
- *L'École du Colibri*, Isabelle Peloux and Anne Lamy, 2014
- *Enseigner à vivre*, Edgar Morin, 2014
- *Ces écoles qui rendent nos enfants heureux*, Antonella Verdiani, 2012
- *La Ferme des enfants*, Sophie Bouquet-Rabhi, 2011

ENERGY

- *Dieselgate, Repenser la mobilité sans diesel*, Karima Delli and Xavier Manuel, 2019
- *Changeons d'énergies*, Marc Jedliczka and Thierry Salomon, 2013
- *Manifeste Négawatt*, Marc Jedliczka, Yves Marignac and Thierry Salomon, 2012

FOOD

- *Du bon sens dans notre assiette*, Anthony Berthou. Preface by Thierry Marx, 2023
- *À la recherche du blé vivant*, Jean-Philippe de Tonnac and Roland Feuillas, 2021
- *Ensemble pour mieux se nourrir, Enquête sur les projets solidaires et durables pour sortir de la précarité alimentaire*, Frédéric Denhez and Alexis Jenni, 2021
- *À la recherche du pain vivant*, Roland Feuillas and Jean-Philippe de Tonnac, 2017
- *Plaisirs cuisinés ou poisons cachés*, Gilles-Éric Seralini and Jérôme Douzelet, 2014
- *Le Manuel de cuisine alternative*, Gilles Daveau, 2014
- *Manger local*, Lionel Astruc and Cécile Cros, 2011

MEDECINE, PREGNANCY & BIRTH PREPARATION

- *Reliance, Manuel de transition intérieure*, Michel Maxime Egger, Tylie Grosjean and Elie Wattlelet. Prefaces by Sophy Banks and Rob Hopkins, 2023
- *L'Incredible pouvoir de l'amour, Faites-vous pousser des ailes*, Stéphanie Brillant, 2022
- *Revivre. 12 étapes pour sortir de l'addiction*, Philippe Cavaroz and Michel Henry, 2022
- *L'Incredible pouvoir du souffle, Prenez les commandes de votre vie*, Stéphanie Brillant, 2021
- *Le Pouvoir du lien, Quand hippothérapie et neurosciences cheminent ensemble*, Hélène Viruega-Bogros and Manuel Gaviria, 2020
- *Artemisia, Une plante accessible à tous pour éradiquer le paludisme*, Lucile Cornet-Vernet and Laurence Couquiaud, 2018
- *Bougez, faites confiance à votre dos*, Marc Picard, 2018
- *Pour une grossesse et une naissance heureuses*, Magali Dieux, Patrice Van Eersel, and Benoît Le Goëdec, 2015
- *Mère et père en devenir*, Esther Wiedmer, 2015

DU BON SENS DANS NOTRE ASSIETTE

Ce que nous avons oublié de nos ancêtres chasseurs-cueilleurs

COMMON SENSE ON A PLATE

Our hunter-gatherer ancestors and their forgotten wisdom

Anthony Berthou

Preface by Thierry Marx



14 x 19 CM

400 PAGES

SOFTBACK

FEBRUARY 2023

RETAIL PRICE: 22,50 €

A former member of the French junior triathlon team, **Anthony Berthou** is a nutritionist specializing in micronutrition and sports health. He advocates a holistic approach to health, incorporating nutrition, physical activity and mindfulness. He teaches at the École Polytechnique in Lausanne, regularly speaks at universities, and works alongside various French national and Olympic sports teams.

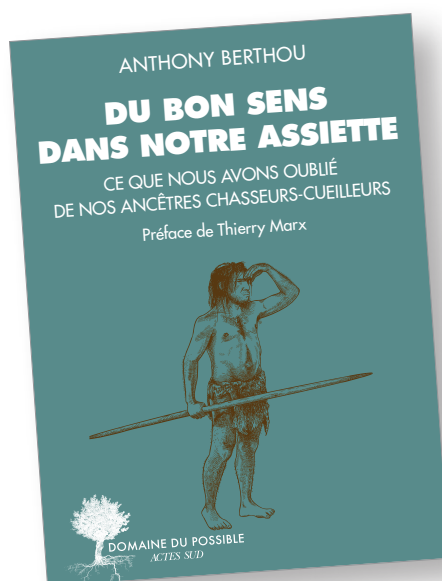
When it comes to nutrition, the 21st century is a paradoxical age. We have never had such ease of access to food, yet we have never been so lost as when it comes to eating. In the last ten years we have seen a worrying rise in food intolerances and so-called “civilizational” pathologies, such as diabetes, inflammatory intestinal complaints, multiple sclerosis and cancers, all of which barely existed several centuries ago. Through an approach combining evolutionism, biology and nutrition, the author provides an enlightening explanation of these changes. Our bodies, he says, have become “desynchronized” with our direct environment, in contact with which our ancestors had lived since the age of the hunter-gatherers.

This book turns the tables on diets and dieting to give readers the key to understanding nutrition. From the life of cells to the fragile harmony of our microbiota,

via the “electricity stations” of our bodies, the author simplifies the main biological mechanisms at work so that we can grasp our eating habits once more.

On reading this work, the solution becomes crystal clear. We must rediscover the simple truths of our ancestors’ lifestyles: we have to follow the rhythm of the sun, eat seasonally and locally, listen to our bodies, let them move when they need to, and resynchronize our biological clocks through fasting.

It is this nutritional and ecological program that Anthony Berthou weaves together, an approach borne of five years of research as a nutritionist and of his studies in history, anthropology and medicine. His precise, methodological, salutary text gives justice to the complexity of our bodies, by showing us a simple path to discover our natural equilibrium.



14 × 19 CM
480 PAGES
SOFTBACK
APRIL 2023
RETAIL PRICE: 23 €

A sociologist and eco-theologian, **Michel Maxime Egger** is the author of numerous essays on eco-spirituality and eco-psychology. He is head of the Laboratory for Interior Transition; he co-edits the "Fondations écologiques" collection with Labor & Fides editions and runs the www.trilogies.org website.

A personal and group coach, eco-psychotherapist, and poet, **Tylie Grosjean** accompanies individuals and groups in the processes of ecological and social transition. She has worked alongside the Institut Eco-Conseil at the Université catholique de Louvain, and with the associations Terre & Conscience and Les Fougères.

An eco-psychologist, **Elie Wattelet** provides training and support in interior transition. Since the age of fifteen, he has connected his love of the living world with that of the human psyche as part of the Réseau d'écologie sensible and the Réseau Mycélium.

The duo developed the Réseau Transition and the Ecopsychology course in Belgium.

RELIANCE

Manuel de transition intérieure

RELIANCE

A manual of interior transition

Michel Maxime Egger, Tylie Grosjean and Elie Wattelet

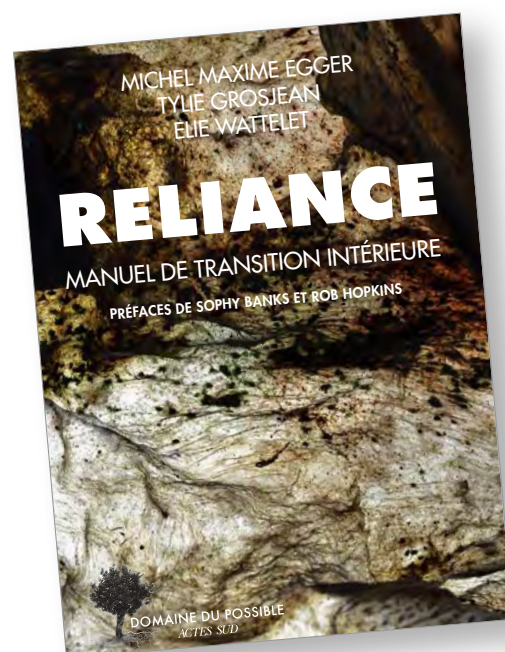
Prefaces by Sophy Banks and Rob Hopkins

“Changing the self to better change the world.” “Be at peace with the self and with others to find peace with the world.”

These are the two founding principles of interior transition here expounded by the three authors. Renowned specialists in their fields, the authors have trained individuals and groups in this approach for many years and they are the heart of Belgian and Swiss transition networks, as explained in the prefaces by Sophy Banks and Rob Hopkins.

The aim is to accompany, provide support and encourage awareness of the need to change in our societal paradigm, while making the necessary interior changes via the recognition of the power of imagination and rituals, the struggle against all stifling dualisms, openness to secular spirituality and the identification and overcoming of obstacles to transition.

The work is sure to become a reference over time and has been eagerly awaited by Francophone communities involved in ecological transition. It is a theoretical and practical manual, both deep and dense, exhaustive yet accessible, illustrated with numerous examples, accounts and personal experiences from their own practices, especially the emblematic figures of the wounded-healer and the militant-meditator. The book is also a guide to how to reach beyond our self-perceived limits and features a section of practical exercises for individuals or groups. It also has a large selection of references and addresses so that one may never need to feel alone on the rugged, fascinating and enriching trail of personal transition.



QUAND ÉCOLOGIE ET ÉCONOMIE FONT CAUSE COMMUNE

350 entreprises s'engagent

WHEN ECOLOGY AND ECONOMY JOIN FORCES

350 businesses can't be wrong

Emmanuel Druon

Preface by Réjean Dorval



14 × 19 CM
208 PAGES
16 COLOR ILLUSTRATIONS
SOFTBACK
MAY 2023
RETAIL PRICE: 21,90 €

NEW REVISED EDITION

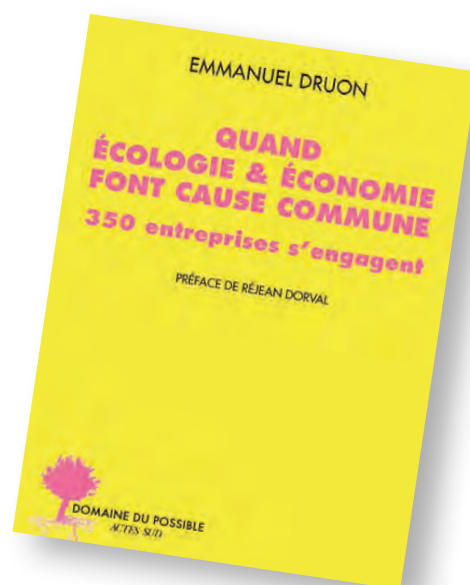
Emmanuel Druon has directed Pochecho, an envelope industry in the north of France since 1997. Through his consultancy agency, Ouvert, he has advised businesses in all sectors through their transition projects with a goal to do business without destruction and maintain production without poisoning the environment.

Since 2013, **Réjean Dorval** is an assistant at the Fine Arts Academy of Tournai drawing workshop run by Saskia Weyts, accompanying students in their theoretical, methodological and practical thinking. Réjean Dorval was born in 1966 in Québec (Canada); he lives and works in Tournai (Belgium).

The northern French envelope factory Pochecho has been experimenting with ecconomics for twenty-two years. In the face of climate change and in the light of the latest IPCC reports, the need to transform industrial production is ever more urgent in order to create practices more respectful of the environment and people. The success of the documentary *Demain* and Emmanuel Druon's book *Écologie*, has encouraged many business directors and employees to draw inspiration from this experience. Pochecho has undergone difficult years but has implemented complex phases through which the economic process has enabled them to hold out.

With so many years of experience, Emmanuel Druon and his teams wanted to offer a positive response to the request for peer sharing by creating the Ouvert consultancy agency, which for five years accompanied a hundred businesses around the world – Indonesia, Mexico, Argentina, Poland, Spain and China, etc. – in the economic method.

Druon's teams work alongside industrial units involving tens of thousands of employees eager to change their everyday work practices to join the vast transition movement while public authorities struggle to keep up. Each commits themselves according to their financial possibilities and the constraints of their markets, undertaking small gestures such as green rooftops, or employee friendly relocation planning, the implementation of communal gardens, etc., and large-scale changes such as transforming primary materials supply networks, the invention of new pipelines and the redefinition of products on offer, etc. The transition is well under way on a world scale. In this book, from a transversal perspective, Emmanuel Druon looks at the relationship to ecology, biodiversity, mobility, construction, water resources, energy and primary resources, through the experience of his own factory Pochecho, but also of factories around the world. This new edition is augmented with a previously unpublished chapter.



LE SYNDROME DU POISSON LUNE

Un manifeste d'anti-management

THE MOONFISH SYNDROME

An anti-management manifesto

Emmanuel Druon



14 × 19 CM
224 PAGES
SOFTBACK
MAY 2023
RETAIL PRICE: 21 €

NEW REVISED EDITION

For more than fifteen years, **Emmanuel Druon**, an entrepreneur based near Lille, has focused on the themes of ecology and the circular economy, while federating the talents of his many colleagues. Since 1997, he has directed Pocheco, an envelope manufacturer according to the economic principles he detailed in *Économies. Entreprendre et produire autrement* (Pearson, 2012). His essay, *Le Syndrome du poisson lune. Un manifeste d'anti-management* was published in 2015 by Actes Sud in the "Domaine du possible" collection.

"We spend a third of our lives sleeping and a third of our lives working. So why not make sure we have a good bed and a good job?"

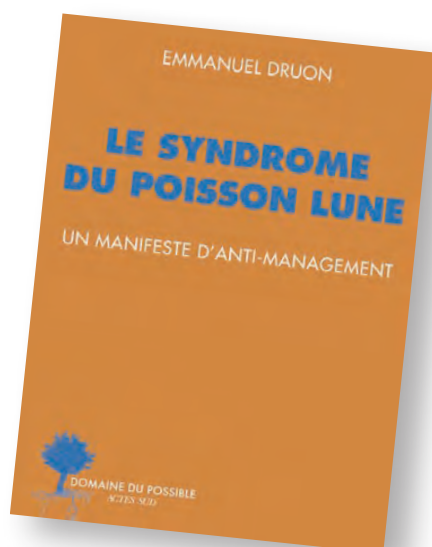
EMMANUEL DRUON

Emmanuel Druon is a boss unlike any others. Over twenty years with his team, he has transformed Pocheco, the leading French envelope manufacturer and its 114 employees, into one of the most advanced businesses in the circular economy. Almost everything they touch is recycled: waste is turned into new resources; the production of paper, ink, and electricity comes from renewable sources; the factory itself is self-sufficient in terms of water provision and surrounded by beehives and an orchard. In his first book, *Économies. Entreprendre et produire autrement*, the author explained how an ecological approach makes more economic sense in the long term. To the author, among all the innovative ideas and operational solutions implemented by Pocheco which are adaptable to all business, the human dimension is paramount. His business is located in a region with

France's highest rates of unemployment, cancer, and far right voters. In this work he explains how the business's ecological and social approach based on solidarity gives meaning to everybody's work and enables constant improvement in human relations, as well as productivity and efficiency. He shows for example how it is possible to be happy at work, even in a factory, and how 21st century industry will be both human and ecological.

Full of concrete accounts, this work offers a fresh approach to business in an age where we see no solution to deindustrialization, delocalization, and the constant rise in unemployment. It shows how a different economy is possible because it already exists, at the Pocheco factory in Forest-sur-Marque.

This new edition has been augmented with a previously unpublished chapter.



LES SEPT CABANES

SEVEN SHACKS

Lionel Astruc



11.5 x 21.7 CM
256 PAGES
SOFTBACK
OCTOBER 2023
RETAIL PRICE: 21 €

Lionel Astruc has written several works devoted to ecological transition. For Actes Sud he has published the novel, *Traque verte*. *Les dernières heures d'un journaliste en Inde* (2017), his investigation *L'Art de la fausse générosité. La fondation Bill et Melinda Gates* (2019) and a series of interviews with Vandana Shiva and Rob Hopkins.

Waldo, Amandine, étienne and the rest of the gang meet up on the road, escaping the consumerist frenzy of modern life. The travel Europe, the United States and Mexico, by foot, hitch-hiking, and truck, squatting empty buildings and making their own makeshift shelters. In their frenetic journey crammed with encounters, along the way some burn their identity papers and destroy their telephones, before they finally settle in a network of shacks perched up in the forest of the southern Causses region of France to live a cash-free existence. Indefatigable, innovative, and subtle activists, driven by their absolute devotion to their cause, they welcome into their camp the homeless and jobless, the mentally ill, and fellow militants also in search of autonomy and

a wilder life. Ultimately directionless, they soon embark on a new, bigger project involving a disaffected factory. Thus, they live life on the edge for five years before an army helicopter arrives.

Inspired by a true story, this epic tale show that pragmatism is no longer the preserve of the powers that be. In an age where the men in gray perpetuate their pipedreams of endless growth, this ingenious band of misfits and outsiders manage to build an alternative society based on cooperation and simple living. Their fine strategic brains conjure up ecological exploits to celebrate. A tale that feeds the desire to walk in their shoes and immerge us in the reality of the increasing number of autonomous communities and how they react to the ever-growing crises.

EVENT

From late August to late September, Lionel Astruc will be cycling around France visiting ecological sites and bookstores promoting his book.





15 x 21 CM
192 PAGES
10 ILLUSTRATIONS IN DUOTONE
SOFTBACK
OCTOBER 2023
RETAIL PRICE: 17 €

As a teenager, **Valentin Pringuay** binged on futurist novels to help him imagine the world of tomorrow. After his studies, he turned to journalism and explored new forms of media to tackle the major issues of society. In 2017, he founded *Terra Incognita*, a journal co-created with his readers. Since 2021, he has focused on developing media combining both journalistic and artistic approaches.

REFAIRE LE MONDE AVEC JANE GOODALL

SETTING THE WORLD RIGHT WITH JANE GOODALL

Valentin Pringuay
Illustrations by Tim McDonagh

Everything began with a question that was both straightforward but vast: how to reconnect with the living world in its entirety? For the journalist, author and entrepreneur, Valentin Pringuay, this question turned into a life quest. To extend his inquiry, he decided to interview somebody he had long admired for her action and principles: the ethologist and activist, Jane Goodall. At the end of his time with her, he asked her to list the ten people with whom she like to work to change the world, her dream team. This work is the fruit of their discussions and is, in a sense, a round table where people of a vast diversity of origins, specialties, and backgrounds share their experiences, their analyses, their certainties, but also their doubts and their own questions. Mac Hall,

a Cherokee descendant, explains his need to constantly reconnect young indigenous Americans with nature. Melinda Kramer and Amira Jessica Diamond campaign at grassroots level to put women at the forefront of environmental issues. Craig Foster, the producer of the movie, *My Octopus Teacher* (2020), recounts how he gave new meaning to his life. Some of the people interviewed work directly for the Jane Goodall Institute. Others, like Robert Eden who runs a winery in France, are more implicated in the economic processes of the world. And of course, there is the imminently inspiring figure of Jane Goodall, who is at the heart of the discussion. It is the range of perspectives and experiences that make Valentin Pringuay's often personal reflection such an enriching read.

**Cahier
militant**





The “Je passe à l’acte” series develops the theme of the movie *Demain* to bring scope for action to anyone who, after a movie, has a desire for action and change.

It provides an indispensable resource for initiating projects. Each work tackles the same issues – “Why?”, “Finding support”, “Building the right team”, “Starting out”, “Keeping going” and “What next?”

LIST OF TITLES:

- *Réapprendre à respirer*, Stéphanie Brillant. Illustrations by Gomargu, 2023
- *S'unir pour mieux se nourrir*, Violette Queuniet. Illustrations by Cil Vert, 2023
- *S'habiller mieux en achetant moins*, Claire Sejournet. Illustrations by Emmanuelle Teyras, 2022
- *Cuisiner cru et vivant*, Le Sens du poil. Text by Charlotte Blondel. Illustrations by Anne-Laure and François-Étienne Marchand, 2022
- *(Re)devenir paysan*, Jacques Caplat. Illustrations by Mélaka, 2022
- *S'éveiller à la nature avec un enfant*, Emmanuelle Grundmann. Illustrations by Élodie Balandras, 2022
- *Déplastifier sa vie*, Nelly Pons. Illustrations by Pome Bernos, 2022
- *Procrastiner pour mieux créer*, Fleur Daugey. Illustrations by Marie de Monti, 2021
- *Devenir consommateur: le gluten*, Angèle Ferreux-Maeght. Illustrations by Le Cil Vert, 2021
- *Montessori à la maison, 12-15 ans*, Nathalie Petit. Illustrations by Pauline Amelin, 2021
- *Changer l'école de l'intérieur*, Philippe Viard. Illustrations by Ivan Loncle, 2021
- *Tendre vers la sobriété numérique*, Frédéric Bordage. Illustrations by Marie Morelle and TOAD, 2021
- *Brasser sa bière*, Charlotte Champoiseau and Claire Sejournet. Illustrations by Emmanuelle Teyras, 2021
- *Planter un arbre*, Ernst Zürcher. Illustrations by Caroline Attia, 2021
- *Montessori à la maison, 6-9 ans*, Nathalie Petit. Illustrations by Pauline Amelin, 2020
- *Engager son entreprise dans la transition*, Édouard Sellier. Illustrations by Matthieu Marty, 2020
- *Mettre de l'éthique dans ses cosmétiques*, Claire Sejournet. Illustrations by Emmanuelle Teyras, 2020
- *Redonner du pouvoir à son argent*, Julien Vidal. Illustrations by par Le Cil Vert, 2020
- *Cuisiner simple et bon*, Gilles Daveau and Bruno Couderc. Illustrations by Fanny Coutin, 2019
- *Montessori à la maison, 3-6 ans*, Nathalie Petit. Illustrations by Pauline Amelin, 2019
- *Oser prendre la parole*, Aurore Debierre. Illustrations by Lauranne Quentric, 2019
- *Comprendre les enfants pour mieux les éduquer*, Isabelle Peloux. Illustrations by Étienne Friess, 2019
- *Repenser nos rituels: le mariage*, Nelly Pons. Illustrations by Évelyne Mary, 2019
- *Faire connaissance avec les légumes*, Xavier Mathias. Illustrations by Cécilia Pepper, 2019
- *Faire progresser son potager en permaculture*, Xavier Mathias. Illustrations by Cécilia Pepper, 2018
- *Composer sa pharmacie naturelle maison*, Sylvie Hampikian. Illustrations by Valentina Principe, 2018
- *Devenir consommateur. L'huile de palme*, Emmanuelle Grundmann. Illustrations by Adrienne Barman, 2018
- *Choisir des vacances solidaires*, Véronique Bury. Illustrations by Philomène Longchamp, 2018
- *Découvrir les vins bio et nature*, Olivier Le Naire. Illustrations by Zoé Thournon, 2018
- *Réenchanter la mort*, Youki Nattier. Illustrations by Marie Belorgey, 2018
- *Montessori à la maison, 9-12 ans*, Nathalie Petit. Illustrations by Pauline Amelin, 2018
- *Méditer puis agir*, Youki Vattier. Illustrations by Lisa Zordan, 2017
- *Débiter son potager en permaculture*, Nelly Pons. Illustrations by Pome Bernos, 2017
- *Montessori à la maison, 0-3 ans*, Nathalie Petit. Illustrations by Virginie Maillard, 2017
- *S'engager dans une AMAP*, Françoise Vernet and Marie-Noëlle Himbert. Illustrations by Cécilia Pepper, 2017
- *Faire la fête sans détruire la planète*, Emmanuelle Vibert. Illustrations by Le Cil Vert, 2017
- *Réparer nos objets ensemble*, Aude Raux and Marie-Noëlle Himbert. Illustrations by Jean-Jean Arnoux, 2017
- *Choisir de ralentir*, Nelly Pons. Illustrations by Pome Bernos, 2017
- *Moins d'auto pour aller au boulot*, Corentin Le Martelot. Illustrations by Younn Locard, 2017
- *Manger moins (et mieux) de viande*, Gilles Daveau. Illustrations by Étienne Friess, 2017
- *Rénover une vieille bâtisse*, Agnès Galletier. Illustrations by Pome Bernos, 2017





14 x 19 CM
64 PAGES
10 ILLUSTRATIONS
SOFTBACK
FEBRUARY 2023
RETAIL PRICE: 10.80 €

A journalist, director, producer, and conference speaker based in Paris, **Stéphanie Brillant** has published the best seller *L'Incroyable Pouvoir du souffle* (Actes Sud, 2021) and created the Académie du Souffle where she offers training focusing on breathing exercises. Her latest essay, *L'Incroyable Pouvoir de l'amour* (Actes Sud, 2022), explores the virtues of love as a vital and transformative energy.

Gomargu is a Parisian illustrator. With her simple, expressive pencil stroke, she offers an amusing approach to the daily lives of a generation sensitive to injustice in social relations. Among her publications are *On en a gros!* (Leduc, 2021) and *Elles ont été les premières!* (La Martinière, 2021).

(RÉ)APPRENDRE À RESPIRER LEARNING TO BREATHE AGAIN

Stéphanie Brillant
Illustrations by Gomargu

We are living in anxious times. The world is beset by crises. At those moments we are submerged by negative emotions, it might seem glib to recommend “taking a deep breath”, however the entreaty is very revealing of how most of us have never learned to breathe properly. We all know how to breathe to survive, but this reflex, when constantly poorly performed, can lock down the body and mind. Breathing is one of the keys of homeostasis, a process of self-regulation maintaining our internal equilibrium. When breathing at a rhythm too fast, it taxes our nervous system and maintains the body in a state of permanent tension which exhausts the organism and threatens our health.



By turning breathing into an ally gives us a better chance to regenerate whatever the outside circumstances. Here Stéphanie Brillant brings together the essentials of her research into the health benefits of breathing, alongside readers' and learners' testimonies of transformation.

With additional advice and practical exercises to learn how to breathe again, this guide shows how effective the simple act of breathing can be for regulating the body's chemistry and well-being.





14 x 19 CM
64 PAGES
12 ILLUSTRATIONS
SOFTBACK
FEBRUARY 2023
RETAIL PRICE: 10.80 €

After a master's in philosophy, **Violette Queuniet** was a journalist in economic and social issues. In this collection she has already co-authored *Devenir consom'acteur: le gluten* (with Angèle Ferreux-Maeght, 2021).

A graphic novelist and cartoonist, **Le Cil Vert** works for politically committed magazines and for NGOs. His autobiographical work, *Un faux boulot* (Delcourt, 2015) won the Human Values Prize at the Angoulême festival in 2016. He has previously illustrated three works in the "Je passe à l'acte" collection.

S'UNIR POUR MIEUX SE NOURRIR TOGETHER, EATING BETTER

Violette Queuniet
Illustrations by Le Cil Vert



Industrial food production methods have created junk food, harmed the environment and taken away jobs in the agricultural sector. Poor nutrition is the primary cause of mortality in France. Subjected to international competition and the supermarket price war, many farmers struggle to make ends meet.

How might consumers act to break this vicious circle? By taking control of our food purchases, by opting for alternative production and distribution circuits that guarantee healthy food produced by agriculture on a human-scale, which is organically or responsibly farmed and which pays its producers a living wage.

This book looks at the available options for buying equitably and sustainably: farm outlets, producers' markets, refill stores, ethical platforms online, etc. It also offers advice on how to set up collective projects, such as purchasing groups, collaborative groceries or cooperative supermarkets.

Changing our purchasing habits means promoting local farmers and reconnecting with trust. Commerce is not just about switching what we buy but also about the bonds that connect us.

RÉFÉRENT PRODUCTEUR : UNE FONCTION-CLÉ
D'UN GROUPEMENT D'ACHAT ET D'UNE ÉPICERIE PARTICIPATIVE





14 × 19 CM

64 PAGES

10 ILLUSTRATIONS

SOFTBACK

OCTOBER 2023

RETAIL PRICE: 10.80 €

An author and screenplay writer, **Géraldine Lemaître Renault** trained at the École des plantes de Paris in botany and phytotherapy. She has transmitted her passion for the living world in writing (*Potions magiques*, Gallimard, 2022), but also on forest escapades, and through her herbal tea brand, “Potions magiques”.

A graduate of Ensaama and École Estienne, **Évelyne Mary** has authored posters, engravings, graphic novels, and books. Her favorite technique is linocutting that she teaches on courses in the southern Ardèche region.

SE RELIER AU VIVANT

RECONNECTING WITH THE LIVING WORLD

Géraldine Lemaître Renault
Illustrations by Évelyne Mary



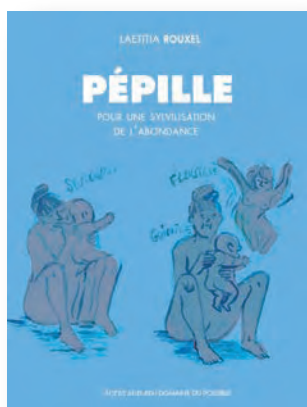
In 2020, the author was lucky enough to spend lockdown in the heart of nature, an experience that made her aware of her life “above ground”. As she saw it, the living world was but the decor for a high-pressure life, lived inside. How many of us feel this disconnection?

The living world, however, is a whole of which we are all a part. Reconnecting with this whole means reconnecting with our deep identity. While our contemporary life is far-removed from the natural wilderness, the living world is still present around us, ready to be felt, listened to, touched, tasted, observed. Plunging our hands into soil, walking barefoot on the moss, touching the bark of a tree, cooking, observing birds, picking berries and dandelions.

Based on her own career, on various testimonies and a multitude of concrete examples, the author offers a joyful exploration through the infinite possibilities of connecting with the living and feeling the benefits.

Creating these ties changes our ways of eating, consuming, and interacting with our environment. It changes our relationship with ourselves. Beyond opening to nature, this book also invites us to listen to our inner voices, taste what does us good, and be. All we have to do is reach out and do it.





19,6 × 25,5 CM
128 PAGES
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 23 €

Laetitia Rouxel is an author of graphic novels in Dinan. Of note she has published *L'Homme semence* (Parole/L'Œuf, 2013), *Un Quart Né* (Jarjille, 2014, support CNL), *Striptyque*, *Terres émergées* (L'Œuf), *Des Graines sous la neige* (Locus Solus, 2017, Brest Festival prize 2017), *Esther Volauvent* (L'Œuf, 2017, based on a tale by Élisabeth Troestler), *Douze balles montées en breloque* (Goater, 2018, based on a short story by Louis Guilloux), *Brigande!* et *Carrefour des mondes, nos lettres persanes* (Locus Solus, 2019) and *Deux mains dans la terre* with Jacques Caplat (Actes Sud BD, 2021).

PÉPILLE

Pour une sylvilisation de l'abondance

PÉPILLE

The sylvanisation of abundance

Laetitia Rouxel

As Baptiste Morizot writes in *Renouer avec le vivant*, “Ecology must be invented with a heart of joy!” The eco-disillusioned, forty-something Lilith takes this call literally and, when she falls miraculously pregnant, she decides to create a paradise on earth for her child by becoming a forest dweller. A narrative about the resurrection of joy, abundance and fertility.

Lilith sets out hiking across Brittany with a single girlfriend, Lynn, to mourn their never-to-be children, bury their beliefs in a better world and live in the present. As they bathe in the ocean and savor the “luxury of the slow life,” they feel joy and creativity returning. One evening they come across a clandestine camp on the edge of an estuary where wild spinach flourishes. The inhabitant, an old hippy and pioneering ecologist, Popeye welcomes them in and encourages discussion. While Lynn slips to bed early, Popeye and Lilith finish the night orgasmically, skinny dipping together in the river. Their carnal relations are powerful. The old man might have the hands of a woodcutter, but they kiss the skin like dragonflies. His beard is so wild and wooly that Lilith almost loses her way in its forest. The relationship does not last but when Lilith returns to civilization, she is pregnant. She decides to keep the child and create a garden of Eden on earth for him, where all her dreams begin to take shape. And with joy in her heart, she returns to politics.





19,6 × 25,5 CM
256 PAGES
SOFTBACK
OCTOBER 2023
RETAIL PRICE: 26 €

Bérénice Motais de Narbonne-Dimo comes from the Berry region, the land of witches. It was a return to her heartlands, music, her travels and friends that inspired the story of *La Baie*. She studied literature in Paris, then trained at the Estienne graphic art school in Paris before studying animation at the ENSAD. In 2016, she wrote her thesis: *La Pilule rouge: les femmes en bande dessinée* which looks at the issue of the portrayal of women and feminism in graphic novels. Continuing this line of reflection, she produced *Astrale* in 2017, a short stop-motion animation film of which Magda is also the main protagonist. Actes Sud published *Quitter la baie* in 2020.

METADOGGOZ

Les chiens de la Metastation

METADOGGOZ

The dogs of the Metastation

Bérénice Motais de Narbonne-Dimo

The Metastation is an imaginary neocolonial megalopolis where a variety of unusual characters, misfits and anti-conformists come together and relate their lives in Bérénice Motais de Narbonne-Dimo's singular world.

ACTES SUD BD

The author of *Quitter la Baie* – the first tome of the *Metastation* cycle – left her countryside home to immerse us in the Metastation, a city whose stratified spatial organization leaves no place for beings who transgress their class, species, origins, and function. A community of characters detached from urban society gather at a landfill run by a shaman gardener. Here we meet Gael, a schoolboy of no fixed origins or abode, Kissa, the trashcan lady, and Noami the suicidal salary woman, surrounded by traditional, mythological, magical and ceremonial masks.

Metadoggoz combines post-punk science fiction with manga, comic book and Franco-Belgian graphic novel to analyze the themes of civil disobedience, urban eco-anxiety, everyday prejudice, structural racism, and political awareness.





14 x 20.5 CM
264 PAGES
100 BLACK AND WHITE ILLUSTRATIONS,
INSERT OF 16 COLOR ILLUSTRATIONS
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 29 €

NEW REVISED EDITION

Stéphen Rostain is a member of the American Archaeology laboratory at the Panthéon-Sorbonne University. A research director at the CNRS, he has led several interdisciplinary archaeological research programs in French Guyana, Surinam, Equator, Uruguay and the Isle of Aruba.

AMAZONIE

Un jardin sauvage ou une forêt domestiquée
Essai d'écologie historique

AMAZONIA

Wild garden or a domesticated forest?
An essay in historical ecology

Stéphen Rostain

Amazonia is a fascinating region, due to both its vast size and its untameable nature. The most compelling aspect of Amazonia however is the impact mankind has had on the forest over thousands of years. Human-kind has transformed the forest's flora by prioritizing specific associations of plants, by creating fertile lands known as *terra preta*, and by constructing terracing which has modified the landscape.

The author has researched Amazonia in situ for thirty years, drawing on disciplines as diverse as archaeology, ethnohistory, anthropology, ecology, botany and pedagogy, and thus offers a totally different vision to the age-old received ideas of human-environment interaction in the world's largest rainforest. This new revised edition is augmented with the author's latest research and reflections drawing on his various research fields.

Research into social organization has increased as more researchers investigate the possible existence of chiefdoms in Amazonia. Many archaeologists have been drawn to the field of geoarchaeology

which posits that humankind cannot be studied outside its environment and its impact on that environment. Today, historical ecology has become an important perspective on the living world as it enables researchers to bring various disciplines to bare on one theme. Over the past twenty years, preventive archaeology has also developed due to major construction projects in the region, projects such as the hydroelectric dam in Petit-Saut in French Guyana in the 1990s, or more recently, the Coari-Manaus gas pipeline in Brazil.



EMBARQUEMENTS IMMÉDIATS

De la préhistoire à la Renaissance

Errance
& Picard

IMMEDIATE EMBARKATION

From prehistory to the Renaissance

Didier Huon de Kervadec

14.5 × 24 CM
592 PAGES
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 32 €

A former high-level athlete who has retired from his real estate career, **Didier Huon de Kervadec** is passionate about geography and history. His various journeys have led him across all five continents.

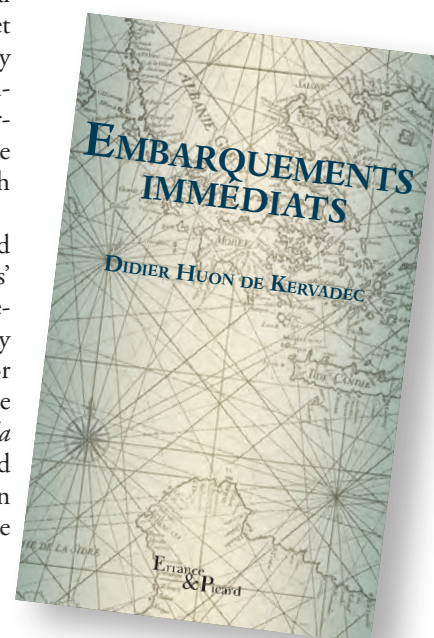
“The world is a book, and people who don’t travel only get to read one page.”

Thus wrote Augustin d’Hippone, a 4th century Roman Christian theologian. Maxims on travel are legion, each extolling the virtues, the need, and the desire to set off around the world.

This book looks back at the history of travel and the way that populations have migrated, from prehistory to the modern world. The author guides us on the trail of mankind and our never-ceasing peregrinations around the world. First stop, prehistoric peoples who were constantly on the move amid hostile conditions to ensure their survival, find food and protect themselves. Gradually, humans ceased moving and settled to create the great civilizations whose borders ringfenced the first urban areas. With borders came territorial wars and marauding armies once more set out on their voyages to appropriate enemy space. The coming of monotheistic religions also brought change as missionaries and crusaders set off to the ends of the Earth to convince others of the right faith or to impose it by force.

As the limits of the world expanded so did our curiosity, and now it was explorers’ turn to set out around the world, sometimes due to their interest in geography and civilizations, such as Ibn Battuta or Zheng He, and sometimes for trade, like Marco Polo, who wrote his *Carnets de la route de la Soie*. This period led to a period of Western conquest as settlers landed in the Americas and invaded lands from the Bering Straits to Cape Horn.

From difficult times to the joy of discovery, this upbeat book opens horizons, sheds light on human motivations for travel, and retraces the journeys that fashioned the world yesterday and today.



DE VIE À TRÉPAS

Présence de la mort dans les noms de lieux

Errance
& Picard

FROM LIFE TO DEATH

The presence of death in place names

Stéphane Gendron

16 × 24 CM

144 PAGES

20 BLACK AND WHITE ILLUSTRATIONS

SOFTBACK

SEPTEMBER 2023

RETAIL PRICE: 24 €

Stéphane Gendron is a specialist in toponymy and president of the French Onomastics Society (National Archives, Paris). His works focus on forgotten and neglected aspects of our heritage, especially place names within specific regions.

The language we use to talk about death in all its forms is tremendously rich and varied, an indication of how creative death makes us. What is the situation in terms of toponymy?

How far has our fundamental preoccupation with death slipped into place names?

Intensive archaeological research has been carried out into cemeteries and other burial sites, while judicial research has focused on places of execution and their designations.

When we look at a geographical map, references to death do not seem to preoccupy toponymy. Very few villages and hamlets make a noticeable reference to dying. But closer attention to micro-toponymy – hamlets and entries in land registries – reveals a fascinating body of material. In other words, any reference to death is removed from towns and villages where populations congregate and relegated to the distant and discreet fringes.

It is interesting to combine research into place names with recent archaeological findings. On the macro-scale, there are constant references in place names to death, whether as a site of execution, burial, judgement or justice. Names often reflect the fear of death in times of crisis, such as epidemics, or at times of strife such as murders and massacres. Death is a non-negligible aspect in these designations. From a new perspective, this work looks at those place and family names inspired the relationship of humankind to death.



RÉENCHANTER L'EAU

Plaidoyer anthropologique

Errance
& Picard

REKINDLING OUR RELATIONSHIP WITH WATER

An anthropological appeal

Claudine Brelet

12.5 x 19 CM
220 PAGES
SOFTBACK
SEPTEMBER 2023
RETAIL PRICE: 25 €

An anthropologist and literary figure in France, **Claudine Brelet**, has long campaigned for human and environmental health issues through the appropriation of local technologies since the 1970s. At WHO and Unesco, she defends cultural diversity and biodiversity, the knowledge of indigenous peoples and the universal right to water access.

This book invites us to reconnect with water, the same water inside us and that keeps us alive. It invites us to dig into our deeply buried ancestral imagination and immerse ourselves in the hopes and dreams of non-industrialized societies that have preserved their ethical and emotional connections with the water of their landscapes. The aim of this work is to rekindle our relationship to water, a relationship that has often been overlooked in modern societies and reduced to a molecular, three-character form: H₂O.

This book takes readers into the minds of Australian Aboriginals when, during the monsoon season, they celebrate the marriage of fresh and salt waters to the red earth of this vast continent. It takes us on a journey down Niger's immense river, the Djoliba of Mali, to listen to the Bozos,

the "masters of the waters" to discover the knowledge of Bambara initiates whose secrets go back to prehistoric times. It then leads us into the depths of Nigeria, into the heart of the sacred Osogbo forest where priestesses of Oshun, the goddess of love, water and abundance among the Yoruba people, still bless women who cannot conceive on the sands of her eponymous river.

Today, 370 million people at least, representing the world's remaining indigenous populations, depend on the direct resources of their natural environment of which water is a central aspect. Living in ninety different countries, today they protect 80% of our planet's surviving biodiversity, but are among the 15% of the world's poorest. Which begs the question of "the right to water", a recent concept in the modern world, which was only recognized in July 2010 by the UN general assembly. The respect in which the age-old traditions of animist societies have held for water spirits and divinities and nature is beginning to find some kind of legal framework.

This work is a passionate anthropological appeal encompassing many contemporary, climatic and social issues.



LA GRANDE HOSPITALITÉ MÉDIÉVALE

Hôpitaux et hôtels-Dieu du Moyen Âge central

Errance
& Picard

MEDIEVAL HOSPITALITY

Hospitals and hospices in the High Middle Ages

Catherine Geleyn

12.5 x 19 CM
220 PAGES
SOFTBACK
APRIL 2023
RETAIL PRICE: 18 €

Catherine Geleyn is a sociologist and ethnologist, specializing in Europe, lecturing at Université Libre de Bruxelles (ULB). In 2005, she worked as a local mission coordinator in the creation of a trades institute in the Brussels region, focusing on social and urban phenomena and the management of public spaces.

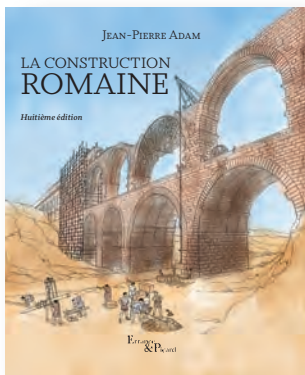
Throughout our history, the traditions and customs of hospitality have always been a powerful reference point in civilizations and help us understand humanity while feeding the imagination. Hospitality of the High Middle Ages was a large-scale phenomenon across society as rural migrants swarmed to towns encouraged by elites eager to profit from a nascent urban economy in the 12th and 13th centuries.

These migrations were encouraged by the sudden emergence of a vast network of hospitals, hostels and hospices, with spiritual rather than medical vocations in towns and their surroundings. Such establishments were huge and had a hugely appealing hospitality function for

poverty-stricken migrants, offering new arrivals a foothold in their new home town. This book looks at hospitality in western Christian towns from the point of view of European sociology and ethnology and studies the rituals of passage and aggregation.

Medieval hospitality developed at this precise juncture due to a combination of circumstances and economic interests, guided by urban merchants and an ambitious triumphant church with obvious religious motivations. Today as yesterday, the deeper meaning of hospitality can only be understood through the optic of a dual approach combining socio-economic interests with an ideological and symbolic vision of societal values.





20 x 24 CM
368 PAGES
SOFTBACK
MARCH 2023
RETAIL PRICE: 56 €

NEW REVISED EDITION (8TH)

The architect and archaeologist **Jean-Pierre Adam** directed the Paris office of the French Institute for Research into Ancient Architecture (CNRS) from 1972-2022. The scope of his research has taken him to cities around the Mediterranean with Ancient Greek and Roman remains. He is also a Unesco expert in evaluating monuments for world heritage status.

LA CONSTRUCTION ROMAINE

ROMAN CONSTRUCTION

Jean-Pierre Adam

Errance & Picard

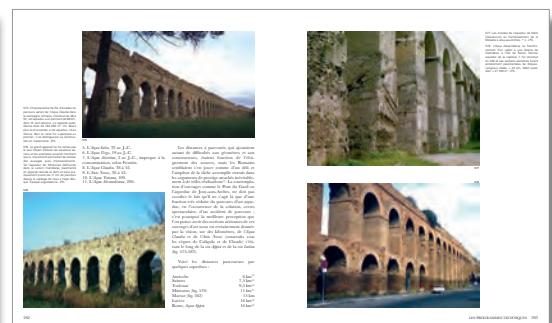
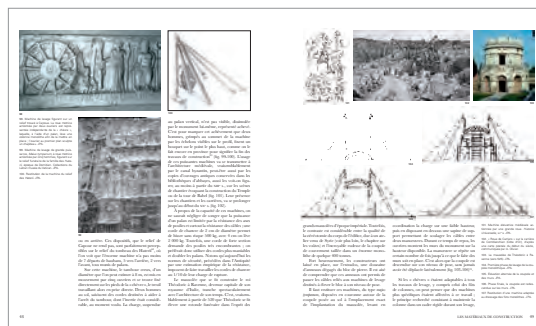
Among all constructions devised across civilizations, Roman architecture is the most surprisingly elaborate and varied in terms of techniques and programs. Since the seminal works of A. Choisy (1873), G. Giovannoni (1925), G. Lugli (1957), and J. Crema (1959), documentation on Roman architecture, especially concerning Roman construction techniques, has become increasingly detailed, due to archaeological discoveries and fresh interpretations.

The author compiles the work of the major authors while integrating recent research to provide a more global, updated vision of the technical aspects of their buildings, offering a detailed account of construction from the quarry to the wall and the tree to the timber structure. By talking to artisans in France and Italy as well as other Mediterranean countries,

the author pinpoints the role and handling of tools, and provides a concrete analysis of techniques.

The work is accompanied by eight hundred drawings and photographs, mostly by the author, to reinforce the typological approach.

Archaeology combines with ethnology in an archival tour de force, demonstrating the surprising longevity of manual techniques and the urgent need to preserve them.





20 × 24 CM
260 PAGES
200 COLOR ILLUSTRATIONS
HARDBACK
OCTOBER 2023
RETAIL PRICE: 34 €

Franck Monnier is an engineer and world specialist in Ancient Egyptian construction and architectural techniques. He is an associate member of the national research body's Archaeology and Ancient Sciences research unit.

DANS LE SECRET DES BÂTISSEURS ÉGYPTIENS

PHARAONIC CONSTRUCTION

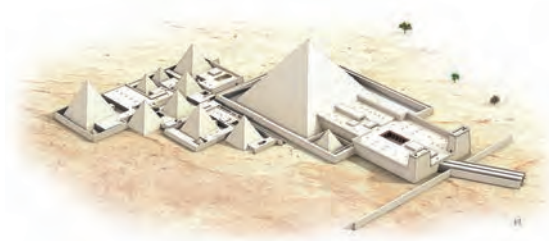
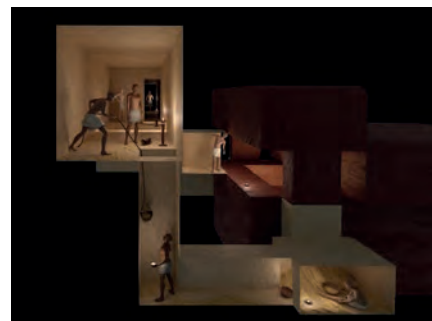
Franck Monnier

The majestic pyramids surging up out of the sand amid the desert is an incredible sight. This millenarian Ancient Egyptian megalithic architecture with its grandiose statuary built to resist the tests of time is a source of awe and intrigue, a monument replete with fascinating secrets yet to be resolved. According to popular belief, the mystery of their construction is intact; traditional archeological explanations cannot explain their wonder.

The Ancient Egyptians
immortalized their actions
on various supports
and left us evidence
of how they managed
such astonishing feats of
engineering.

This work focuses on Egyptian writings and representations, especially a corpus of key and imminently edifying documents seldom drawn upon. Many are reproduced with photography or line drawing, colored and connected to the moments they

depict. The author reveals a fascinating vision of the methods employed. The greatest builders of Antiquity developed solid techniques and powerful methods to accomplish the impossible. What we see today of the pyramids is but the tip of the iceberg and investigation of their construction methods obliges us to approach them from what the Egyptian saw as ground level, a perspective that reveals the pyramids as colossal monuments that defy the imagination. This collection describes events and processes that happened, backed up with evidence and irrefutable facts to offer a clear vision of construction methods and issues.





17 × 24 CM
176 PAGES
HARDBACK
OCTOBER 2023
RETAIL PRICE: 29 €

Victor Coutard is an author, journalist and assistant editor-in-chief at *Regain* magazine. His writing seeks to promote freedom of expression, the quality of primary materials, the search for efficiency, rootedness in time, and the skills of artisans and producers.

AU PIF

45 recettes sans grammage ni mesure

TOSSED TOGETHER

45 recipes without weights and measures

Victor Coutard

“Following a classic recipe is like traveling by airplane, only the destination counts. Tossing ingredients together however means taking your bicycle to enjoy the countryside. The result is the same, we always end up somewhere, but the experience of getting there is completely different.” Victor Coutard loves cooking but hates recipes. So how does he do it? He relies instead on his instincts when he cooks. There is nothing innate, no learning, or skills to learn. By cooking without recipes, he has learned to trust his senses, to associate flavors and fragrances, to get to know products, a constant process of experimenting, testing, tasting, failing and starting again.

Before sharing his favorite recipes, Victor Coutard renders up the secrets of daily cooking by instinct. He teaches us to cook with our five senses, so that we first understand texture, changes in color, and the smell of fresh products in isolation before testing out associations. We learn to choose fruit and vegetables, to adjust

our ways of cooking meat, to listen to the sounds that cooking makes, and to taste afresh. He guides us through the choice of the right utensils, advises us how to build up a good pantry, so that we know what we are dealing with and how to use it. He lists foods by families of flavor and explains how to associate them. He classifies aromatic herbs, seeds and grains, dried and citrus fruit, and spices and their uses. He also suggests some failsafe sauces which will lift even the dullest dish.

After his precious advice, Victor Coutard offers 15 menus, featuring 45 readily accessible recipes. How do recipes without recipes work? First there's the butter, tossed in the hot pan, as it foams, we add the potatoes. We read how to control the baking of cakes which should be shiny in the middle. We watch mushrooms change color, wait for stocks to reduce, all the while adding handfuls, spoonfuls, pinches, dashes and drops. Then we let our hands do the work, tossing the meal together.

ACTES SUD – ARTS, NATURE & SOCIETY

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