

ACTES SUD JUNIOR

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THE "LIONEL" SERIES

Éric Veillé

Lionel the lion cub is back! Doing everything you don't expect from a good little children's hero, because his job is to make kiddies laugh... and their parents!

9 months + • 28 pages • 13,5 x 13,5 cm • All boards • 6.90 €



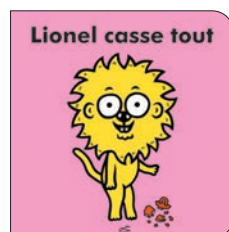
LIONEL DREAMS IN COLOUR

It's evening, Lionel is falling asleep. He starts to dream in blue, then brown... then he wakes up and it's black all around! When he starts to cry, everything turns red. Good thing Dad is there to console Lionel, in mauve... Kiddies' emotions are entertainingly associated with colours to help them express their feelings.



LIONEL DOESN'T LIKE LENDING

Lionel has a little friend, but today they're not friends anymore... because his chum wants the shield. And Lionel is no lender. So, a fight breaks out. However, when it starts raining, Lionel is quite willing to lend him some balls of earth to throw in each other's faces. Games for two are twice the fun!



THE « DOUDOU » SERIES

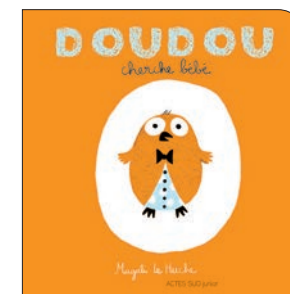
Magali Le Huche

9 months + • 30 pages • 16,5 x 16,5 cm • All boards • 11.90 €

DOUDOU SEEKS BABY

A simple story that stimulates baby's senses, told by a soft toy. A warm and tender tale in an all-boards book, with a die-cut cover.

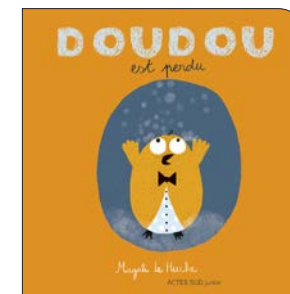
In the toy shop, surrounded by dozens of other soft toys, Doudou is hoping for a baby to love him... A daddy comes along, chooses him, and takes him home. For the first time, Doudou meets Baby. Tender looks, caresses, as well as tears are in store as Doudou tries to be as cuddly and kind as possible to comfort Baby.



I'VE LOST DOUDOU

The second adventure of Doudou, baby's favourite soft toy!

Baby is looking for Doudou, who's fallen behind the sofa. As for Doudou, it feels lonely there in the shadows, surrounded by little bits and pieces of forgotten games. Luckily, Mum comes to the rescue! Baby can sleep peacefully, hugging Doudou tight.



THE "CROCOLOU" SERIES

Ophélie Texier

BACK TO SCHOOL, CROCOLOU

The ideal gift to help young children through their first day at nursery school.

A selection of three paperback picture books, some of the great favourites of the series:

Crocolou Loves School, *Crocolou Loves the teacher*, *Crocolou Loves the Canteen* (a total of more than 50,000 copies sold in France). There's also a bonus – a pretty backpack with Crocolou's picture printed on the cotton canvas – for kiddies to carry their snack to school, or perhaps their favourite books! The tender, brightly coloured world of Crocolou in a pack, to make going back to school 100% pleasure!

2 years + • 32 pages • 19.3 x 14 cm • Softcover • 12.90 €



CROCOLOU LOVES TO SLEEP

Mummy crocodile tries to wake Crocolou, but he would prefer to stay curled up in his warm bed than go to school. This morning, he simply cannot manage to open his eyes. He even falls asleep on Daddy Wolf's shoulders! At last, it's time for an afternoon nap. It's so good to sleep, especially when Crocolou is in his mother's arms...

2 years + • 32 pages • 19.3 x 14 cm • Hardback • 7.80 €



CROCOLOU'S CHRISTMAS

It will soon be Christmas! The tree and the house have been decorated, the shop windows are all lit up. But for Santa Claus to do his rounds, children must go to sleep. The next morning, Crocolou can hardly believe his eyes! So many pretty parcels at the foot of the Christmas tree.

2 years + • 14 pages • 20 x 20 cm • Cloth bound, flaps and gold varnish • 10.90 €



WHO'S WHO? WHAT'S WHAT?

Olivier Tallec

Have fun mixing up the characters of the Quiquoi band, creating funny hybrids with this attractive book-game that's 100% pictures!

A gallery of irresistible characters (human and anthropomorphic) created by Olivier Tallec, with the funniest, impish faces – ideal for pell-mell combinations. Here, they even stand up thanks to two cut-outs, a front and a back view! The fun of the game comes from the great number of possible combinations using the characters' clothing, expressions and funny faces, not to mention a mass of unusual details to observe.

3 years + • 32 pages • 14.5 x 29.5 cm • Board cover • 12.50 €

A LITTLE WORLD

Julie Guillem

With just a handful of coloured shapes, you can imagine an infinite number of combinations... that's the challenge of this elegantly designed game-book!

With different shapes and colours, you can make a whole new little world! This picture book plus activity book encourages young children to use their imagination, combining cut-out shapes and transforming them into animals, houses, funny characters... there's no end to the fun!

4 years + • 40 pages • 20.5 x 20.5 cm • Hardback • 12.50 €



ONE OWL, TWO BUTTONS, THREE TRUCKS

Florence Koenig

Thirty collections of objects in a nursery rhyme setting.

Famous or lesser-known nursery rhymes, some published here for the first time, to complement collections of... buttons, trucks, pebbles, potatoes, owls or even insects! A book to enjoy with very young children, a delight for the eyes.

4 years + • 64 pages • 21 x 26 cm • Sewn, board cover • 14.90 €



THE PRINCESS, THE WOLF, THE KNIGHT AND THE DRAGON
Jean Leroy, illustrated by Béatrice Rodriguez

A crazy adventure full of the most unexpected twists and turns and a surprising ending. Gales of laughter guaranteed! A story of a princess who loves a good fight! And here we go! The wolf is muzzled. A story about a knight... he loves a good fight too. And look who's here, the dragon... he's also been laid low. When the battling princess and knight finally meet, sparks will surely fly. Meanwhile, the wolf and the dragon, humiliated, are out for vengeance ... A mad chase that turns into a game of love and chance.

5 years + • 40 pages • 20 x 12 cm • Hardback • 12.80 €



DRAW ME A GOD

Atiq Rahimi, illustrated by Bruno Salamone

The art of posing big questions simply and gently.

When Eva shows her drawing – a huge man with white hair and a long beard – the teacher tells her that it can't be a God. Because God doesn't have a beard. So, Eva picks up an eraser and rubs out the beard. But does God need arms, legs and eyes? Eva listens to the teacher, erasing one thing after another, until the sheet is completely blank. So, God is just... nothing? Eva picks up her pencil. She must decide what her God will look like: a butterfly!

5 years + • 32 pages • 26.5 x 35.5 cm • Hardback • 15.90 €



THE SUPER-DUPERS – THE GREAT BULLBEAVER
Henri Meunier, illustrated by Nathalie Choux

The Super-Dupers are back! A comic book series blending adventure, humour and discovery of a fact about nature.

In the forest, Balbir and Bruno are gathering dead leaves for nature class. But they're in for a shock! The forest has been decimated, hundreds of trees have been felled. The river is almost dry, the fish are in mortal danger. This will be the Super-Dupers' new mission! The two heroes discover a huge dam. This is the handiwork of the Great Bullbeaver, the self-appointed king of the beavers. In his kingdom – which looks like a reality show decor - he makes all the laws. The Super-Dupers will have to do their super-best to prevent him from destroying the forest...

5 years + • 32 pages • 17 x 23 cm • Sewn, board cover • 10.90 €



Other titles in the series : Jurassic Poule ; La trouilleuse fantôme ; Le complexe d'Adèle ; Les sept sœurs Dolly ; Tictac, le coucou toc-toc ; Tyranik l'ours ; Robank des bois ; Julietta, la méduse amoureuse

Rights sold: English and Simplified Chinese.



JEAN-MICHEL THE CARIBOU FLYING INTO SPACE
Magali Le Huche

The fifth adventure of a super-hero in a class of his own!

Someone's been stealing the soft toys in Vlabonvent... again! The wicked Koumpfs have been up to their old tricks. What's more surprising, the inhabitants say they saw them escaping after their crime... in a rocket! Could the Koumpfs be living on another planet? A new mission for Jean-Michel the caribou, ready to fly into space to do justice.

5 years + • 40 pages • 17 x 23 cm • Sewn, board cover • 12.80 €



“THE LITTLE UPS AND DOWNS OF THEO AND LEA” SERIES

Muzo's sense of fun is at its finest in these little comic books that help kiddies understand how their emotions operate, giving them – and their parents – the keys to harmonious development.

5 years + • 40 pages • 14 x 20 cm • Softcover, rounded corners • 6.90 €



I'M ADDICTED TO SCREENS!

Theo doesn't want to come and have a snack. He can't tear himself away from the TV... He wants to take Lea's tablet from her. Much more fun to tap on a screen than kick a ball! When he falls back on Dad's smartphone then the computer, his parents say no more screens for one week. He has no choice but to go out to play. He finds his friends who are pleased to see him again. Screens are good fun, but you must know when to let go!

I DON'T ALWAYS TELL THE TRUTH...

Lea can't resist telling stories, because it attracts attention, or to avoid a scolding, or just to feel important. But it's so easy to take that one little step between a story and a lie... And sometimes, the stories you invent come back to haunt you! Not always easy to find a happy medium!

Other titles in the series: *Au bout de 5 minutes, j'en ai marre !* ; *Au secours, j'ai peur !* ; *Je ferai une colère si je veux !* ; *Je le veux ! Achète-le-moi !* ; *Je m'ennuie, j'sais pas quoi faire...* ; *Je suis jaloux comme un pou !* ; *Je suis un peu timide...*

Rights sold: Greek, Simplified Chinese and Turkish.



JUNGLE COLOURING BOOK

Peggy Nille

After the success of her picture book *Hidden in the jungle* (10.000 copies already sold), Peggy Nille brings us a magnificent selection of duotone pictures to colour, in the same generous format.

Twelve original panoramic landscapes, printed in duotone to be coloured as children's fancy takes them. An invitation to plunge into Peggy Nille's luxurious, exotic universe, admire all the details and let your imagination run wild. Crayons at the ready!

7 years + • 28 pages • 25 x 32 cm • Wire stitched with flaps • 12.80 €



POETRY

POEMS TO DREAM TOGETHER

Carl Norac, illustrated by Géraldine Alibeu

A collection of warm and optimistic poems, feel-good effect guaranteed.

You may read this book in one sitting, or you may dip into it when the fancy takes you. Here, we are talking about dreams, wordplay, love, poems on bikes, an old man whose friend is the ocean, the desire to change the world and thumbing your nose at bellyachers wherever they may be. A delightfully imaginative collection, to be enjoyed without moderation when the world is getting you down.

6 years + • 96 pages • 16 x 23 cm • Hardback • 16.50 €



**A VILLAGE WITH NO DADS**

Florence Seyvos, illustrated by Leslie Auguste

A sober text that treats a serious subject – a child's eye view of war and mourning – with lightness of touch and sensitivity.

Victor and his pals play war games in their little village. But none of them wants to be on the German side. One day, their fathers leave the village to join the French troops. The children stay in the village with their mothers, getting on with their lives and their games. War seems very far away, even though their Dads have gone and they have no news. When he left, Victor's father entrusted his violin to his son. He made him promise to play it while waiting for his return. One night, when Victor is feeling discouraged, his father appears to him and reminds him of things they did before the war. At that moment, Victor understands that his father is dead.

9 years + • 46 pages • 13 x 17,5 cm • Softcover • 10 €

CD-BOOK

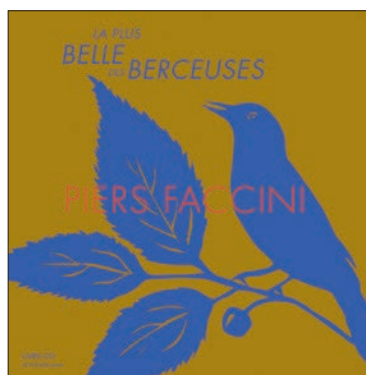
THE MOST BEAUTIFUL LULLABY

Author/illustrator/artist: Piers Faccini
French adaptation: Amélie Couture

A zany tale, ideal for bedtime.

On the island of the Dormitors, everything is hunky-dory. They all sleep like babies. The inhabitants of this land like nothing better than a good snooze and they devote most of their time to this pursuit. Until one day, the king and the queen announce the birth of a little Prince Constantin, a cute little new-born baby... who never sleeps a wink at night! From that moment on, sleep in the palace – and in the whole country – is in jeopardy. They must find a radical solution – something to make this child sleep! Has anyone thought of singing a lullaby?

4 years + • 40 pages • 20,5 x 20,5 cm • Hardback • 22 €

**A QUESTION OF INTELLIGENCE**

Florence Pinaud, illustrated by Séverine Assous

A book to answer the questions children ask about intelligence, reassure them and sweep away certain preconceived ideas!

Even if scientists don't know everything about how the brain works, one thing is sure: intelligence doesn't mean the same thing to everyone. For some people, it's the capacity to understand and solve a maths problem, for others, it's finding your way in the mountains, while some others think it's making clever or witty observations... We use the word often, but what do we really know about intelligence? Is there just one kind of intelligence and if so, how would we measure it? Apart from IQ tests, what would be the point? Is intelligence passed down from parents to children? Are girls more intelligent than boys? This book starts off with 15 questions we have all asked about intelligence and gives clear answers, statistics, contexts, examples of tests... all you need to eradicate fallacies!

8 years + • 64 pages • 14,5 x 21 cm • Hardback • 12,90 €

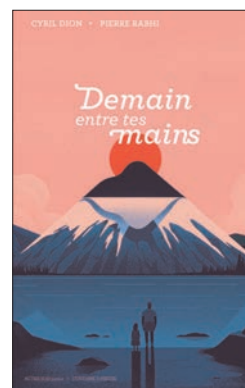
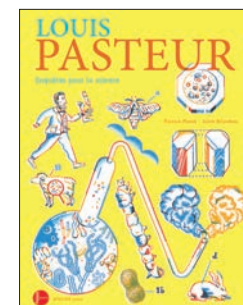
LOUIS PASTEUR, EXPERIMENTING FOR SCIENCE

Florence Pinaud, illustrated by Julien Billaudeau
Co-edition with the Cité des Sciences

This book maps out the path of the famous French scientist Louis Pasteur.

This is the story of how a young man who was more gifted for painting turned towards science and gained national esteem. From studying tartar crystals to epidemics in silkworms, from fowl cholera to rabies, Louis Pasteur was constantly observing, experimenting and comparing to gain more knowledge and understanding. His passion for science gave doctors precious tools to treat and prevent disease, such as vaccines.

9 years + • 72 pages • 22 x 28 cm • Hardback • 16,90 €

**TOMORROW IS IN YOUR HANDS**

Cyril Dion and Pierre Rabhi

To get a grip on the future of the planet, a landmark book from Pierre Rabhi, Cyril Dion and 32 illustrators of the Costume Trois Pièces Agency.

Why do we always want more? More money to buy more things, more clothes... Do we really need all these things to live happily? This book questions man's attitude to nature, his constant need to get richer. Through the words of farmer-philosopher Pierre Rabhi, Cyril Dion invites children to understand the harshness of the world of today and the fear governing it, while encouraging them to invent the future they dream of by taking action. A book that brings hope, reminding us that it's up to each one of us to invent their own life and change things: tomorrow is in our hands!

9 years + • 72 pages • 18 x 28 cm • Hardback • 16,90 €

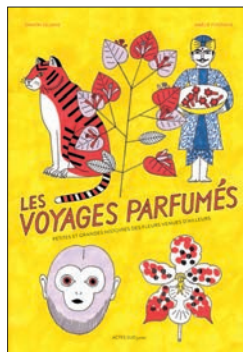
FRAGRANT VOYAGES – THE HISTORY OF FLOWERS FROM FOREIGN LANDS

Dimitri Delmas, illustrated by Amélie Fontaine

Passiflora, mandrake, tulip or jasmin... All the flowers that have fascinated explorers, missionaries and parfumeurs today and yesterday are in this book.

This picture book takes us on a voyage around the world, in the footsteps of those travellers that introduced us to new species, permitting us to explore their properties, exploit their medicinal virtues and above all their perfume! The reader will discover the origin of the rose, the orchid and saffron, as well as the secrets of the poppy - used to produce opium - not forgetting the subtle language of flowers.

9 years + • 64 pages • 19.8 x 27 cm • Hardback • 16.50 €



BEHIND THE SCREEN, SPECIAL EFFECTS IN THE CINEMA

Réjane Vallée, illustrated by Stéphane Kiehl

A must for lovers of the seventh art.

Thanks to special effects in films, all sorts of images can be obtained that simply placing a camera in front of the scene could never produce. For example, we cannot film dinosaurs, or invisible men. So it is for reasons of effectiveness, budget and security that we use – almost systematically - special effects. By appraising them in the evolution of technical progress, from the tricks of the antique theatre to our times, this book gives an exhaustive panorama of all those things that intensify the spectator's emotions, making them tremble and cry out in front of a picture on the screen!

9 years + • 72 pages • 22 x 28 cm • Hardback • 17 €

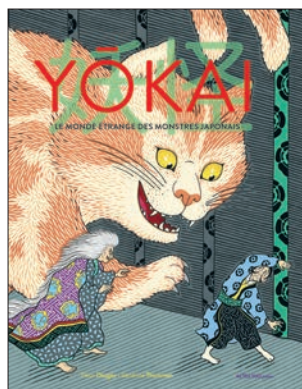
YÔKAI! – THE STRANGE WORLD OF JAPANESE MONSTERS

Fleur Daugey, illustrated by Sandrine Thommen

Superbly illustrated by Sandrine Thommen, this picture book presents traditional Japanese legends. A selection of tales + lots of information, an event!

For hundreds of years, the Japanese imaginary world has been peopled by supernatural creatures called yôkai. In Japanese, the word means 'strange apparition, mysterious or frightening event'. In a nutshell – a monster! Yôkai gives a name to all the bizarre things that happen to us that we cannot explain. For example, we might say that a tsunami was caused by Bakekujira, the ghost whale, the vengeful spirit of a whale killed by fishermen. Never entirely bad or good, yôkai love playing pranks and mocking but they are often terrifying. Here, they provide an entry into a potent and fascinating imaginary world!

11 years + • 56 pages • 25 x 32 cm • Hardback • 16.50 €



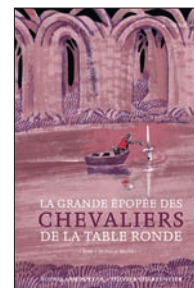
DO JOURNALISTS HIDE THINGS FROM US?

David Groison & Pierangélique Schouler, illustrated by Ronan Badel

When it comes to the news programme, who decides what's important and what isn't? How do journalists check the truth of what they publish? Should we believe everything we see on TV or the Net? Which sites are more reliable? This book will help youngsters understand the work done by journalists and distinguish between properly checked information and fake news – in a word – to form an essential critical mind.

12 years + • 80 pages • 18 x 18 cm • Softcover • 16.50 €

MYTHS AND LEGENDS



THE EPIC ADVENTURES OF THE KNIGHTS OF THE ROUND TABLE - Volume 1 Arthur and Merlin

Sophie Lamoureux, illustrated by Olivier Charpentier

A future long-seller, the legendary adventures of the king to be, Arthur, and Merlin. First volume of an exciting trilogy.

In this first volume, in fifty episodes of the epic adventure of the Round Table, we get to know Arthur, a teenager confronting strange phenomena. We also make the acquaintance of Merlin, a man who appears often in the trilogy, we see a succession of combats, ordeals and prodigies. There will be stories of red and white dragons, the Circle of Giants and magic stones... A fascinating adventure that plunges the reader into a mythical world of magicians and enticing fairies.

9 years + • 208 pages • 16.5 x 24.5 cm • Softcover with flaps • 16.50 €



THE EPIC ADVENTURES OF THE KNIGHTS OF THE ROUND TABLE – Volume 2 Lancelot and Guinevere

Sophie Lamoureux, illustrated by Olivier Charpentier

The second tome of the legendary Arthurian Tales

In this second volume, we discover the story of Lancelot, who came to join Arthur at court then fell in love with his wife, Queen Guinevere. From adventures to combats, from renunciation to sacrifice, we meet a chivalrous and warm human being, ready to do anything to save his fair lady, the brave and beautiful Guinevere. Breath-taking adventure!

9 years + • 216 pages • 16.5 x 24.5 cm • Softcover with flaps • 16.80 €



A LITTLE VOICE Patrick Olivier Meyer

A lovable character and an original look at childhood that will touch young readers.

At eight years old, Jeremy feels alone. He can't find his place, not at home and not at school. Sensitive and imaginative, he escapes from his daily life with April March, a little friend who lives inside him. He has never told anyone about her existence. Free - she escaped from an English boarding school - joyful, adventurous, April gives the little boy all the things he lacks, but Jeremy lets himself be invaded by her and secretly dreams of just one thing: joining April March, his only friend and the only person who really understands him. His family are puzzled by his behaviour and they begin to worry. In our standardised society, has dreaming become a sickness?

9 years + • 176 pages • 13,5 x 21,5 cm • Softcover • 13,80 €

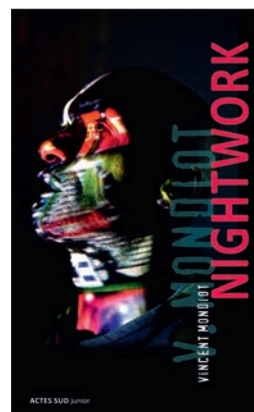


THE SUBLIME COMMUNITY – VOLUME 1 THE FAMISHED Emmanuelle Han

The first tome of our favourite series of this fall season.

Our era has come to an end. In all the continents of our overcrowded and increasingly devastated planets, six mysterious Doors appear, opening onto unknown worlds. In search of a promised land, a refuge from misery and death, hordes of despairing men, women and children, the Famished, rush blindly towards the Six Worlds, although they know nothing about them. What secrets lie behind the Doors? What ailment affects the Famished? What are they like, these Six Worlds? In these days of distress, when violence is prevalent and it's every man for himself, only three children may know the answers to those questions. Ashoka, Ekian and Tupà don't know each other and live thousands of miles apart. However, their fates are linked. On their union depends the future of the Sublime Community.

14 years + • 384 pages • 14,5 x 22,5 cm • Softcover • 16 €



NIGHTWORK Vincent Mondiot

At 14, Patrick is mad about drawing and video games, he lives on a housing estate with his big brother Abdel and their mother. Abdel, a delinquent, is just out of prison while his mother is trapped between a life that offers no satisfaction and creeping alcoholism. Suddenly, she dies. To stay together, and prevent Patrick being placed in a foster family, the brothers must organise their lives together. Patrick can count on Abdel's unfailing affection, as well as their sheer nerve, common sense and resourcefulness.

14 years + • 288 pages • 13,5 x 21,5 cm • Softcover • 14,50 €



BIRTH OF THE HEARTS OF STONE Antoine Dole

A young girl of today who has a hard time fitting into high school, a boy who seems to be living in a sterile and disturbing future where emotions are forbidden... What mysterious bond unites them? A captivating novel with accents of dystopian fiction.

In a few days, Jeb will begin the Programme. That's the law in the New World: at the age of 12, each child of the community must begin a treatment that annihilates all their emotions, the aim being to maintain balance in society. But Jeb can't accept the idea, even if it puts him in great danger... New in high school, Aude is subjected to mockery and insults from the other pupils and she finds shelter in the arms of Mathieu, a prefect. A first love that awakes in her intense feelings, that are equally devastating. Little by little, the reader discovers that their lives are linked.

14 years + • 160 pages • 13,5 x 21,5 cm • Softcover • 14,50 €



DAUGHTER OF A... Jo Witek

On a delicate subject, a moving tale of a mother-daughter relationship. Hannah loves to run. Along the green line, she covers miles of track four times a week. When she runs, she feels free, strong, super fit. Far from pain and humiliation... Hannah is the daughter of Olga, Ukrainian prostitute. She makes up her mind not to be ashamed, not of Olga nor of any of those women who sell their bodies; to hold her head high and tell her story, to the rhythm of her race.

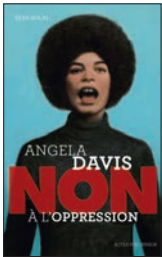
15 years + • 96 pages • 12,5 x 21,6 cm • Softcover • 9 €

THE “THOSE WHO SAID NO” SERIES

Edited by Murielle Szac. Cover illustrations: François Roca

Books with a message that recounts the struggles of inspiring people, showing that rebellion is always legitimate. The narratives are followed by a rich dossier with information about the lives of men and women who had the courage to advance research, the struggle against discriminations or differences, and democracy...

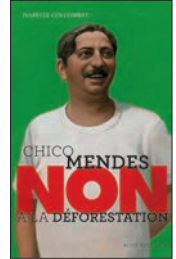
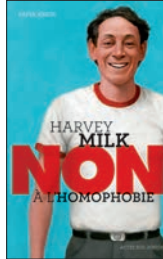
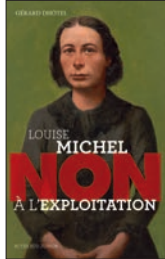
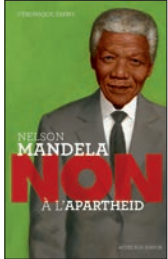
12 years + • 96 pages • 11 x 17.6 cm • Softcover • 9 €



ANGELA DAVIS, NO TO OPPRESSION

Elsa Solal

In this novel, we discover the life and the struggle of an icon of America's black liberation movement. She is a universal symbol of black people, women and all the oppressed... but he knows nothing about all that. 'He' is a young refugee Angela Davis meets in Calais, to whom the heroine recounts her life story. She doesn't know anything about him – but he will find out all about her in the letters she sends him, like many helping hands held out. Her childhood in the violence of racism, her militant commitment alongside all the oppressed, being the victim of a manhunt – accused of a murder she did not commit – the humiliation of prison, her trial and the international indignation that made her a leader of all those who rise in revolt... Elsa Solal fervently recounts all the details of the militant's life, to reveal the portrait of a great insurgent..



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