

ACTES SUD JUNIOR

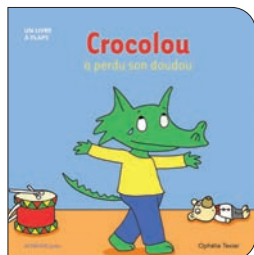
FOREIGN RIGHTS SPRING 2017

“CROCOLOU”

Ophélie Texier

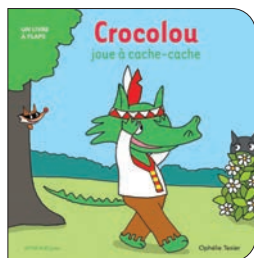
A new cardboard, lift-the-flaps album series to help the littlest ones discover the character of Crocolou.

18 months + • 14 pages • 20 x 20 cm • cloth-bound with Bodoni typeface • 10.90 €



CROCOLOU LOST HIS COMFORTER

Crocolou's lost his comforter! He looks for it everywhere: in the living room, the kitchen, the bathroom, his little sister Marilou's bedroom... A perfect opportunity for the child to learn the words around the house while having fun lifting the flaps. He will discover the surprises hidden beneath the flaps and help Crocolou find his comforter.



CROCOLOU PLAYS HIDE AND SEEK

Crocolou is playing hide and seek with his friends. Everyone is dressed up! Who's hiding behind the bush? And in the hut? Page after page, the child lifts the flaps to help Crocolou find his friends.

TREE

Amandine Laprun

During winter, the tree is bare. Then, in the spring, flowers appear, followed by fruit in the summer. When autumn comes back, the leaves redden and start to fall. The cycle starts again while children, birds and squirrels frolic and play around the tree.

Folded or open, this refined and colorful album will add a delicate touch to any child's room.

3 years + • 48 pages • 16 x 27 cm • Tree-shaped, all cardboard • 12.80 €



“LIONEL” COLLECTION

Éric Veillé

The continuation of our all cardboard series that tackles small children's issues with a fair dose of humor. Lionel challenges good children's behavior, to the delight of both parents and children.

9 months + • 28 pages • 13,5 x 13,5 cm • all cardboard • 6.90 €



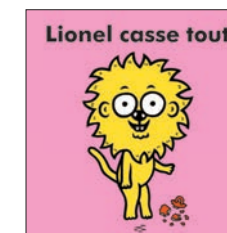
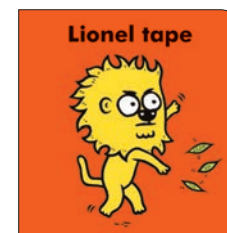
LIONEL SAYS NO

Does Lionel want sausages? No.
A little blue cat? Nope.
Have a good poop? Noooo!
Maybe Lionel wants Maw Maw's socks? No, no and no!
Whatever the offer, the little lion just has one answer: no.
How about strawberry ice cream with chocolate chips? Erm..., goes Lionel.



LIONEL DOES LIKE DADDY

Daddy combs his hair. So does Lionel. Daddy scratches, Lionel too. Daddy throws things in the air. Lionel does the same. Boom! Daddy roars. So does Lionel. Daddy hides, Lionel too. Daddy springs, Lionel too. It's heaven for those two.



CROCOLOU LIKES THE POOL

Ophélie Texier

A fresh take on Crocolou and his family!

It's so hot! Let's go to the pool, Mama Crocodile suggests. The whole family gets ready and heads off. But before jumping in the cooling water, one must organize one's things in the locker room, put on a bathing suit and a cap, shower, and of course, remember to put on one's armbands!

2 years + • 32 pages • 19,3 x 14 cm • hardback • 7.80 €



FIREMAN, ARE YOU ASLEEP?

Zidrou, illustrations by David Merveille

Fireman is sleeping and nothing will wake him up. Pin-Pon, the brave little truck, decides to act on his own. Whatever the situation, be it a burning forest, a flood or a kitten to be saved, Pin-Pon is on deck!

3 years + • 32 pages • 17 x 17 cm • soft cover • 4.95 €



THE MITTEN

Diane Barbara, illustrations by Frédéric Mansot

On a cold winter day, an abandoned mitten welcomes and warms up shivering animals. When seven of them find themselves huddled up in the mitten, they almost don't feel the cold anymore... At least, until an ant decides to avail of the opportunity. A famous repetition tale from traditional Russian folklore.

3 years + • 32 pages • 17 x 17 cm • soft cover • 4.95 €



THE SORCERER'S APPRENTICE

Isabelle Péhourticq, illustrations by Amélie Jackowski

The story of a great sorcerer and his apprentice. The latter only dreams of one thing: for his master to leave so that he can experiment with the magical broom. The day finally comes...

5 years + • 32 pages • 17 x 17 cm • soft cover • 4.95 €



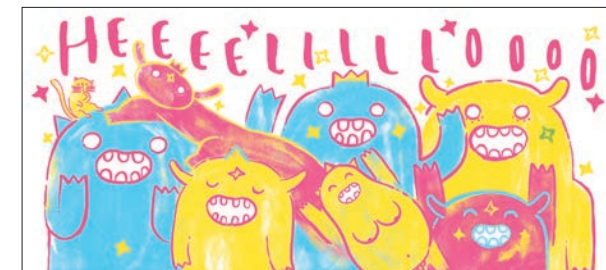
MY MONSTER FRIENDS

Pooya Abbasian

A bonbon colored and vividly imaginative album with which to play down children's fears and tell a beautiful bed-time reading story.

Isa loves to dress up; one day as a tiger, the next as a dragon... It's fun and, more importantly, protects her from the monsters that enter her room at night when she goes to bed. Until she gets tired of having to dress up and decides to confront the monsters. She can count on her cat Jean-François to help her with the challenge. The beginning of a surprising adventure with her new friends!

2 years + • 32 pages • 26 x 23 cm • hardback • 14.80 €



HIDDEN IN THE JUNGLE

Peggy Nille

A beautiful «search and find» album in the heart of a mysterious and fascinating jungle!

Closely examine these ten spectacular landscapes in order to find the twenty animals that have hidden among its luxurious and colorful vegetation. From the kingly lion to the flying fish, the mischievous lizard and the sweet dinosaur, every child will delight in looking for the animals again and again and noticing a wide array of surprising details.

4 years + • 32 pages • 24.8 x 32 cm • hardback • 14.80 €

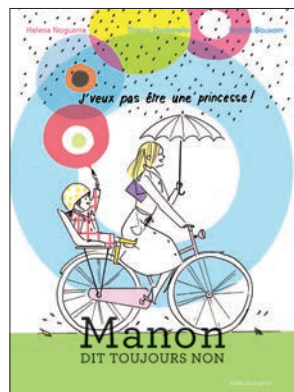


WHAT ZOE LIKES MOST

Marine Tasso, illustrations by Séverine Assous

A funny and touching album that alludes to a mania shared by people big and small: drawing lists for everything, all the time! Zoé likes to draw lists. In the right order and on colored reminders, she writes everything down: the names of her current best friends, her favorite animals, what she hates, and of course, what she likes the most. Through her mania of listing everything, the whole universe and concerns of a little girl are fancily brought to life.

5 years + • 40 pages • 19 x 27 cm • unjacketed with exposed boards • 14 €



MANON ALWAYS SAYS NO: I DON'T WANT TO BE A PRINCESS

Helena Noguerra and Thierry Dardanello, illustrations by Sophie Bouxom

A comic strip whose little heroin has a strong personality and a wild imagination calls up different jobs through emblematic female figures.

No, no, no, Manon does not want to be a princess! When she grows up, she'd much rather paint a thousand colors in the sky like Sonia Delauney, ride as fast as Jeannie Longo, draw clothes like Coco Chanel or write books like Marguerite Duras...

5 years + • 40 pages • 17 x 23 cm • hardback • 13.50 €



CINDERELLA AT THE MUSEUM

Amel Khaldi-Bonnaud

A new version of the famous tale illustrated by remarkable art works. An innovative approach to initiate the young ones to art. Cinderella's tale comes alive once more through works of art from different times and genres. The young girl is alternately Pissarro's Little Country Maid, Renoir's Young Woman Sewing and Lichtenstein's Crying Girl. Works by Dali, Klimt, Matisse or Lucio Fontana illustrate the story's successive sequences, thus stimulating the reader's imagination.

5 years + • 48 pages • 20.5 x 20.5 cm • hardback • 14.90 €

"THE SUPER-DUPER" COLLECTION



JULIETTA, THE JELLYFISH IN LOVE

Henri Meunier, illustrations by Nathalie Choux

The «Super-Duper» comic book series that mixes adventure, humor and the discovery of nature is back with this eighth book.

Bruno and Balbir are enjoying their holidays by the sea when panic erupts on the beach: a jellyfish! That attacks with kisses! Is this a super-villain the Super-Duper will have to tackle? Their new mission proves tricky indeed. A fun way of discovering the stinging nature of jellyfish.

5 years + • 32 pages • 17 x 23 cm • unjacketed with exposed boards • 10.90 €



"THE WHOWHAT" COLLECTION

Laurent Rivelaygue, illustrations by Olivier Tallec

The third and fourth comic strip adventures of Olivier Tallec's characters are here! Unbridled imagination, awkward situations and laughs guaranteed.

5 years + • 32 pages • 23 x 16 cm • unjacketed with exposed boards • 12 €



THE WHOWHAT AND THE SNOWMAN WHO WOULD NOT MELT

Our jolly group of friends Boulard, Mixo, Pamela, Pétrole and Raoul are back in this new, crazy adventure. Of course, artistic Olive remains the leader. He begins with drawing a fur tree and painting the sky in grey. Heavy snowfall follows and the Whowhat decide to build a snowman. But the weather changes, the sun rises and risks melting the snowman... How can it be saved? Comical situations, witty dialogue, colorful and sharp strokes, not to mention lovable characters, are all to be found in this bound-to-be-a-hit comic strip.



THE WHOWHAT AND THE STRANGE ATTACK OF THE GIANT SUNBURN

Olive the artist has drawn a giant sun. His companions are too hot. A fan brings in cool air but it's too powerful and blows Pamela's hat away... As well as poor Raoul, clinging to a sun umbrella. The group strikes out to look for him across a cactus forest, under the threat of a giant sunburn. But thanks to a giant sunscreen tube and their cleverness, the Whowhat will be able to thwart the attack.



“THE LITTLE UPS AND DOWNS OF THEO AND LEA” COLLECTION

In these small comic strips, Muzo's humorous touch helps readers big and small understand how emotions and behaviors work and give them tools to grow up harmoniously.

5 years + • 40 pages • 14 x 20 cm • softcover • 6.90 €



I WANT IT! BUY IT FOR ME!

Theo demands to have the same brand shoes as his friend's. His mother says no: they're too expensive. Later, at the supermarket, he absolutely wants the homework book with a superhero on the cover. This time, his mother relents, but when Theo asks for sweets at the counter, she refuses. Why does Theo throw tantrums? And how do we protect consumer children from marketing messages?



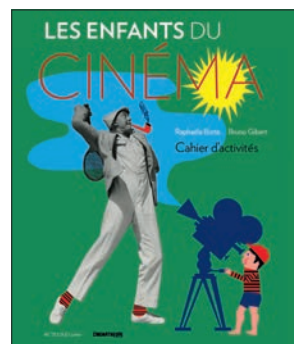
LAND ART: FALL-WINTER

Bettina Mercier

Dozens of activities to do outside and get started with land art, from drawing in the snow to mapping out paths of red leaves or lining up pine cones. Easy and so beautiful!

Among many other suggestions, children will discover how to create mandalas (circular compositions) with flowers, shape animals with fall leaves, build stunning snowmen or create ice structures. A whole world full of imagination and creativity opens up to every budding artist. Parents just have to press the shutter!

5 years + • 88 pages • 18 x 21 cm • softcover • 13.50 €



CHILDREN OF THE MOVIES

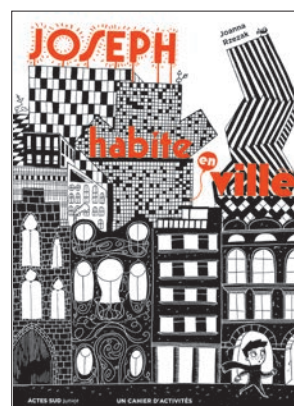
With the French Cinémathèque

Raphaële Botte, illustrations by Bruno Gibert

A playful introduction to the masterpieces of cinema, sublimed by Bruno Gibert's illustrations.

The activities spread out on the double pages, reproducing the universe of illustrious movies in which the child will meet Antoine Doinel, Zazie, Chaplin's The Kid, Mr. Hulot, Donkey Skin... The magic of movies, their capacity to project emotions (fear, joy, sadness) onto the screen and to blur the limits between the real world and imaginary universes is revealed.

8 years + • 48 pages • 18 x 21 cm • softcover • 13.90 €



JOSEPH LIVES IN THE CITY

Joanna Rzezak

A day in Joseph's life, from home to school, from school to the park in the city where, alongside the reader, he discovers its architectural riches and the way they are organized. This smart activity book will help the reader find its way around, understand the constraints under which urbanists work, and let his imagination wander.

8 years + • 88 pages • 22 x 30 cm • softcover • 13 €

**PINOK AND BARBIE**

Jean-Claude Grumberg, illustrations by Lionel Le Neouanic

When little Puce gives her beloved toys Pinok and Barbie to children who have nothing, the puppet and the doll embark on a journey full of sad discoveries on the other side of the world.

8 years + • 64 pages • 15 x 20.5 cm • 7.70 €

**THE REAL FIANCEE**

Olivier Py, illustrations by Marion Kadi

When the stepmother and her daughter arrive, the young girl is chased away from the house. In the forest, she meets a prince and they promise each other eternal love... Until the young girl discovers he has to marry her new sister!

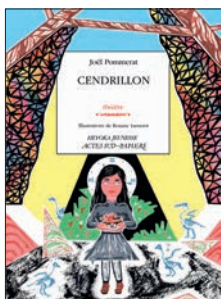
8 years + • 56 pages • 13 x 17.5 cm • 12 €

**PINOCCHIO**

Joël Pommerat, illustrations by Olivier Besson

When the tree with the wonderful wood is toppled by the storm, a poor and generous man decides to turn it into a puppet, and Pinocchio is born. But he is a naive and cruel child, who dreams of being a prince. Joël Pommerat's revisiting of this popular tale questions paternity, poverty and freedom.

8 years + • 87 pages • 15 x 20.5 cm • 10.20 €

**CINDERELLA**

Joël Pommerat, illustrations by Roxane Lumeret

A very young girl barely understands her dying mother's last words, but doesn't dare make her repeat them. Cinderella finds herself bound by the sentence: 'As long as you think of me, without ever forgetting me for more than five minutes, I won't die completely.' The misunderstanding and mourning are used by Joël Pommerat to shed a new light on the popular tale.

10 years + • 144 pages • 15 x 20.5 cm • 16 €

**SNAILS GALORE**

Sandrine Le Guen, illustrations by Audrey Calleja

An invitation to frolic in the garden and nature, with curiosity and wonder. Paula and her cousins are on holidays in their grandfather's big house. A perfect opportunity to observe nature and for Grandpa to explain it. And, of course, to talk about his favorite animal, the snail, and all the other creatures in the garden!

3 years + • 32 pages • 24 x 32 cm • hardback • 14 €

THE LITTLE ECOLOGIST'S GUIDE: TIPS AND TRICKS FOR THE HOUSEHOLD

Fanny Gauvin and Adrien Touche, illustrations by Gilberte Niamh Bourget

All the daily tips and tricks to become the perfect little ecologist!

This little guidebook is packed with green advice for the household, allowing children to turn into environmentally-conscious citizens by teaching them how to spare water and electricity, consume wisely, use the Internet sparingly... Small gestures that will soon become natural – including for parents!

This playful guide also offers quizzes, DIY, memos and recipes for all four seasons.

8 years + • 80 pages • 14.5 x 20 cm • softcover • 12 €

**“STEP BY TINY STEP” COLLECTION**

This collection supervised by Claire Laurent gives clear answers to simple questions. It is meant for children starting primary school, to discover a topic and its main aspects.

5 years + • 40 pages • 14 x 20 cm • 6.80 €

PHOTOGRAPHY STEP BY TINY STEP

Laura Berg, illustrations by Vincent Bergier

How did we manage before photography? What happens inside a camera? What are the tricks to take a good picture? Simple questions get clear answers, making it easy for children to tackle this form of art.

**KNIGHTS STEP BY TINY STEP**
Isabelle Ortega, illustrations by Aurélien Débat

How does one become a knight? What rituals punctuate his life? Whom must he fight, whom must he defend? Simple questions and clear answers about these great figures of the Middle Ages that keep on fascinating children...



**LIFE IN ARCHITECTURE**

Cécile Guibert Brussel, illustrations by Jeanne Detallante

The secrets and the story of architectural elements that we come across daily without noticing them anymore.

How does a lift work? Since when do buildings have balconies? How long did it take to build a fort? What is an ecological house? From B for building to S for steel, this little dictionary will introduce the reader to the basics of architecture and its history, while shedding light on the work of the most famous contemporary architects.

10 ans + • 64 pages • 14 x 31 cm • unjacketed with exposed boards • 16.50 €

**LIFE IN TYPOGRAPHY**

Céline Delavaux, illustrations by Stéphane Kiehl

Without even thinking about it, we constantly use typefaces created by type designers. This is an initiation to the art of typography!

Ever since the invention of print, typography has accompanied the life of books and newspapers. Through the origins of writing and the evolution of the spreading of the written word, this book is an invitation to discover the main families of characters. From the Trajan, inspired by Roman buildings, to the Baskerville and the famous Garamond, the story of typefaces has a lot to tell about our relationship to the printed world and the way we approach it.

10 ans + • 72 pages • 14 x 31 cm • unjacketed with exposed boards • 17 €

GUIDE BOOK

DESTINATION PARIS

Claude Combet, Thierry Lefèvre, illustrations by Magali Le Huche

For visitors big and small, a real Paris guide (map included).

A stroll in time and space in the heart of one of the most beautiful cities in the world. Throughout the pages, the reader can discover historical places, saunter in public gardens, enter the Louvre or the Musée des Arts forains or explore the Catacombs and admire the Haussmannian buildings on the main boulevards.

9 years + • 80 pages • 16,5 x 23 cm • softcover • 13.50 €

**TAKE THAT! AN OGRE'S LIFE**

Denis Baronnet, illustrations by Gaëtan Dorémus

A hilarious novel that might very well change our view of ogres. If they exist, that is.

Once upon a (very long) time, when he was nine years old, Little Georges began his ogre career by eating... his little sister! This is obviously not ok, which is why he was kicked out of home and had to find shelter in a cave in the heart of the forest. Thanks to the road below, he had food on a platter. Until a strong spell put him to sleep for several centuries. When Little Georges finally woke up, he was bewildered to find himself in our world. In this cruel-comical (and very funny!) novel, one learns that whomever slays an ogre and takes his teeth gains immense powers...

9 years + • 80 pages • 16.5 x 23 cm • unjacketed with exposed board • 15 €

Middle grade NOVELS

I DON'T LIKE GIRLS

Mariannick Bellot

The portrait of a child passionate about music who hides his sensitivity behind an air of toughness and seeks his place both at home and in school.

Raoul feels different: he is an orphan and the only multiracial kid in his school. Although he loves a lot of things, he is not fond of homework, and especially not of girls.

Raoul is a gifted piano player, but if he keeps on being unruly and collecting bad grades, he will never get into the Conservatory. Thankfully, Laurent, a young and outspoken teacher, takes him under his wing and encourages him. With him, even learning scales becomes fun... And Clémence's unexpected help (she really isn't that bad, for a girl!) is going to transcend Raoul.

8-11 years • 112 pages • 12.3 x 18 cm • 6.90 €

**THE EXTRAORDINARY ADVENTURES OF ATLAS THE GIANT**

Mariannick Bellot

Greek mythology is revisited with a sharp and very contemporary pen, making it easy to grasp for the youngest readers.

Having defeated Atlas, Zeus leaves him with one alternative: hold up the sky on his shoulders or be sent underground forever. The head of the giants accepts and is sent to the other side of the Mediterranean, in a remote spot where sky and earth meet. He is visited by Heracles, the half-god who wants to claim back the Golden Apples of the Hesperides garden, and by Dedalus, who offers to build a tower that would carry the weight in his place. But Atlas, ever the consummate professional, is reluctant to give up his task. That is, until his bottom starts itching terribly...

8-11 years • 96 pages • 12.3 x 18 cm • 6.90 €



**NO HERO IN MY FAMILY**

Jo Witek

Ever since he can remember, it's been clear in his head. At home, he is Mo, sometimes Small'Head or googly-eyed fool. In school, he is Maurice Dambek. At home, cramped in the small flat, you have to shout over the sound of the television and bad words can be heard (Mo does his homework in the bathtub for some peace and quiet)... In class, you behave and talk just like in the books. The two lives are clearly separate, you just have to be careful not to mix up the languages. Until the day Mo discovers his friend Hippolyte's house and the famous family people lined up on the living room wall: a big humanitarian doctor, a writer and even a Nobel Prize! He starts feeling shameful and to resent his own haphazard family, where there are no heroes, only zeroes. Until the day he makes a discovery in an old family album...

9-11 years • 128 pages • 13,5 x 21,5 cm • 13,50 €

NOVELS Young adult

**EMILY AND THE STAR SEEKER**

Pascal Vatinel

Meet *Emily*, the adoptive daughter of Elisabeth Larivière, main character of *La dernière course* and *Mush*, as she discovers 1930s Hollywood. Is it the city of miracles or a trap?

February 1931. Emily is now a ravishing Inuit teen. Her mother thinks the time has come for her to get to know more than peaceful Alaska and discover "the other world" before it catches up with her. She entrusts her old friend Darren Lindsay, the Scottish musher who now lives by the ocean in California, with Emily's care. On the boat that is taking her to Los Angeles, Emily meets Mike Bartlett, a seducing and ambitious advertiser from Chicago with an adventurous spirit. But is his interest in the Alaska natives as sincere and selfless as he says? Mike soon introduces Emily to the world of Hollywood and his incredible plan: take her to Paris and make her the star of the Paris Colonial Exhibition...

13 years + • 304 pages • 11,5 x 21,7 cm • 15,50 €

**THE GROUP**

Jean-Philippe Blondel

This deeply moving polyphonic novel, about a group of teens in a writing workshop, portrays adolescent turmoil and the power of writing with great accuracy.

English teacher and writer François Roussel is not sure that anyone will be interested, but he agrees to organize a writing workshop for the final year students. The first participants start coming in: Léo, Émeline, Nina, even Boris, the joker from the final year in Economics. Eventually, twelve people – ten students and two teachers – start to meet weekly for one hour. A leap into the unknown for all of them. As barriers come down, they all find themselves exposed at the same level, in their own bubble. Revelations, rebellions and secrets uncovered follow. And paths start forming...

14 years + • 144 pages • 13,5 x 21,5 cm • 13,50 €

"THOSE WHO SAID NO" COLLECTION

Collection supervised by Murielle Szac.

Cover illustrations by François Roca

These militant texts retrace the fights of positive figures and show that standing up and rebelling is always rightful. The novels are followed by a documentary section about real men and women who have been brave enough to fight for investigation, against discrimination and for democracy.

12 years + • 96 pages • 11 x 17,6 cm • 8 €

**CHICO MENDES: 'NO TO DEFORESTATION'**

Isabelle Collombat

Chico is a seringueiro like his father. When Euclide, a former military, offers to teach him how to read, Chico is thrilled. The encounter will change his life. Along the pages, we discover how the young man became a leader of the seringueiros union and his poignant fight for the Amazon forest and against logging and the men who want to develop intensive agriculture.

In 1987, Chico's fight has gained support from all over the world, from people who are just as convinced that the amazing fauna and flora reserve must be protected. But in his country, not everyone agrees with his action...

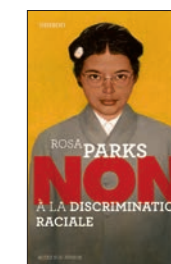
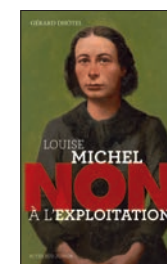
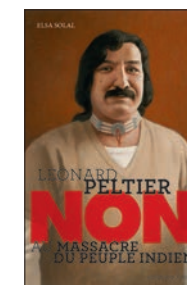
LEONARD PELTIER: 'NO TO THE MASSACRE OF THE NATIVE PEOPLE'

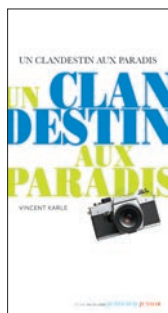
Elsa Solal

An "on-the-edge" character, caught between his love of risk-taking, terror of the void below and an incredible desire to live.

Native American activist Leonard Peltier has been incarcerated in the United States since 1976 for the murder of two FBI agents. A member of the American Indian Movement, he has always claimed his innocence.

Elsa Solal's vibrant novel gives him back his voice, coupled with the words of John, a journalist trying to restore the truth, and sheds light on the suffering, past and present, of Native Americans in the US.





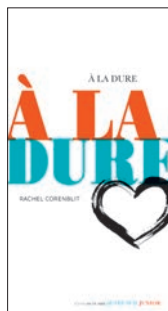
REFUGEE IN « PARADIS »

Vincent Karle

A 'punch in the gut' text on a very current topic.

The Paradis was a rather quiet neighborhood until, one day, the drug squad barges in school, arms in tow. Matéo is arrested for the possession of cannabis. But it is his friend Zaher, an Afghan refugee, who finds himself accused of trafficking and is deported. Humiliated and outraged, Matéo suddenly feels like a refugee himself. His monologue is a poignant manifesto against the abuse of authority and injustice.

15 years + • 96 pages • 11.5 x 21.7 cm • 9 €



THE HARD WAY

Rachel Corenblit

A poignant manifestation of brotherly love to tackle a difficult topic.

Arthur is a good student who dreams of becoming a doctor. Boring to death, according to his big sister So. When she comes back one day, after years without any contact, and asks for her brother's help, Arthur finds himself unable to refuse. In the absence of their parents, So is going to detox at home, 'the hard way'. No clinic, no outside help, just Arthur and his courage. During six days, brother and sister are going to support each other, suffer, even hate each other. And find each other again after many years of separation.

15 years + • 80 pages • 11.5 x 21.7 cm • 9 €



THIERRY MAGNIER • PUBLISHER

Isabelle Péhourticq • Editor Nonfiction and CD books

François Martin • Editor Picture books and Fiction

18, rue Séguier - 75006 Paris - France - Tel: +33 (0)1 55 42 63 12

JOHANNA BROCK - FOREIGN RIGHTS

B.P. 90038 - 13633 Arles Cedex - France

Tel: +33 (0)4 90 49 57 25 - Fax: +33 (0)4 90 96 95 25

j.brock@actes-sud.fr

WWW.ACTES-SUD-JUNIOR.FR