

FOREIGN RIGHTS

AUTUMN 2019



rouergue



Four legs GAËTAN DORÉMUS

3 years + • 18,5 x 22,5 • 40 pages • Hardback • €15

A bear cub experiments with his senses and different textures on all fours; the crunching gravel, the tickly grass, the wet puddle...

The path feels spiky, slippery, it slopes upwards... It is full of surprises.

He explores, questions his surroundings, touches the ground, before discovering the space around him... from a distance. Has he really moved so far away? Enough to run as fast as he can, straight into a pair of comforting arms. And just like that four legs become two arms and two legs!

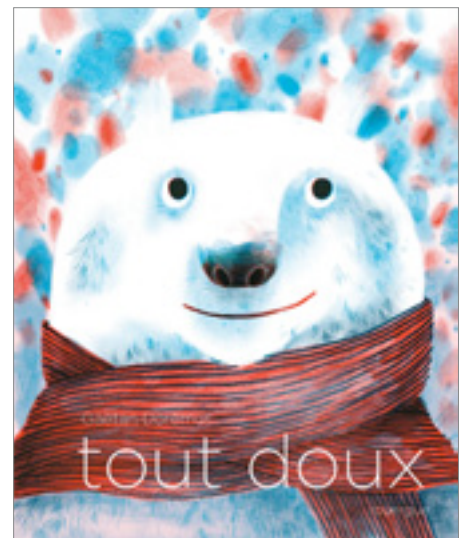
A final twist alluding to a small child's transition from crawling to standing, and a reference to the bear's "humanisation" in children's literature.



Super soft GAËTAN DORÉMUS

3 years + • 18,5 x 22,5 • 36 pages • Hardback • €15

A victim of the melting sea ice, a polar bear has to leave the igloo he called home and, eventually, the ice. In his search for a place to live, he walks night and day across cities and warm and cold landscapes until he reaches a little house on top of a hill where a she-bear lives. In the cosiness of her home, they share a life and the passing of the year. A tiny, super soft bear-cub will be born from this long journey between warmth and cold.





Along comes the rain

CHRISTOPHE PERNAUDET - LAURANNE QUENTRIC

5 years + • 17 x 23 • 40 pages • Hardback • €16

A little cloud travels from one country to the next, dropping frogs here, cups and saucers there, cows further away and even female Trolls...

Each of these rainfalls brings a new expression, inspired by the country's language, to which the inhabitants must find quirky solutions to stay "dry". There are no umbrellas in this book! Just a bit of nonsense to protect yourself from clichés.

An ending with a little environmental reflection in the form of a twist, when the reader realises that, no matter what people may say, raindrops are the same everywhere.



A funny not so fun thing

GIULIA SAGRAMOLA

5 years + • 21 x 27,5 • 40 pages • Hardback • €15

One morning, a little black ball starts chasing after a little girl. She cannot get rid of it. It is an unpleasant obsessive thought, a bundle of irritation taking over her mind, that follows her everywhere and will not leave her alone. It is impossible to get away from. The little girl soon realises that everyone around her has their own "funny not so fun thing", a mysterious, tangled, complex form that troubles their minds.

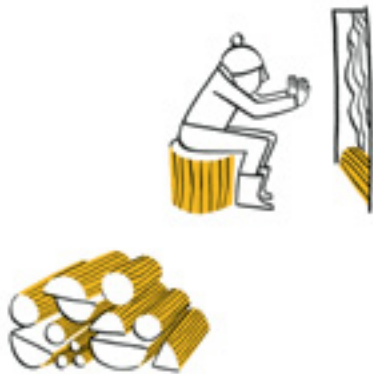
She learns how to tame and live with this "thing", to transform it into something she can manage, dominate, identify and better anticipate.

A picture book by Giulia Sagramola about bad moods, told through a story made positive only by an endearing character's willpower.



Picture books





4 years + • 15 x 19 • 32 pages • Hardback • €13

A title that sounds like an affirmation. Yet nothing could be less certain... Upon opening the book, this same title becomes a question - a tree? Because this tree can also be a pantry for insects, a house for birds, a potential table for carpenters, a shadow for hikers... Discover different interpretations of the tree from page to page, depending on its function, viewpoint and the creature using it. The tree can only be an oak if you give it a voice. It can only be a drawing if you stick to its reality in the picture book, to the author's idea.

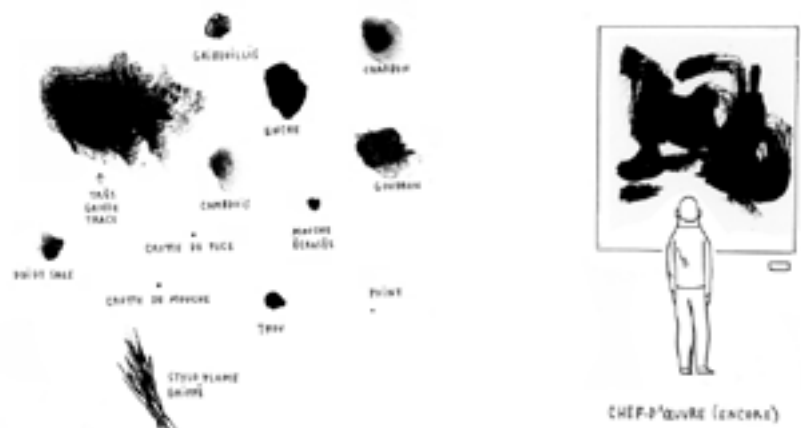
This playful little multi-faceted book is like a kaleidoscope, showing young readers how an "object" or image can be read and interpreted in lots of different ways.



6 years + • 15 x 19 • 104 pages • Hardback • €15

In *Kaleidoscopage*, Delphine Perret questions, in a fun way, how we interpret images. How to read an image? How to perceive an image and play with the difference between this image and the writing underneath? A drawing of an "O" could be a letter, a zero or an egg, or a future hen? It all depends on the perspective, on the text... Scents, colours, time; a multifaceted game all about perception.

This picture book is a “handbook” about all the different ways to read and interpret an image, told through a prism, just like a kaleidoscope. Senses merge together and codes are shaken up, creating a manifesto on the freedom to decipher, read but also draw; essential when looking at a children’s book.



The grenadine milk route

ALEX COUSSEAU - CHARLES DUTERTRE

6 years + • 21 x 29,7 • 56 pages • Hardback • €16

Every year, after the thirteenth rainfall, everyone meets at the Castle-Tree, to watch the start of a legendary race; the Grenadine Milk Route. This year, there are only ten participants. They have come from all over, some furry, others feathery, some in pajamas, in a shell or wearing braces, others in business suits or scaly costumes. Animals and insects embark on their very own version of the famous Rum Route, on board surprising machines, in a mad race where the forest - like the ocean - holds many surprises, obstacles and mishaps...



Black forest

NATALI FORTIER

7 years + • 22,5 x 31 • 40 pages • Hardback • €15

A dreamlike walk through a nocturnal world, awakening fairy tale characters along the way; the moon, the ogre, the wolf, the lost sisters, the bear, etc. One by one they are invited out of the forest to join the others.

And so, they leave the large charcoal black images on the left and are brought back to life on the right in sanguine-coloured sketches. A lively group forms, moving through the book, as though through a thick forest one night, until morning, emerging into the light and life.

This mysterious "black forest" is also the name of a delicious cake, reflecting the two sides of a dream, dark or happy. Just like this walk through the woods that ends in daylight and in a game.



Picture books





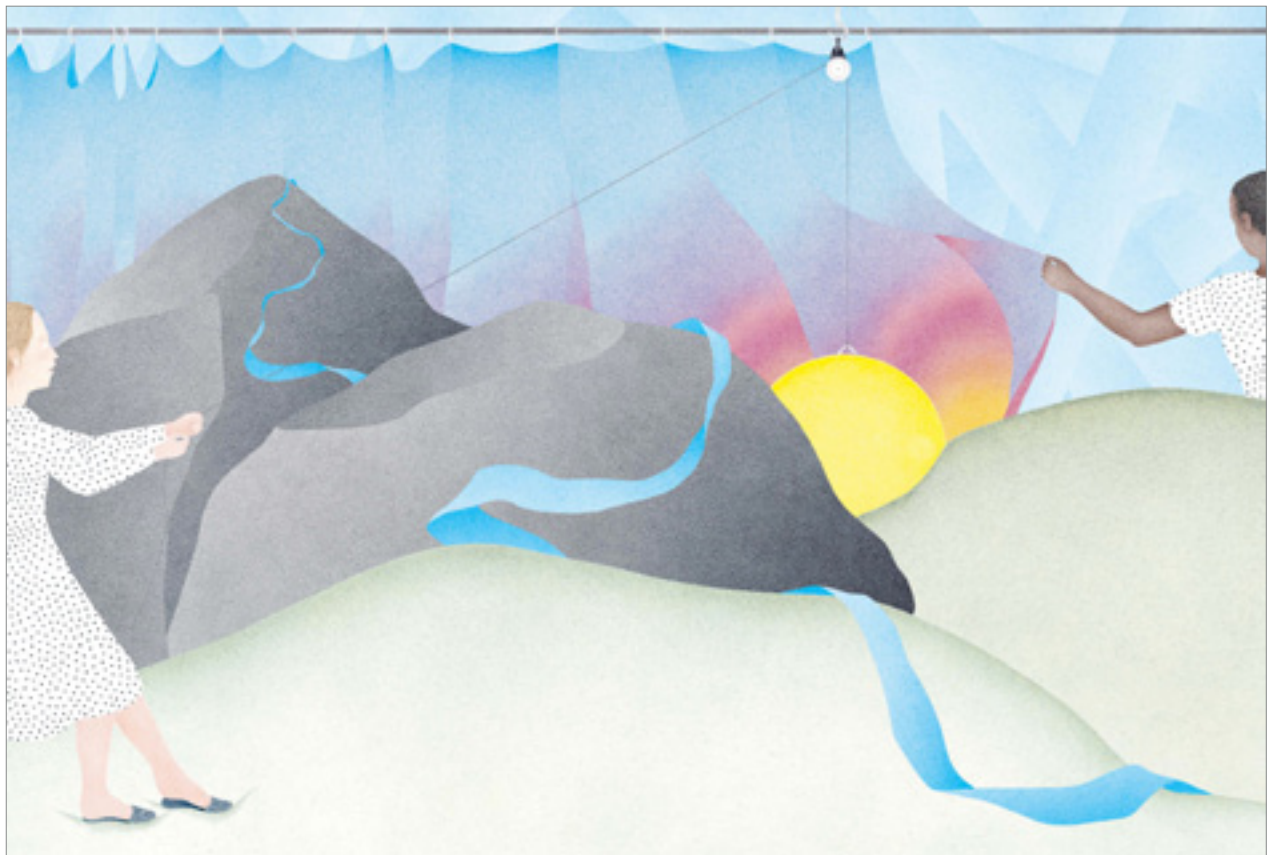
Mounts and wonders

JULIETTE BINET

4 years + • 17 x 23 • 32 pages • Hardback • €13

One day, a couple decides to redesign everything. They work all day long on their new surroundings and are full of ideas to extend the landscape and liven it up. That evening, they go to bed tired but happy with their beautiful work. But during the night, very slowly, the landscape comes to life. In the morning, filled with wonder, they set out to explore this new country.

Mounts and Wonders tells the story of a couple's tremendous attention, inventiveness and complicity. It is the story of a creation, of the care and intelligence put into it, and of the emergence of the unexpected. A book with no text that allows everyone, young or old, to make their own way, with their own words, and to share their feelings.



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collection



If you lend me your ear

HÉLÈNE VIGNAL

13 years + • 14 x 20,5 • 288 pages • €14,50

The Land of the Three Provinces is split between the settlers and the travellers. Both populations coexist without too many problems, even if the villagers are always a bit suspicious of the fairground people who go from one village to the next, selling all sorts of objects, services, or entertainment. The travellers are also renowned for collecting secrets, that they then turn into stories... But this ancient order is turned upside down when Baryte Myrtale, with his love for modernity, comes to power. From that moment, the travellers are no longer free to go where they like. All these storytellers with their absurd tales, these nomads without law or land, will be allocated territory, depending on the population's needs...

When the law is published, a wave of panic sweeps across the traveller population. Some don't want to lose the freedom to come and go as they please. Amongst them, Grouzna, a solitary young girl who goes from fair to fair, pulling her little caravan along behind her. Why are so many people rushing to listen to her?



My father of the mountains

MADELINE ROTH

13 years + • 14 x 20,5 • 64 pages • €8,30

Lucas and his father haven't shared anything for a long time. And now his mother is forcing them to spend a week's holiday together, in their old family cabin. In the mountains, in the middle of nowhere, without water, electricity or signal. How will he survive seven days, alone with his father who never says a word? Did his mother do this on purpose, so that they would finally spend time together as father and son?

From one page to the next, their two paths cross. Each looks back over their shared past and at the wall that has formed between them, as though they had nothing in common, not even blood. They don't argue. Lucas has never seen his father as a hero. And his father has never seemed proud to have him as a son. But as the days go by, they get to know each other. They build a gutter to drain the rain. They go for a walk in the forest at night. And Lucas discovers mysterious postcards, sent from Alaska by his father when he was 20 years old...

With great sensitivity, Madeline Roth opens up the dialogue between a teenage son and his father, during this difficult transitional period to adulthood. Can you love someone despite all your differences? How do you find the right words and actions to reunite?



Zelda and the vanished

FLORENCE AUBRY

13 years + • 14 x 20,5 • 240 pages • €12,60

Antoine, Tom and Clément are three adolescents who have disappeared, along with 50 000 other teens in France each year. Antoine vanished in Barcelona while on a school trip. Tom left his house after a big flood. And Clément, who moves around in a wheelchair, has not been heard of for a long time, even his own mother never mentions his name. At the crossroads between these three adolescents, Zelda, a young history student, ill at ease with herself and her family and cut off from her university, who distracts herself from her unhappiness by focusing on the missing people in her region. She becomes particularly interested in the "Clément case"...

Through the disappearance of these adolescents, Florence Aubry leads the reader to explore these young people's different destinies, whether runaways or victims. Two voices alternate throughout the novel, between Zelda and Tom, one of these young runaways who decided one day to leave everything behind. A novel where the narrative threads cross to weave a psychological thriller.

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collection



Felines

STÉPHANE SERVANT

13 years + • 14 x 20,5 • 384 pages • €15,80

Louise, like a great number of teenage girls, suffers from an unexplained genetic mutation. From one day to the next, her body became covered with hair, her senses were sharpened, her strength and agility boosted, and her emotional sensibility heightened.

As more and more of these cases break out, the government implements increasingly stigmatising and oppressive emergency measures. Meanwhile, an extremist political party, the League of Light, a rising player in the political landscape, calls for more and more violence towards the Felines. Disgusted by the way they are treated, certain Felines decide to form a resistance movement and Louise becomes, despite herself, the face of the revolution.



Stéphane Servant has published several YA novels with Rouergue, including the latest widely acclaimed **Sirius**, which has already sold over 15 000 copies and been awarded with the following prizes :

- Finalist of the Vendredi 2017
- Prix Sorcières 2018
- Prix Chapitre Nature 2018
- Prix la Voix des bloggeurs 2018
- Prix Imaginales des collégiens 2019



Voracious

GUILLAUME GUÉRAUD

13 years + • 14 x 20,5 • 160 pages • €12,50

For the past few weeks, Léo and his dog Tchekhov could be found begging in front of a cinema in Paris. He ran away from his home in the south of France and came to the capital. He lives in a squat and grows weed amidst the graves in the Père-Lachaise cemetery. Then in September, he witnesses an inexplicable phenomenon; one night, all the animals in a pet shop are erased before his very eyes, as though rubbed out. Has he smoked too much? But soon, more and more disappearances spread over Paris. First dozens of cats, then dogs. Hysteria takes hold of the city when babies begin to evaporate from their cribs... The Beast, as people start to call it, has a voracious appetite which only gets bigger, swallowing up a crowd of tourists at the foot of the Eiffel Tower, and everyone on a train. A wave of panic sweeps across the country, and Léo seems to hold the key to the mystery; the phenomenon has occurred several times in his presence, without him ever being threatened. He is, in fact, the only person who can see it: a flicker in his eyelids at first, blurred vision, as though the air was creased. Then a kind of fuzzy bubble, from which three jaws appear intertwined, like in a space craft airlock, that slide open and suck....

Everyone searches for a rational explanation, and Léo is presented to renowned scientists... Meanwhile, he finds love with Cosmina, a bright and beautiful girl from Romania. Could their love be protecting them from danger?



Exit 32.b

ANTONIO DA SILVA

13 years + • 14 x 20,5 • 400 pages • €15,70

First there were the birds, frozen in the sky. The cow corpses in the middle of the road. The adults who lost their minds. Policemen everywhere, all the exits closed and heavily guarded. And the never ending motorway, impossible to leave behind. At the slightest stop, or slow down; a new danger, a new madness... For Lucille and her basketball team, or Aaron and his brothers, the situation cannot be explained, it is almost too crazy to be real. Yet death is right there, watching. And as the world around them sinks into chaos, they must hang on with all their strength and find a way out of this nightmare; exit 32.b.

With this first novel, Antonio Da Silva delivers- beyond the cars, tarmac, action and diabolical cogs of his story - captivating heroes and heroines, as they fight and live life to the full. No one will remain unmoved by Lucille, by her strength, courage and breathtaking end.



The tribe of ever afters - volume 1

BENJAMIN DESMARES

13 years + • 14 x 20,5 • 368 pages • €15

Elias has killed.

It was not an accident and he was not in danger.

He will be punished for his crime, for killing the village chief's son. For the inhabitants on his part of the island, the hunt is on. Tracked like an animal, Elias has no other choice than to run away and take all kinds of risks to survive. His mad race against death leads him to a place feared by all, that he never imagined he would reach... an inaccessible, cursed place since the disaster, surrounded by huge brambles. Rumour has it that it is inhabited by creatures, and that reality is not the same here. Alone in this unknown environment, Elias must learn. Learn to accept the unimaginable, learn to live with monsters. This is Benjamin Desmares first volume in a dark and gripping diptych. A long way from the post-apocalyptic genre's clichés, the world he portrays is disconcertingly rich, violent and mystical. Just like the overgrown brambles straight out of a childhood fairy tale, this story snags the reader and doesn't let go.



The tribe of ever afters - volume 2

BENJAMIN DESMARES

13 years + • 14 x 20,5 • 368 pages • €15

Elias went to the other side of the bramble wall. He met the monsters and discovered who they really were; women, men and children. Nothing terrible, nothing justifying the hatred people feel towards them, or their death penalty when captured. Elias has learnt how to live among them, they have made him one of their own, a member of the Tribe of Ever Afters. But this is not his side of the wall and his past, along with the answers he is looking for, is not there. Elias must go home, despite his banishment, despite the death sentence hanging over him. What he doesn't know, is that a lot of things have changed over there and that some people's thirst for power has turned into something else; a thirst to conquer new territories by any means. What if the bramble wall is no longer an obstacle? And the Tribe of Ever Afters is in danger? To save those he loves and avoid chaos on the island, Elias will go to any lengths, and sacrifice everything...





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