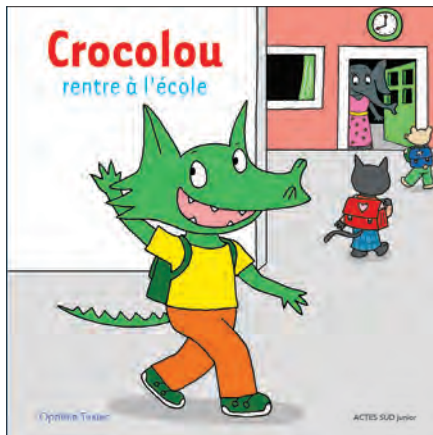


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AUTUMN 2019



BOARD BOOKS with flaps



CROCOLOU GOES TO SCHOOL

Ophélie Texier

It's time for Crocolou, the little half-wolf half-crocodile, to go back to school in this seventh lift-the-flap book...

Crocolou is back at school after the holidays, with his teacher Mrs Chouchou and all his friends. Drawing, playdough, recess, lunch, naptime and singing until the parents come back... It's so good to be back at school!

2 years + • 12 pages • 20 x 20 cm • lift-the-flap - board book • €12,90

CROCOLOU GOES TO THE MARKET

Ophélie Texier

Crocolou's new adventures in a lift-the-flap book!

The fridge is empty! Luckily, it's market day, so Crocolou and his parents can buy lots of fresh food to make a delicious meal!

2 years + • 12 pages • 20 x 20 cm • lift-the-flap - board book • €12,90



BOOK WITH CD



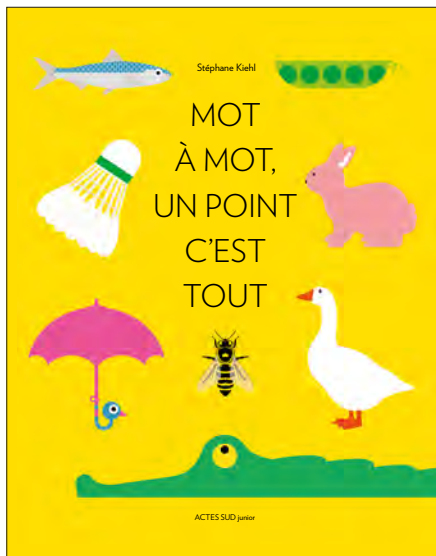
THE LITTLE CLOUD

Da Silva - Sophie Bouxorn

A little trouble-maker of a cloud makes a big mess in the valley... A tender story written in the form of a nursery rhyme.

One day in September, a rainy little cloud drifts into the valley's sky and decides to make himself at home. This extraordinary event is the talk of the town. Crowds of tourists come to see. But a few months later, excitement is replaced with despair... The snow can't settle with all the rain, and the winter sports season is about to begin. How will anyone go skiing in these conditions?

4 years + • 32 pages • 20,5 x 20,5 cm • hardcover • €19,80



WORD FOR WORD, PERIOD!

Stéphane Kiehl

A surprising and inventive picture book based on the association of ideas, words and images.

In this picture book, with its simple and stripped back graphic design, the bird's nest turns into a moon, the owl's eye becomes a bowler hat, and the snail hiding at the bottom of a cupboard is transformed into a snowflake... A fast-paced inventory (over 260 words to guess, all gathered at the end of the book!), in which each word leads to another, encouraging children to have fun with vocabulary and pictures.

3 years + • 64 pages • 21 x 26 cm • softcover • €14,90





MRS LOISEAU'S NURSERY RHYMES

David Dumortier - Nathalie Choux

Deliciously funny and creative nursery rhymes for little ones, by the poet David Dumortier, with lovely illustrations by Nathalie Choux. Short colourful poems packed with scrumptious wordplay and evocatively named characters, such as “madame Loiseau” (Mrs Bird), “monsieur Chou” (Mr Cabbage) or “madame Boum” (Mrs Boom). Nathalie Choux’s sweet and poetic style perfectly illustrates David Dumortier’s writing, in a wonderful book of nursery rhymes for children.

2 years + • 64 pages • 18 x 18 cm • hardcover • €13,80



DINOSTICKERS

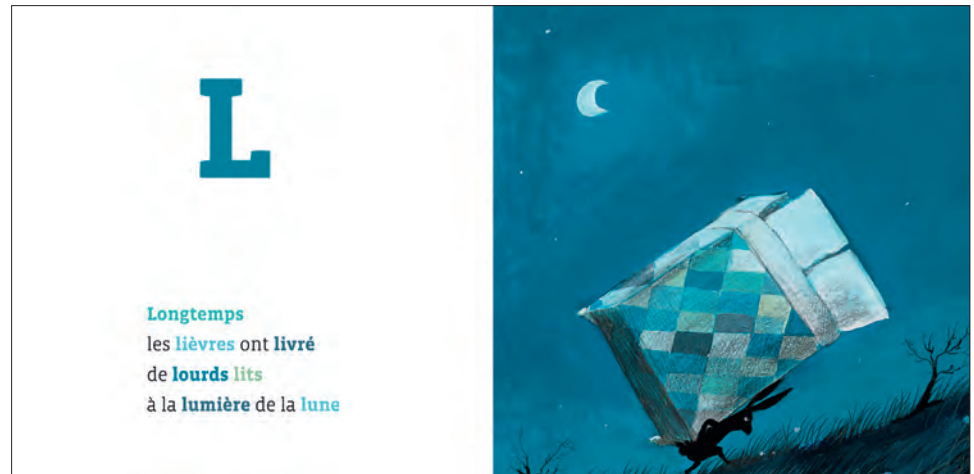
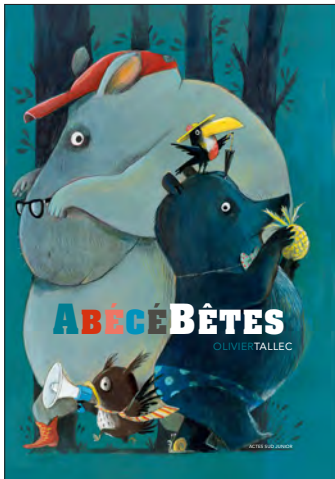
Peggy Nille

A beautiful picture book to learn how to count with dinosaurs while playing with stickers! Enter Peggy Nille’s exuberant illustrative world, and the lush and enchanted nature that made her previous books so successful. Splendid and fun... as always!

“When 4 dinosaurs meet 2 ankylosauruses, how many dinosaurs are there?”

Repositionable stickers of the different species to add, as per the instructions, to double page spread landscapes full of dinosaurs, in order to learn their names and how to add up. 35 dinosaurs to count in one picture book!

3 years + • 32 pages • 28 x 28 cm • hardcover • €15,90



ABCANIMALS

Olivier Tallec

A VERY beautiful picture book in a VERY big format! A hilarious, poetic and whacky animal alphabet book, created by Olivier Tallec at his finest.

A crocodile cooking a cactus, a kangaroo kitted out in a kimono... A funny poem with astonishing illustrations for every letter of the alphabet. Almost every word of the poems starts with that precise letter and can be found in the image, encouraging a fun back and forth game between the text and drawings. The author of *The Whatwhats* lets his imagination run wild and brings his rich illustrations to life... Perfect for discovering the alphabet through play!

3 years + • 64 pages • 27 x 37 cm • hardcover • €18



A DREAM FOR EVERY NIGHT

Lisa Bresner – Frédérick Mansot

This bestselling picture book by Lisa Bresner and Frédérick Mansot (over 65 000 copies sold) deserved a new edition! The perfect book for discovering Chinese writing and culture.

Little Tang travels through China, in pursuit of his dream. During his journey, he learns the ideograms corresponding to about twenty symbolic words from traditional Chinese civilisation. The reader learns their calligraphy and these ideograms then replace the French words in the text.

A true discovery of China, between poetry and dreamlike journey, beautifully illustrated by Frédérick Mansot. At the heart of the story are brilliantly told tales and elegant calligraphy.

7 years + • 64 pages • 22 x 28 cm • hardcover • €16,90



JEAN-MICHEL, THE WOODLAND CARIBOU, AND THE SANDWICH-CHICK

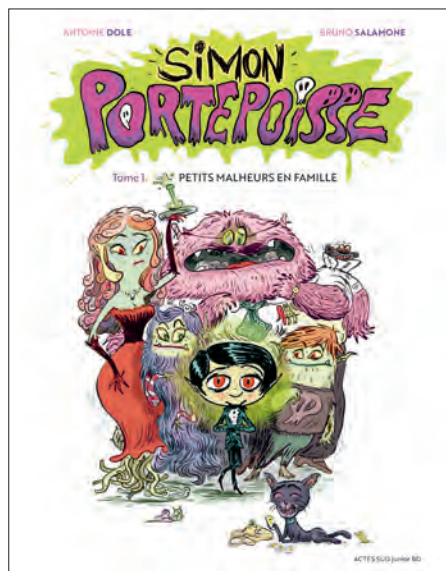
Magali Le Huche

The seventh episode of a series created and illustrated by Magali Le Huche, in which her superhero tackles misleading advertising!

An advertising sandwich-chick has arrived in Vlalbonvent. The inhabitants rush to get their hands on his supposedly miraculous products; a brain-warming hat that makes you more intelligent, a drink that makes you look younger, sports shoes that make you run fast... Jean-Michel and Gisèle are perplexed. The brain-warming hat is itchy and gives them spots, the energy drink makes them gassy and everyone in Vlalbonvent is exhausted from running all over the place. So, Jean-Michel and Gisèle follow the sandwich-chick to find out more. They discover that he works in a huge plastic factory, where hundreds of chicks are forced to assemble useless gadgets!

Welcome to the Hyper Chick's lair...

5 years + • 40 pages • 17 x 23 cm • hardcover • €12,80



SIMON CURSEDLUCK

VOLUME 1 - LITTLE FAMILY MISFORTUNES

Antoine Dole - Bruno Salamone

A new comic book series by Antoine Dole, and Bruno Salamone, the authors of the wonderful *Monster in the Cupboard*!

The Cursedluck family is not like other families. They are monsters disguised as humans, supplying people with their daily dose of little misfortunes.

Today is a big day for the Cursedlucks; the first day for Simon, the youngest in the family. But Simon doesn't like bad luck, he prefers to collect four-leaved clovers and to photograph rainbows... Will he manage to complete his first assignment? To make the Chouquettes cancel their family holiday? Volume 2 of *Simon Cursedluck* is set to be published in March 2020.

7 years + • 64 pages • 21 x 27 cm • hardcover • €13,90

SUPER USELESS SUPERHEROES

Pierre-Dominique Burgaud - Walter Glasoff

Not many people have heard of these hilarious superheroes. Which is not very surprising... Their superpowers are completely useless!

Discover Super Shoes Man, who can see through shoes, Super Candle Man, who can blow out candles with his mind, Super Cactus Woman, who can walk on cactuses (even if it really hurts), or Super Teleportation Man, who can teleport himself one or two metres away, so it is usually quicker to walk... A bunch of super useless superheroes with absurd superpowers.

7 years + • 56 pages • 21 x 27 cm • hardcover • €14



FONDERWUL

Camille Jourdy

What beautiful weather for a picnic! But not for Jo, the youngest of her stepfamily. To get away from them for a while, she wanders deep into a mysterious, strange forest, full of fonderwuls. A beautiful initiation story for young readers by Camille Jourdy.

To escape her family, Jo makes her way through the branches into a fabulous forest. She finds herself swept up in an extraordinary adventure with a bunch of happy creatures (foxes, goblins, cyclops, six-legged dogs... and fonderwuls). It's Matou the Emperor's birthday, a big bad-tempered cat who throws anyone who crosses his path in prison. Jo and her new friends plan a great escape.

All ages • 160 pages • 17 x 23 cm • hardcover • €21,50

NON-FICTION BOOKS

A LIFETIME IN NUMBERS

Bruno Gibert

After *Every Second in the World*, that received an Honourable Mention at the Bologna Book Fair in 2019, Bruno Gibert continues to play with numbers and to put everyday life into perspective. This time on the scale of a human being's lifetime... Everything that can be counted over a lifetime... How many days do we live in 90 years? How many litres of water do we drink? How many kilos of red meat do we eat? A lot of things can be quantified in a lifetime, such as the number of birthdays, or even kilometres travelled... In a lifetime, our hair grows 21 metres, we spend approximately 2040 days at school, we eat 4000 kilos of bread... Living a lifetime means being born and dying once... with a heart that beats 4 000 000 000 (4 billion) times.

8 years + • 56 pages • 19,5 x 28 cm • hardcover • €14,80



30 DAYS IN GREENLAND

Fleur Daugey - Stéphane Kiehl

Trapped in the ice of the world's largest island, Fleur Daugey invites the reader to discover Greenland, in this beautiful non-fiction comic book, illustrated by the talented Stéphane Kiehl. Fleur Daugey embarked upon the Manguier for an artist residency. With the tugboat voluntarily caught in the ice floes, the crew sets off to explore this huge island and its inhabitants. A discovery for both the author and readers of glaciers, Inuits, and an extraordinary culture and environment, traditional and yet modern. The gigantic island, full of mystery, unfolds beneath our awe-filled eyes, from snowmobile trips under the Northern Lights to simple conversations with natives.

All ages • 72 pages • 18 x 28 cm • hardcover • €18

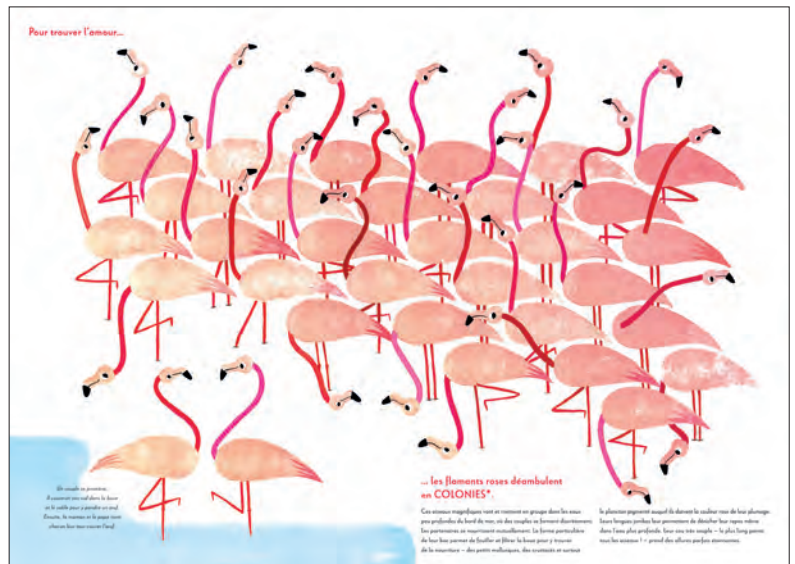


ALL TOGETHER – ANIMALS IN SOLIDARITY

Joanna Rzezak

Living together is not just for humans, there is strength in numbers in the animal kingdom too! Lots of animals live in groups. Why do they live together? How do they organise themselves? Large stamp images of shoals of herrings, colonies of flamingos, herds of gnus or flocks of starlings... Discover how they protect themselves from predators, find partners, look after their little ones, or keep each other warm. They all have their own techniques!

4 years + • 40 pages • 25 x 36 cm • hardcover • €15,90



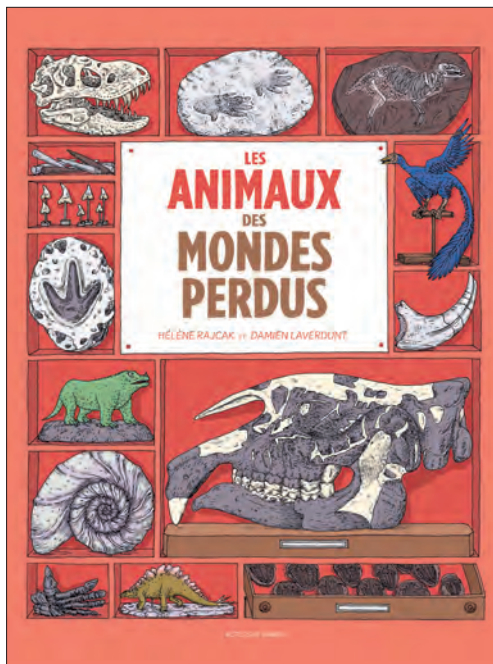
PICTURE PERFECT – HOW TO BECOME A PHOTOGRAPHY PRO

David Groison - Pierangélique Schouler - Julie Balagué

Has the photo been tampered with? Is it posed or spontaneous? From what angle was it taken? A lively picture book, full of mischief.

Using specific examples, the authors play with different viewpoints and interpretations of a photo. A fun non-fiction book, created with a group of volunteer children who are at once the models and photographers, inviting the reader to question the methods and challenges in photography. Thirteen important questions that all beginner photographers, or anyone discovering photography, should ask themselves... What is the subject of the photo? Is the photo posed or spontaneous? Who does it belong to? Each chapter opens with several photographs of the same scene, picked apart and explained.

8 years + • 48 pages • 18 x 18 cm • paperback • €13



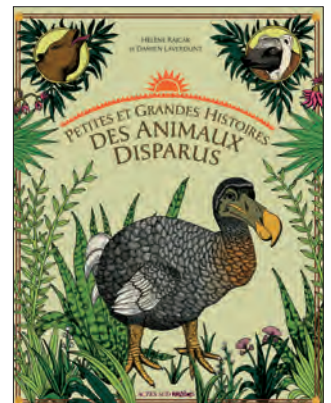
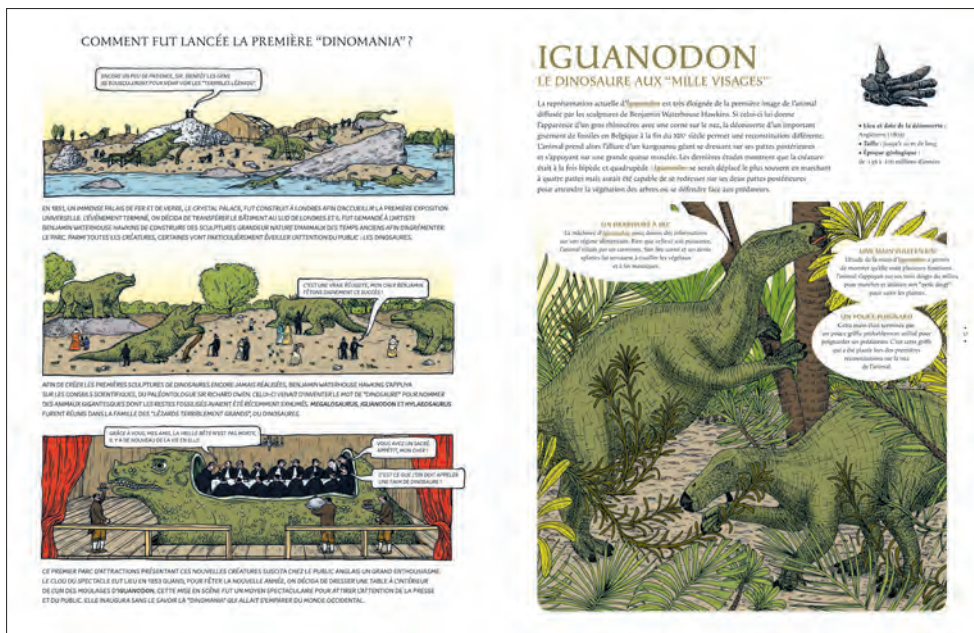
THE ANIMALS OF THE LOST WORLDS

Damien Laverdunt - Hélène Rajcak

After *Small and Tall Tales of Extinct Animals*, *The Natural History of Imaginary Animals* and *The Invisible World of Microscopic Animals*, Damien Laverdunt and Hélène Rajcak take a close look at the study of fossils and reveal their astonishing stories...

Museums today are full of fossilised animals, from ammonoids to Hallucigenia, by way of the diplodocus. But we know very little about all the work researchers put into their reconstruction. This astonishing book reveals their methods in order to bring fossils to life and find out more about the lost worlds in which they once lived; using ammonoids as timelines or studying fossils with predator teeth marks... Information about each of the main fossil species, from the most well-known, to those that marked a turning point in evolution, such as the Tiktaalik, the first ever fish to move from water to land! Reconstructing the history of fossils also involves retracing the history of their representation, as our knowledge has become more and more precise over the years... How did we prove that hens descended from tyrannosauruses, that oviraptors didn't really steal eggs? How did Andrew Carnegie's team discover the diplodocus and shoot it to fame? The history of fossils is our history too!

All ages • 80 pages • 25 x 32 cm • hardcover • €16,50



INSIDE AN ARTIST'S STUDIO

Camille Gautier - collective of illustrators

From Clos-Lucé where Léonard de Vinci worked, to Warhol's New York Factory... A tour of the artist studios that have marked the history of Art.

Courbet shared his time between an empty Parisian studio, surrounded by friends, and his packed studio in Ornans, his hometown, where he would go to recharge his batteries. As for Monet, his garden and nature were his studio. Camille Claudel, a young talented sculptor, left Rodin's studio to shut herself away on the Île de la Cité in Paris. Matisse, a nomadic artist, would turn his hotel rooms into studios.

An immersion into the creative spaces of great artists, such as Fragonard, de Vinci, Picasso, Vermeer, Frida Kahlo, Andy Warhol and many more, shining a new light on their work as we come closer to their private worlds.

10 years + • 56 pages • 25 x 36 cm • hardcover • €17,50





A JOURNEY TO THE LAND OF SCENTS

Yukiko Noritaké - Anaïs Martinez - Oriane Daveau

In this non-fiction comic book, Joanne, Vincent and Tiffany set off on a discovery of fragrances and smells. Guided by a scent specialist, they learn all about the olfactory and gustatory systems, and gain access to the mysterious world of perfumery with a “nose” that explains how to make perfume. A book to discover how taste and smell are linked, explore unpleasant odours and how what we eat affects our bodies, analyse synthetic perfumes and recover our memories thanks to a Proust madeleine...!

9 years + • 128 pages • 20 x 26 cm • hardcover • € 19,50



THE GREAT HISTORY OF EXPLORATION

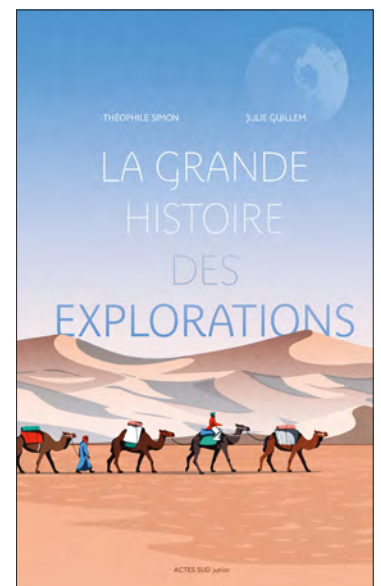
Théophile Simon - Julie Guillem

A little encyclopaedia about exploration and an invitation to travel and discover.

The Great History of Exploration retraces the major discoveries of the unknown; continents, oceans, poles, the sky and space, the ocean floor...

From Alexander the Great to the Wild West by way of the Oceans, over 100 illustrated entries, organised by time and theme. A book demonstrating how the intrepid adventurers of the past – and present – have contributed to scientific research, international trade and the widening of people's horizons.

10 years + • 88 pages • 20 x 33 cm • hardcover • €16,50





CHILDREN OF THE WORLD: END THE VIOLENCE!

Cécile Benoist - Olivier Charpentier

A book marking the International Convention on the Rights of the Child's 30th anniversary in November, with the NGO Vision du Monde.

Children of the World: End the Violence! tells the story of those who were not lucky enough to enjoy a healthy and peaceful childhood, but who made it through to the other side.

12 years + • 64 pages • 14,5 x 21 cm • hardcover • €15,90

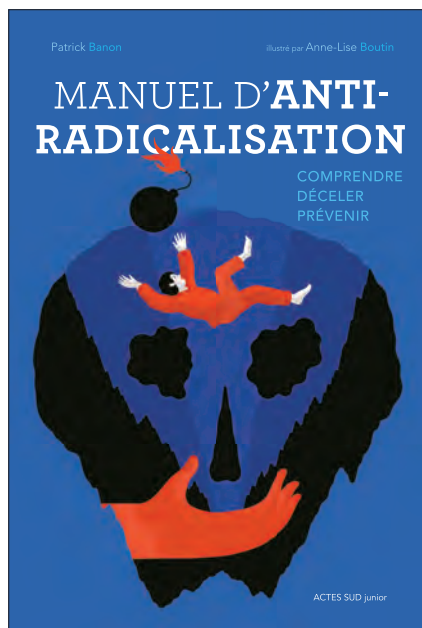
NO MEANS NO! A DICTIONARY AGAINST SEXUAL HARASSMENT

Nadia Leïla Aïssaoui - Edith Carron

A resource book, feeding into the current big debate...

Ever since the wave of denunciation began to spread under the slogans #MeToo, the question of sexual harassment and sexual violence has been at the centre of a heated social debate. As victims speak out and rightly accuse certain people of abusing their power to exert violence over women or vulnerable beings, the extreme lack of awareness towards others in our human relationships has also been highlighted. Words and expressions relating to harassment, from "sexual abuse" to "grey area", "insults" or "pornography", are all listed and explained to adolescents. Under each entry, readers will find advice, organisations, videos to watch, recommended websites or books to find out more and learn how to identify and manage uncomfortable, awkward or painful situations they may experience, but also to move away from stereotypes and expand the reader's outlook so as not to become harassers themselves.

12 years + • 112 pages • 14 x 20 cm • softcover • €14,50



THE ANTI-RADICALISATION HANDBOOK

Patrick Banon - Anne-Lise Boutin

A few years after the deadly attacks that shook France, Patrick Banon, a specialist in the study of monotheistic religions, questions the mechanisms that lead to teenagers being radicalised, whether religiously or politically.

The author looks back at the different ways ideological radicalism has been manifested over the centuries, from the Anarchists to the Red Brigades, and reflects on religious fundamentalism and how it becomes instilled in people's minds and lifestyle, as society offers little prospect for their futures. Young people are particularly receptive to strong speeches, and those around them do not necessarily realise how dangerous or influential they are. It is therefore important to put forward solid arguments, to encourage critical thinking, and to learn how to recognise the signs of extreme radicalisation in those we interact with, sometimes able to hide this profound change in their lives extremely well.

14 years + • 96 pages • 16,5 x 24,5 cm • softcover • €16



EDDIE, THE CYBER DOG

Alice Dozier

A short and subtle futuristic novel about Samuel's obstinate quest to keep his virtual companion "alive", questioning the complex new ties between humans, animals and machines. A novel at the heart of current environmental, human and technological issues.

Ever since the Great Flight, that mysterious day when animals disappeared completely from the human world, connected creatures replaced them. The young Samuel, who never knew any "real" animals, has developed a very special bond with Eddie, his virtual dog. As soon as he gets home from school, he rushes to his micro-transmitter and projects Eddie's hologram to share his afternoon snack with him. He surprises himself instinctively trying to stroke Eddie's little playful head, but his hand goes straight through the air. Then one day, his pet doesn't appear. He cannot fix Eddie, an old connected animal model that is no longer manufactured. Replacing him with a new machine is out of the question. Eddie is unique; more than a loyal "companion", he is his best friend. The grown-ups don't understand, so Samuel runs away to seek help from the Exiled, social outcasts living in the shadows. They are rumoured to be experts at repairing things and tweaking technology...

8 years + • 96 pages • 13,5 x 21,5 cm • paperback • €12,80



A STONE IN MY POCKET

Florence Cochet

A sensitive look at differences, as the young protagonist questions life and the world around him. Relatable and extremely moving.

The other high school students call Henri "the calculator" or "weirdo". Because Henri is "different", gifted, allergic to physical contact and obsessed with order and little rituals. If it were not for his best friend Daisy, he would have given in a long time ago.

But she took him under her wing, and with her contagious optimism, almost made Henri feel as though he belonged. Together they form a solid and inseparable team. But one morning, Daisy doesn't come to pick him up to go to school together. She's ill, bedridden! He is all alone and the Cavaliers, a gang of bullies, plan on taking full advantage of the situation. They blackmail him, jeopardising his friendship with Daisy. Will the mysterious stone given to him by his language teacher be enough to protect him from their dirty tricks?

9 years + • 144 pages • 13,5 x 21,5 cm • paperback • €13,80



IN THE NAME OF A BEAR

Catherine Dabadie

Rachel and Bruno, the village hippies, will go to any lengths to stop the construction of a tunnel through the mountain. Their daughter Lucrèce wants to live her own life, but in spite of herself, ends up at the centre of the conflict.

Lucrèce, thirteen years old, lives at the foot of the mountains, in a valley home to the last bear in the country. She often feels excluded because of her parents, bohemian environmental activists opposed to the construction of a tunnel for lorries through the mountain. Lucrèce just wants to be like everyone else, with a smartphone, fashionable clothes and friends.

On the first day of school, everyone makes fun of her, dressed in her harem pants and a sheep-wool backpack. Luckily, she makes friends with another new boy, Simon, from Paris. She soon falls in love with him and finally feels like she can live by her own rules. But Simon is no other than the construction site manager's son... Her parents ban her from seeing him. The teenager is torn between loyalty to her parents and a desire to fit in, her love for Simon and the need to hide it, her deep attachment to the mountain (and the bear who lives there) and her yearning for modernity.

9 years + • 192 pages • 13,5 x 21,5 cm • paperback • €14,80



NOW I WILL TELL EVERYTHING

Mamadou Aliou Diallo - Nadia Goralski

Around the age of 10, Mamadou left Guinea with his mother to join his father in Libya, where he was working. After several peaceful years, the Civil War broke out. Mamadou's parents die in an explosion and, at fourteen, he finds himself all alone. He survives for two years working for a Libyan exploiter, before being embarked aboard a zodiac packed full with migrants, headed for the Italian coast. Taken in by the Italians, he then sets out on a clandestine journey over the Alps, determined to make it to France. The French welcome is mixed. From Chambéry to Carpentras, Mamadou lives through migrant centres, never ending interrogatories, an x-ray of his skeleton to determine whether or not he is a minor, not to mention the language barrier, administration and disadvantage of not knowing how to read or write. Mamadou's greatest desire is to study. With the help of Nadia Goralski, he learns how to read and write, goes to school and learns a craft. He feels the need to tell his story, to express all the buried pain. He confides in Nadia, who becomes his quill. She endeavours to give Mamadou his voice back, in all its simplicity, poetry, and even clumsiness. Because his voice is the best way to convey such a difficult journey and strong will to live.

12 years + • 96 pages • 11,5 x 21,7 cm • paperback • €11,50

Young adult NOVELS



I KILLED A MAN

Charlotte Erlih

A novel about the mystery of Arthur, who suddenly lost touch with reality. Narrated by several voices, all trying to understand. Each with their own sensibilities.

"I know why I'm here."

"Why are you here?"

"Because I killed a man. You're locking me up, so I don't do it again. But I know why I had to kill that man."

The novel opens with this chilling interrogatory scene. Something is not right. Arthur, a high school student, with a passion for history, thinks he is Germaine Berton, an anarchist activist, who murdered the leader of the Action Française in 1923... The boy is in hospital as a result of this psychotic episode. What happened to Arthur, who no longer recognises his family or the world around him? Doctors and nurses try to find the best treatment and medication. Parents, teachers and classmates worry and hope that Arthur will come back to his senses and find his way back to school. But after several days of incandescence, it's as if his life has lost its meaning and intensity...

14 years + • 128 pages • 13,5 x 21,5 cm • paperback • €13,90



FIRST STOP BEFORE THE FUTURE

Jo Witek

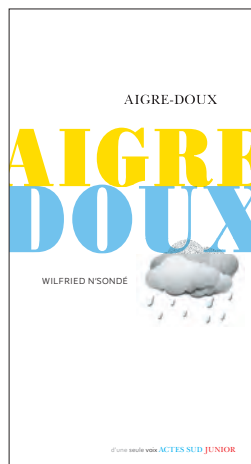
A journey from Marseille to Paris, in search of love, commitment and freedom. A bright and moving coming-of-age novel.

Pierre, an award-winning bright student, leaves his high school in the countryside and modest background behind, for a prestigious university in Paris. The very best education for an underdog with a scholarship, who is constantly reminded of everything he owes society.

But on the train, Pierre meets the flamboyant Olympe. A young girl with dreadlocks, travelling without a ticket, reading Proudhon and about to leave on a humanitarian mission aboard a sailboat. It's love at first sight, chaos and infatuation. Pierre's orderly existence is thrown upside down and he is opened up to new horizons. As he enters adulthood, he suddenly begins to doubt, hesitate and falter. Is he not in charge of his own future? Can things not be light-hearted when you're eighteen years old? For the first time, he feels ready to disobey his teachers, disappoint his family, and simply follow his heart. For the first time, he can make his own decision; follow Olympe or sensibly continue to Paris...

14 years + • 224 pages • 13,5 x 21,5 cm • paperback • €15

The “A Single Voice” Series

**BITTER SWEET**

Wilfried N'Sondé

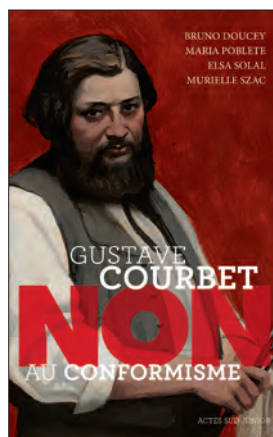
A text that finds in words the strength to oppose discrimination. A plea for young people in all their diversity to take charge of their destiny, free themselves from prejudices and move from bitterness to sweetness.

Where are you from? Why do we put up with that question bringing you back and reducing you to your origins? What does your birthplace say about you? Tired of other people's opinions and prejudices, because of physical appearance or skin colour. To simply be allowed to exist as a teenager, here and now, without constantly having to justify yourself, or respond to provocation and violence. Is that too much to ask?! These are just some of the questions flying around the narrator's head, as he or she (the author keeps us guessing) waits for a date under the rain.

14 years + • 80 pages • 11,5 x 21,6 cm • paperback • €9,80

Historical NOVELS

The “Those Who Said No” Series

**GUSTAVE COURBET, NO TO CONFORMISM**

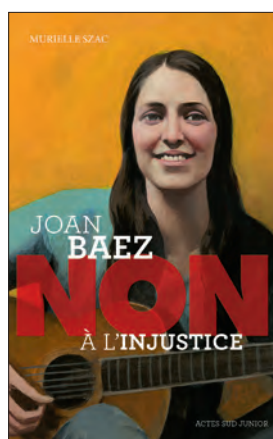
Bruno Doucey - Maria Poblete - Elsa Solal - Murielle Szac

Cover illustration: François Roca

Gustave Courbet refused to comply with academic rules and the conventions of a narrow-minded bourgeoisie, instead forging himself an extraordinary destiny and revolutionising painting.

June 1873. Gustave Courbet is about to go into exile in Switzerland. A renowned painter and rebellious artist, he is proudly carrying a vision of progressive and naturalistic painting, and is obsessed with representing the real, the beauty of landscapes and the complexion of bodies, far from imposed codes and academic boundaries. But his political commitment to the Communists costs him dearly; he is forced to flee to escape prison and ruin. During this last journey, he looks back on his life, reviews the actions that outraged the bourgeoisie and claims his avant-garde non-conformism.

12 years + • 96 pages • 11 x 17,6 cm • paperback • €9

**JOAN BAEZ, NO TO INJUSTICE**

Murielle Szac

Cover illustration: François Roca

Joan Baez has never changed course. The American singer has fought on all fronts and continues to use her crystal voice as a weapon against all the injustices in the world.

August 1969. Woodstock, USA. More than 500 000 young people flock to a giant protest rock concert. Among the crowd, Nicole, a young French student, who hears Joan Baez sing for the first time. She never loses sight of her again. From the march with Martin Luther King to her opposition of the Vietnam War, to her support for the boat-people and Amnesty International, Joan Baez never stops saying no to everything that revolts her.

14th June 2018. Joan Baez performs a farewell tour and is denied access from a nightclub. From nearby, Nicole observes the star. Both have grey hair now, but that same thirst to fight still inhabits them. Just like in those first hours.

12 years + • 96 pages • 11 x 17,6 cm • paperback • €9



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